

SAN FRANCISCO BAY
GUARDIAN

NOVEMBER 4, 1992 • VOL. 27, NO. 5

THE BAY AREA'S B

**CLINTON WINS!
NOW WHAT?**

Commentary by
Tim Redmond
(P.17)

**THROWING BLACK
& LATINO KIDS OUT**

Local schools suspend and expel
minority students at higher rates.
A Bay Guardian investigation (P.26)

WORD UP!

SF's poetry scene boasts some of
America's best (P.35)

INS WITCH-HUNT

The most important civil rights case
in years. See editorial (P.14)

plus: **Lit.**

BACKLASH AT UC

P.19

UC Berkeley's Chancellor Tien battles the conservative old guard for the soul of the campus

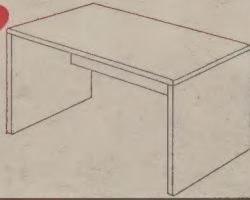
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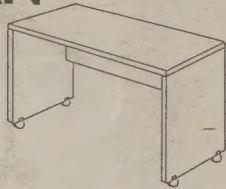
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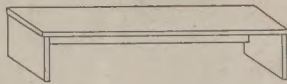
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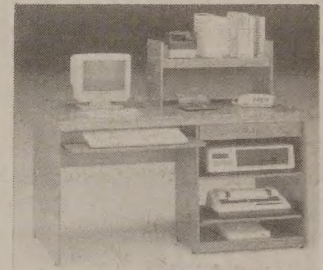


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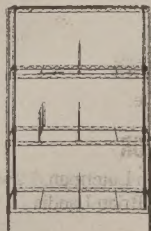
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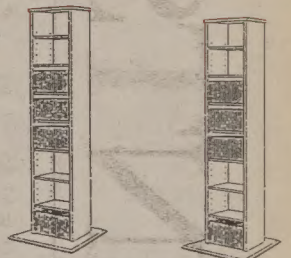
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SINCE 1966

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Clinton's in the White House, and a new bureaucracy is waiting in the wings. By Tim Redmond.

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LIT.

Mapping the flat earth, Madonna's *Sex*, and more. A special Bay Guardian literary supplement.



San Francisco voters go to the polls in City Hall on Tuesday, Nov. 3.

GUARDIAN PHOTO BY JANE PHOTOMEN CLEAVO

THE COVER

Photograph of UC Chancellor Chang-Lin Tien by Haruko. Digital imaging by Elaine Benson.

IN THIS ISSUE

FOR BETTER OR for worse, Magic Johnson has become the national symbol for HIV and AIDS. From the day the international sports star announced that he was retiring from basketball because he had tested positive for the virus, debate raged with the AIDS service community as to whether Johnson's stardom would be "good" or "bad" for the cause.

On the positive side was the hope that a certified hero could put a prettier, safer face on the issue of AIDS. The whole world loves Magic, so surely his revelation would spark a kinder, gentler response from the general public toward the disease. Surely it would help broaden the scope of support for AIDS-related programs.

On the negative side was the deep bitterness of those who have been forced to suffer anonymously and watch others die alone because they weren't rich and famous. They resented, with good reason, the outpouring of sympathy for Johnson because it perpetuated the myth of the "innocent victim" of AIDS.

As the drama of Johnson's health is played out in the media, though, what we have found is that, as in most things, there is a little truth on both sides. Johnson was invited to the White House, and we all got to see pictures of George Bush actually touching someone with HIV. He was invited to chair the Presidential Task Force on AIDS, then resigned, lashing out at the president and exposing the task force for what it is — a political farce.

On the other hand, Johnson is far from representative of those living with HIV and AIDS. Magic Johnson will never have to deal with MediCal, will never have to stand in line for health care, and will never have to cash in his life-insurance policy to pay for food and shelter.

But not even Magic Johnson is immune from the phobia and ignorance surrounding the disease. He announced on Monday that he was retiring — again. Not because he wasn't healthy enough to play, but because other basketball players were afraid to be on the court with him. They were afraid he would sweat on them, or bleed on them if the game became too rough.

Johnson's second retirement speaks louder than anything else I've heard about the danger of proposals like the one that was on the Florida ballot Tuesday, which would require health-care providers to publish the names of people who tested positive for HIV. If AIDS were treated as any other communicable disease, that would make sense. But until the hysteria and the stigma surrounding AIDS disappear, it will never be like any other disease. And the anonymity of its victims must be protected.

REBECCA McREYNOLDS

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GIVE TO THE BAY GUARDIAN COMMUNITY FUND. SEE PAGE 24.

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See pages 24 & 25



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If we have published a misstatement, we will endeavor to correct it quickly and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147 Minneapolis, MN 55414; (612) 627-4262.

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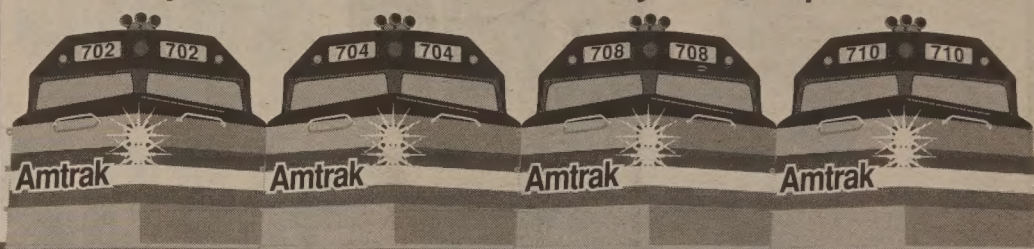
CRANK UP THE MUSE...

Enter The Bay Guardian's Annual
POETRY CONTEST

Details in this issue's LIT. supplement, pg. 2

SAN FRANCISCO BAY
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The Bay Area's New 4-Times-Daily San Joaquin Service



→ FAST → 4-WARD →

It seems like only yesterday that California's north-south train service consisted of one lonely train a day. But now California is back on track, and starting October 25, Amtrak turned up the frequency on the San Joaquin Route to four trains daily.

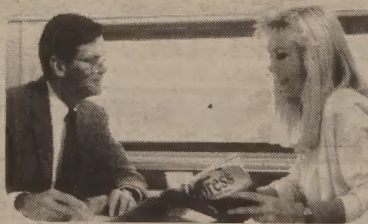
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LETTERS

EXAMINER RESPONDS

I was suprised and angered to find myself misquoted in a story in your newspaper [See "Guild says Ex censors staff newsletter," 10/21/92].

If, as he claimed when he telephoned me, Jeff Rice really is a UC Berkeley student, then he needs a remedial course in journalistic ethics.

Jeff led me to believe he was doing research for a class, and at no time mentioned either the Bay Guardian or that my statements would be published. He flat-out misrepresented himself and his intentions. At a reputable publication, that would be grounds for firing.

I have a great deal of respect for the alternative press — some of my most prestigious awards came for work I did at a spunky weekly paper in Arizona.

But you bring disrespect to the industry by allowing your reporter to stray into the realm of dishonesty. That makes you no better than the Weekly World News or the National Enquirer.

CHARLOTTE-ANNE LUCAS
San Francisco

Rebecca McReynolds responds: Jeff Rice told the people he was interviewing in the Examiner newsroom that he was a journalism student at UC Berkeley writing a story for publication. They did not ask that any of their comments be taken off the record. Rice then offered the story to the Bay Guardian, and we bought it. Rice stands behind the quotes and the facts in the story.

The Bay Guardian received two similar letters on the story; the other one from George Powell, who was also quoted. That letter will be published next week.

POWER PLAYS

Your obsession with PG&E has really gone too far. You chose to endorse Mike Bernick for BART board over Andy Nash because one member of the 25-member board of directors of San Francisco Tomorrow works for PG&E [see Election Guide, 10/21/92]. (Nash is president of SFT.) Anyone who attends an SFT board meeting would laugh at the assertion that one person can single-handedly influence the other 24 on any issue. Yet Andy is endorsed by Sue Bierman, Jim Gonzalez, Terence Hallinan and Jose Medina, all of whom were pictured on your cover as the progressive leaders you support for supervisor. And he is a professional transit engineer, which makes Andy far more qualified than Mike Bernick as well as being far more progressive.

Bernick opposed Proposition M, takes campaign donations from big developers, and is a Quentin Kopp sycophant. He is pushing the far more expensive, and less efficient, BART into the airport parking-garage scheme. Andy is for the external station that would serve passengers throughout the Peninsula, provide a direct connection to passenger terminals, and save \$400 million.

Congratulations. You've now joined with and are no better than the Examiner and the Chronicle. When there is an issue that you are especially interested in, journalistic ethics go out the window. I hope there will be no more criticism of the Examiner and Chronicle over

Giants baseball coverage.

PETER MOYLAN
San Francisco

Bruce B. Brugmann replies: Ever since the Bay Guardian exposed the PG&E/Raker Act scandal in 1969, we have considered the feasibility study of buying out PG&E a major urban-economics and good-government litmus test issue for candidates. PG&E even nailed down the point for us this election when the company told local candidates that the feasibility study was its main concern and that it would support only candidates who vowed never to vote for a feasibility study (see "Cleve Jones and PG&E," 4/22/92).

This election, we strongly recommended against Assemblymember Jackie Speier (D-South SF) and Sen. Rebecca Morgan (R-Menlo Park) for sponsoring and floor-jockeying a major PG&E bill during the last session (SB 1757, which would make it harder and more costly for cities to buy out PG&E).

On the community college board, we declined to endorse Rodel Rodis because, as a PUC commissioner, he had flip-flopped four times on the crucial feasibility-issue vote and ultimately was the swing vote who came down against the community and for PG&E, killing the study.

On the BART board, Michael Bernick took the leadership to raise the issue of BART saving \$3 million or so a year by breaking PG&E's stranglehold and buying some of its power from less expensive public-power sources. If he can get BART to use public power, it will place the issue squarely on the public interest agenda of every PG&E agency and community in Northern California.

Andy Nash chose PG&E's city hall lobbyist, Sam Lauter, as a key endorser as listed in the voters handbook. And he comes as president of San Francisco Tomorrow, an otherwise excellent organization which has always refused to support public power in deference to PG&E. (PG&E's Tony Kilroy is SFT political action co-chair and a past SFT president.)

During the recession and the search for new revenue for cash-strapped cities and districts, we consider it an even more fatal liability for politicians to vote against public power and feasibility studies and to take money, endorsements, or any other support from PG&E.

FOR THE RECORD

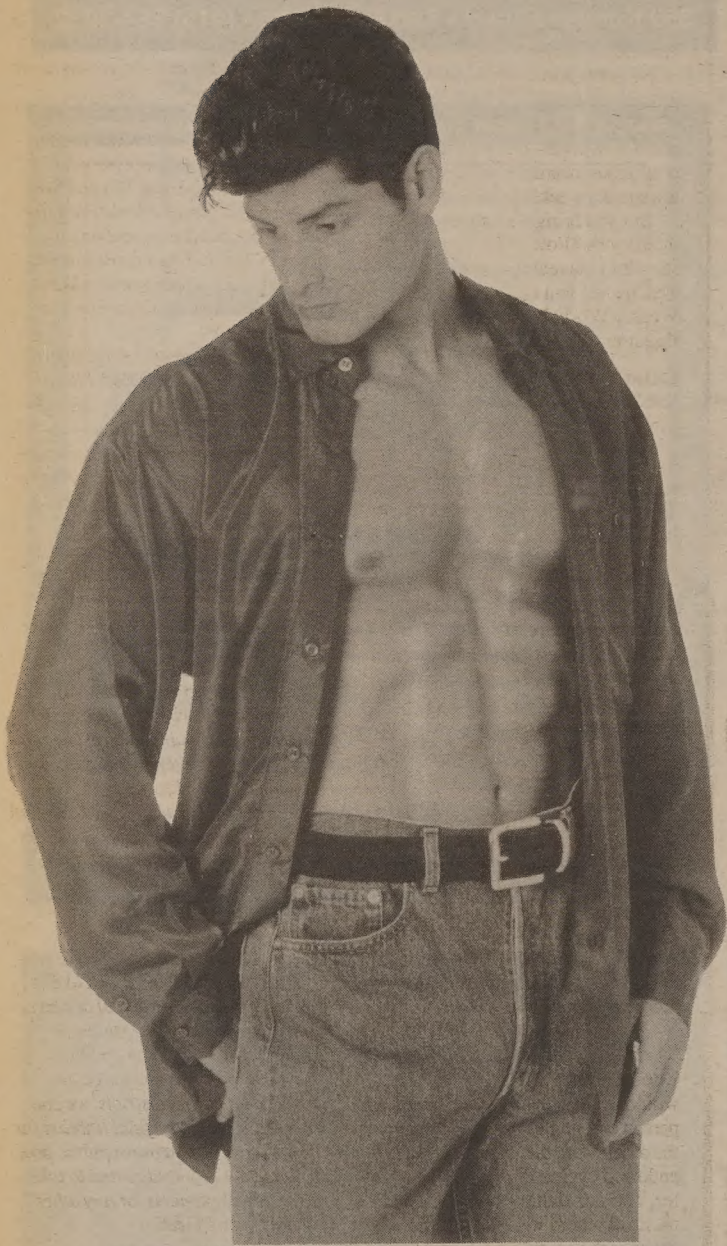
We erroneously listed endorsements from the San Francisco Democratic and Republican Party central committees in local nonpartisan races. In fact, it is illegal in California for parties to make endorsements in nonpartisan races.

In addition, the SF Republican Central Committee did not endorse state propositions; the endorsements reported on were those of the state Republican Party.

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'There is a tremendous potential of the abusive and coercive use of Depo-Provera.'

LUZ ALVAREZ MARTINEZ
National Latina Health
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Jordan clinches redevelopment panel majority

WITH HIS FOURTH appointment to the San Francisco Redevelopment Commission, Mayor Frank Jordan has gained a majority on that potentially powerful board, but redevelopment mavens say they don't expect to see any immediate change of direction.

Jordan's nomination of Mark Buell to the commission is expected to be approved by the Board of Supervisors later this month. Buell, 49, is director of development for Tuntex USA, the Taiwan-based corporation that owns Executive Park near Candlestick Park.

Under the commission appointed by former Mayor Art Agnos, redevelopment became a matter of neighborhood preservation, with an emphasis on developing affordable housing, said Buck Bagot, the commissioner whose seat Buell will take. Some affordable-housing advocates say they are worried that the Jordan-dominated Redevelopment Commission may lose that emphasis.

Paul Wartelle, an affordable-housing advocate who was a member of the commission under Agnos in 1989-90, said he is worried about Buell's former association with Justin Herman, San Francisco's legendary/infamous redevelopment director of the late '60s and early '70s. Buell served as Herman's assistant before going on to become director of the Emeryville redevelopment agency, then city manager of Ketchum, Idaho.

Under Herman, the redevelopment agency bulldozed acres of low-income housing and small businesses to make way for the Moscone Center and other projects.

But Buell told the Bay Guardian he doesn't plan to follow his mentor's bulldozing example.

"[Herman] was certainly a man for his times, but the same approach wouldn't work now," Buell said. "I'm not a clone of Justin Herman. I'm a housing man."

Bagot, an affordable-housing advocate, said he doesn't foresee any major change of direction under a Jordan commission, as Buell joins Jordan commissioners Ben Hom, Cynthia Choy Ong, and Clarence Stern.

Using redevelopment to promote affordable housing and small businesses, as the Agnos commission did, "is not that radical," Bagot said. "It's only the far-right fringe, led by Supervisor Bill Maher, that opposes affordable housing."

However, Wartelle said, "The direction the Agnos commission tried to set out in was community-based economic development and community-based low-income

housing.... The momentum will carry it a ways, but the commitment is gone."

Bagot and Brad Paul, who was Agnos' deputy mayor for housing, sounded more optimistic about Buell. "I think he does understand the need for affordable housing and how to build it," Paul said. "Considering the alternatives, he was not a bad choice."

Paul said he thinks the large-scale-demolition redevelopment style of the 1950s is gone for good: "I can't imagine anyone doing that anymore. It's such a discredited practice."

KATHARINE BALL

City has few answers on shipyard plans

A SELECT COMMITTEE of three supervisors asked a lot of detailed questions Oct. 29 at a hearing on the city's progress in taking over Hunters Point Naval Shipyard. But they heard few specific answers from the administration spokespeople who have been negotiating to lease the land from the Navy.

Select committee chair Kevin Shelley opened the hearing with a declaration of the "historic opportunity" presented by the city takeover of the Naval base, and the need for "vision." By contrast, the presentation by Kent Sims, director of the Mayor's Office of Economic Development, emphasized the dangers and potential pitfalls of the project.

As a result of a 1990 law introduced by U.S. Rep. Nancy Pelosi (D-SF), San Francisco will lease the land from the Navy at "fair market value." The deadline for signing the lease has been postponed twice, and is now set for May 1993.

At the hearing, Sims described his goals in negotiating with the Navy mainly in defensive terms. He said he is working to ensure that the project doesn't drain money from the city's general fund, that taking over the land doesn't open the city to unacceptable liability, and that the current tenants (small businesses and artists) are protected. He said he is working to delay "retrocession" (city and state resuming responsibility for services like fire protection) and wants to "decouple" the lease from plans for managing the land.

Shelley, along with fellow select committee members Jim Gonzalez and Willie Kennedy, pressed Sims and other administration officials for details: Why will fire protection cost more when the city takes it over? Has the Health Department made any plans to deal with toxic contamination near the base? Can the shipyard dry-dock be refurbished as a modern ship-repair facility? If so,

how much would it cost and how long would it take? What is the Citizens Advisory Committee supposed to accomplish by the time the lease is signed? None of these questions were directly answered by Sims or the other officials who were present.

Sims' initial presentation included no mention of the Bayview/Hunters Point community and its role in planning for future use of the shipyard, despite an earlier plea by Kennedy to consider that neighborhood, which she called "the most neglected area in our city." She later vowed to oppose any "neighborhood-obliterating megaproject" at the shipyard. Shelley praised Kennedy for the "eloquence and passion" of her remarks, but included no questions about the issues she raised in his grilling of administration representatives.

Kennedy also echoed another concern raised by community participants in an all-day conference Oct. 3 on the future of Hunters Point. She expressed frustration at the length of time projected for cleaning up toxic contamination at the site. The Navy began investigating the contamination in 1984, but Sims said it would be three more years before the extent of the problem is fully understood, and up to three decades before the cleanup is complete.

None of the supervisors, however, asked Sims another question raised by participants in the community meeting: Why should the Navy retain ownership of land it is no longer using, collecting "market rate" rents from a city desperately short of funds?

JIM HART

CPUC judge: PG&E profit too high

AN ADMINISTRATIVE law judge for the California Public Utilities Commission (CPUC) has decided that Pacific Gas and Electric Co. and other major utility monopolies are making too much money during these economic times and has recommended that profit levels be cut.

Meanwhile, San Francisco city officials are still scrambling for leverage to reduce a debilitating PG&E charge that is costing San Francisco \$4.5 million a year under the 1988 contracts between the city, PG&E, and the Turlock and Modesto irrigation districts. Public-power advocates immediately seized on Administrative Law Judge Ann Watson's recommendation, arguing that it should be used as leverage for a better deal when the city renegotiates the contracts in December.

When the Bay Guardian asked City Attorney Tom Berliner whether the recommendation

could be used as leverage, he said, "I'm not sure how [excessive profit levels] would affect the calculation of the capacity reserve charge."

Finance Committee members Carole Migden, Terence Hallinan, and Jim Gonzalez last week ordered Berliner and Hetch Hetchy general manager Anson Moran to find cheap alternatives to PG&E power, and to explore the city's legal options. The supervisors' request came after Ken Bruce of the Budget Analyst's Office reported that, since 1988, the city has paid PG&E \$19 million in capacity reserve charges, a sort of insurance policy that ensures that power is delivered to the irrigation districts.

The Finance Committee members plan to hear more expert testimony on the contracts at their Nov. 11 meeting.

So far neither the City Attorney's Office nor Hetch Hetchy has come up with plans for getting the city out of its underdog position in negotiating the contracts with PG&E.

Moran has twice reported that no suppliers but PG&E can guarantee power that will be available whenever the city needs it. A source familiar with public-power operations in Northern California, however, told the Bay Guardian that San Francisco should seriously consider investing in the power plant it already owns, to eliminate the need to buy capacity reserve from PG&E.

As San Francisco officials seek to reduce the city's payments to PG&E, Watson of the CPUC is recommending that the commission deny PG&E's recent request for an increase in its profit level to 13 percent. Watson, in fact, recommended cutting PG&E's rate of return on equity from 12.65 percent to 11.9 percent.

Watson would not elaborate on her recommendation, but according to a commission source, Watson's recommendation stresses that utility monopolies should not be granted special immunity during the current economic crisis.

Back in August, the San Francisco-based utility consumer group, Toward Utility Rate Normalization, along with the San Diego-based Utility Consumers' Action Network, as well as the cities of San Diego and Los Angeles, registered their opposition to the utilities' request for higher profits. San Francisco, however, failed to register opposition. Berliner said the reason was that the city attorney who used to handle this kind of ratepayer issue doesn't work for the city anymore. "Now, the only time we get involved is if the city has a direct stake in the matter."

In any event, said Michael Shames, executive director of UCAN, "it's too late for San Francisco to get involved with the debate." The CPUC is set to vote on Watson's recommendation Nov. 23.

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Women's groups mixed on Depo-Provera OK

THE RECENT FDA approval of Depo-Provera, the three-month contraceptive injection, was praised by many birth-control advocates. At the same time, some women's health organizations greeted the news with concern. Some, citing dangers that include an increased risk of breast cancer, as well as the drug's potential for coercive abuse, say it should not have been approved.

One organization critical of the FDA approval is the National Women's Health Network (NWHN). Its director, Nancy Pierson, told the Bay Guardian that among the research results on which the FDA based its approval were the World Health Organization's Depo-Provera breast cancer studies. Pierson said, however, that these studies, conducted in Thailand, Kenya, and Mexico, cannot be legitimately applied to the United States population. The studies found only a small incidence of breast cancer in women who used Depo-Provera, but Pierson pointed out that these countries' basic incidence of breast cancer is "decidedly low" — very different from the high rate of breast cancer in U.S. women.

"There is already some sort of cancer-causing agent in our lifestyle we have to contend with, and whether Depo-Provera causes a little increase or a big one, that will no doubt be significant here in the U.S.," Pierson said.

Michael Policar M.D., Vice President of Medical Affairs for the Planned Parenthood Federation of America, raised another health concern. Depo-Provera, he said, "is not like Norplant, which can be removed, or like oral contraceptives, which you can stop taking. Once a woman gets a [Depo-Provera] shot, there is no way to reverse or neutralize the effects — which can last up to nine months." "So for a woman who is experiencing, for example, severe depression as a result of Depo-Provera, she's just going to have to wait it out. There's no turning back," Policar said.

The irreversibility of Depo-Provera also makes it a prime issue for the National Latina Health Organization (NLHO) and others concerned with the possibility of coercive use of the drug. In a statement issued in response to FDA approval of Depo-Provera, NLHO Director Luz Alvarez Martinez cited the 1991 case in which a Tulare county judge attempted to force a woman to use Norplant as part of her probation. "Our concerns are

the same as other women of color and poor women who have had a history of reproductive oppression and forced sterilizations," wrote Martinez. "There is a tremendous potential of the abusive and coercive use of Depo-Provera."

But other women's health advocates see Depo-Provera as a step in the direction of women's reproductive rights. "We've been living with a presidential administration that offers little federal funding for contraceptive research. So we're thrilled there is something else available," said Roberta Syal, a spokesperson for Planned Parenthood, in a telephone interview from the organization's national headquarters. She cited some specific benefits of Depo-Provera: Women will be more easily able to hide their birth-control use from disapproving partners, and women who can't take estrogen will have a wider range of choices in contraception.

"All in all, I think the amount of tension Depo-Provera has generated ultimately reflects this country's need for better options," Syal said. "I hope this will at least generate discussion as women understand they just need more options for birth control."

SHARON LINTZ

FBI sued over plan for phone surveillance

A GROUP OF computer professionals filed a suit last month against the Federal Bureau of Investigation (FBI) over the bureau's proposal to require built-in wiretap access in any new telecommunications networks. It seems the FBI is worried that new telecommunications technology might make it impossible to tap phone calls. So it drew up a proposal, which will probably be introduced into Congress in January, to require carriers to build in a "back door" for wiretap access by security organizations.

Earlier this year, Computer Professionals for Social Responsibility (CPSR) filed a Freedom of Information request for FBI documents justifying this proposal. "At first the FBI claimed that there were no documents," said David Sobel, Washington legal counsel to CPSR. "We appealed and the judge told the FBI to take the request back. It's been six months now, so we've filed suit."

According to CPSR, the FBI is concerned about the current rapid move toward digital transmission in communications networks: Thousands of connections are transmit-

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ted through a single optical fiber, and the next development will likely be a nationwide "communications highway." The worry is that all those whizzing photons could leave FBI surveillance in the dust.

CPSR contends that these fears are unfounded and that the FBI's proposal threatens civil liberties. "It's speculation," said Marc Rotenberg, the Washington director of CPSR, in a telephone interview. "We just don't know how it's going to develop within five to 10 years. [The FBI proposal] would give the authority [to mandate communications protocols] to the attorney general." That would be "halfway to a police state," he commented.

Rick Smith, media representative for the FBI's San Francisco office, said public concern over the proposal is a bit paranoid. "There's a misunderstanding in the public that somehow the FBI is gaining greater powers with this. In order to gain access to a phone line, we would still need court authority."

"The issue isn't about obtaining a warrant," Sobel countered, "but whether the national communications system should be designed specifically to make surveillance easy."

When asked why the FBI couldn't remain abreast of new technology rather than demanding built-in wiretap access, Smith said, "I don't know the answer to that." He considered referring the Bay Guardian to a different FBI office, but decided against it. "They're not going to answer some real technical questions," he said. "It wouldn't be fair to you or them."

Rotenberg also pointed out that security agencies may not be the only ones to make use of mandated

holes in the communications system.

"I think that if the FBI actually sat down and said, 'What are the implications of enforcing that the communications carriers leave vulnerabilities in their systems?' The answer might be: 'More crime.' It's like saying we should all leave our doors open at night. Who's going to come in? The FBI?"

Sobel said that other groups, from the American Civil Liberties Union to the telecommunications industry associations, also oppose the FBI proposal.

ERIC STEPHAN

State welfare cuts to hit this week

BAY AREA PROVIDERS of services for the poor are bracing for a new increase in homelessness as a result of the 5.8 percent cut in state welfare benefits that took effect Nov. 1. The cut, included in the current state budget, has been billed mainly as a reduction in benefits in the Aid to Families with Dependent Children (AFDC) program. But the benefits of other welfare programs, including those for the elderly, the visually impaired, and people with disabilities, are pegged to the AFDC benefit and were reduced proportionately.

As a result of last year's 4 per-

cent cut in welfare benefits, homeless shelters are already reporting an increase in the number of people they have to turn away for lack of space. The San Francisco Housing Clearinghouse, which issues monthly reports of the number of shelter turnaways in the city, recently published its results for June, July, and August. During that period, San Francisco homeless shelters reported 43,150 turnaways, compared to 9,315 in the same period last year.

The Housing Clearinghouse statement notes that "part of this increase is attributed to improved reporting," but states that "the report indicates a continued climb in the number of times an individual seeking shelter was turned away."

Barbara Bernstein, executive director of the Eden Information and Referral Program in Alameda County, confirmed that increasing numbers of homeless people are seeking shelter in the East Bay, too, and that the need for services continues to increase.

Sister Liz Fuhr, of St. Mary's Homeless Senior Center in Oakland, told the Bay Guardian that her clients — all elderly, and many with disabilities — are "confused and distraught because they don't understand why their checks are being cut." Welfare payments, she said, were cut from \$645 to \$607.

"I am very distressed with our state," Sister Fuhr said. "In Prop. 13, people are so hesitant to take a 1 percent tax increase from those with the highest incomes, while they are willing to take 5.8 percent from seniors."

JEAN TEPPERMAN

WASHINGTON



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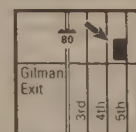
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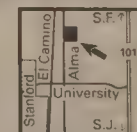
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UNSAFE AT ANY SPEED

In the cross fire

BY TIM REDMOND

THE NEWS CAUGHT A LOT of us entirely by surprise: Terence Hallinan, the man who was born politically correct, accused of sexual harassment?

Four days before the election.
It had to be a trick.

And indeed, that's how some of Hallinan's supporters were privately describing the situation. An angry former aide, encouraged by arch-foe Bill Maher, decided to call a press conference Friday and level what is probably the single most damaging charge a liberal San Francisco politician could possibly face during a tough re-election campaign.

Among other things, this sort of claim is virtually impossible to prove — or disprove. Nobody else was around that fateful night in Nicaragua (of all places) when Sukie Schwartz allegedly had to throw a drunken Hallinan out of her hotel room to stop his sexual advances.

But you see, nobody was around except Anita Hill the day Clarence Thomas made those lewd comments about Long Dong Silver — and I never for a second doubted that she was telling the truth. I didn't believe Thomas' liberal enemies put her up to it either.

That's what makes this Hallinan case so difficult — and why it was so infuriating to see it get caught up, intentionally or not, in Maher's dirty little war.

WHAT A MESS

Both daily newspapers covered the Friday press conference as part of the larger political story, implicitly linking the harassment allegations to Maher's outrageous, illegal mailer that accused Hallinan of courting Fidel Castro. Hallinan's campaign people, moving swiftly to contain the damage, sent out a mailer of their own, citing Hallinan's long record of "fighting the good fight," and urging voters not to believe "the smear."

That's a fair enough description of the nutty Red-baiting piece, and maybe that's all the political operatives intended. But in the context of the press coverage, there's a larger implication, and it doesn't make me terribly happy.

A sexual harassment complaint isn't necessarily a "smear." It's a serious charge, one that, for all we know, could turn out to be true.

I've spoken to two trustworthy, reliable women with impeccable progressive credentials who know all the parties involved, and they both insist the allegations are false. "It's so sad that Sukie did this," one of them told me. "I just can't understand it."

I've also spoken to several trustworthy, reliable men who know all the parties, and they say the charges don't surprise them a bit. "I'm 100 percent sure he's guilty," one of them said.

You can't sort that out in four days of political frenzy and come to a fair decision in time to cast your vote. There's no Judiciary Committee holding hearings, no lawsuit and legal response, no forum of any sort for evidence and answers. No way for either side to fight it out

except in the press.

But Schwartz leveled the allegations at a press conference, before she'd filed a complaint with the city or the state or taken any formal legal action. If nothing else, it looked politically suspicious — and the fact that she acknowledged discussing her action with Roberta Boomer, Maher's aide and assistant political fixer, before going public made it especially curious.

I can't imagine why any sane woman with any scrap of personal integrity would ever fabricate a sexual harassment complaint, knowing that it only takes one bogus claim to undermine the credibility of ten thousand legitimate ones.

But I also know that if he had any way to manipulate the situation and to use it against a political enemy, Bill Maher would have no moral qualms whatsoever.

I like Terence Hallinan, and in one sense, I hope the stories aren't true. But for the sake of the thousands of women who are real, live victims of sexual harassment at the hands of thousands of male bosses every single day of the year, I hope to God she's not making it up.

And I wish she'd stayed the hell away from the whole rotten Maher crowd and kept this out of a male political pissing match.

LIGHTS OUT

There's more political news as the local campaign season comes to a close — and very little of it is good.

Maher has finally filed something that resembles a disclosure statement for his private PAC, San Franciscans for Representative Government, and it reveals virtually nothing that we didn't already know. It doesn't, for example, tell us who put up the money for the Hallinan-Gonzalez hit piece.

Maher still isn't taking my calls, but I guess I'm not alone. I love the Insiders description in Tuesday's Examiner: "Maher's more recent oddities include taking his name off his City Hall office door, turning off the lights and having answering machines handle all calls — even when his two aides are sitting next to the phones."

But a few reporters have managed to corner him, and he's insisted that the reason he won't list his contributors is that they all gave \$99 or less — just below the legal threshold for disclosure. If that's the case, the list must be pretty long, because the mailing cost more than \$15,000.

My sources (who haven't been wrong once in this whole sordid episode) tell me that Maher hasn't been able to come up with enough money to cover what he's already spent. So Mayor Jordan is helping out, making some phone calls and hitting up supporters for more \$99 checks. And some suspect that after the election, we'll discover that one or two major donors sent in their offerings too late to make the final filing deadline.

Maher has also been raising money for Dick Hongisto: He and Independent columnist Warren Hinckle hosted a "drinks with Dick" fund-raiser last week.

By the time you read this, we'll know which members of this warring crew will wind up making city policy for the next four years. Somehow, I suspect they won't all be getting along. ●



GUARDIAN GRAPHIC BY LOUIS DUNNE

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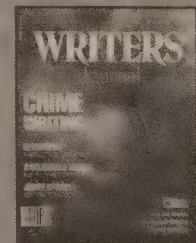
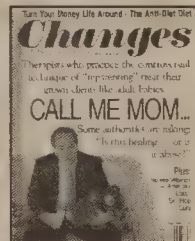
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The dangerous INS witch-hunt

SIX HUNDRED MILES SOUTH of here, the Immigration and Naturalization Service and the U.S. Department of Justice are trying to deport two people for exercising their right to free speech. It is the considered opinion of these two august bureaucracies that legally residing "aliens" are not entitled to the same constitutional protections as everyone else. Many civil rights organizations, including the Center for Constitutional Rights, say this may be the most important civil rights case since *Roe v. Wade*. We agree.

None of the defendants has ever been accused of committing a crime. But the FBI has placed wiretaps on, conducted surveillance of, and, in one case, moved in next door to the defendants. They have been accused of passing out leaflets, raising money for schools and hospitals in the West Bank and Gaza strip, and possessing newspapers (which are readily available at most public libraries).

During testimony before Congress, FBI director William Webster admitted that if these people were U.S. citizens they would not have been charged with any crime.

The case began in 1987, when the Justice Department decided to try to deport seven Palestinian men and one Kenyan woman (the "L.A. 8") under the McCarthy era McCarran-Walter Act, which made belonging to a "communist" organization illegal. After years of legal tangling, the McCarran-Walter Act finally was declared unconstitutional, but the government wasn't through yet. The 1990 Immigration Act was passed, which replaced communism with "terrorism" as the new national bogeyman, and the witch-hunters were back in business. New charges were

filed against two of the eight under the act, which made it illegal to provide "material support" — remember the schools and hospitals? — to a "terrorist" organization, even if you never commit a "terrorist" act. (The government plans to try the other six as well.) That adds up to nothing more than guilt by association.

One of the key defense lawyers in the case, San Francisco's Marc Van Der Hout, told the Bay Guardian that if the government prevails in this case, it will be almost impossible for any foreign national to be involved in political activity in the United States. South Africans who support the ANC could be deported, he said, as could Iraqis who raise money for the Kurds. No one knows how broadly the law could be applied. Perhaps membership in the ACLU will become a deportable offense because it represented Nazis.

Anyone without U.S. citizenship will live in fear that they could be deported if the government disagrees with a political position they take. We do note that no charges have been brought against anyone who supported the death squads in El Salvador, the government in South Africa, or the Contras in Nicaragua. We believe the government selected Arabs and Palestinians for this test case because they felt the racism against Arabs in the United States would leave these defendants without significant support. Once the precedent is established, it can be used against any non-citizen the government wishes to be rid of.

This case is a test case to see whether the government has the right to regulate political dissent. It doesn't, and public pressure must be brought to bear on the INS to drop the charges.

UC Berkeley: Diversify to survive

THERE HAS ALWAYS been a tension at UC Berkeley between its mission as a state public university and its desire to be counted among the country's elite Ivy League schools, the educators of the next generation of leaders.

That tension has grown steadily in recent years as progressive students, teachers, and administrators press for ethnic diversity in all areas of campus life, and in the concurrent backlash by professors who long to return to a golden age of power and academic excellence that may exist only in their dreams.

Thanks to a determined effort by UC administrators, the student body at UC reflects the ethnic diversity of California as a whole more accurately than the faculty. Beneath the multicultural façade, however, remains a faculty and a dedication to academic principles that are still deeply rooted in the ivory-tower mystique (see "Backlash," Page 19).

It is this entrenched, conservative, powerful wing of the faculty that is fighting to keep ethnic diversity from becoming the dominant feature of UC. They believe it will — and already has — washed away the sheen of academic excellence from the university. More to the point, they are afraid that the culture they have embraced as the most sophisticated, most important, most valuable to study — their own — will lose its place of primacy.

And their own power will shrink in tandem.

What these "great thinkers" refuse to recognize is that education at Berkeley will be improved and enhanced by promoting ethnic diversity. They refuse to recognize that the world has changed and that they can no longer stay sheltered in a world that includes Plato, Shakespeare, and Descartes but ignores Gabriel García Márquez, Amy Tan, and Zora Neale Hurston.

They use phrases like *academic freedom* and *tyranny of the politically correct* to avoid facing the changes. They have used the "PC" smear to replace "communism" as the raging threat to academe, when they know full well they remain in firm control of the levers of power on campus.

Demographers predict that by 2004 there will be no single ethnic majority in the state. To fulfill its mission of educating the public, UC must embrace ethnic diversity in its students, its faculty, and its curriculum. It is not enough to diversify the student body; with it must come a faculty that will provide role models and support, a curriculum that encompasses the breadth of their interests, and an administration that will provide the climate where the new academics can flourish.

Equally important, if California is to learn how to cope with this changing demographic, the lessons will be learned at UC Berkeley.



GUARDIAN GRAPHIC BY HENRY DOLEZAL

OPINION

U.S. promotes Kurdish conflict

BY VERA SAEEDPOUR

UNDER THE GUISE of fighting "terrorism," the United States is promoting a vicious war of Iraqi Kurds against Turkish Kurds. The aim is to keep the 25 million Kurds from ever uniting. At the same time, Washington wants to develop NATO ally Turkey as the new anchor for U.S. policy in the Middle East and Central Asia.

On Oct. 4, Iraqi Kurdish guerrillas joined the Turkish military to attack Kurdish rebels from Turkey. The U.S. State Department and Iraqi Kurdish sources describe the conflict as simply an effort to remove Kurdish "terrorists" from Turkey from bases in Iraqi Kurdistan. In fact, since mid-1991 Iraqi Kurdish guerrilla leaders have been collaborating with Turkish security forces to wipe out the growing Kurdish armed opposition in Turkey in exchange for support from Ankara and the United States for their political aspirations in Iraq.

Cooperation between Iraqi Kurdish leaders and Turkey began even before the Gulf war, when their representatives met in September, 1990, with Turkish officials in Ankara to discuss a proposal by Turkey's president. He had a plan for a "federated Iraq" that would give the north to the Kurds, a midsection near the Kirkuk oil fields to Iraq's tiny Turkmen population, and the leftovers for the Arabs. The quid pro quo: Iraq Kurds must "secure" their borders against the Kurdish resistance movement in Turkey known as the PKK.

By early 1991, Iraqi Kurdish guerrilla leaders (and longtime rivals) Jalal Talabani and Masoud Barzani had opened offices in Ankara and were working covertly with Turkish security to monitor PKK activities. The stage was set for a civil war among Kurds.

On Oct. 4 Talabani and Barzani kept their end of the bargain. Some 15-20,000 of their guerrillas joined the Turkish military in a major offensive against PKK camps on the Iraq-Turkey border. On Oct. 21, the human rights group Middle East Watch issued a report condemning both the Turks and the Iraqi Kurds, accusing them of killing captured rebels and handing others who surrendered over to the Turks. Middle East Watch reports that inside Iraqi Kurdistan, those Kurds suspected of sympathy with the PKK have been rounded up. PKK prisoners have been beaten to death and

otherwise mistreated.

Iraqi Kurds were encouraged to make the deal with Ankara largely by Western friends, in particular Senate Foreign Relations Committee staff member Peter Galbreath. Even before the Gulf hostilities began, Galbreath befriended Talabani and had begun talking up Turkey's role in northern Iraq. Galbreath concurred with the State Department's view that the Turkish Kurds of the PKK were terrorists.

In fact, the "terrorist" label attached to the Kurds in Turkey originated with the Turkish government itself. By June 1991, according to a Washington Post report, NATO allies had largely accepted Turkey's contention that the PKK is a "separatist terrorist organization." That view was challenged by Lord Avebury, chairman of Britain's Parliamentary Human Rights Group, who noted that "whereas the PKK attack the Turkish armed forces, police, and their village guard allies, the Turkish armed forces use indiscriminate violence against the Kurdish civilian population of the region."

There's hardly a whisper of any of this in the U.S. press. Now that the Iraqi Kurds serve the West's agenda, they've become the only Kurds worth worrying about. A Washington Post editorial last spring, for example, condemned the PKK as "a serious and ugly threat" to a "democratic" Turkey and warned readers not to allow "sympathy for the Kurds to stray far from Iraq." A Wall Street Journal opinion piece was captioned "Turkey's Terrorists: Iraq's Kurdish Victims."

U.S. disregard for the plight of the Kurds in Turkey is morally and pragmatically indefensible. Even now threatened with Iraqgate, the Administration is unabashedly promoting Turkey. And Ankara has its own agenda. Turkish nationalists already "think the time has come to talk about their dream — a broad Turkish sphere of influence born of new links with ethnic brethren in the former Soviet Asian republics."

Meanwhile, in the words of an Iraqi Kurdish dissident from the northern Iraqi city of Irbil, "The PKK are fighting for their rights in Turkey just as Iraqi Kurds are fighting for our rights. We should be helping them in every way we can, not killing them."

Vera Saeedpour writes for Pacific News Service.

ALERTS

BY SHARON LINTZ

LIFE IN HELL

This is your life. The economy is screwed. You're dead broke and desperately trying to have a good time in the middle of it all. Attend "How to Survive the Budget Crunch for the '90s," and learn how to stretch that insult of a paycheck. UCSF's Benefits and Financial Planning hosts the event held on Friday, Nov. 6, noon-1 p.m., School of Nursing Building, Room N517, 513 Parnassus Ave., SF. \$5. (415) 476-5836.

YEAR OF THE WHAT?

It's a year after the Kennedy-Smith rape trial and the Thomas Supreme Court hearings, and media coverage surrounding sexual violence still sucks. Barbara Johnson of Media Alliance and Steven Rhodes from Fairness and Accuracy in Reporting talk in a panel discussion titled "The SF Chronicle Flunks Acquaintance-Rape Education, and Other Problems with Media Coverage of Sexual Assault." Sponsored by San Francisco Art Institute and Paper Tiger Television. Tuesday, Nov. 10, 7:30 p.m. San Francisco Art Institute, 800 Chestnut, SF. Free. (415) 771-7020.

CHRONIC PAIN

In offices, grocery stores, and newsrooms around the country, chronic pain as a result of fast-paced computer use is disabling an entire generation of workers. In 1990, some 185,000 workers reported cases of repetitive strain injuries (RSI). *Working Until It Hurts*, a television documentary produced by Sara Frankel and Kate Kelly, profiles three people affected by RSI. Aired on KQED Sunday, Nov. 8, at 3:30 p.m., as part of "We Do the Work," a series examining the growing costs of the repetitive strain injury epidemic.

NELSON MANDELA

South African civil rights leader and African National Congress president Nelson Mandela visits the Bay Area on Sunday, Nov. 8. Mandela appears at a community event followed by a reception sponsored by Rep. Ron Dellums, Assemblymember Barbara Lee, and several Bay Area anti-apartheid organizations. The event is to be held at Henry M. Gunn High School Auditorium, 780 Arastradero, Palo Alto. Time to be arranged. Call for ticket prices. (415) 285-5200.

FILLING IN AT GAPA

Gay Asian/Pacific Islanders with AIDS (GAPA) Community HIV Project volunteers provide cooking, emotional support, transportation, and housecleaning to Asians and Pacific Islanders living with HIV. Participate in the volunteer training session on Nov. 6, 7, and 14. GAPA Community HIV Project, 1841 Market, 3rd floor, SF. (415) 575-3939.

THINK ABOUT DOING IT

Queer? Thinking of having kids? Participate in the "Choosing Children Seminar for Lesbians, Gay

Men, and Bisexuals" with panels on legal issues, lesbians and gay men parenting together, getting pregnant, adoption, and other topics. Nov. 7-8, 10 a.m.-4 p.m., Women's Bldg., Tubman Room, 3543 18th St., SF. Tickets \$25 per day. (415) 565-7674.

THE POINT IS SAVING LIVES

Hold Wilson accountable for vetoing needle exchange. Push for national legalization and pressure Jordan and the supervisors to enact veto-proof needle-exchange legislation. Meet at noon, Friday, Nov. 8, at the State Building at Van Ness and McAllister. Sponsored by ACT UP/San Francisco. (415) 563-0724.

SHORT TAKES

Wednesday/4 — New College hosts "Letter to the Future," a discussion with filmmaker Trinh T. Minh-ha and artist Guillermo Gomez-Peña to benefit one of New College's multicultural scholarship funds. 8 p.m. \$15. New College Theater, 777 Valencia (at 19th St.), SF. (415) 626-0884. **Hostings College of the Law** holds an open meeting. Free. 2 p.m. 100 McAllister, SF. (415) 565-4715. Professor Harold S. Johnston and scientist Donald J. Wuebbles host a panel discussion, "Ozone Depletion: The Sky Is Thinning — What Does It Mean?" 7-9 p.m. Free. 155 Dwinelle Hall, UC Berkeley. (510) 642-4111. **Guatemalan human rights activists** Miguel Sucuqui Mejia and Amilcar Mendez discuss human rights organizing. 7:30 p.m. \$5-\$10. La Peña Cultural Center, 3105 Shattuck Ave., Berk. (510) 835-0810. **Friday/6** — The **Sixth Street Merchants and Residents Council** holds a fund-raising dinner. 7-10 p.m. \$20. Hanno's Bar and Restaurant, 431 Natoma, SF. (415) 864-3925. **The Commonwealth Club of California** sponsors Arnaud de Borchgrave, former editor in chief of the Washington Times, in his lecture titled "The New World Disorder." 11:45 a.m. \$28 members, \$37 guests. Ralston Room, Sheraton Plaza Hotel, New Montgomery and Market streets, SF. (415) 597-6706. **Saturday/7** — **The United Nations Association**, East Bay Chapter, holds an open house. Free. 10 a.m.-5 p.m. 1796 Shattuck Ave., Berk. (510) 820-5201. **Present Truth Productions** sponsors a concert to benefit the **Black Adoption Placement and Research Center**. Free, donations requested. 6 p.m. Church of All Faiths, 2100 5th Ave. (at 21st), Oakl. (510) 839-3678. **Sunday/8** — The National Self-Defense Alliance and the Academy of Tae Kwon Do co-sponsor a "Dealing with Violent Behavior" self-defense workshop. \$50. 988 Oak, SF. (415) 864-4827. **Tuesday/10** — **The Women's National Book Association** holds a panel to discuss marketing and selling books for children. 6:45 p.m. \$18. Fort Mason Officer's Club, Fort Mason, SF. (510) 530-8368. **The U.S. Friendship Caravan** hosts a rally for its motorcade protest of the U.S. blockade and travel ban against Cuba. 7 p.m. Free, donations requested. Women's Bldg., 3543 18th St., SF. In Oakland at noon, Laney College Plaza, 900 Fallon. (510) 273-9199.

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PHOTO BY ARCAUL HULLER

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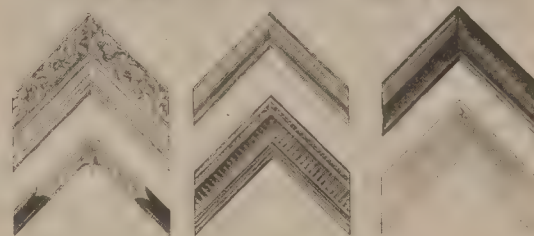
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The times, they are a-changin'

Clinton's in the White House, and a new bureaucracy is waiting in the wings

BY TIM REDMOND

TWELVE YEARS after Jimmy Carter was thrown out of Washington in disgrace, the Democrats have taken back the White House, and that's a very good news, indeed.

But at the same time, Bill Clinton and a new generation of moderate technocrats have taken back the Democratic Party — and that's a very mixed blessing.

Campaign rhetoric doesn't always translate into political reality, but it's safe to say that Clinton will keep his major thematic promise: The first thing we can expect from the new administration is change. The names and faces of official Washington will undergo the most sweeping transformation since 1980: From cabinet members and ambassadors to under-secretaries and assistant deputy administrators, the vast bureaucracy of senior and middle management that makes most of the day-to-day decisions in the federal government will turn over. Thousands of right-wing Republicans who have been writing and enforcing millions of rules and regulations and spending hundreds of billions of dollars every year are about to return to the private sector.

Like the last crew of Democrats that came in under Jimmy Carter in 1976, some of the roughly 3,500 new bureaucrats and senior policy-makers will be Washington "outsiders," and a few will come from the president-elect's home state of Arkansas. But like Clinton's running mate, Sen. Al Gore, many will be consummate Beltway insiders, people who have served in Congress, or worked in think tanks and political organizations, or toiled quietly at low-level agency jobs, waiting more than a decade for a chance to move into positions of real power.

And unlike the people who came in with the Reagan revolution, Clinton's men and women won't be the least bit radical.

BOYS WILL BE BOYS

The Clinton cabinet will probably be a bit more diverse than those that served under Reagan and Bush, but if his campaign operation and his Arkansas administration are any example, the major positions of power will go to middle-aged white men who share Clinton's basic political views.

By most accounts, for example, the leading contender for Defense Secretary is Rep. Les Aspin, the Wisconsin cold warrior who advocates a faster, leaner — but not dramatically smaller — military force. Aspin likes high-tech weapons and has no basic objection to military intervention in Third World countries. He was even willing to go along with Reagan and Bush's covert operations, as long as senior members of Congress like himself were kept in the loop.

The Beltway betting line on the Interior Department has Colorado's Sen. Tim Wirth at the head of the pack. Wirth, like Gore, is one of the Senate's brainy baby-boomers, a hard-working, ambitious guy who loves to talk about telecommunications policy and sits

backstage at Grateful Dead concerts.

The State Department, insiders say, will probably go to either Lee Hamilton, the cautious, highly respected Indiana representative, or Warren Christopher, the Los Angeles lawyer and longtime Democratic Party power-broker who heads the Clinton transition team. Gen. Colin Powell has an outside chance.

The odds-on favorites for the key post of treasury secretary are a pair of Wall Streeters, former Federal Reserve chair Paul Volcker and Felix Rohatyn of Goldman, Sachs.

There will be a few non-whites, and at least one or two women, on the cabinet. Ron Brown, the national party chair, powerhouse Washington lawyer, and longtime Clinton supporter, has the inside line on the job of attorney general, if it doesn't go to former Urban League director Vernon Jordan. If Clinton's wife, Hillary, has anything to say about it, Marian Wright Edelman, president of the Children's Defense Fund, has a lock on the Department of Health and Human Services (unless she holds out for a seat on the Supreme Court).

Carter, Reagan, and Bush all rewarded their top campaign strategists with senior administration or party positions: Carter made Hamilton Jordan his chief of staff, Reagan gave Bill Casey the CIA, and Bush put Jim Baker in the State Department and Lee Atwater in charge of the Republican Party. Clinton clearly trusts and likes George Stephanopoulos, his chief of communications, who may be in line for the

chief-of-staff job.

For what it's worth, though, chances are good that Clinton will refrain from naming his brilliant campaign manager, James Carville, to any sort of White House post. Carville has repeatedly made it clear that he doesn't think he's cut out for a government job.

"Whoo, boy!" he said in an interview several years ago. "You think Gary Hart had problems...."

BROTHER, CAN YOU PARADIGM?

Ultimately, what a lot of the people in the Clinton brain-trust will have in common is an affection for a general policy approach that's come to be known as the "new paradigm."

The most famous proponent of new-paradigm politics is probably James Pinkerton, a Bush White House staffer and sometime Republican campaign operative who had the dubious distinction of "discovering" Willie Horton back in 1988. But the theory is also promoted by the Democratic Progressive Policy Institute and is increasingly popular among Democrats who came of age during the 1960s, supported the civil rights and antiwar movements and gradually became disenchanted with both the new left and traditional liberalism.

The new-paradigm Democrats are generally a pretty prosperous lot — they've succeeded in business, academia, professional life, or politics and, along the way, they've become frus-

trated with government programs that don't seem to work very efficiently and policies that don't have much middle-class appeal. "There simply are not enough blacks, Hispanics, and poor people in America to elect a Democrat president if he or she were losing the great undifferentiated middle class," proclaimed a treatise published by the Progressive Policy Institute shortly after Bush's 1988 victory.

These moderate Democrats, who have also found a voice in the Democratic Leadership Council, advocate a convergence of liberal and conservative ideas, to produce a decentralized, flexible government that encourages entrepreneurial opportunity, respects individual rights, and seeks to "empower" low-income people to get off public assistance and support themselves.

Among the top priorities of the new-paradigm model are tenant ownership of public housing (a Jack Kemp favorite that Clinton also supports), school choice (although probably limited to public schools), mandatory national service to pay off student loans, and welfare reform that would give recipients some child care and education, but would also require them to work.

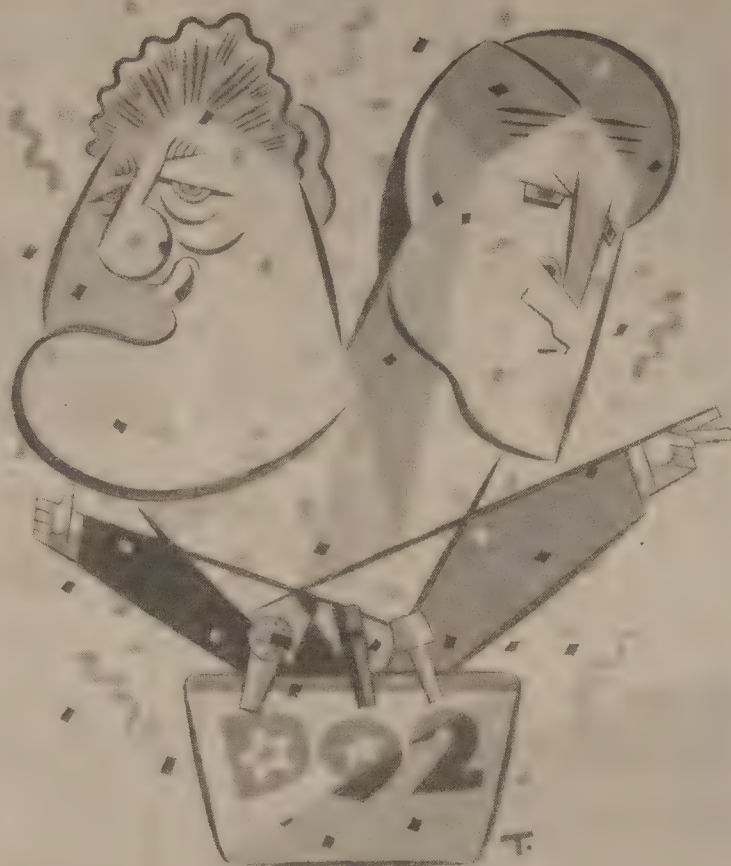
In essence, it challenges the idea that government ought to be in the business of redistributing wealth, and promotes the notion that a market-oriented system, with incentives to provide opportunities to the less fortunate, will ultimately provide a healthier economy, more social equality, better schools, less racism — and a political consensus that can make the likes of Bill Clinton more successful than the likes of either Walter Mondale or George Bush.

The old Democratic constituencies — particularly labor unions — don't have much of a role in the process. Even Clinton's more liberal economic thinkers, like Harvard's Robert Reich, treat unions as mostly a part of history, a relic of an industrial era that has long since passed.

If Clinton had lost the election, he and his new-paradigm allies would have been back where the old-fashioned liberals of the Mondale school found themselves in 1984. The Democratic Party would have been thrown into an uproar once again, and those who argued that the best hope for winning the White House actually might lie in the hands of "blacks, Hispanics, and poor people" would have been able to make a newly influential case.

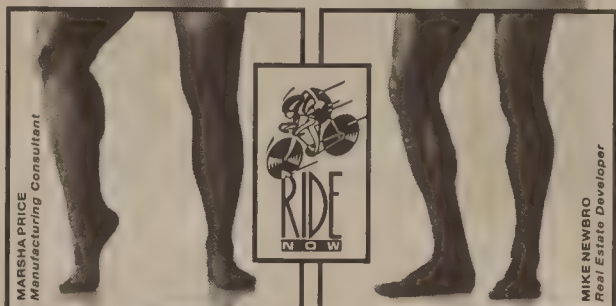
But now Clinton is more than just the head of state: He's the undisputed head of the party, with the power to reshape Democratic politics as profoundly as Ronald Reagan did for the Republicans when he took over the GOP 12 long and ugly years ago.

Like the policies of the new paradigm, that's not entirely bad. For city dwellers, it's vastly better than what the Republicans had to offer, and it's proven to have electoral appeal. But it's not entirely good, either — and it ought to give progressives plenty of reason to keep on fighting for their political priorities as the new administration takes control of a deeply troubled nation. ●



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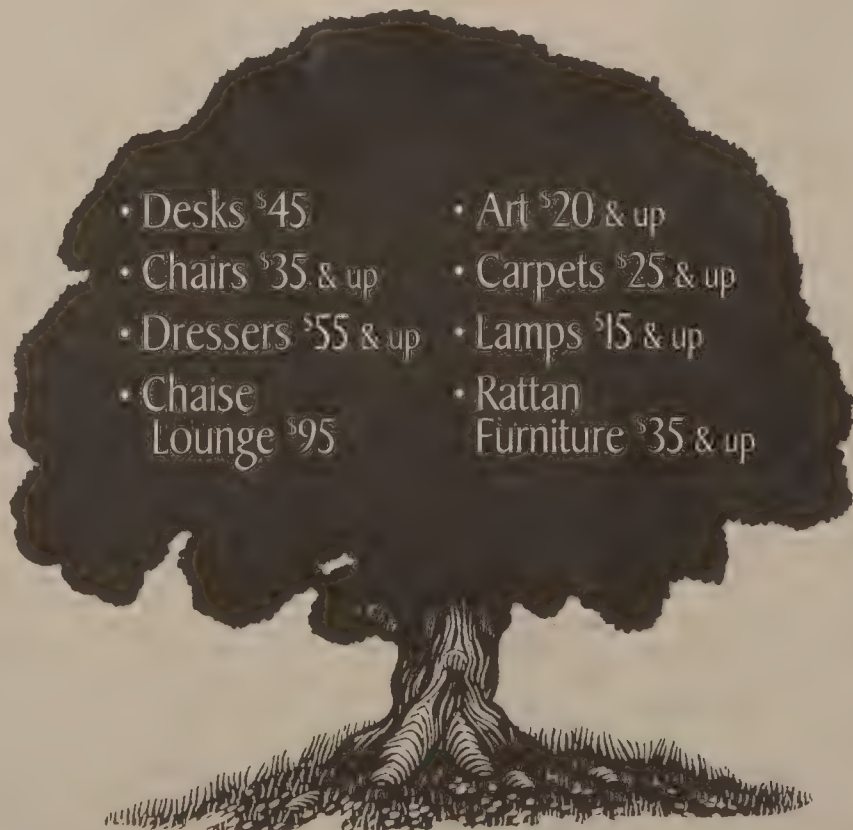
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Backlash

UC Chancellor Chang-Lin Tien battles the conservative old guard for the soul of the campus. But how hard is he fighting?



Faces of diversity: Students in front of UC Berkeley's Sproul Hall.

BY ANDREW LEONARD

A BIZARRE COLLAGE of drastic budget cuts, hostage crises, devastating fires, and machete-wielding would-be assassins tends to dominate the discourse when people think of UC Berkeley. Compounding the confusion, the intense critical attention devoted to Berkeley by national observers from vantage points both left and right means every move made in Berkeley is the subject of fierce debate.

The attention is well deserved, because obscured by all the *Sturm und Drang* of flashpoints, such as the Copper Bowl, People's Park, and Vincent Sarich's lectures on racial differences, rages a politically charged struggle in which the very soul of UC Berkeley — and maybe California itself — is at stake.

Nowhere is that struggle more bitter than in the arena of affirmative action and diversity. Pro-diversity

forces — a coalition of students, people of color, and progressive professors — have striking achievements to crow about. They believe that the university is finally starting to reflect the reality that exists outside campus borders and is beginning to value cultures other than the European.

Yet that very success has led to a backlash by a cadre of conservative professors who fear the pressure for diversity has come at the expense of the school's academic excellence.

Caught in the middle is UC Chancellor Chang-Lin Tien, who must find his way through this mine field as he guides UC Berkeley into the next century. By the year 2004, demographers predict, there will be no ethnic majority in California. In a very real sense, UC Berkeley is a controlled experiment, designed to discover how the state can cope with its changing ethnic landscape.

Interviews conducted with students, faculty, and administrators

indicate that a tidal change in diversity has rolled over Berkeley ever since Tien took over in July 1990. Conservative members of the faculty — which as a whole is 89 percent white and 84 percent male — have successfully rallied to protect what they perceive is their preserve.

Tien's very selection as chancellor was fraught with diversity-related implications. But, although he has consistently expressed his own commitment to the goals of diversity and excellence first declared by his predecessor, I. Michael Heyman, critics argue that Tien's low-key, bureaucratic administrative style, as well as his efforts to balance opposing interests, has enabled the traditionally powerful faculty to reclaim its clout over policy.

REPLACING HEYMAN

The resurgence of the faculty as a force in determining campus policy has its roots in the Heyman era. Soon after Heyman became chancellor

in 1981, he declared the diversification of Berkeley to be a central goal, and he pursued that goal with vigor.

Berkeley, as part of the UC system, has an explicit constitutional mandate to represent the ethnic diversity of California. Whether Heyman's motives were based on a moral belief in the rightness of affirmative action, as his now-retired second in command, Vice Chancellor Roderic Park, said, or were simply a recognition of the "numbers," as current Assistant Chancellor John Cummins puts it, is moot. The record shows that Heyman lived up to his words.

Even veteran student activists — such as the Graduate Assembly's Sumi Cho, who helped organize protests criticizing Heyman — acknowledge he was an effective advocate for diversity. His achievements were extraordinary. In 1980, the undergraduate student body was 66 percent white. Ten years later, the

figure was 42 percent. This year's freshman class is only 30 percent white. Sproul Plaza at lunch hour has become a multicultural wonderland.

Ironically, the process Heyman launched was so successful that the Department of Education's Office for Civil Rights is now investigating Berkeley on charges of reverse discrimination against whites.

The dispatch with which the student body was diversified did not extend to the faculty. Faculty, especially those with tenure, are here to stay. Departments defend their "academic freedom" with tremendous vigor, all the while squabbling like a gaggle of feudal lords over access to resources.

After nine years of arm-twisting and cajolery, Heyman decided to call it quits. Key members of the faculty who dominated Academic Senate politics and felt their authority undermined by Heyman's unrelenting campaign for increased faculty diversity saw their chance and seized it.

Their opposition coalesced in December 1989, when 29 Berkeley professors calling themselves the "Higher Education Group" jointly signed a 10-page single-spaced letter addressed to then-UC President David Gardner regarding the selection of the new chancellor. The professors expressed strong anxiety over campus trends they believed were contributing to the "deterioration of qualities of intellectual community."

"There are limits," the professors wrote, "to how far we can pursue preferential appointments and promotions and still protect and enhance Berkeley's distinction as a world leader in scholarship, science, and the professions."

After bemoaning the decline in the tradition of "shared governance" between faculty and administrators, the professors made known their wishes as to the character of the new chancellor.

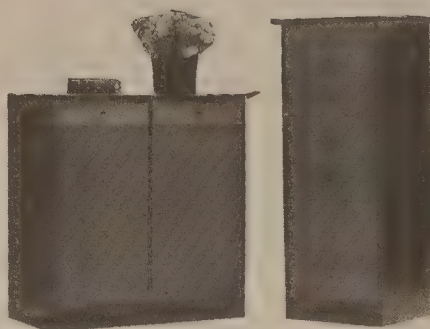
"Above all," they wrote, "the new Chancellor must be committed to the primacy of academic values and to the quality of teaching and research at Berkeley."

"Read between the lines," said L. Ling-qi Wang, chair of UC's Ethnic Studies Department. "The faculty were very much opposed to Heyman's affirmative action and diversity all along."

"They were the men," added a colleague of Wang's, Ethnic Studies professor Ronald Takaki, "who bad-mouthed Heyman and said Heyman had contributed to the decline and fall of Berkeley."

Faced with a potentially volatile situation, Gardner tapped chemical engineering professor Chang-Lin Tien as the man for the job. The Board of Regents, as was their wont during Gardner's tenure, rubber-stamped the selection. Taken at face value, the request of the "Higher Education Group" appeared to have been ignored. Asian Americans and other people of color were encouraged at the sight of a member of an ethnic minority at the helm of per-

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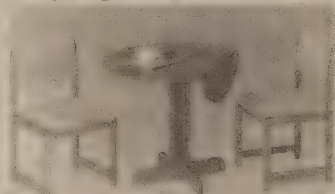
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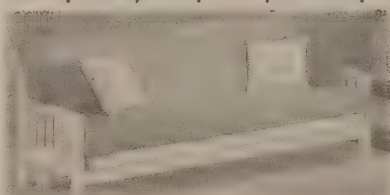
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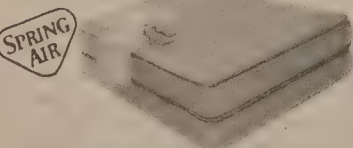
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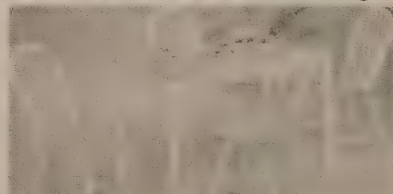
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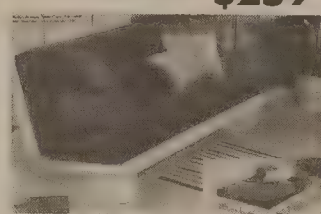
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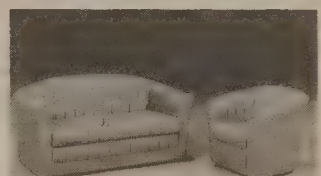
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TIENT FROM PAGE 19

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Gardner's move could be seen as a canny recognition of the growing importance of the Pacific Rim, an act of appeasement to Asian Americans who were still angry over the Asian admissions quota scandal in the mid-1980s, and as a living symbol of diversity. Or it could have been seen as a cynical move to use a person of color to carry out the agenda of the prevailing power structure.

TIENT TAKES OVER

In a recent interview with the Bay Guardian, Tien declared several times that his commitment to affirmative action "will never change." In fact, ever since he was selected he has devoutly recited a mantra of "Excellence Through Diversity" at every public opportunity. Furthermore, add his defenders, he has a long and positive record on minority issues. He twice served as the chair of the Academic Senate's Committee on the Status of Ethnic Minorities and Women. He was one of the leaders of the fight over the Asian admissions quota controversy. He was an early supporter of the American Cultures course requirement for all Berkeley undergraduates—a key curriculum reform designed to ensure that all Berkeley students receive exposure to the culture and history of ethnicities other than their own.

One could imagine that the professors who signed the Gardner letter, given Tien's rhetoric and his record, might not be among his most enthusiastic supporters. Nonetheless, interviews conducted in the past two weeks with professors who signed the Gardner letter reveal a satisfaction that stands in stark contrast with the siege mentality expressed in the letter.

Professor Martin Trow, last year's chair of the Academic Senate, first explained the mood of the letter by saying: "At the time there was a worry, a concern that the chancellor [Heyman] might overrule faculty appointments or make appointments primarily on the basis, it wasn't race so much, as political pressure.... I think he may have created a climate in which there was a strong disposition set to increase the importance of race and ethnicity in appointment and promotion procedures.

"I don't feel that same pressure for race-related appointments today.... I don't think that he [Tien] creates that same climate. I think he's just as strongly committed on general principles to diversity on the campus, but I don't think he's trying to manipulate the appointment and promotion

procedure to the same degree."

Philosophy professor John Searle, another signatory to the Gardner letter and a man unafraid to declare that "there is a form of discrimination against white males in the United States," agreed.

"Tien is doing a good job," Searle said.

Trow and Searle are well-known for having long opposed affirmative action, or, as they phrase it, "preferential appointments." The fact that they, who are among the leading representatives of the most conservative faction of Berkeley's faculty, are feeling comfortable these days is compelling evidence that the commitment to increasing diversity at Berkeley has weakened.

Some of the change can be attributed to a difference in style between Heyman and Tien. Hey-

man was much more likely to shoot from the hip; Tien believes in following procedure. Where Tien seeks harmony, Heyman encouraged chaos.

But some of the change is clearly in goals. By the time he retired, Heyman had labeled the commitment to diversity his "highest priority," Tien places it second, behind academic excellence.

But defenders of Tien, like prominent Asian American leaders Henry Der, director of Chinese for Affirmative Action, and

Don Nakanishi, director of UCLA's Center for Asian American Studies, contend that Tien is the prisoner of forces beyond his control, stymied at every opportunity by other officials.

When questioned by the Bay Guardian on a number of diversity-related issues, such as the recent decline of African American and Latino first-year admissions, budget cuts in services that disproportionately affect "underrepresented minorities," and a whole host of demands by the Ethnic Studies Department for more faculty, resources, and an upgrade in bureaucratic status, Tien tended to refer the details of each issue to the administration official directly responsible. Such a tactic supported a theory of sociology professor Troy Duster's, who said Tien has "bureaucratized" campus administration.

In the interview, Tien frowned at the word *bureaucratize*. However, he did admit to placing an emphasis on routing decisions through proper channels.

"My management style is I want to have every management level accountable," Tien said. "I don't want to give a [faculty] position ad hoc without going through academic review—that's just self-destructive."

tive and not good.... I don't do ad hoc decisions, say, give you one position and then give you another position, just based on political considerations. I don't do political considerations."

As a result of this strategy of "accountability," critics say, administrative power has been delegated to officials whom student activists and progressive professors said are generally more conservative in their approach to issues than their Heyman-day predecessors — a key difference between the Heyman and Tien reigns. Tien's hands-off approach likewise has the advantage of letting him say the "right" things without having to back them up with action. His role, he said, is to "provide an environment" where diversity can flourish.

Because Tien has stepped back, the faculty — Takaki calls them a "junta" — have returned to the power structure in force. Current Vice Chancellor for Academic Affairs John Heilbron, the day-to-day administrator of the campus and a man whom many observers claim is the most powerful official on campus, is a former chair of the Academic Senate. So is his No. 2 assistant, Special Assistant to the Vice Chancellor Arnold Leiman.

LASTING CHANGES

The question of just what effect can be observed from these changes is difficult to answer quantitatively. According to Duster, "The data are not in." As virtually every administration official interviewed was quick to point out, the immense pressures of systemwide budget cuts

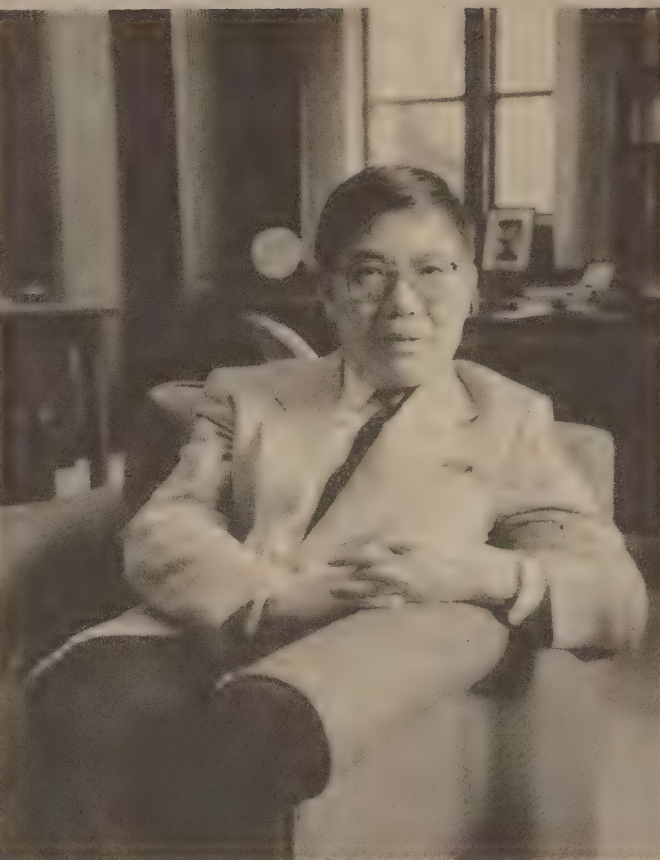
have severely constrained Tien's — or anyone's — ability to push for progressive changes of any kind. This year's whopping \$255 million cut, 12 percent of UC's systemwide budget, followed two consecutive years of 5 percent cuts.

Accordingly, faculty hiring has been curtailed. An early-retirement program due to be completed in two more years will result in a 20 percent permanent reduction in total faculty. New faculty appointments have dropped from an average of 82 through the years 1988–1991, to 44 in 1991–92 and 48 in 1992–93. The relatively small numbers, argued Carol T. Christ, provost of the College of Letters and Arts, explain the downward fluctuations in the percentage of new minority appointments for the past two years.

"Small numbers mean wide variations," Christ said.

Still, that does not entirely explain the fact that over the past three years, the percentage of new female appointments has gone from 24 percent to 36 percent and 35 percent, while the percentage of minority appointments has fallen from 26 percent to 16 percent and 19 percent. Tien and Christ both pointed out that average percentages of new female and minority appointments are significantly higher than the overall percentages.

Cummins said budget cuts were "prorated" to cut most heavily into administrative services to spare academic programs and student services. But Wang had a different perspective on the cuts that actually make it down to the departmental level.



UC Berkeley Chancellor Chang-Lin Tien.

PHOTO BY HARUKO

"The way the budget cuts are being carried out," Wang said, "is being done in a strictly expedient manner, and this means across-the-board cuts — there are departments that are so weak, they have virtually no enrollment, and yet they continue to allow them to exist."

The shrinking pot, argue Wang, Takaki, and others, just makes it all the more crucial to decide which programs are viewed as top priorities and which therefore receive more resources. Which is more important, they ask, for a university whose 1992 freshman class is 40

percent Asian: a Scandinavian Department or a Department of Asian American Studies?

The change in atmosphere at Berkeley should be seen, progressives argue, as part of the national backlash against diversity and multiculturalism visible in the debate over political correctness. Entrenched faculty whose intellectual concerns are focused on the great white European tradition are finding it difficult to adapt to a world where a white man of European descent will soon be just another ethnic minority.

"We have a faculty here that are perplexed," Takaki said. "The world around them has changed and they are finding it very difficult to adjust to this world.... They think our presence here means the ringing down of the curtains of Western civilization."

"What we're dealing with," said ASUC president Margaret Fortune, "in terms of the reception of people of color in the academia focusing on the experiences of members of ethnic communities, is really a reception that is indicative of mainstream society's refusal to recognize the demographics of California. I think it is disheartening for many people when they look at Cal students and see that there is no one image."

"One of the functions of this university is to provide the leadership of a state that is a very influential state in the nation," Fortune said. "It will not be serving its mission if it fails to recognize the diversity of the state." ●

Ethnic Studies in uphill battle

'WE ARE BEING undermined," said Professor L. Ling-qi Wang, the outspoken chair of the UC Berkeley Ethnic Studies Department. "They think we're out of control."

By *they*, Wang means specifically Provost Carol T. Christ, to whom he reports. But more generally he is pointing the finger at the "bad guys" — those influential senior faculty members who look with disdain on the very idea of "ethnic" studies and are locked in a life-and-death struggle for resources with the fast-growing and politically provocative department.

There's nothing new as far as the political aspect of the struggle goes. The Ethnic Studies Department was formed in 1969 in direct response to a university strike for a Third World college.

According to a recently completed official review, Ethnic Studies is not only one of the fastest-growing departments at Berkeley, it also has one of the highest student-to-teacher ratios of all humanities departments.

The official review, conducted by outside faculty, called it the "pre-eminent ethnic studies department in the U.S." The review said the department plays a "vital role" in ensuring that "future generations of our graduates respect, understand, and appreciate, rather than fear, diversity in race, culture, and creed."

The review also noted that "the department's functions and student population have grown far

beyond what its faculty resources adequately serve."

Given the multiethnic nature of the undergraduate student body, the pressure for expansion is not surprising. The three programs that make up the department — Asian American Studies, Chicano Studies, and Native American Studies — offer courses that are directly relevant to a student body that is 70 percent non-white. The review recommended that Ethnic Studies receive more faculty positions, an increase in budget, and an upgrade in bureaucratic status to increase its autonomy.

In a time of serious budget constraints, such demands are easy to ignore; every department on the campus wants more. But the struggle over Ethnic Studies is more than bureaucratic infighting: The battle is a paradigm for the struggle for Berkeley's future, a continuation of the pressures for curriculum reform and new priorities that have characterized Berkeley's intellectual life over the past 30 years. In significant ways, it is a microcosm of the national debate between those who claim to be defending the sacred primacy of the Western European intellectual tradition against "political correctness" and those who see an attention to hitherto ignored cultural and historical traditions as crucial to the ensured healthy growth of society — be it on the campus, state, or national level.

"They feel, or they fear," said Ethnic Studies professor Ron Takaki, in reference to the old guard, "that ethnic studies as a discipline repre-

sents a threatening way of studying — that what we're doing represents politics. Not just that we're second-rate, but that we're political — we're the guys who are trying to take over — we are the tenured radicals."

As evidence of his claim that Ethnic Studies is being undermined, Wang cited a decision by the administration to create a new undergraduate interdisciplinary major to be known as "American Studies." A memo advertising for graduate student instructors declares that an introductory course would cover "American culture and cultural change, with attention to the multicultural basis of American society and emphasis on the need for multiple methods of analysis."

When Donald McQuade, the dean of Undergraduate and Interdisciplinary Studies, asked Ethnic Studies for input on the new program, the response was less than favorable. According to a letter addressed to McQuade, which was obtained by the Bay Guardian, Ethnic Studies opposes the proposal for several reasons, the most compelling of which is an inability to understand why badly needed resources are being diverted to a program that overlaps much of what Ethnic Studies, along with African American and Women's Studies, already provides.

Chancellor Chang-Lin Tien, who said he is a "good friend" of Wang's and strongly supports the department, referred all questions on Ethnic Studies to Christ, in line with his policy

of administrative "accountability."

Christ declined to comment on the review's numerous recommendations, stating that it would "undermine the review process for me to give you my opinion." Christ also said that "Ethnic Studies is one of the achievements at Berkeley that we are proudest of," but that in light of budget cuts it was unrealistic to suppose that Ethnic Studies could get what it wants.

Ethnic Studies, she said, had received an "augmentation" of one faculty position this year, even though it had experienced no faculty retirements. As for American Studies, she said: "It's a group major, not a program that has faculty in it.... It's just a way of letting students take a different grouping of courses."

ASUC president Margaret Fortune chaired a Presidential Commission on Ethnic Studies. She is also unsatisfied with the administration's response: "To continue to be on the cutting edge, it needs to experience some growth. I think that there are certainly some inequities between Ethnic Studies and other departments in terms of space and resources. Not having a computer system for the libraries is ridiculous on a campus of this magnitude; not having a lounge for the graduate students really doesn't make a graduate student feel like he or she has equal standing with students from other disciplines. These are basic things."

A.L.

BY KATHARINE BALL

A FULL YEAR after San Francisco voters approved a landmark measure to fund services for the city's children, the money still hasn't reached the kids. Finally, this Thursday, a special ad hoc advisory committee will make its final recommendations on how to spend the \$5.7 million reserved during the past year.

The Children's Amendment — passed in November 1991 as San Francisco Proposition J — has had one clear benefit for San Francisco youth: Its guarantee of stable funding has shielded the city's existing children's programs from the budget-cutting ax. But the amendment calls for more. It also sets aside 2.5 percent of every year's property-tax revenue as a special fund for additional children's services. This year that money comes to about \$5.7 million; next year and for each of the nine years after that it will be about \$13 million.

Squabbling adults, however, have not been able to agree on a plan for getting the money to the children and teenagers who continue to swell waiting lists for child care, recreation, health care, and job-training programs.

It turns out that Prop. J, heralded as a pioneering move to make children the city's top budget priority, had a fatal flaw: It laid out no mechanism for deciding how to spend the money. By default, the authority rests ultimately with Mayor Frank Jordan, who, advocates agree, has shown little leadership in using the amendment's resources to create new children's programs. That vacuum has been filled with political jockeying and organizational rivalries, some with racial overtones.

In addition, with the benefit of a year's hindsight, advocates acknowledge that simply adding more money to existing agencies and city bureaucracies does little to change the fragmentation and institutional gridlock that plague children's service programs.

"We're talking about a major shift in government that has to occur," said Margaret Brodtkin, executive director of Coleman Advocates for Children and Youth and principal author of the Children's Amendment. "A major shift in planning that has to occur. We want the consumers of the service to say what they need."

To illustrate the last point, Coleman Advocates recently conducted an "election" in which San Francisco high school students were asked to vote on the children's services the city most needed. The young people identified some major priorities that adult agency staffers had not emphasized: services for homeless children, more relevant and modern books, and more-interesting programs, from art classes to sports clubs.

But Brodtkin said that, so far, the "major shift in planning" has not taken place.

MAYOR'S STEPCHILD

"There hasn't really been a concern on [Jordan's] part for children's issues," said Carmela Rosales, a co-director of Parent and Child Empowerment Services (a child-abuse prevention program) and a member of the Coleman board of directors. Rosales claims Jordan actually went to sleep at a meeting in his office last February while she was talking to him about children's issues.

Brodtkin said she also felt the Children's Amendment "didn't really get [Jordan's] full attention for months."

Jordan and the Children's Amendment entered San Francisco City Hall at just about the same time. The amendment won voter approval a year ago, the same day then-Mayor Art Agnos was forced into a runoff with Jordan.

The measure called for the development of a comprehensive children's services plan within three months after it was passed by voters. That

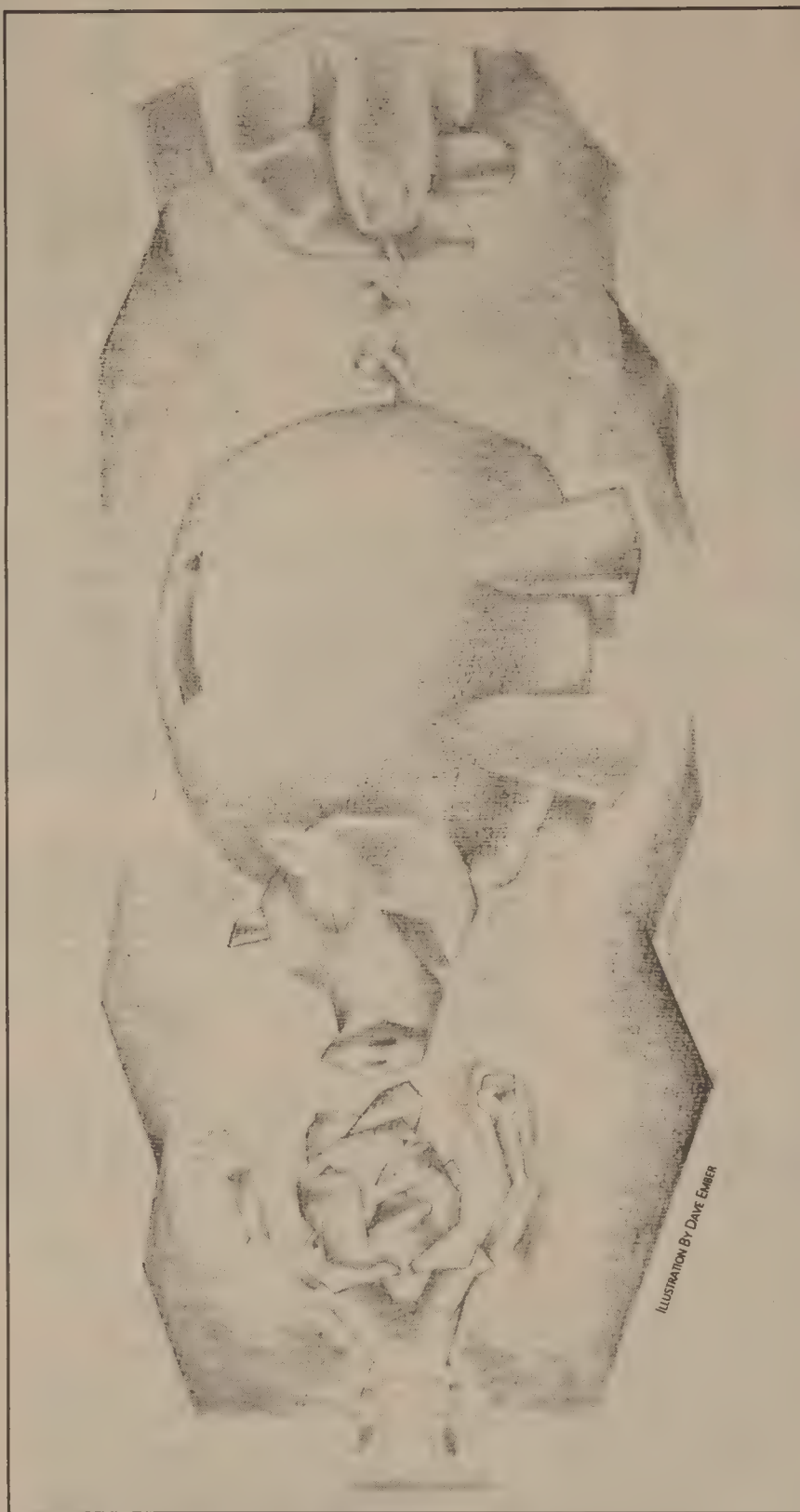


ILLUSTRATION BY DAVE EMMER

Suffer the children

The city's children continue to do without while adults argue over how millions should be spent

was the same period of time that Agnos and Jordan competed in a runoff and the Jordan administration entered office. Rita Boyle, Agnos' director of the Office of Children, Youth and Families, working under two different, preoccupied mayors, came up with a plan during those months.

Then, Boyle says, she was essentially forced

out of office after a meeting on Feb. 5, which she describes as "a lynching, 1990s style."

Boyle contends that, unforwarned, she was suddenly called to join a meeting in Jordan's office with about 23 people, including "15 African Americans, two Chinese Americans, four Latinos, two Filipino Americans and one elderly white woman from the Sunset District."

Leading this group was Jim Queen, director of the Potrero Hill Community Development Corp., who has been feuding with Coleman Advocates since its founding in the mid-'70s. For two decades Queen has been pushing the city to adopt his own "master planning process" for children's services. Queen's plan centers on the creation of 10 neighborhood centers that would combine all current children's services, from health care to child care to social services, under one roof.

Queen criticizes the Children's Amendment for failing to create any institutional change in the way children's services are delivered.

That day, however, Boyle says that Queen and his associates attacked her because she is white, arguing that her position should be held by "a person of color." Queen contends that his group merely pointed out that no persons of color had been considered for the position, and that there should have been a "public screening panel" to select the director of the Office of Children, Youth and Families.

Boyle says racial politics were also at work in the Board of Supervisors' decision, two weeks later, to delay approval of Boyle's plan for children's services. After that vote, Boyle handed in her resignation.

Brodtkin agreed that Boyle came under attack because she was white. She noted, however, that no one demanded Boyle's resignation, and said, "She didn't have to quit."

Rosales also criticized Jordan for his behavior toward Boyle. "He didn't show any leadership when she was attacked," Rosales said. "And when she put in her resignation, he didn't show any leadership in filling the position."

Jordan took three months to find a replacement for Boyle. According to Boyle and others, only persons of color were considered. He finally appointed Anthony Lincoln, an African American veteran of children's programs, whose performance in the job has been widely praised by Brodtkin and others.

"We lost six months with [Jordan] stalling around and stalling around about staffing the Office for Children," Brodtkin said. "The extent to which he allowed the staffing of his office to get so politicized worked to the detriment of the Children's Amendment."

BEEES TO HONEY

Boyle says the racial and organizational rivalries that forced her to resign have continued to dominate the implementation of the Children's Amendment. Leaving the Mayor's Office in control of the children's fund, she observes, means the money is subject to pressure from people she calls "patronage pimps," heads of nonprofit agencies who seek to use their political pull to get a piece of the Children's Fund for their organizations.

Brodtkin also reluctantly says that the money set aside by the amendment "is vulnerable as a patronage fund."

Jordan did set a process in motion to allocate Children's Amendment funds: He appointed a 45-member ad-hoc advisory committee to review proposals from children's service agencies. Yori Wada, a former University of California regent and retired director of the Buchanan Street YMCA, who chairs the committee, acknowledged that politicians, including some in the Mayor's Office, have applied pressure on the committee to approve favored projects.

Wada said community groups, as well as politicians, had attempted to pressure committee members, attempts that he said were sometimes "racist and, in some cases, sexist." Was any of the pressure successful? Wada answered, "It would be premature to comment."

Anthony Lincoln, for his part, stressed that his office wants funds distributed on an equitable basis to ethnic groups. "We probably aren't going to change any recommendations by the citizens committee, but we are going to look to

see that the funds are spread throughout the city," Lincoln said. "We want to make sure that African Americans didn't get 80 percent of the funds, or that Hispanics got 90 percent of the funds. We do feel very strongly that the money has been filtered through the system pretty well."

Aftershocks from last winter's conflicts, however, continue to shake the Children's Amendment scene. Some leaders of the African American community, including Queen and Lulann McGriff, president of the San Francisco NAACP, are furious about a February memo authored by Brodtkin that was leaked from the Mayor's Office and is now in wide circulation.

In the memo, addressed to Jordan, Brodtkin suggests some people Jordan might appoint to the advisory committee overseeing expenditure of the Children's Amendment funds. The list of possible appointees includes at least two African Americans. But it specifically blacklists seven African Americans, including Queen and McGriff, who, Brodtkin says, "would be particularly disruptive" to the committee. One of the blacklisted people, Sharen Hewitt, is listed as a member of the Coleman Advocates board of directors on the letterhead stationery Brodtkin used for the memo. Hewitt has since left the Coleman board and could not be reached for comment for this story.

DIVISION OR DIVERSITY?

Arguments over how to spend the first year's Children's Amendment funds seem to have been conducted mainly on the level of organizational and racial squabbling. But these arguments reflect some larger dilemmas the city must face if it is to mobilize its resources effectively to meet the desperate needs of children.

In addition to the public and private schools, and the criminal justice system, noted Boyle in her draft plan, more than 600 organizations in San Francisco provide some services for children and youth. The city, she noted, "currently has more than 215 contracts with these nonprofit organizations." That proliferation of agencies, she observed, is "both a benefit and a barrier to delivering quality services which respond to the needs of the whole child."

Boyle's report acknowledged that "in some cases, community-based organizations offer services in a culturally and linguistically sensitive manner which may be beyond the capacity of some public agencies, and often at a lower cost." Some of Boyle's adversaries in last year's conflicts, including Sharen Hewitt and Jim Queen, have long argued that small neighborhood and ethnic agencies have strong advantages in providing their own communities with culturally appropriate services.

On the other hand, wrote Boyle in her report, "coordination among community-based organizations has been thwarted by long-standing 'turf' issues and competition for scarce resources. It is clear that this fragmented system poses adverse consequences for children and families who need help. 'Jumping through hoops' in many different locations [and] filling out varied intake forms

... often makes the challenge of seeking services as troubling as the problems which originally caused the child or family to seek help. In addition, programs which operate in isolation from others usually focus on a single 'problem' or 'symptom,' not on the child or family.

One of the aims of the Children's Amendment is to get agencies and city departments to break down turf and bureaucratic boundaries and to work together.

"My concern is more the fragmentation of the funds — not the politicizing of the money. But is it being used to the best advantage? We want to use it to foster the best and most creative proposals," Brodtkin said. "A typical pitfall is giving everyone a little bit of money amounting to nothing significant... If we fritter away the money, and give this agency \$50,000 and that agency \$50,000, it will be hard to feel the real impact [of the Children's Amendment funds]."

To avoid that pitfall, the Mayor's Office of Children, Youth and Families instructed the 192 nonprofit and government agencies applying for this year's money to "collaborate" with one another. Both Wada and Rosales said this dictum led to some very dubious liaisons.

At one workshop for agencies wishing to apply for Children's Amendment funds, Rosales said, "There was a collaboration sign-up table at the back of the room," where some "shotgun marriages" were hastily arranged simply to permit the agencies to qualify for funds.

"Conference calls, lunches, were being called collaboration," Rosales said. "I'm laughing, but it's scary. I'm not going to believe in the program they're putting together. They're doing it to get funding, not to create a better program."

But Rosales also faults the mayor for not insisting on more collaboration among city departments themselves. Like Agnos before him, Jordan has not allowed the Office of Children, Youth and Families to tamper with the bureaucratic boundaries of traditionally autonomous city departments.

Jordan "did not push for city department heads to work within the constraints of the amendment, to bring together all the services and develop a bigger picture," Rosales said.

After all the conflicts and frustrations of the Children's Amendment's first year, Brodtkin admits the process has not lived up to her hopes. But she says she's reconciling herself to incremental change.

"We see this as a 10-year process toward a goal, and hope that during that period we will develop a more coordinated service-delivery system," Brodtkin said. And even before that happens, she pointed out, the Children's Amendment is already benefiting children. Funds are now going into the school district's elementary music program, and will underwrite weekend library programs for kids.

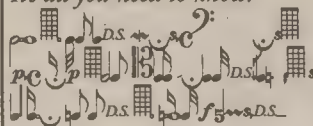
"[The Children's Amendment] saved the school music program," Brodtkin said. "I feel good every day I wake up and know that's true." ●

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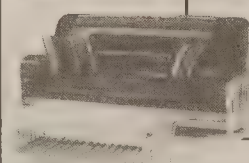
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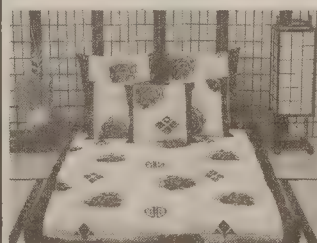


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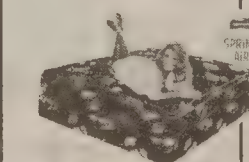


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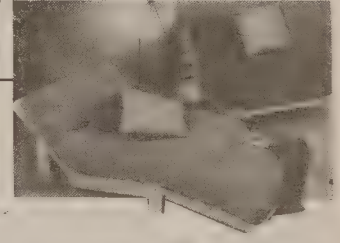
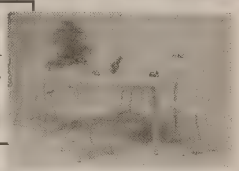


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Last year, we celebrated our 25th Anniversary with the creation of the first Bay Guardian Community Fund. We wanted to mark our first quarter-century with a truly different kind of celebration — one that would include Bay Area people and causes in need of special attention and assistance. We selected six local non profit organizations as beneficiaries. The San Francisco Foundation, the community trust for the Bay Area, administered the collection of all donations. (The Bay Guardian Community Fund is a component fund of The San Francisco Foundation.) The campaign continued through the 1991 holiday season, and thanks to our readers and friends who so generously contributed, we were able to raise nearly \$52,000.

The 1992 campaign begins today, with six more groups chosen for their vital contributions to our community. Just as before, you have the option of designating your gift to any or all of these organizations.

Once again, we ask you to join us in support of homeless families, the prevention of AIDS/HIV infection, hope for disadvantaged youth, a healthier environment, people working to protect our precious First Amendment rights and creative artists facing terminal illness. The people and organizations whose stories will appear on our pages in the coming weeks are counting on us, and we are counting on you. Please give all that you can. Thank you.



San Francisco Examiner Photo By Craig Lee

A young resident makes the most of a spaghetti dinner at Raphael House, San Francisco's oldest shelter for homeless families.

RAPHAEL HOUSE: A CARING, SECURE ENVIRONMENT FOR HOMELESS FAMILIES

Raphael house is San Francisco's first shelter established specifically to meet the needs of homeless families. Since its founding in 1971, this unique facility has provided comprehensive shelter services in a community of love and concern to more than 15,000 homeless parents and children.

Housed in a three-story building in the Tenderloin, the home is operated by a Christian brotherhood of the Greek Orthodox Church and receives no government funds. One-third of the staff live in the building with the eighteen homeless families housed there. Families stay an average of three weeks before moving on to more permanent housing.

Visitors describe Raphael house as cheerful, orderly and well-scrubbed. (Everyone pitches in to keep the place clean.) Children's artwork adorns the walls, and counseling and creative activities are provided for the whole family. At mealtimes, each family is given a specific table where they all eat together. Many other services provided include a 24-hour, 7-day per week Emergency Services Helpline, an after-school tutorial program, a senior activities program, thrift shop and Brother Juniper's, a popular restaurant.

At a time when requests for shelter are up 35%, Raphael House provides over one quarter of the beds available to homeless families in San Francisco. Raphael house also provides a respite from the struggle to survive and the foundation, inspiration, and opportunity for families to begin again.

THE STOP AIDS PROJECT: FOCUS ON PREVENTION

The Stop AIDS Project, formed in 1984, is a groundbreaking AIDS prevention agency whose work has served as a national model for reducing high-risk behavior. The Project temporarily suspended its successful San Francisco work in 1987 to concentrate on assisting other communities around the country in developing their own programs.

But in 1990, the Project resumed its efforts in San Francisco because of increasing concern about widespread relapse into unsafe sex among gay and bisexual men who had previously been committed to risk reduction, and high rates of unsafe sex among younger men and men of color. Because gay and bisexual men still constitute the group with highest risk for HIV infection, they will account for more than 60% of new HIV infections in the city this year — an estimated 650 cases.

Through person-to-person outreach — on the street, in bars and dance clubs and at street fairs, and small group meetings in the homes of volunteer hosts — Stop AIDS helps men cope with the risk of contracting HIV and encourages them to join the campaign. During the first 24 months



Photo by Carl Posey

Omega members proudly display honors received at a back-to-school awards presentation

OMEGA BOYS CLUB: SAVING KIDS FROM THE STREETS

With 180,000 more young black males in jails than in colleges throughout the country and little hope for a future free of violence and drugs, there's one Bay Area organization that's working to change all that: the Omega Boys Club. Founded in 1987 by Joe Marshall and Jack Jacqua, the club began with 15 youngsters and the dream of guiding tough guys from the ghetto to graduation. It has grown to serve over 300 Bay Area youth, aged 13 to 21, from their San Francisco and Oakland locations.

All club members aspire to its principles of Brotherhood, Sisterhood, Scholarship, Perseverance, and Uplift, and strive to uphold the highest standards in their academic, social and personal lives. In just six years, the Omega Boys Club has placed 108 of its members in colleges and universities across the nation, all supported by the Club's Scholarship Fund. Many of these students came from public housing and were formerly involved with drugs and/or gang violence.

The Club runs college prep/tutorial sessions twice a week at the Potrero Hill Neighborhood House, and also offers job placement and counseling services. Its outreach program provides rehabilitation and support services to youth and young adults in various detention facilities. The club also hosts its own weekly radio call-in talk show, *Street Soldiers*, Mondays on KMEL.

The Omega Boys Club of San Francisco is the recipient of many civic and community awards ... and a hopeful alternative to a life cycle of self-destruction.

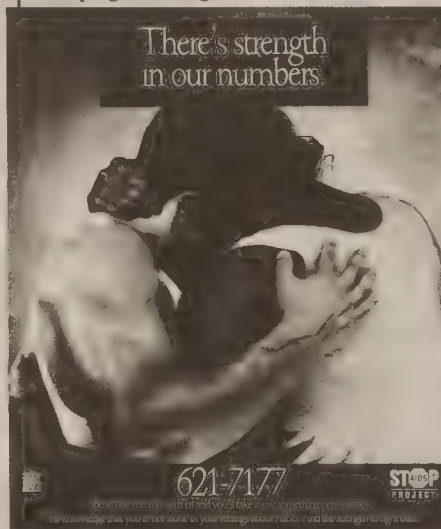


Photo from SF Ad Club Campaign

Through the Stop AIDS Project, gay and bisexual men cope with the AIDS epidemic by learning to count on one another.

of its new program, Stop AIDS outreach volunteers have made contact with more than 11,000 men.

The program's get results. Approximately 60% of the men who reported having unsafe sex in the six months prior to attending a meeting reported no unsafe sex in the six months prior to attending a meeting reported no unsafe sex in the six months afterward. This is an achievement few AIDS prevention organizations in the country can match.

COMMUNITY FUND

THE CALIFORNIA FIRST AMENDMENT COALITION: FIGHTING FOR YOUR RIGHT TO KNOW

Freedom of speech. Most of us take it for granted. But our precious rights of free expression and participation in the forces that rule our lives are being relentlessly eroded by the vested interests of those in power and the "secrecy lobbies" of government officials with too little faith in the democratic process and too much to hide. The right to speak freely is meaningless without free access to all the facts necessary for an informed opinion — and the power to keep the public's business public. At the heart of the First Amendment is the public's right to know and to monitor the workings of local government.

Just this year, Governor Wilson, in his veto message of the Kopp/Burton open meetings reform bills, gave the excuse that open government (i.e., posting notices on a bulletin board with a pushpin) costs too much. But the public interest organizations, media groups and public-spirited citizens who make up the California First Amendment Coalition know that nothing is more costly than government secrecy. Using such tools as its bulletin, seminars and a lawyer-assisted hotline, CFAC is the one group in the state specifically founded to support your legal rights to

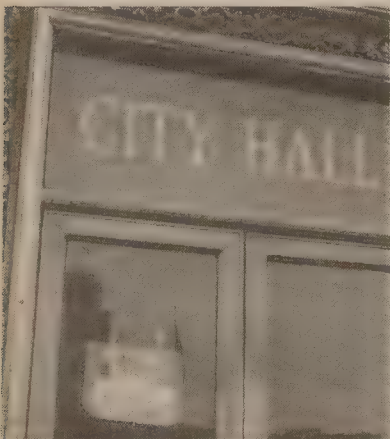


Photo by Bob Bennet

What goes on behind the closed doors of local government? The California First Amendment Coalition wants you to know.

find out, show up and speak out. It is the one group consistently fighting the secrecy lobby in Sacramento, working to reform the Ralph M. Brown Open Meetings Act, and helping cities, counties, and school districts develop information practices of their own. Through education, information and citizen assistance, the California First Amendment Coalition is working to keep democracy alive and well.



Thanks to Friends of the River, more of us can find recreation, solace and relaxation along our wild waterways.

FRIENDS OF THE RIVER: PROTECTING THE ARTERIES OF THE EARTH

As civilization continues its relentless push into what remains of the wilderness, keeping rivers healthy is both more urgent and more difficult than ever. A healthy river flowing across the land means a healthy environment, but the health of rivers continues to decline at an alarming rate. Each year, unnecessary water projects drown valuable riparian areas (meaning the loss of free-flowing rivers), causing the loss of species that depend on them and the loss of recreational opportunities. California rivers have lost over 90% of their salmon; 1,300 major dams block the state's rivers; only one river system in the whole state is dam-free; and several fish and wildlife species dependent on free-flowing rivers and streams are on the brink of extinction.

Friends of the River preserves, protects, and restores rivers, streams, and their watersheds through public education, citizen activist training and organizing, and expert advocacy to influence public policy. F.O.R. began in 1973 with the struggle to save the Stanislaus River from inundation behind New Melones Dam. It has since grown into the second largest river conservation organization in the nation, with two offices, regional chapters, and more than 10,000 members. Among its current activities is the 100 Rivers Campaign, expanding the list of rivers recommended for Wild and Scenic status in California. If the rivers are truly the arteries of the Earth, then the work of Friends of the River must be very good medicine for its heart.

THE PARACHUTE FUND: A DANCE OF LIFE

Founded in 1988, the Parachute Fund of Dance Bay Area is a community-based emergency fund providing immediate assistance to members of the Bay Area dance community facing life-threatening illness. Grant awards are made to applicants based on need and the size of available funds, and cover such necessities as rent or utilities — as well as creative necessities determined at the discretion of the recipient. The Parachute Fund is the only dancers' grant-giving organization of its kind the nation.

Every year, the Fund assists approximately 20 dancers, choreographers, critics and collaborative artists, and the numbers are increasing. Because most dancers cannot afford health or disability insurance, emergency support can be critical. After New York, the Bay Area has the second largest dance community in the country, one that AIDS is hitting hard.

"In this day of red tape and Byzantine bureaucracy, it is indeed rewarding to see an exemplary agency like the Parachute Fund: simple, direct, and, above all, humane," wrote dance historian and Parachute grant recipient Stephen Steinberg before his AIDS-related death last year. "Needless to say," he continued, "the funds will come in quite handy in trying to deal with all of my medical expenses. But perhaps even more importantly, the grant means a great deal to me emotionally; it is a wonderful (healing) feeling to be supported by one's own community, to be helped by one's own group of friends and colleagues."



Photo by Don Klein

Jefe Guimaraes is one of the many dancers with AIDS assisted by the Parachute Foundation.



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NEWS

Failing grade

*Bay Area schools are much more likely
 to expel minority students*

BY MEREDITH MAY

SOMEONE SAID, "Fuck you, white boy," and all hell broke loose. Ignoring the sunflower seeds that had just been thrown at him, Berkeley High School teaching assistant Doug Thompson turned to face the group of Mexican students who launched the insult. Words were exchanged, and the next thing Thompson knew, he was being punched and kicked on all sides.

From the campus football field, Carlos Gonzales heard a familiar whistle, a friend giving the "come quick" signal. He ditched his P.E. softball game and ran to Martin Luther King Jr. Way, in time to see Thompson break from the pack and dart into a school building.

Campus security took Gonzales and five buddies to the principal's office, where they were photographed as possible suspects, then released back to class. Thompson couldn't recall which boys hit him, but later that day two witnesses picked Gonzales and another student out of the pictures.

Gonzales was barred from school for nearly a month and a half until his expulsion hearing before the Berkeley Board of Education. When his case was thrown out due to lack of evidence, the missed month and a half was enough to put an already habitually truant Gonzales back one year.

That is Gonzales' version of the story: a story he said nobody asked him to tell during the whole time he was home watching TV.

His case is typical of the "guilty until proven innocent" treatment reserved for minority offenders, said Bay Area education officials who claim that the State Board of Education's expulsion and suspension policy has a discriminatory impact. They said school officials automatically treat students of color as criminals while white kids are given the benefit of the doubt.

"It's time for us to be more honest about what's going on," said Berkeley school board president Martha Acevedo, who said in her four-year tenure she has seen only two white pupils expelled. Records from the school district's Child Welfare and Attendance Services show 99 students were expelled during those same four years.

"From what I see in Berkeley," Acevedo said, "a minority kid is going to get suspended on the spot, whereas another student is going to have the parents called in for a negotiation."

"Parents with the wherewithal

can come in and discuss other options. They say, 'What can we do instead? Don't worry, it'll never happen again, we'll get a psychiatrist,' or 'Our lawyer will discuss it with you,'" Acevedo said.

"Parents are very concerned, and we have increasing fears whether kids are safe at school," said Berkeley school board member Irene Hegarty. "There's a lot of pressure to do something when a violent incident occurs, but if I knew white or Asian kids were committing the same offenses and not getting referred, then we would definitely need to investigate that."

A REGIONAL PROBLEM

Although the Berkeley Unified School District refused to release expulsion statistics based on race, documents obtained from the school administration by the Bay Guardian reveal that of the 1,682 suspensions imposed by the BUSD in the 1990-91 school year, 106 were given to whites, 1,365 to blacks, 21 to Asians, 134 to Hispanic students, with other races receiving the remaining 56. In 1990-91, black students made up 40 percent of the student body, yet received 81 percent of all suspensions.

The pattern repeats in the San Francisco School District, where blacks made up 19 percent of the district in 1990-91, yet received 50 percent of all suspensions that year. In Oakland, the schools came under fire last August in report written by the Commission for Positive Change in the Oakland Public Schools, which called for a 50 percent reduction in Oakland Unified School District's "outrageous" suspension rate by 1994.

According to the report "Keeping Children in School: Sounding the Alarm on Suspensions," while one in seven black students was suspended in 1990-91, only one in 26 white students, and one in 36 Asian students was suspended.

Hegarty said BUSD has been trying new approaches to avoid kicking out students, such as "suspended expulsions," where the student attends school with strict conditions of good behavior, and in-school suspension study periods. These programs have the advantage of showing the student as attending school, therefore qualifying the district to be paid for the student by the state. Suspensions cost Berkeley about \$68,000 in state money last year.

Berkeley High Vice Principal Brad Fox said BHS is also seeing success from the year-old Family Unit Program, which matches a student with a vice principal, a coun-

selor, and a secretary who act as mentors. Additionally, the school board is considering Oakland's alternative community day school concept. Community day schools are attractive because a staff comprising mostly racial minorities incorporates counseling into a half-day curriculum, and school buses pick up pupils at their homes.

"In almost every expulsion case I'll read the packet and think, 'Oh, this kid did a horrible thing,'" Hegarty said, "and then we meet the family and oftentimes you can see why this student might be in trouble. Often the child is moved from one home to another, or the parents aren't there and the child is living with grandma, who can't cope with all this."

"It's never simple and easy, and I hate the expulsion hearings. They tear you up inside, you want to give them all another chance."

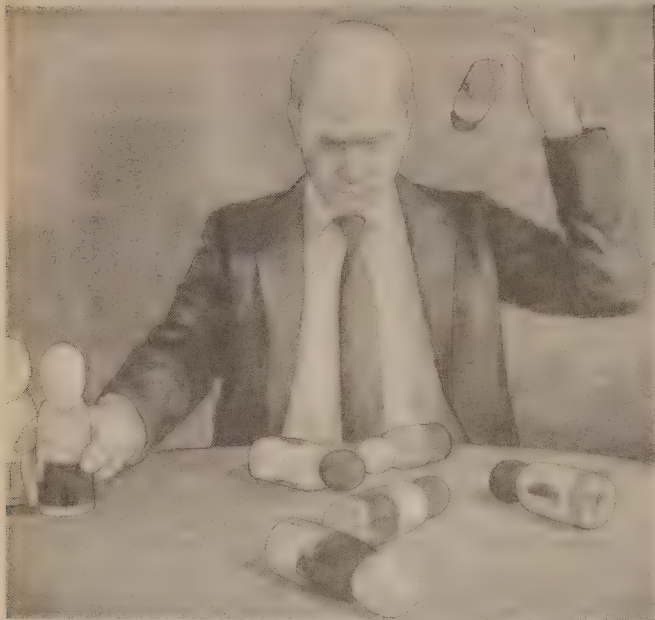
But Acevedo said the statistics are so overwhelming that the "broken home" argument isn't sufficient to explain why minority kids bear the brunt of suspensions and expulsions. She said parents are getting more vocal about security concerns, and the climate within the school district is to respond with a heightened eagerness to suspend and expel.

"I'm tired of hearing that it's the kid's problem," said Acevedo, who routinely opposes expulsion. "We may not know how to handle some of these kids, but also we don't want to."

"A lot of time the reason why I don't vote to expel is because all we're going with is hearsay evidence and inferences," she said. "We use witnesses who say, 'He was black, wore a Raiders jacket and Malcolm X hat.' You have to really question that, and ask again, 'Are you sure that's what he looked like, or is this just a general description and this kid will do?'"

Since there is no requirement in the California Education Code that expulsion notices be printed in the family's primary language, Carlos' parents, Abel and Maria Gonzales, had a hard time understanding what was happening to their son. Even with the bilingual assistance of case counselor Isobel Toscano from the on-campus minority support center Real Alternatives Project (RAP), the Gonzalezes said they waited for two hours to see the attendance supervisor who denied them a conference, and the principal curtly dismissed them, saying there was nothing he could do.

"If you're out of the system and unaware of the process, you'll get



GUARDIAN ILLUSTRATION BY RUS ANDO

treated like you don't know a thing about your own kid," said Toscano, who argued Gonzales' case before the school board. "Many times the families of the kids we serve can't afford lawyers, so we play the role. We've blocked many expulsions, but we really had to fight to make the administration back off."

STATE LAW BLOCKED

Local education officials are not the only ones condemning the suspension/expulsion system. Last February, Assemblymember Barbara Lee (D-Oakland) introduced AB 2632 to revise the California Education Code's expulsion and suspension guidelines in an attempt to reduce the increase in "excessive, unwarranted, and arbitrary expulsions and suspensions" statewide. Her bill would have changed the wording of the state code to read that evidence used in expulsion cases must be "clear and convincing" instead of "substantial." Lee told the Bay Guardian that local school officials had too much latitude to decide which offenses were punishable by suspension and expulsion and that clear standards are needed to eliminate arbitrary and discriminatory actions.

Under AB 2632, suspended students could receive homework and tests. The bill would impose state-mandated local programs to work with at-risk students and require that expulsion and suspension notices be written in the parents' primary language. But AB 2632 failed on the Assembly floor by a 41-27 vote, with heavy Democratic opposition. "This was my only bill this session that failed to get off the floor," Lee said. "And it was blocked by the Democrats."

"There was a lot of misinformation circulating about this bill," said Ben Lopez, chief lobbyist for California Rural Legal Assistance. "When we were lobbying the Democrats they had been told our bill would make it more difficult for teachers to discipline kids, that it would put the other pupils at risk, that it was going to cost a lot of money."

Lopez said the timing of the bill — right after the Rodney King riots

— also doomed its passage. "We felt that in light of the L.A. riots, people would become more sensitized to the fact that what we need is youth in school, not on the streets with nothing to do. But what occurred was exactly the opposite; the legislators up here became even more afraid and jumped on the law-and-order bandwagon," he said.

Lopez and the educational law information center, Multicultural Education, Training and Advocacy (META) in San Francisco, are working on segmenting AB 2632 into several bills for resubmittal next year. This time around, the bill will add a provision that school districts must maintain updated suspension and expulsion records. Since there is no legal requirement, many districts don't keep such figures, Lopez said.

"There are certain procedures and sections of the education code that clearly undercut a student's due-process rights," said META staff attorney Debra Escobedo, who drafted AB 2632.

Under the code, if a district decides to recommend a student for expulsion, it may extend a student's suspension for up to 40 days before holding an expulsion hearing. "The kid is robbed of any sort of formal due-process protections because the school board does not have to justify its decision to expel or ask to hear the kid's side of the story," Escobedo said. "There is language in the code that implies that school boards might at least look at alternative school placements pending the hearing, and that's rarely done."

A 'DEATH' SENTENCE

When Sandra Watts tried to get her suspended son Antoine transferred to Berkeley High's east campus, he was wait-listed. Now in a boys' home in Southern California, Antoine fell through the cracks of the school system. Antoine, who is black, was accused of beating and robbing a classmate on a day that his mother said he was cutting school to spend time with friends at McClymonds High in Oakland, where he felt more accepted. When Antoine was in school later that week,

CONTINUED ON PAGE 28

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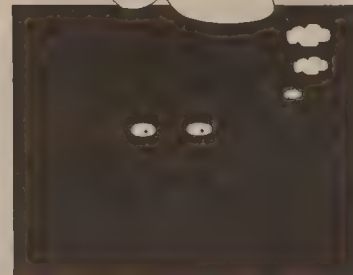
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GOING PLACES



NEWS

SCHOOL FROM PAGE 27

Berkeley police came into his class, cuffed him, and drove him to Juvenile Hall. He was kept on suspension for a few weeks until the school board dropped the case due to circumstantial evidence. But Antoine refused to go back.

"His whole world was just blown apart," said Sandra Watts. "He stopped talking and became so hateful to me for not getting him out of the whole situation. The only way he could prove his point was to stay as far away from Berkeley High as possible.

"I can't believe they killed my child's spirit. He may not be a fast learner, but he worked all summer to get enough credits to get into BHS. After that he just got into more trouble on the streets."

The end result of the expulsion/suspension process, Acevedo said, is that minority youth, especially those with attendance or academic

"I can't believe they killed my child's spirit. He may not be a fast learner, but he worked all summer to get enough credits to get into Berkeley High."

SANDRA WATTS

shortcomings, are being robbed of their education and self-esteem.

"The message we're sending to our minority students is 'We don't want you,'" Acevedo said. "It actually heightens racial tension because there is already some feeling in the kids that certain types of people act certain ways, and when they see it's officially enforced they'll think, 'Hey, it's OK to say Mexicans pick fights or blacks are gangsters.'"

"I wasn't doing that well in my classes," Carlos Gonzales said. "But after that I didn't want to go at all. The teachers didn't want me and treated me like the dummy in their classes. All of a sudden I was this bad kid. The other kids, especially all the white kids, would move to the other side of the hallway like I was going to hurt them." According to the Committee for Positive Change in the Oakland Public Schools, suspension is one of the main school-related reasons students quit school. And expulsions can be an educational death sentence because an expelled student is banned from the entire district, and other districts are not required to enroll them.

"It's a pretty dire sentence for kids to be in the streets for a semester or more," Hegarty said.

"You gotta come back and show them you're better than what they say you are," Gonzales said. "Don't you see that's exactly what they want? For you to just disappear." ●

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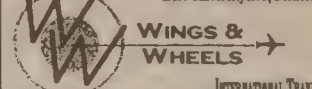
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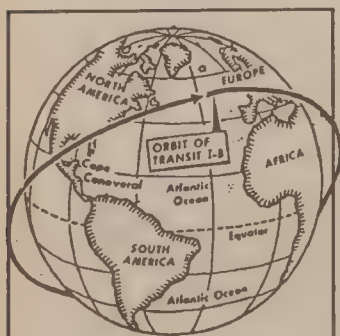
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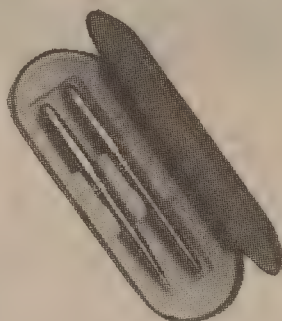
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ask ISADORA

MAMA SAID DON'T PUT BEANS IN YOUR EARS

BY ISADORA ALMAN

Q: I saw a video where a guy inserted a thermometer into his penis, masturbating as he manipulated it. (The use of a thermometer as opposed to other objects seemed the most hygienically feasible.) I tried the technique and wasn't nearly as thrilled as the guy in the video, although it did seem a bit kinky. What can you tell me (and others, I'm sure) about this particular trick? Is it dangerous? Is it common? The facts, please, as only you know and can tell them.

A: If ever there were graphic demonstration of the maxim "different strokes for different folks," here you have it. Urethral play is not unique to that video-maker. Some years back a reader wrote in regarding the unheard-of (by me till then) practice of stretching his urethral passage over a period of time until it was able to accommodate the insertion of another's penis. Personally, I'm not a big fan of any permanent body modification. Also, anything stuck into a body orifice presents a degree of unwanted consequences — depending on what gets inserted where — from unplanned pregnancy to trauma and infection. Something like a thermometer may sound "hygienic" but it's made of glass! It can break, splinter, and spill a dangerous substance. Not a good idea at all.

Should you want to explore urethral stimulation, medical supply stores sell instruments called sounds, specifically designed urethral probes with blunted ends unlikely to pierce the bladder or abrade the urethral lining. (To forestall the letters from horrified medicos railing against sticking anything up there: Remember how effectively your mother's injunctions against putting anything smaller than your elbow into your ears curbed nascent exploratory urges? Sometimes *safer* is the best to be hoped for.)

Q: I'm hoping you'll print this because I need your help. I have a wonderful job and a loving family. People say I am beautiful, but I have this problem: I am bulimic and in a verbally and physically abusive relationship with a guy I once thought I loved. I just turned 20; he's 27, and we plan to get married sometime soon. For the past two months we've lied to each other and are both now having affairs. I can't go on like this but I can't seem to let go because I am very attached to him. I want to have a happy and fulfilling life. Please help me.

A: Both bulimia and remaining in an abusive relationship are life-threatening. The other aspects of your situation are "merely" unhealthy and unhappymaking. I would be doing you a disservice to try to help you sort it all out with a few well-chosen words. If you cannot pick up and move out — to your family, to a friend's, to a women's shelter — then get yourself to a therapist or mental health clinic. Immediately. Once you are safe from physical harm at the hands of your partner, you can begin to learn ways to keep yourself safe from your own destructive urges and learn new ways to be in the world which can lead to happiness and fulfillment.

Note: Sometimes my mail produces several letters asking for a particular resource (like who is performing penis augmentations); sometimes I receive information on a provocative-seeming resource but I have no specific request for which to provide it. So in the interest of facilitating the dissemination of information, I offer the following contacts of potential interest:

• *The Black Book* — a national directory of sexual resources. \$9.95 plus \$2 shipping to P.O. Box 31155, San Francisco, CA 94131.

• The American Educational Gender Information Service provides free referrals to physicians, psychologists, social agencies and support and education groups on issues of gender. AEGIS, P.O. Box 33724, Decatur, GA 30033.

• *AIDS Treatment News* is a biweekly newsletter reporting on experimental treatments from medical journals and researchers. 1-800-TREAT12. A similar newsletter, *Treatment Issues*, is produced by the Gay Men's Health Crisis, 129 W. 20th St., New York, NY 10011.

• Just out is the first issue of *Women & Men*, a newsletter promoting "healthy and positive sexual attitudes, emotions and actions ... by providing reliable and trustworthy information" with articles by sex educators, therapists, and other professionals. \$18 for nine issues to Freedom Publishing Co., P.O. Box 740595, Arvada, CO 80006.

• Focus International produces and distributes sex education and sex therapy films, videos, and other media materials. Their catalog now includes consumer self-help material like the book *You Can Last Longer: Solutions for Ejaculatory Control* by Mark Schoen. Focus International, 4 Oregon Dr., Huntington Station, NY 11746.

Isadora Alman, MA, MFCC, conducts her practice in San Francisco. Questions can be sent to her c/o the Bay Guardian, 520 Hampshire, San Francisco, CA 94110.

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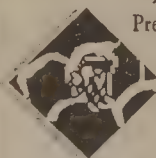
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Jasmine Wong and Jennifer Geong at Daniel's.

DANIEL'S A BOON

BY JANET HAZEN

MACARTHUR Boulevard in the Laurel District of Oakland is lined with restaurants. Like other "pocket" neighborhoods, it has several Chinese restaurants from which to choose, and while they all seem to have the same basic menu, some are packed and others cry out for business.

Daniel's is one that attracts a substantial and loyal crowd. Located a block from High Street just off the freeway, Daniel's shares many of the same visual qualities of Chinese restaurants in the Sunset and Richmond districts of San Francisco. This neighborhood lunch and dinner house draws a mixed crowd and has an air of vitality. Proprietor Danny Man is almost always on hand and adds a note of warmth and conviviality to his restaurant.

Daniel's hot and sour soup (\$3.85) was one of the better versions I have had. Balanced and packed with more than just a few bamboo shoots and tofu, this dish was superb. Crab meat and beef soup (\$4.85) was composed of a delicate broth accented with fresh cilantro, but it was the tender bits of beef, ersatz crab, sheer strands of beaten egg white, and tofu that gave this soup its texture and subtle flavors.

The mu shu pork (\$5.10) also turned out to be one of the best versions I have sampled. The filling of pork, egg, green onions, bamboo shoots, dried mushrooms, carrots, and garlic was sumptuous wrapped in delicate pancakes smeared with plum sauce. It is a must-order at Daniel's. But the potstickers (\$3.60) were a disappointment — they tasted and looked deep-fried rather than pan-fried, and the filling was bland and dry.

Janet Hazen, a hotel/restaurant school graduate and formerly a chef at Greens restaurant, is a freelance writer, cooking instructor, and author of *Glories of the Vegetarian Table*; *The Sophisticated Sandwich*; *New Game Cuisine*; *Rolls, Wraps, and Stuffed*; *International Appetizers*; and *Hot, Hotter, Hottest*.

Chinese steak cubes (\$5.85), a dish made with tender chunks of beef combined with green peas and sweet onions sauced with a tomato-based sweet-and-sour sauce, was neither cloying nor too sour, and the flavors were unique and robust.

Szechuan crispy chicken (\$7.75) and braised flaming rock cod (\$12.95), both listed as specials, were just terrific. The moist, succulent chicken was cut into chunks that made nibbling meat from the bone easy and fun. Even the white meat was juicy and tender, and when combined with the slightly sweet garlic-and-ginger infused sauce, it was heaven. Typically crispy on the exterior and moist inside, the cod was treated to a subtle but tasty mixture of pork, dried mushrooms, onions, bamboo shoots, and garlic that formed a sauce.

Another special of the evening consisted of an elaborate preparation of shredded potatoes that had been formed into an intricate basket shape, deep-fried, and filled with garlic prawns and scallops (\$8.30). The tender prawns and scallops mixed with water chestnuts and dried mushrooms hinted of hot chillies, but I could detect a note of stale grease flavor in the crispy potato basket. Had fresh grease been used to cook the wonderful basket, this dish could rank as one of the more elegant and exciting Chinese seafood dishes in the area.

Chicken with almonds and cashews (\$5.10) is mild, nutty, and benign — great for kids or those with sensitive palates. Also simple, but rewarding for those who aren't afraid of grease, salt, and pork in concentrated form (who isn't afraid of that combination?), is salt-and-pepper pork chops (\$5.60), thin slabs of deep-fried pork seasoned with Chinese salt and pepper.

Braised eggplant with garlic sauce (\$4.60) used tender baby eggplants and a stimulating sauce spiked with plenty of ginger and garlic. Dry braised green beans (\$4.85) — a dish that combines fresh long beans that are at once tender and

crisp with savory bits of pork — are always welcome on my table.

Barbecue pork chow mein (\$4.10) was prepared in the Hong Kong style: a fine, pan-fried noodle pancake was topped with vibrant green bok choy and chunks of pork. Chow fun with beef and black bean sauce (\$4.10) was hearty and excellent. Plump wide noodles and a savory, not too salty or spicy black bean sauce were tossed with tender slices of beef, resulting in a rich and satisfying noodle dish. House special chow fun (\$4.50) included something from every category, but I still prefer the black bean and beef version.

Gigantic portions of expertly prepared Chinese food served in a friendly and cheerful setting are always a good find, especially when paired with such low prices. If you are unfamiliar with this stretch of MacArthur Boulevard, I suggest you check it out and have a terrific meal at the same time. ●

Daniel's Place, 4245 MacArthur (at High), Oakl. (510) 530-8880 or 530-9898. Hours: Mon.-Thurs., 11:30 a.m.-9:30 p.m.; Fri.-Sat., 11:30 a.m.-10 p.m.; Sun., noon-9:30 p.m. American Express, Discover, Diners, MasterCard, Visa. Reservations accepted. No-smoking section. Wheelchair accessible.

FOOD NOTES

The 26th annual San Francisco Wine Auction and Tasting is scheduled for Sunday, Nov. 22, at the Grand Ballroom of the San Francisco Marriott Hotel, from noon to 6 p.m. Following the auction, visiting guest chefs from around the country will contribute regional specialties to A Celebration of Regional Cuisine and Wine at the Cypress Club. Proceeds from the auction and dinner events will benefit San Francisco's Association for Retarded Citizens (ARC). General admission to the auction is \$25 per person (\$30 at the door), and dinner tickets are \$150 per person. Call Rawna Romero at (415) 255-7200 for more information.

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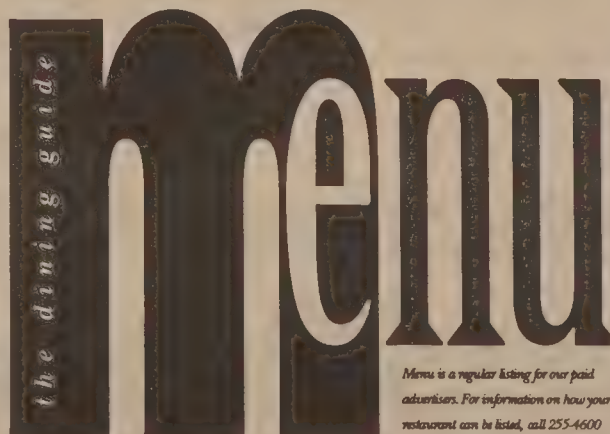
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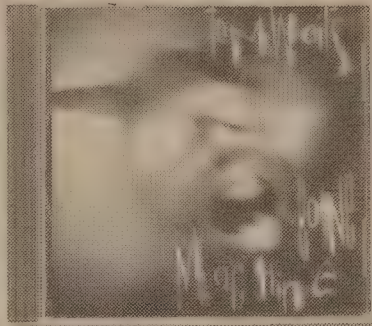
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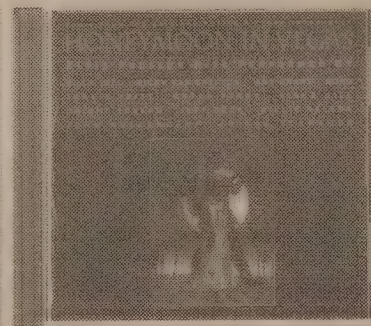
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San Francisco

San Francisco's
spoken word
scene has some
of the best poets
working in
America today

BY CARY TENNIS

IN A SMOKY CAFE shot in black and white, a muted trumpet sears the night like Miles Davis, 1956. Upright bass and high hat follow trumpet. A lean, chiseled poet in blazer and white shirt stands at the radio-style microphone: "Sky fits heaven, so ride it," he reads. "Child fits mother, so hold your baby tight."

*Jim Morrison never had to be a busboy
or a maid*

Work at Carl's Jr. or go on G.A.

He just took some acid

in the desert one day

And woke up a rockstar

...

Damn he sure could drink

And he showed everyone his prick

And got arrested and got all fat

But he didn't give a fuck

He had a really fine bitchin girlfriend

And he smacked her around

but it was cool

She could take it

And she understood

When she found him dead in the bathtub.

DOMINIQUE LOWELL

©1992, from "An Oliver Stone Movie," in
Wordland Dossier #4

It's a GAP commercial. Poetry is selling jeans.

A gorgeous working-class rock band settles into a gorgeous booth in a gorgeous working-class bar. The gorgeous waiter takes the stage to recite a love poem to the gorgeous woman who plays sax in the band. The poem is not gorgeous. The poem is slime.

But it works. The poet gets the babe.

It's the Fox network's latest sexy youth show, *The Heights*. Poetry is selling pimple cream.

Comedian Mike Myers filmed scenes in San Francisco recently for a movie about a poet called *So I Married an Axe-Murderer*. Several local poets got hired — not to do their poetry, but to play audience members enjoying poetry performed by Hollywood actors.

Windham Hill Records founder Will Ackerman recently sold his shares in the company and founded a new label called Gang of Seven, devoted exclusively to spoken word.

Poetry is becoming a hot commodity. But are we entering an era of lasting contributions to literature, or is this the beginning of the end for poetry, as mass commercial acceptance was the beginning of the end for rock? Is there really any good poetry being made in these sexy nightclubs?

Poet, publisher, critic, promoter, and organizer Alan Kaufman thinks the best new poets in America are at work right now in San Francisco — the cradle of the American avant-garde literary tradition — but that the movement's attempts to gain recognition are being smothered under the once-liberating but now-stifling legacy of the Beats.

Allen Ginsberg's famous poem *Howl* was first read in Gallery Six in San Francisco's North Beach in October 1955. That was 37 years ago. Thirty-seven years is the difference between 1965 and 1928, between the Charleston and the Jefferson Airplane. Yet that movement of Alan Ginsberg, Jack Kerouac, Michael McClure, William Burroughs,



Beat the devil: San Francisco poets like Alan Kaufman (pictured) are 'sick and tired' of living under the legacy of the Beats.

Lawrence Ferlinghetti, and the rest of them still casts a shadow on all poetic endeavor in San Francisco.

That's why, according to Kaufman, San Francisco has the best poets and by far the most advanced independent publishing of all the spoken word scenes in the United States, and yet New York and Chicago get the national media attention.

As one of two American spoken word artists to tour Germany last year at the behest of the German government, Kaufman made good money, slept in nice hotels, ate in good restaurants, and was treated seriously by the major media. When he returned to America he wanted his due. He set about organizing Wordland, a poetry nightclub held at San Francisco's Women's Building, where short, rapid sets of poetry alternate with high-energy techno, industrial, rap, and dance music. Wordland attracted sizable audiences and even made a little money (although no artists were paid). Kaufman then took what had been raised, and with the help of the Wordland group and graphic designer/editor Kathi Georges published several "dossiers" on poets who had performed at Wordland.

In September Kaufman began organizing Outcry!, a reading in Grace Cathedral for poets to speak out on the starvation in Somalia and the political atrocities in the Balkan

So you want to be a spoken word star

1. Arrive at open readings in time to get a middle slot on the list and a comfortable seat.
2. Start out with short, honest poems. It's the best way to make friends.
3. Write honestly; don't try to impress anybody with what you think is poetry, and don't try to fool anybody about what's in your heart. Start out honest and stay honest.
4. Listen carefully to the other poets. Be honest about what you like.
5. Write quickly. Don't revise too much. Keep moving. Be honest with your voice.
6. Read but don't try to become the poets you read. Be honest with your style.
7. Drink coffee. Be honest about what kind of coffee you like.
8. Be friendly. You're just a poet. Nobody gives a shit about you. Be honest about your place in the world.
9. Don't try to fix the whole world with one poem. Save some problems for somebody else.

C.T.

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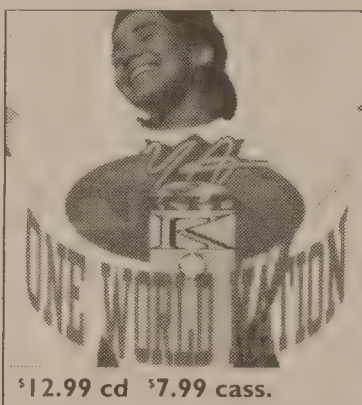
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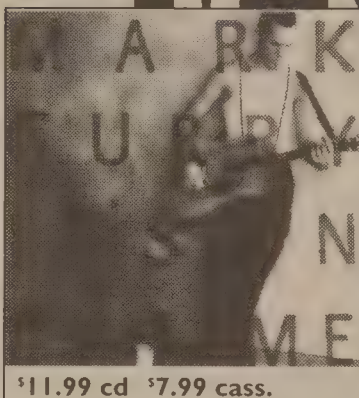
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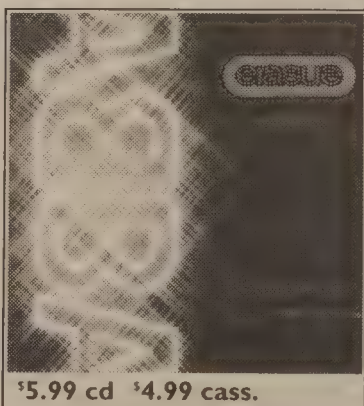
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WORD FROM PAGE 35

states.
"The first question I was asked by the media," he says, "was, 'Is Ferlinghetti in it?' The Chronicle, the Examiner, they want Fer-

*Who sucks the blood of the toxic crucifixions
concocted by the junk of sex?*

The Pimpeoisie!

*Who feeds on the recognition of woman merely
as a starry slut?*

The pimpeoisie!

*with its thugs with bundles of death,
with the open palm of its heel above its shoulder
padded with wads of bux,
with its kisses and licks of the fat pimply ass
of fundamentally decrepit religions,
with its slurping of bribe from Boss Capital,
with its private enterprise converting
private parts into privies,
with its three-piece running doggy shows
on the carpets of executive suites,
with its ream around the world of the shit-encrusted
corpse of international finance,
with the stashing of itself under loving lips
and working fingers,
with its trashing of needs, pleas, whispers,
with the dincing of its cigarets on the thigh
of the future.*

JACK HIRSCHMAN

© 1991, from *The Satin Arcane*

linghetti, they want McClure. It was like you're organizing Woodstock and they're asking, 'Well, what about Bing Crosby? Isn't Bing gonna be there? What about Jack Benny?'

"This is what hangs over us still! I'm so sick and tired of them, these doddering old farts."

'LIKE JOURNALISM'?

Neeli Cherkovski, poet, biographer of Lawrence Ferlinghetti and Charles Bukowski, and an important figure in the Beat movement, met Kaufman and got involved in the spoken word scene through fellow poet Jack Hirschman.

"I found the young people to be the most open, honest, receptive audience I have ever had," Cherkovski said. "My one big complaint is that almost all the poems are about social and political situations. Here's a poem about the people of Bosnia. Here's a poem about Somalia. Here's a poem about suffering in the ghetto. It's dial-a-problem and solve it with a poem. These things are like editorials in the Chronicle. I favor the most expansive poetry possible. I'm talking about the imperialism and colonialism of the human soul. I'm talking about a poetry that breaks through boundaries, that isn't some neo-Marxist sun-baked California idea of the way the world is. I'm not damning the thing; there's just too much editorializing, it's too journalistic."

Some branches of spoken word are more journalistic than others. While Daniel Higgs and Steve Arntsen drive language to the cliff of pure song, Danielle Willis practices a kind of true-crime journalism with line breaks. She

creates flat prose narratives about the lives of women in the sex industry and reads them aloud like poetry. Her dreary recitations of bleak horror after bleak horror coalesce into a mosaic of a dying soul, a mosaic of stunned, traumatized fragments of consciousness. They

are not about human aspiration and not about language, do not partake of the poetic arsenal of phonetic music and rhythmic complexity, nor do they attack language in a way that disturbs our epistemology.

Vampire Mike Kassell is a more rhetorically varied practitioner of a similar cynical and somewhat formulaic art. The thing is, both Danielle Willis and Vampire Mike are enormously entertaining. The question arises: Are these writers or actors?

Kaufman has an idea.

"I think if I took ten actors and had those actors express what is the very best in the scene, I think that it would be an unarguable reply to that question. There would be doubtless excellence there."

Kaufman moved here from New York two years ago after learning about the San Francisco poets from Bruce Isaacson, an economics scholar and businessman who had turned to writing poetry and founded Zeitgeist Press, which published Andy Clausen, David Lerner, Julia Vinograd, and many others. Isaacson brought his Zeitgeist books to New York, where Kaufman was organizing readings at the West End Bar (ironically, the early home of the Beats in New York).

Kaufman saw in the San Francisco poets a refinement and discipline that excited him. He got on a Greyhound bus in the summer of 1990 and came West to be among the Babarians, the denizens of San Francisco's Cafe Babar.

Cafe Babar is the symbolic crucible of the spoken word scene, where Thursday night after Thursday night gather the keepers of the flame, the poets who were doing poetry before it caught the public eye and will be doing it long after the public passes on to some new phenomenon. Julia Vinograd, who yells "Staaaaaart!" at the beginning of each night of poetry at the Babar (and who's known in Berkeley as "the bubble lady" because of her penchant for blowing bubbles as she sells her books) embodies the spirit and constancy of the poetic heart. She is contemplative and consistently writes poems on the issues of the moment, serving as a sort of solid spiritual conscience for the younger, more transient

members of the group.

David Gollub, publisher of the Bullhorn, a broadsheet of new and established poets, also embodies a certain poetic tradition of honesty and attention to perceptual detail and verbal nuance. Steve Parr, producer of Spoken Word Savages, has been running underground clubs and doing video and publishing occasional books on Grace St. Press since the late '70s. Articulate, clever, combative, Parr gives the scene a cutting edge and helps to ensure that poets don't get boring. Jenny Joseph, who runs the Paradise Lounge readings and publishes Manic D Press, is getting books out to Europe and Australia. Her titles are prominently featured at City Lights Books.

Mel C. Thompson is publishing tiny books of poetry for 75 cents called the Blue Beetle series, as well as publishing a host of full-size books. Kathi Georges, who runs the readings at the Exit Cafe, designed the Wordland series of books and co-edited *The Verdict Is In*, the collection of works inspired by the 1992 Los Angeles riots published by Manic D. Lastly, there's Bucky Sinister, the young man who runs the Monday-night readings at the Chameleon on Valencia.

These people are the core.

But I believe that the strongest poets in the group have blundered into this camp from the outskirts, filled with contradictions: Jack Hirschman, the Ph.D. who fled academia to peddle socialist papers on the streets; Daniel Higgs, the tattoo artist and rock singer, reeling off long, otherworldly lines that defy linguistic gravity; Andy Clausen, the construction worker and traveler praised by Ginsberg; Michael Franti, rapper, rock star, master of dactyls; Peter Plate, the anarchist of precise narrative; Dominique Lowell, the Janis Joplin of spoken word; Steve Arntsen, the pianist making strange verbal music full of sea anemones; Alan Kaufman, avatar of Lenny Bruce, Walt Whitman and Jackie Gleason. There are others and will be others, and spoken word being, like jazz, an art of moments, they will not always be good. And on some nights unaccountable brilliance will pour from the lips of fools.

DEATH TO THE PERSONA

What is this work called spoken word? Where does it come from? How does it differ from mainstream poetry? From the Beats?

"The Beats embodied authorial presence," says language poet Barrett Watten, whose work in the 1970s attacked epistemological assumptions embedded in language. "Ginsberg's work was sort of inseparable from his person after a while. The cult of Ginsberg is really the cult of the person Ginsberg. I was

interested in text as absence, or text as doing things apart from the presence of the author. So I work to devalue the persona of the author, to take it out in a certain way, to remove it to the margins of the whole project."

No wonder we heard stories of Beats and language poets getting in near-fistfights on street corners when they encountered one another. If your poetics is a way of life as much as a way of writing, death to the poetic persona means death to the poet. The language poets, while claiming to be talking only theory, were figuratively stripping the cars of the Beats. They were walking onto turf fiercely defended for two decades by the goatee guard and taking

*I'm out here, Walt, rushing broke
down Mission to beg Unemployment
to cut me a check*

*I'm out here in dry dock
spilling my guts like a dweeb to a bunch of drunks
whose names I don't know,
and I'm thinking I'll have these narratives
from Hell tattooed on my skin,
so I can step up to cops,
rip off my shirt
and shout: Read this!*

ALAN KAUFMAN

1990, from "On Reading Whitman's Song of Myself at One O'Clock in the Morning," in *American Cruis*

the tires off the old Fords.

Like Beat poetry, spoken word elevates the poetic persona, but unlike the transcendental persona of the Beats, the spoken word persona is prosaic, earthbound, often an Everyman speaking in a plain voice. Spoken word poets were formed in the crucible of real economic despair and political threat. They are poets of lowered expectations and political rage. Although they manipulate language freely, at heart they are realists.

Spoken word is not about intoxication and transcendence. Perhaps as a consequence, alcoholism and drug addiction are not as endemic as they were in the Beat movement. And, happily, there is very little chanting.

The San Francisco music that dominated the '60s had its roots in the ecstatic sensibilities of the Beats. Technical advances and capital-intensive appeals to a broadening consumer base allowed rock to take over as the voice of a generation, leaving the poets as sidemen. Millions were pumped into rock. Its heart became engorged to the bursting point; its transcendent message was bloated. Rock engulfed poetry, became poetry's bombastic placebo, became a selling tool.

But as the '80s wore on and the tipped split of wealth frayed the shirtsleeves, emptied the cupboards, and eventually removed the roofs, doors, windows and beds of the poor, young people of passion and vision turned to poetry. They didn't call it poetry. They just got up and talked. But it was poetry.

The other night at Grace Cathedral, Michael Franti, lead singer and songwriter for the Disposable Heroes of Hiphoprisy and a man who embodies all the contradictions of our age, read brilliantly, and afterward the other poets sat in a cafe on Polk Street talking about what an amazing poet was this rock star, who had just come off a tour with U2: "Listen to those dactyls!" poet George Scivani was saying. "I haven't heard such ingenious use of dactyls since Auden!"

"W.H. Auden! Exactly!" said Kaufman.

Roll over, Dr. Williams, and tell T.S. Eliot the news. ●

Spoken Word Venues

- **Above Paradise Lounge.** Sunday nights, 8 p.m. Two featured readers followed by open mike. 1501 Folsom (at 11th Street). See Jenny Joseph to be booked with a complete stranger.
- **Chameleon Club.** Monday nights, whenever. Sometimes features, sometimes open. 853 Valencia (between 19th and 20th streets). See Bucky Sinister for evasions.
- **Exit Cafe.** Tuesday nights, 7:30 p.m. Two featured readers followed by open mike. 1777 Steiner (between Sutter and Post). See Kathi Georges for frenzied schedule.
- **Cafe Babar.** Thursday nights, 8 p.m. One featured reader followed by open mike. 994 Guerrero (at 22nd Street). See David Gollub for penetrating glances.
- **Elbo Room.** Friday nights. 647 Valencia (between 17th and 18th streets). See Steve Parr for hilarious anecdotes tinged with bitterness.
- **Wordland** at the Women's Building. 3543 18th St. (between Valencia and Guerrero). Call Alan Kaufman for Wordland schedule and for the history of civilization and the central place of spoken word in its evolution, (415) 567-6689.

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COLUMN REAL WORLD

BY SUSAN GERHARD

BACK WHEN I REALLY knew my brother, he was on a steady diet of Led Zepelin and Jim Beam, the keeper of the basement in our suburban Ohio home. He played cards and collected beer posters. He didn't notice babies because, back then, he didn't have one.

Now I call him and he talks about things like his child's bloated cheeks and blue-black eyes. He uses strange childbirth words like *colostrum*, which I have to remember to look up later. He tells me he cries, or cried at least, when his wife and new infant came home from the hospital.

Life forces — the baby's and/or a brother's crying — are difficult to ignore, and it seems Bruce Springsteen wants to become one. Last week at the Shoreline, he invoked the elements — earth, wind, his new child, TV — and he talked about the Children, the "Real World," the Vote, and the Violence, gathering up all the players for his epic rock show in suburbia. But epic is de rigueur for Bruce; it's suburbia that's the challenge, the last great unhip frontier, the cultural wasteland. Bruce doesn't seem ashamed to embrace it.

YOUR HOMETOWN

I don't exactly *come from down in the valley, where mister when you're young ...* but I always felt as if I did. In the monotony of my suburb, Bruce was a worthy template for middle-school angst — on a continuum with the Brontë sisters and tornadoes, he was another force of drama. Badlands, Thunder Roads, and Marys were easy enough to find there. After all, these were the Reagan years: Factories had closed, and local music culture (in the era of shiny corporate-rock posters) had migrated to the darkness on the edge of town in my part of the working-class heartland. We were pre-MTV (the in-every-home kind), victims of a bankrupt rock radio that never tired of Pink Floyd's "Have a Cigar," kept carefully segregated from the punk, racy, and/or rebellious impulses of the decade. We had to figure out George Clinton, UB40, Run DMC, Fela, the Feelies, R.E.M., the Sex Pistols on our own, which meant out of town.

We had just about one pop icon

in which to invest our hormones. So it's probably not so strange that my friends and I could forge some suburban cultural alloy that incorporated Bruce, early dykehood, science geekiness, and, occasionally, weight training. Right?

ACID UNWASHED

A friend suggested that Bruce is Bruce because he doesn't separate himself from the great unwashed. When I looked around the Shoreline show with my notebook, I was hard-pressed to find anything that wasn't scrubbed clean — the concertgoers didn't fit the usual rock-watcher profile. In front of me, a man lifted his kid onto his shoulders for "Born to Run." Behind me, two women in the proverbial acid-washed jeans nursed their beers. Not the unwashed, but the typically unwelcome — and Bruce was singing about his "Badlands" as well as his bourgeois house in

the Hollywood hills to them as he would have to a bunch of odd girls in Ohio.

You could say he had to, but it seemed brave, Bruce talking about the demons of suburbia and TV boredom. Somewhere in the show (even before the acoustic "Thunder Road"), it must have seemed honest — enough so that I forgot to keep taking notes.

The Neil Diamond factor never properly kicked in, aside from a few unfortunate moments — when he proudly yelled "My sponsor is LOVE!"; the predictable moment when he took a "Leap of Faith" into the audience; and the reprise of the Cinderella rescue shtick à la his "Dancing in the Dark" video (though the rescued girl from the audience appeared much too prepared, and not much awestruck by the brush).

But for a musician who's survived a few decades in the spotlight, Bruce's sweat looked like it still stinks: He still seems real. Of course, it's because he's better at flirting with his audience and teasing them to climax than a Sophie B. Hawkins or just about anyone else. But it's also because he understands that demons don't just live in cities; they haunt the suburbs, too. ●

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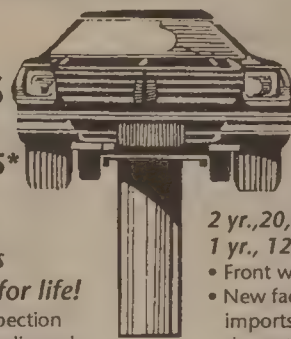
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The Fine Arts Museums of San Francisco



Bernardo Strozzi, *Spring and Summer*

LUCKY.

Whether it's true or not, the "luck of the Irish" is a well-touted phenomenon. And it certainly was true when George Bernard Shaw left to The National Gallery of Ireland the monies from his residual estate. The success of the musical and film *My Fair Lady*, based on Shaw's play *Pygmalion*, enabled the museum to collect as never before.

Now, Bay Area residents are the lucky ones. While the National Gallery is undergoing repair and renovation we have on view 44 of their prized old master paintings, from Mantegna, 1495, to Goya, 1800. The exhibition is made possible by a grant from the IBM Corporation, and it's an especially nice treat when we're missing our own European paintings, normally on view at the California Palace of the Legion of Honor. But time is of the essence. Our luck runs out on December 6, the final day to see the masters.

THE AMERICAS.

Since its very beginning in 1895, the de Young Museum has collected and presented art of the Americas. Today, our holdings include objects of the highest caliber from Mesoamerica, and Central and South America, as well as the West Coast of North America. Many are not to be seen in any other collection. Plan to join us on November 7 when our new gallery, Art of the Americas, makes its debut.



And on that day, beginning at 1 p.m., a full afternoon of programs will include dance and music performances by Los Lupeños, the Coastal Pomo Dancers, Inkuyo, Grupo Aztlan, and Llactanchis. Artists too will be on hand to demonstrate basket-weaving, the making of instruments, and more. And another stroke of good luck—admission to the de Young and all programs that day is free.

PICASSO & HARNETT.

Pablo Picasso is arguably the greatest artist of this century, and his career lasted over 70 years. Now in galleries 37 and 39 are over 80 of the Museums' works on paper by Picasso that provide an overview of his prolific and innovative career, from an early 1904 etching, *The Frugal Repast*, to a 1964 lithograph, *The Painter and His Model*. And in our Viewpoints Gallery, an exploration of still-life paintings as far back as 1660 and including Picasso's 1945 *Still Life with Skull, Leeks, and Pitcher*.

No room for discussion here but we do want you to know that our special exhibition of William Harnett's trompe l'oeil (fool the eye) paintings opens November 14. More about Harnett next month, but in the meantime, for more information, please call the Hot Line.

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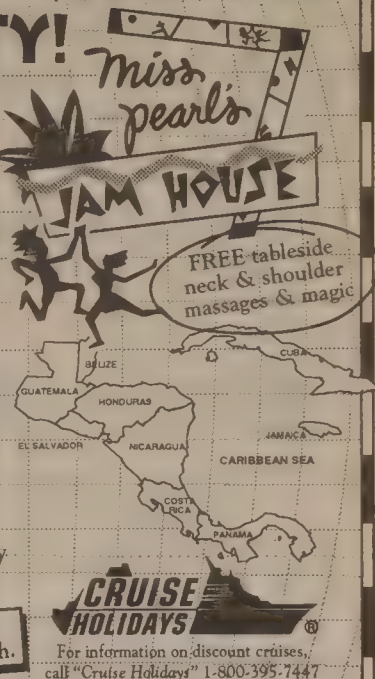
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Diversity Reigns

Don't fry your brain looking for a thesis, just accept the differences and enjoy the range of programs at the 8th annual Film Arts Festival

BY ANDREW LEONARD

IN ONE UNFORGETTABLE moment in a film festival that prides itself on startling imagery, a sex-worker activist is shown in Vivian Kleiman's *My Body's My Business* instructing a prostitute on what to do when the customer refuses to wear a condom. She places the condom within her mouth, grabs a willing dildo, and demonstrates the appropriate supple tooth technique for slipping a condom over an erect penis while pretending to give a basic blow job.

"The guy," she says, "will never feel a thing."

Then there are the primal-screaming, mohawked, tattooed, and leathered-studded San Francisco women in Sara Whiteley's *Rapture*. Their idea of fun is to dance with metal balls hanging from their own pierced flesh. The tug of the balls creates a burning sensation and blood begins to flow.

"The more they cut," says one woman, "the more I want to move, and the more they cut."

Only in San Francisco, one is

tempted to think, will you routinely encounter this kind of programming. This year's Film Arts Festival, Nov. 4-8 at the Roxie Cinema, specializes as always in works produced by local independent film- and video-makers, and teems with provocative films impaling existence from every imaginable direction. Such is diversity in action, and it sure looks gorgeous.

There's so much to choose from here, you can approach the festival from any angle. For example, what it means to be lesbian and gay — a topic that's always popular in the Bay Area. Pam Walton's superb film *Gay Youth* stands out, but the FAF also has documentaries on gay parents, gay marriages, HIV-positive black gay men, teenage AIDS awareness, and gay love triangles.

Perhaps you'd prefer to hang out with the whores. You could check out an up-close-and-personal look at peep-show dancers, U.S. Navy-base prostitutes in the Philippines, or Scarlet Harlot's well-constructed look at hooker activism and the 1989 World Whores Summit in San Francisco.

On the more conventional side there is Susana Blaustein Muñoz and Erica Marcus' inspirational documentary on Palestinian peace activist/feminist Raymonda Tawil, *My Home, My Prison*, and an investigative look at the first person ever to be found innocent by reason of self-defense in a police-shooting case, Thalia Drori's *Adam Abdul Hakeem: One Who Survived*.

And there's much, much more. Retroactive music videos from Donald Patrick's *Bongo Science* sublimely revisit the Vietnam War and the civil rights struggle to the sound of Nancy Sinatra's "Boots" and the Temptations' "Ball of Confusion." Just the titles of some of the other short films are enough to effectively seduce: Jennifer M. Gentile's *Corn Smut* ("Some say you shouldn't wear lipstick in Nebraska"), Feme

Pearlstein's *Squatting* ("I hate dumping the shit bucket"), Joe Murray's *My Dog Zero* (starring an animated, drooling, repulsively ugly and yet cute mutt), and Victor Bellomo and David Pace's *Nothing Is Fundamental* (a catchy sing-along tune based on the writings of Michel Foucault).

GROW THE CORN

Maybe it was Foucault who warned against the dangers of attempting to construct a "meta-narrative" that would explain everything under the sun. Certainly sitting through a good 15 hours of FAF programming suggests that such an endeavor would ensure severe brain pain. How do you fit a documentary on hedge-trimming (K.D. Davis' *Over the Hedge*) into the same paradigm as a meditation on incest (Julia Tell's *She's Just Growing Up Dear*)?

The answer is, you don't. You sit back and accept each film on its own level, whether farce or tragedy, visually poetic or black and white. That's just one of the mandates of diversity — to accept differences and not force them into one world order.

Still, two films at the festival deserve special attention by virtue of their own, very different and successful approaches to truth and story-telling. Each film illuminates without dictating, searches for higher meaning through convention-upsetting manipulation and imagery.

By far the more comprehensible of the two, *Tuscarora*, directed by David Schickele and produced by Kim Shelton, focuses on a small town in Nevada. At first the documentary seems to be about Dennis Parks, a ceramic artist who settled in the town in the 1960s and now runs

Jennifer Gentile's *Corn Smut* deserves a look for its title alone.

a summer retreat for pottery enthusiasts. But soon another story line emerges, as we see the Horizon Mining Co. arrive at the town's borders and proceed to devour the local desert through a highly destructive mining process aimed at separating microscopic specks of gold from the earth. Parks, as one of the leaders of the effort to save the town from being engulfed by the mining company, connects the two narratives.

At once separate and yet inextricably entwined, the story of pottery and the story of gold mining comment on each other in ways both overt and symbolic. A loving camera examines Parks' pottery to the sound track of the artist explaining his philosophy of art. But before one's eyes glaze over from an overdose of ruminations on pottery shards, the scene shifts to the awesome pit that looms, vast and threatening, just outside the town. Destruction and creation not only are opposed, but in the person of Parks, a poet and artist who enjoys hunting and killing deer, they are also unified.

VIDEO LETTERS

Despite the interweaving, *Tuscarora*'s story lines are clear. This is not the case in Lynn Hershman's confusing, impenetrable, extraordinarily manipulative, and delightful *Shooting Script*. It is, in a word, postmodern, although one hesitates before using such a hackle-raising

term.

Shooting Script is a collaboration between Hershman and two Danish directors, and according to Hershman's ongoing narration, neither side really had any idea of where they were going or how they would get there when they began the project, although Hershman notes that she had the ultimate creative power of the final edit.

The two sides hired actors, a Danish man and an American woman, and then filmed the two actors filming themselves. The films the actors made took the form of "video letters" mailed back and forth across international borders. The letters comprise one narrative, the second layer of filming upon filming is another narrative, and the commentary by Hershman still another. The viewer has very little idea what is happening and is forced to surrender cognitive control and go along for the ride, picking and choosing at the hints that seem to make sense.

"I tend to like unstable resolution," says Hershman on-screen, and wow, does she ever prove it. But the film also argues that "it is very important to see things from all angles and all perspectives." In *Shooting Script* she more than lives up to that goal. So does the Film Arts Festival. ●

Film Arts Festival, Wed/4-Sun/8, Roxie Cinema, 3117 16th St., SF, (415) 552-FILM. Call or check Repertory Film listings (Page 68) for schedule.



Matthew Day as the pillaging Coronado.

and the Knights of the Round Table all compete for screen time as Baldwin aggressively bangs on the side of the time machine. A must-see.

iO No Coronado! plays Sun/8 at 7:15 p.m. with *Amerika Ya Ya*, *Beans from Another Planet*, *Boots*, and *Corn Smut*.

Chuck Stephens

New Frontiers

LOCAL HERO (and 1991 Goldie Award-winner) Craig Baldwin's much-anticipated new film, *iO No Coronado!* — a delirious intervention into the myth-politics of the notorious conquistador — gets its wet-from-the-lab premiere at the Film Arts Festival this weekend. A savage whirlwind of found footage and historical innuendo, Baldwin ups the ante of last year's prize-winning *Tribulation 99* by incorporating loopy, newly shot "reconstructions" of the mighty Coronado's pillaging travails, along with a few feverishly psychedelic video effects. Nuclear dumpsites, cowboys and injuns,

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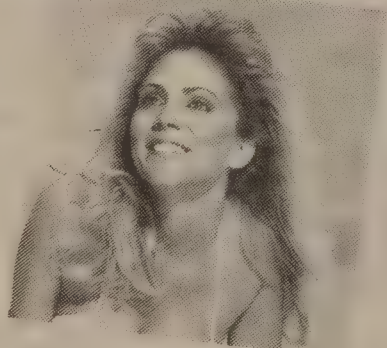
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FILM

LOVE ME, LOVE ME NOT



PHOTO BY BENOIT BARBER

Good porn, bad art: *The Lover's* Jane March and Tony Leung.

THE LOVER. DIRECTED BY JEAN-JACQUES ANNAUD. OPENS FRU/13 AT THE KABUKI, SF.

BY SUSAN GERHARD

INK, PAPER, AND a world-weary voice separate the reader from the stark sex in Marguerite Duras' novel *The Lover*. When Duras sorted through the memories of her childhood in Vietnam, she had miles of emotion between her and the events — "The story of my life doesn't exist. Does not exist. There's never any center to it." — and she closed the gap without losing the schizophrenia of the voice or the foggy emotional complexity of the story.

In Jean-Jacques Annaud's R-rated film version of *The Lover*, only the subtlety is gratuitous. He swaggers through the same material with a camera in his holster, the immediacy of the lens replacing the distance of the words — and he dominates rather than interprets the story. It's good soft-porn, but it's also bad art.

The camera, acting as the eye of the voyeur rather than the eye of the film's primary subject, overpowers the elegance of Duras' spare prose, even though her words are often directly quoted in the voice-over. As porn, it sets its cross hairs on taboo: humiliating the Chinese man (Tony Leung) at the hands of white people, degrading the pubescent French girl

(Jane March) in a rape scene, and crossing generations and ethnicities in its fucking. You could probably get a more honest thrill watching skin flicks on the VCR.

But pornography cares more about the body than the conscious parts of the mind, and the film's prurience is the only strong thing about it. The sex is disturbing and powerful enough that it cracks the eggshell narrative, the thin *Love/Family* stories it's encased in. Unlike the novel, wherein Duras unbuttons both her own mind and the skin-soaked memories within it, *The Lover* has no layers; it's a straight-line narrative: girl meets man/girl mates man/girl lives unhappily ever after. Next victim.

The camera makes us peepers, willing or not. Duras' written story does the opposite: It brings the reader in as a privileged confidant who can pause with her over her thoughts. But in this film, there is no room for the pause, only cynicism or submission. The naive treatment of the "native" culture, the lack of apology for the family members' cruelty to one another, its xenophobia in an alien environment are all scoff-worthy, but they're also threatening gestures that beg you to writhe.

As the unnamed subject, The Young Girl, repeatedly explains, her shame is her strength. You could say the same for Annaud's *The Lover*. ●

MICRO FILMS

BY ZENA JONES

CONSENTING ADULTS

Consenting? How about "conned into it" adults? Kevin Kline and wife Mary Elizabeth Mastrantonio are struggling to keep their small advertising company going. He composes advertising jingles, she runs the office. Then new neighbors Kevin Spacey (is he ever!) and Rebecca Miller move in next door with a speedboat hitched to their Mercedes convertible and a twin-engined Piper. Soon Kline's jogging with the won't-be-ignored Spacey by day, and watching the nude Miller through their facing bedroom windows at night. So, after Spacey fakes a five-figure accident and gives most of the payoff to Kline, the latter's conned into a little wife-swapping, with traitorous consequences that cause Kline to lose everything. Outlandish? Unbelievable? So's Alan J. Pakula's movie that's about as far from *All the President's Men* as he could get, and will disappoint audiences who'll be too adult to consent to the credibility of any of it. (Regency 1, SF; Shattuck, Berk.; Century, Oakl.)

NIGHT AND THE CITY

Too bad director Irwin Winkler didn't focus on Robert De Niro's brilliant ambulance-chasing shyster lawyer's not-immoral-but-amoral character, then let the story fall in place around it. As it is, everyone and everything (and there's an abundance of both) seem to get equal time. Whether cunning chameleon De Niro's having jealous bartender Cliff Gorman's wife Jessica Lange in a dark doorway, trying to get damages for a "victim" who's twice the size of his alleged attacker; conning a man into lending him money while apologizing to another for nonpayment, there's just too much going on. And when, like Rodney Dangerfield, he wants respect and teams up with ex-fighter Jack Warden to become a boxing promoter, thereby angering crooked boxing racket king Alan King, his focus fades again. By film's end his performance is so diffused by a too-busy night in this particular city that it can no longer be easily recognized for the standout that it is. (Metro, SF; Shattuck, Berk.; Century, Oakl.)

PURE COUNTRY

Pure country the music certainly is, and for George Strait fans there's more than enough of him to keep them ecstatic. For those also interested in a story line, however, there are a few problems. Christopher Cain's movie opens with three Strait songs (a long time when nothing else is happening) before Strait allows as how he's fed up with the smoke, flashy lights, and altogether overextravagant productions his shows have become, and heads for the hills and grandmother's house, to the extreme annoyance of almost-wearing-a-tight-leather-outfit manager Lesley Ann Warren. While the likable Strait's finding himself (with a little help from headstrong Isabel Glasser) by learning to be a roping cowboy, a singing rival's taken over his turf, knowing the audience won't know the difference. But not to worry, it all ends happily and, after all, what else can it do when the movie's mostly music only occasionally interrupted by a plot? (Cinema 21, SF; Berkeley, Berk.; Grand Lake, Oakl.) ●

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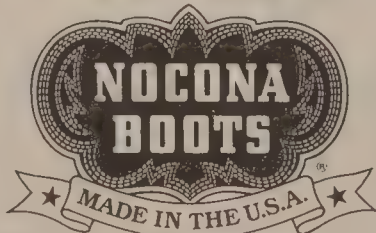
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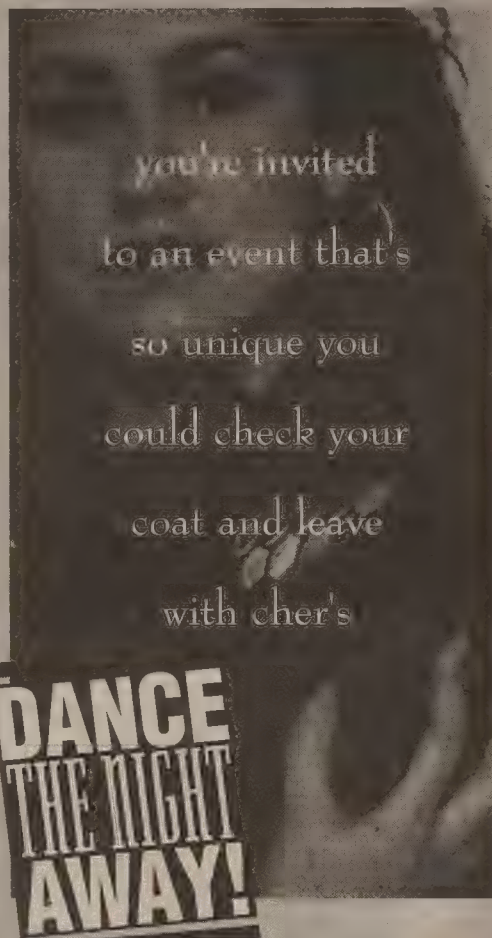
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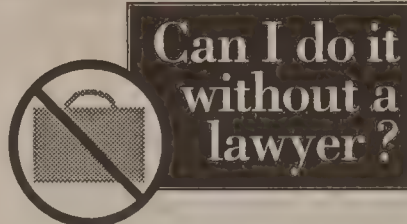


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THEATER



Photo by Ken Freedman

Dr. Ridolfi (Dan Hiatt) watches as the pope (Geoff Hoyle) melts down in *The Pope and the Witch*.

VATICAN SLAPSTICK

THE POPE AND THE WITCH.
DIRECTED BY RICHARD SEYD.
AMERICAN CONSERVATORY
THEATER, SF. THROUGH DEC. 19.

BY ERIKA MILVY

THE IMBROGLIO OVER ACT's production of *The Pope and the Witch*, which takes a swipe at the Vatican, elevates the foolish play to undesired heights. Italian playwright Dario Fo has a reputation for feisty political satires, but this, his latest, is a conglomeration of hackneyed conventions: The goings-on often look like an outtake from a Three Stooges film.

The pope (Geoff Hoyle) suffers an attack of nervous exhaustion just before an important press conference. Gazing out at the busloads of school children and tourists, His Holiness thinks he sees an ocean of Third World orphans and that they, the result of his policies on contraception and abortion, have come to haunt him.

The pope's panicked underlings call for Dr. Ridolfi (Dan Hiatt), who brings with him a mysterious assistant (Sharon Lockwood). Disguised as a nun, she lights up a cigarette that is tossed around like a hot potato. Like grade-school mischief-makers, the cardinals and nuns sneak drags as they hide the cigarette from the pope. The scene is a glimpse of things to come.

Under Richard Seyd's direction, slapstick abounds. Ridolfi's "nun" turns out to be a Bantu witch doctor, sending the clergy into a tizzy until she proves her power to heal — this

unfortunately demands an elaborate display of (failed) physical comedy as the pope is hoisted up on the chandelier ropes and sent swinging above a smoking caldron.

Things nosedive further in Act 2: The witch doctor, it turns out, is actually a drug trafficker/abortionist/masseuse. Fo elucidates the merits of legalizing drugs, and in one of the play's few stylish moments, the witch lines up her addicts to provide controlled heroin injections with the pope looking on — religion/heroin as the faith/opiate of these masses.

The play careens onward. When the pope sees the sociological light, his efforts to reform the Church are thwarted by the Mafia and unseen assassins, and onstage activity accelerates into a near-frenzy. But even Kent Dorsey's snazzy set can't disguise this production's lack of comic instinct.

The Pope and the Witch plays at ACT, SF. Through Dec. 19.

centers around a daughter's desire to break free from her mother. Featured in the cast in the role of the mother is Kate Bornstein, a transsexual lesbian playwright/performer.

This bit of casting adds a brave twist to the production. Some feminists oppose "non-biologically female" women in their ranks, but Hughes and Bornstein agree that, as far as this character is concerned, Bornstein may well be the best woman for the job.

"I think that because of who she is, Kate has really studied what it means to be female, what the culture sees as appropriate female behavior," says the playwright. "And I think that's an interesting idea that femininity is an acquired skill, something you can take classes in." The character that Bornstein plays, Mrs. Du Jour, is quite nearly a professional female. "She ain't June Cleaver," cackles Hughes, who described the character as "so oriented toward being a man trap that she doesn't have any other means for dealing with the world." Hughes has a habit of writing mothers who are, as Bornstein puts it, "crazy as a loon."

In rehearsing for her role, Bornstein said she read a lot of *Readers' Digests* and women's magazines from the 1950s and early '60s. Ironically, these are magazines that Bornstein remembers seeing as a little boy. "I had no idea what it meant to be a woman," recalls Bornstein, who had her sex-change operation 10 years ago. "All I had were the magazines and the newspapers."

BRAVE NEW TWIST

BY ERIKA MILVY

PLAYWRIGHT Holly Hughes, who attained notoriety as one of the NEA 4, has yet to elude controversy. Her latest play, *No Trace of the Blonde*, which begins a workshop production this week at Life on the Water,

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THEATER

Hughes and Bornstein acknowledge that the audiences' awareness of the actor's transsexuality will alter the reading of the play. "I want the audience to be aware of the mother's dependence on gender, and I think that my presence in the play heightens that," says Bornstein. Hughes agrees that her participation may emphasize the play's subtext of masquerade and role-playing: "Mrs. Du Jour is continually trying to act out some idea of what a woman should be."

Actor and playwright will soon get the chance to see how it all

works: Director Ellen Sebastian is staging *No Trace of the Blonde* in workshop performances, after which the audience will be encouraged to offer opinions. "Theater artists aren't usually given a chance to try out new material. They are pressured to present a finished project," says Sebastian, who stresses that live performance exists in a community context. "What I'm doing is trying not to mask the participation of the audience."

No Trace of the Blonde opens at Life on the Water on Nov. 5.

PREVIEW

THE ISLAND

It reflects quite well on a play that it is still alive and meaningful some 20 years after it was written. It reflects poorly on a society that the social injustices raised in that play are still with us.

The classic South African play, *The Island*, written by Athol Fugard, John Kani, and Winston Ntshona, opens this week at the New Conservatory Theater: Its themes strike a chord of truth here just as it has in its homeland. Performed by the British theater company Elere Yoruba, *The Island* concerns two prisoners on Robben Island (where Nelson Mandela was jailed). The two men share a cell, as well as frustration and friendship.

Structured as a play within a play, South African actor Mavuso Tshabalala and English actor Prince Albert Tucker portray prisoners who rehearse *Antigone* for a prison performance.

"The playwrights have cleverly transplanted *Antigone* into the action of the play itself, and this is why they managed to get away with a performance in South Africa," said director Bunmi Popoola, "because the establishment said, 'It has nothing to do with us. It's a Greek tragedy.'"

Using *Antigone* to comment on the present, the play makes a statement that's both subtle and powerful. The injustice of Greek law, made to serve the interests of a minority, not of the masses, clearly foreshadows South African rule. Both Popoola and playwright Athol Fugard note a correlation to the racial discord in the U.S. as well. "There are unhappy parallels between the American experience and South Africa," said Fugard, who added that when they heard about the Rodney King verdict, "It took our breath away in South Africa."

Fugard, who has been examining race relations since 1961, when he wrote South Africa's first interracial play, does not consider himself a political playwright: "I'm a South African storyteller, and I tell stories about desperate people, and in

South Africa, if you find a desperate person, black or white, you invariably get a desperate political situation.

"The issue of races living in harmony is certainly an issue that has not been settled in America yet. That is what those L.A. riots revealed — how precarious that aspect is in certain parts of your society."

At New Conservatory Theatre, SF. Through Nov. 15.
Erika Milvy

PLAYBILL

IT CAN'T HAPPEN HERE

When Sinclair Lewis' cautionary, controversial *It Can't Happen Here* first opened in 1936, the Federal Theater Project — to intense reaction — staged 22 simultaneous productions in 17 different cities. Four years later, the FTP was dismantled, the victim, some believe, of right-wing attacks that parallel the current controversy over the National Endowment for the Arts.

Now, in the anniversary week of the play's first opening (and just in time for the presidential election), the Z Collective brings back this tale of creeping fascism, a demagogic creep named "Buzz" Windrip, and a kindly newspaper editor named Doremus Jessup, who learns the importance of sticking up for democracy. Unfortunately, the play doesn't live up to its rep as a troublemaker.

Black-hat, white-hat all the way, *It Can't Happen Here* has got to be one of the more simplistic reflections on politics in recent memory. Coming from the Z Collective, which has developed a reputation for theater that is both risky and fresh, it's particularly disappointing. Although well acted by the principals (especially Jane Angeles in the Daisy Buchanan role of Sissy Jessup), the staging feels staid and stuck in homage mode. This dystopian snapshot of the way one comfortable family weathers the rise of a thuggish dictatorship should be more sharp-edged.

At Cowell Theatre, SF.
Through Nov. 15
Heather Mackey

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Sunday, Nov. 15, Singles Convention, Holiday Inn, 11950 Dublin Canyon Rd., Pleasanton. From Hwy 580 take Foothill Rd exit; R on Dublin Canyon Rd. From Walnut Creek take 680 S to 580 W. From Fremont take 680 N. to 580 W. From Hayward take 580 E. \$25 or \$15/Seminars only, 2-6pm or \$15/Dance only, 7:30pm-12.

Saturday, Nov. 21, 8pm-1, beautiful private home, 313 Murray Dr., Hayward. From Hwy 880 take Tennyson exit east 6 stops, L on Whitman; 2/3 mi, R on Murray Dr. Limited to doctorates or masters degrees. \$15/door. Free refreshments.

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COLUMN

HARD TIMES

BY ANDREW GOODWIN

THANKFUL FOR Small Mercies Department: We might never again have to endure the sight of John Lydon destroying his rep with the current Genesis-influenced incarnation of Public Image Limited. The Sex Pistols are apparently rehearsing again, with original bass player Glen Matlock returning to fill the slot vacated by Sid Vicious, and there is a possibility of a tour that would include the United States. I never did see the Sex Pistols, and unlike other acts I *boast* about having successfully evaded (the Rolling Stones, for instance), this is one act I regret missing.

Here is some evidence of just how deeply in tune is Critical Mass with the music of the moment: In 1977, at the height of punk rock's assault on the media-political establishment, I was in the very cinema where the Sex Pistols performed their semi-secret Screen on Islington Green gig. Unfortunately, I had gone there to see a movie. As we left the cinema around midnight, hoards of punk rockers on the very cutting edge of the counterculture streamed into the movie theater, and even as we got to the tube station and the whole place was plastered with safety-pinned youth, still I didn't get it. By the time the Sex Pistols came on I was safely tucked up in bed.

But Critical Mass did not sleep throughout the punk revolt. When the Clash played an Anti-Nazi League rally in London in April 1978, I joined 100,000 others, madly drumming away on the back of a truck with a tuneless combo who called themselves Oxy and the Morons. And it was during this period that I met Eddie Ball (then of the Television Personalities), who was the only person I knew in punk rock who was actually, still, working class. While the Sex Pistols were putting "God Save the Queen" into the No. 1 slot, Eddie was working in a gun shop in order to save up the money to put out independently released singles. After the Pistols split up and John Lydon went on to form PiL, Eddie formed a new band called the Times. Today, the Times still put music out, and recently released *Lundi Bleu* (Creation), a multilingual series of renderings of New Order's "Blue Monday" that maintains Eddie Ball's trademark sense of jest.

It is serious bad faith to be nostalgic about punk. But that's no excuse for self-imposed amnesia. I do remember how it felt that afternoon on the back of that truck, trundling across east London to the half-hearted jeers of neo-Nazis who looked shaken by the sheer size of the march against them. And I do

remember walking with Eddie along the banks of the River Thames in the early hours of the morning, plotting the end of the music industry. The Sex Pistols were not merely the sound track to all this, something floating about in the air. No, they were more like the food that we ate in order to do it at all. An entire generation of musicians in the U.K. began making music simply because the Sex Pistols existed. That, in the end, may be their most important contribution to pop history.

The Sex Pistols straddled an important division in British punk between those acts who could credibly go on to become pop stars (Billy Idol, the Jam, Bob Geldof) and the people who wanted to critique the industry and tear it down (the Pop Group, Gang of Four). The Sex

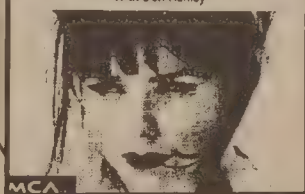
Pistols were transparently a rock and roll group, and quite a good one at that. But Lydon (Rotten, in those days) and manager Malcolm McLaren insisted on indulging in political exposé. My favorite post-Pistols act of subversion-through-submission was Lydon's PiL lineup circa 1983 that sounded (and dressed) like a lounge act and did a hilarious cruise-ship rendition of

"Anarchy in the U.K." But what should we make of the greatest-hits package out later this month — *The Great Rock and Roll Swindle* (Warner Brothers)? The Pistols' true "best of" package is surely the one and only real album they ever made: *Never Mind the Bollocks, Here's the Sex Pistols*. (There is but one exception: Sid Vicious singing "My Way.")

The idea of the Sex Pistols doing stadia and greatest hits provokes mixed feelings. On the one hand, it is a masterstroke, the final proof that EMI (who were the objects of one of the Pistols' very best songs) won the game — in the U.K., Thorn-EMI now owns the Sex Pistols' record company, Virgin. A reunion tour laced with caustic Rotten irony will finally make the point that, yes, we've been *had*. But on the other hand, there is how me and Eddie felt in 1977. It had nothing to do with fashion or ripped T-shirts or nihilistic self-destruction. We made a bit of music, and talked a lot about Johnny Rotten and the dozens of new bands that had formed since last Wednesday, and we thought that the world was actually, really, going to change. When you went onstage you had the feeling that you really could play *anything* and get away with it. Your rage could be spat out in raw shards of music in some pub in west London, and if it didn't particularly sound like a song, or something that EMI would like, *nobody cared*. ●

PATTY SMYTH

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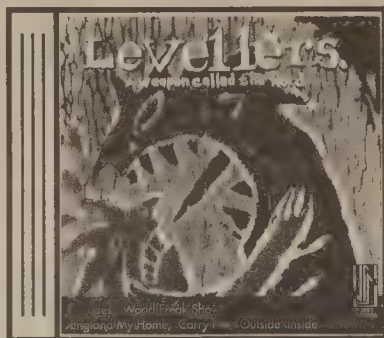
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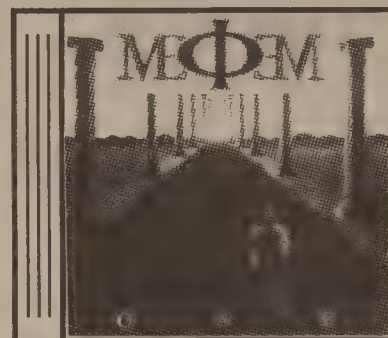
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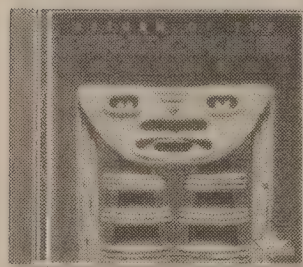
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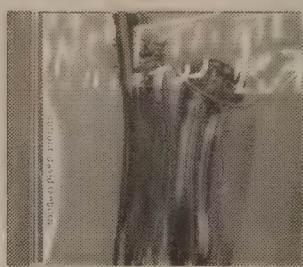
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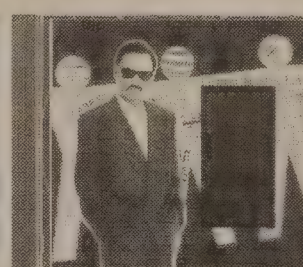
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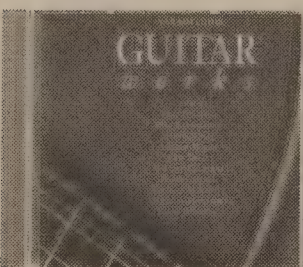
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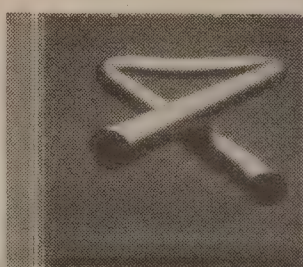
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Of whose true name
There is no fellow in

4 Speak, hands, for me!

5 Et tu, Brute!

6 Some to the
"Liberty, free

7 How many ages he
Shall this our lofty scene
In states unborn and acc

htv C

4 Speak, hands, for me!

5 this little me.

6 ce and master s

7 ast, not least in

O! pardon me, thou blees
That I am meek and gent

Et tu, Brute!
Cry "Havoc!" and let slip

Romans, countrymen
my countrymen

am constant as
fixed a

NOVEMBER 1992

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FUNKY HOT DOG

Mark Leyner's
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ET TU, BABE. By Mark Leyner.
Harmony Books, 168 pages, \$17.

BY CHUCK STEPHENS

YOU'RE ATTENDING the opening of the Mark Leyner Memorial Pavilion and Dim Sum Automat; everyone is there. Gossip columnist Liz Smith, slathered with elk sweat and booster-rocket condensation, is trussed into a gown of molten polyurethane and shackled to the fender of a souped-up Pontiac GTO. Onetime Incredible Hulk, Lou Ferrigno, painted orange and jacked up on a ketamine/wiperfluid highball, is putting Liz through some sort of savage, barnyard kama sutra. Blowfly is conducting the orchestra. Nicolas Roeg is on hand, directing the dancercize sequence for a remake of *The Rats Are Coming, the Werewolves Are Here!* In the camera's glare hunches James Coburn, passionately chewing the arms off of a dazed Raj Kapoor. Gilbert Sorrentino circles the production's periphery like a cub reporter, scribbling notes for a sequel to *Mulligan Stew*, while high above the scene, Raymond Roussel is observing the action from the Pia Zadora suite of the Tor Johnson Intercontinental Plaza — through the wrong end of his binoculars.

OK, so that scene *doesn't* take place in Mark Leyner's new sensationalist epic, *Et Tu, Babe*. The characters are right, but there's just not enough action. Daffy and dazzling, Leyner's follow-up to the much-acclaimed *My Cousin, My Gastroenterologist* is part fantasticated autobiography, part palimpsest of a 300-channel, satellite TV guide. It's also the most Herculean accumulation of culture overload and impassioned acting-out since Bret Easton Ellis's *American Psycho* (and I mean that as a compliment). Deliriously vainglorious,

continued on page 3

this
issue

Privates on Parade

A pornographer looks
at Madonna's *SEX*.

P3

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Kurt Wolff maps the
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P5

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Come early to assure your place in the audience.

November 5 Thursday 7:30pm

JUDITH JOHNSON and CAROLYN KIZER will read from their new collections of work. **Johnson**, winner of the 1968 Yale Series of Younger Poets Prize, will read from *The Ice Lizard*. "This writing moves instantly to confront the presumptions and complex orders of our experience... an achievement that merits respect." Robert Creeley. **Kizer**, winner of the 1985 Pulitzer Prize for Poetry, will read from *Proses: Selected Essays, Reviews and Conversations*. *Proses* has been chosen as the inaugural volume in the Copper Canyon Press *Writing Re: Writing* series, each volume to be a major collection of essays by a leading poet.

November 6 Friday 7:30pm

ORSON SCOTT CARD, a master of science fiction literature, reads from *Last Boy*, his first mainstream novel. **Card** blends the supernatural and the forthright into moving prose in a tale of loss and redemption. The Fletcher family moves to Steuben, North Carolina thinking that they have found the perfect home only to watch as their seven-year-old son Stevie withdraws from reality, living in a world inhabited by fictitious playmates. When Stevie disappears the story of the "lost boys" of Steuben becomes the center of a riveting novel.

November 8 Sunday 7:30pm

CHARLES POVERMAN and ROBERT ROPER read from their new fiction. **Poverman**, reads from his fifth book and second collection of stories *Skin*. "... a dazzler: Wide-ranging—from sexual abuse to psychosis, Vietnam nightmares, and the inner lives of drag queens—Poverman consistently holds anguished lives up to the light and unsentimentally offers the possibility of redemption." Kirkus Reviews. Berkeley writer **Roper**, the author of *Mexico Days*, reads from *The Trespassers*. "The *Trespassers* is about making art and love, and about how war (and peace) between the sexes is made. It resonates with the intellect of a Henry James and the galvanizing passion of D.H. Lawrence." Frederick Busch

November 9 Monday 7:30pm

GLORIA FRYM and KAREN TEI YAMASHITA will read from their new books. **Frym**, a poet whose work includes *By Ear and Back and Forth*, makes her fiction debut with *How I Learned*, a book of stories. "These are pure stories, told because they have to be told, giving seam to an anguished, un-narrated time." Andrei Codrescu. The author of *Through the Arc of the Rain Forest*, **Yamashita** has produced a second, powerfully written novel *Brazil-Marú*. In 1925, the *Brazil-Marú* carried 600 Japanese immigrants across the ocean to Brazil and the promise of land, wealth, and freedom. This enriching novel introduces Western readers to an unusual cultural experiment, and makes vivid a crucial chapter in Japanese assimilation into the West.

November 10 Tuesday 7:30pm

CARL HIAASEN, author of *Skin Tight*, *Tourist Season*, and *Double Whammy*, returns to read from *Native Tongue*. Set in Florida with improbable casts of characters, Hiaasen's mystery novels are pure, laugh-filled fun! "No one has ever designed funnier, more terrifying bad guys." NYT Book Review

November 11 Wednesday 7:30pm

LEO RUBINFEN, a photographer whose work is exhibited in the Museum of Modern Art and in a one-man show by the Metropolitan Museum of Art in New York this year, will discuss his powerful book of photographs *A Map of the East*. In these startling and striking photographs of Asia, Rubinfen creates an intimate, poetic, and at times disturbing portrait of the East. "In the future this will be known as one of the legendary books about Asia." Donald Richie

November 12 Thursday 7:30pm

ELIZABETH SPENCER, one of America's outstanding fiction writers, reads from *The Night Travellers*. An exploration of a dramatic period in our history, this work, set the Vietnam War years, is a powerful depiction of life forever changed by political ideals and fervidly held beliefs. "Perhaps not since Henry James in *The Princess Casanoviana* has so subtle a novelist departed from familiar ground to say so much about radical politics through the tortuous intricacy of personal conflict." Chicago Tribune

November 13 Friday 7:30pm

DORIS LESSING, author of *The Golden Notebook*, and one of Britain's most celebrated writers, makes a rare bookshop appearance to read from her latest book *African Laughter: Four Visits to Zimbabwe*. This rich, penetrating portrait of Lessing's adopted homeland recounts the visits she made to Zimbabwe in 1982, 1988, 1989, and 1992, after being exiled from the old Southern Rhodesia for 25 years for her opposition to the minority white government.

November 14 Saturday 7:30pm

JAMES GLEICK, author of *Chaos*, joins us to celebrate the publication of his much anticipated new book *Genius: The Life and Science of Richard Feynman*. Only a writer of Gleick's stature could attempt to capture in print the genius and life of one of the most brilliant, iconoclastic, and influential physicists of our time.

November 15 Sunday 7:30pm

SALLY WOODBRIDGE, Berkeley architectural critic and historian, will present a slide show and discussion of her magnificent new book *Bernard Maybeck: Visionary Architect*. This major study of one of the most innovative, influential, and beloved architects of the early 20th century is illustrated with photographs by Richard Barnes.

November 16 Monday 7:30pm

KAREN KIJEWski and ANNETTE MEYERS join us to read from their latest mystery novels just published in the Doubleday Perfect Crime series. **Kijewski**, author of *Katwalk* and *Kat's Cradle* will read from *Coty Kat*, starring Kat Colorado, the detective featured in Kijewski's earlier novels. **Meyers**, author of *The Big Killing* and *The Deadliest Option*, will read from *Blood On the Street*, her latest Smith and Wetzon Mystery.

November 17 Tuesday 7:30pm

ANTONIA FRASER, author of *The Weaker Vessel* and *The Warrior Queens*, will read from her new work *The Wives of Henry VIII*. Ignoring the stereotypes that have long defined the wives of King Henry VIII, **Antonia Fraser** illuminates the complex character of each in a superb work of history through which each of these six women become as memorable for their own achievements—and mistakes—as they have always been for their fateful link to Henry VIII.

November 18 Wednesday 7:30pm

NOAH ADAMS, longtime co-host for National Public Radio's "All Things Considered", discusses **Noah Adams on "All Things Considered": A Radio Journal**. Adams captures a year in the life of the twenty year old program that has become known for its unique blend of news, information, and commentary. The year is 1989, a time that saw the fall of Communism in Eastern Europe, Tiananmen Square, and the myriad of other events that make up the stuff of our lives. Adams intersperses radio interviews, travel notes and his own personal journal entries to create an engaging and eloquent look into the life of a radio program.

November 19 Thursday 7:30pm

BENJAMIN R. BARBER, Walt Whitman Professor of Political Science at Rutgers University and author of *Strong Democracy*, will discuss *An Aristocracy of Everyone: The Politics of Education and the Future of America*. Barber urges us to place education as the #1 national priority in this brilliant, controversial, and groundbreaking book that fundamentally alters the terms of the current debate over the value of American education.

November 22 Sunday 2:00 to 4:00pm

ALICE WATERS will sign copies of *Fanny at Chez Panisse*, written with **Bob Carrau** and **Patricia Curtan**, and illustrated by **Ann Arnold**. This beautiful new book is a child's restaurant adventure, including 46 recipes, told through the voice of Water's daughter, Fanny, growing up in a restaurant that has become a Berkeley institution, surrounded by the hundred or so friends who have worked with Chez Panisse to make it a home away from home for many who love delicious, creative food lovingly served. Join Alice, Fanny and others from the Chez Panisse family to celebrate.

November 22 Sunday 7:30pm

JOHN R. SEARLE, Professor of the Philosophy of Mind and Language at UC-Berkeley, discusses his new book *The Rediscovery of the Mind*. **Searle** launches a formidable attack on current orthodoxies in the philosophy of the mind, arguing that it is the neglect of consciousness that results in barrenness and sterility in psychology, the philosophy of the mind, and cognitive science: there can be no study of the mind that leaves out consciousness.

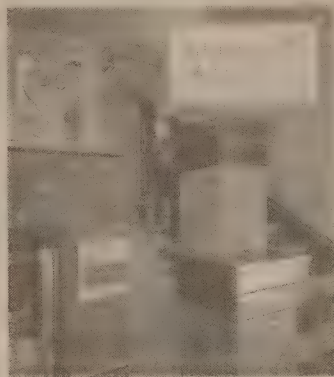
November 24 Tuesday 7:30pm

ROBERT SILVERBERG, one of our finest science fiction writers and a master storyteller, will celebrate the publication of the first volume of his collected works, *The Collected Stories of Robert Silverberg: Volume One: Secret Sharers* and the republication of a classic Isaac Asimov tale that Silverberg and Asimov expanded and collaborated on, *The Ugly Little Boy*, a 21st century story of time travel.

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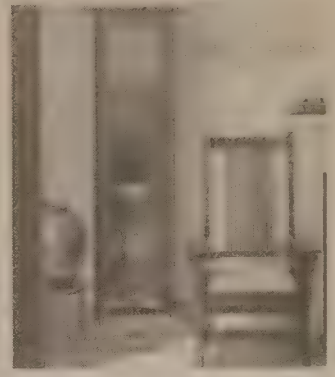
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REVIEWS.

continued from page 1

it stomps toxic mud on the all places ordinary mortals fear to tread.

When Leyner told *Mondo 2000* last year: "I'm very interested in Homer... in Homer, you can't find a sentence that's not about some sort of gigantic, larger-than-life event. Talk about not having transitional sentences!" he wasn't kidding. Every paragraph of *Et Tu, Babe* seems stocked with five tabloid-worthy feats of violence, four celebrity encounters, three quotes from the cover blurbs of the author's previous novels and a couple of throbbing erections — both of them Leyner's. That's because "Mark Leyner," the novel's irrationally enlarged superhero, doesn't just have a really obvious basket; he's hung like *Oral Robert's* Prayer Needle.

Masturbation is a crucial rhetorical trope in Leyner's engorged fiction — you'll find him at it on the first page of his first book, *I Smell Esther Williams*, and at regular intervals thereafter — but *Et Tu's* "Leyner" doesn't spend all his time working his johnson: He's busy doing drugs, too. "I mean, we can't leave the exploration of inner space to New Age Milquetoasts like Terence McKenna," "Leyner" tells Desiree Buttcake (not her real name) when he agrees to sample a whiff of the much-coveted "Lincoln's Morning

Every paragraph
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throbbing
erections.

Breath" — a vial of the Great Emancipator's hallucinogenic halitosis.

Drugs are groovy, but when Lincoln's Morning Breath — like Chew-Z in P. K. Dick's *The Three Stigmata of Palmer Eldritch* — turns out to be the narcotic catalyst for both the hero's psychoactive metempsychosis and the novel's rewarding narrative breakdown, Leyner's loopy auto-infomercial of ardent self-stroking and Disneyoid millennialism may be for hardcore

mind-jackers only. Depending on your tolerances, the chewy texture of *Et Tu, Babe's* culture constellations could easily seem like portentously arranged nuggets of funky hot dog in a pool of glowing vomit.

Chuck Stephens reviews films for the *Bay Guardian*.

NASTY AND HORNY

A pornographer
looks at
Madonna's Sex

SEX. By Madonna;
photographed by Steven Meisel.
Warner Books, unpaginated,
\$49.95.

BY NEIL WEXLER

IMAGINE MY SURPRISE, a few days after *Sex* came out, to find Madonna herself waiting at my door. Well, we live only 12 blocks apart. "I've always admired your work," she said. "All the hundreds of sexy short stories in porn magazines."

"I didn't realize you were a fan," I said.

"I studied your fiction to learn how to write my own," she revealed. "Frankly, I've wanted to be a pornographer myself for the longest time... but you must have guessed that."

"Yes, I sensed it, my dear," I said. "And you've been making progress with this new book. I loved the story about the guy getting blown by a Cuban girl in the clothing store changing room. It was nasty and horny. I also liked the lesbian story on the beach, and later that shot of you holding a tube of suntan lotion at your naked crotch and squirting ribbons of goo onto Naomi Campbell's bare titties. That's like a 'wet shot' in the video business."

"You think, maybe, I could write for some of the magazines you write for?"

"You mean like *D-Cup*, *Shaved*, *Girls Over Forty*, *Cheeks*, *Swank*, *Stag*, *Leg Action*, *Oriental Dolls*, *Black Tail*, *Cinema Blue*, *Fox*, *Gallery*, *Nasty Letters*, *Fetish Letters*, and *Offbeat Letters*? But they don't pay as well as Warner Books. How many millions did you get for *Sex*? You see, Madonna, no matter what name I've been writing under for 18 years — Irv O. Neil, Norbert Klinger, Oscar Stein, Lester Bloom, Leo Berman, or Dr. Igor Rossi — I still only average about \$15 to \$20 a page. So, I don't know if you'd like the real world of porn. As a colleague of mine once quipped, it's the Foreign Legion of publishing."

"Well, what did you think of the pictures in *Sex*? I value your input."

"I like a lot of the same photographers you do: In *Sex* I

see traces of Newton, Man Ray, Atget, De Dienes, Yeager, and all those forgotten guys who used to shoot for girlie books in the '50s and '60s. Decoding your eclecticism makes me feel well educated. It must have been fun to have Meisel recreate their visual worlds and place you inside them. I wish I could afford to do that myself with the magazines I edit, but the budgets are tiny compared to yours, and, frankly, most porn fans aren't interested in *hommage*, so I have to stick with meat-and-potatoes beaver shots — which I noticed you avoided in *Sex*. How come?"

"It's not my fantasy to show my actual holes to the world... but did the pictures turn you on anyway?"

"Now we're coming to the problem part of this discussion, Madonna. I wish I could say they did. At \$50 for the session, I would have liked to feel the wanker's urge, or at least the decorator's urge — to want to buy another copy so that I could cut out images and frame them. But there was only one picture I thought worthy of that — the one where you're hanging by your hands over the ocean, your body strong, lovely, naked. Overall, though, your book was more of a cerebral experience. Looking at the S&M pictures — or is that D&S? — I thought, 'Well, OK, she wants to see what she'd look like in bondage, as if Irving Klaw, who shot Bettie Page in corsets and ropes, were her photographer instead of Meisel. It's a fantasy, she's entitled.' But as far as you with a whip — you don't need paraphernalia to be a top. You're dominant naked, sleeping, shitting, eating, hitchhiking, you're dominant getting a throat culture, you're dominant bowing to your father in front of thousands of your fans. What I would have found a really erotic S&M picture would have been to see you attired in your normal workaday fashion (whatever that is), dressing down an employee in your office. He wouldn't have to be masturbating or anything — just standing there, listening as you chew him out. That would have been something fresh; fetish gear is a played-out motif."

"I'm sorry... maybe next time. But are you going to recommend this book to your readers?"

"At this price, Madonna, I really can't. Too many of your stroke stories are silly and clichéd; better stuff's available for \$4.95 at any newsstand. Also you had Naomi Campbell, and there's only one halfway decent shot of her butt, and about eight million of yours. I'd call that artistic imbalance, wouldn't you?"

"I wish you liked the book more," Madonna said, lowering her chin shamefully to her chest.

I raised up her face. "It's not that I dislike it, it's just that the pictures are not too memorable, and that's what costs the fifty bucks. But look, if you want to write for any of the mags I edit, I'll give you an assignment. But you'll have to use a pseudonym — in porn, it's the story that counts, not who wrote it."

(Note: None of the conversation in this interview is true; to paraphrase Madonna in her book,

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VINTAGE

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THAT, CAN SHE?
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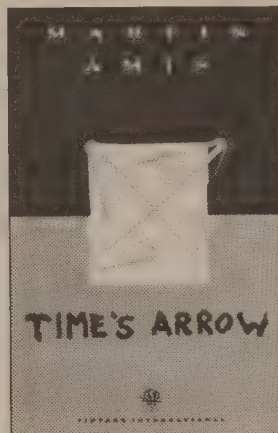
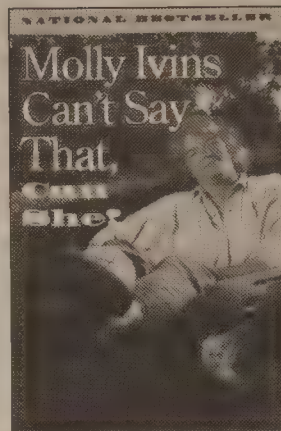
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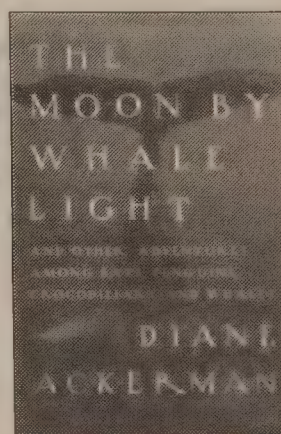
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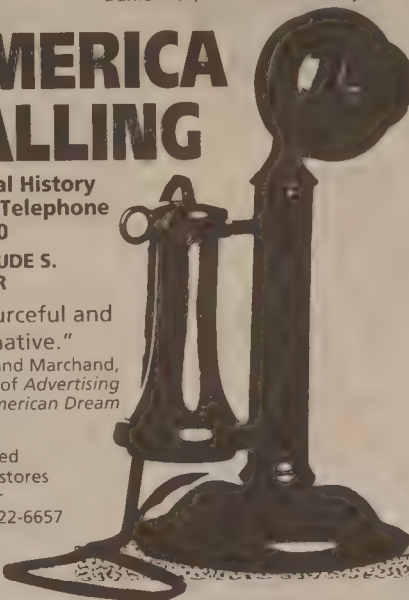
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REVIEWS.

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I made it all up. However, in a more perfect world, it *would* have taken place.)

Neil Wexler's latest opus is “Shaved by the Mob,” smut noir appearing in the February 1993 issue of *Shaved*.

BODY LANGUAGE

Jeanette Winterson's
Written on the
Body is a love song
for the '90s

WRITTEN ON THE BODY.
By Jeanette Winterson. Alfred A.
Knopf, 190 pages, \$20.

BY DAPHNE BEAL

IN PREVIOUS NOVELS, Jeanette Winterson rendered fantastic places and earlier centuries recognizable, but in her most recent book, *Written on the Body*, she shows she is equally dexterous at unraveling the familiar as she winds the reader through a labyrinthine love story that is intrinsically traditional, but also strangely complex and new.

Set in modern-day London, the bare bones of the story are as old as the institution of coupledom: an affair with a married woman. The beloved, Louise, appears through the eyes of the first-person narrator, one whose gender is never specified. While such a risk might come off as a gimmick, for Winterson it is a difficult task beautifully carried forth. The narrator tells a rapturous tale, with feeling and breadth of thought. And regardless of whether you read the narrator as a man or a woman, the ending chills.

Here, love, in its endless facets, is the story as much as what drives it. It is something to be reckoned with:

Love demands expression. It will not stay still, stay silent, be good, be modest, be seen and not heard, no. It will break out in tongues of praise, the high note that smashes the glass and spills the liquid. It is no conservationist love. It is a big game hunter and you are the game.

But Winterson is not above being funny and wary of love. The

continued on page 6

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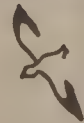
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MAPPING THE FLAT EARTH

Wherein the author whips across Nevada, finds Geek Street, and sails around California

BY KURT WOLFF

THE WINDOW'S DOWN and the hot wind whips through the cab. It's a dry, sunny afternoon — but aren't they all out here? — no other cars in sight, nothing but desert mountains framing intensely flat valleys white with salt, a two-lane tar-top road cutting a thin line across the middle of a remote place.

From under the seat of the truck I drag out the Nevada state map, not to find the next town, but just to see where the mountains to the right sit in relation to the range we crossed this morning, and whether that town we went through last year is at the end of the valley we're about to enter. In my mind I've drawn up a picture of this desert landscape; the map on the seat next to me helps pull those images into shape, put them into context.

Some people can't deal with maps. With those little icons; lines of varying density and color representing everything from county lines to rivers, highways, and even elevations; and numbers all over the place, maps are a language not everyone feels comfortable speaking.

But to others of us, these mathematically conceived landscapes are, like the mirrors in Cocteau's film *Orpheus*, doorways linking the reality of the world outside with the pictures we've conjured up in our minds.

For every map there's a story — and a scholar. There are the collectors of pocket maps from the California Gold Rush days (little booklets that even had instructions on how to make your fortune once you made it to the Golden State) and scholars who have identified the maps found in paintings by Dutch masters like Vermeer, who was fond of using maps as backdrops in his portraits.

"Almost everyone likes the bird's-eye view," writes David Greenhood in his book *Mapping*, a decent layperson's introduction to the world of map reading and making. "We want a map to show

us as vividly and accurately as possible 'the lay of the land.'"

I've been a map junkie since my first cross-country family vacation — Ohio to Colorado in a VW bus when I was 8. This was in 1970, when gas stations had names like Certified and Humble, a fill-up cost you less than five bucks, and you got a free road map to boot. My brother and I collected maps from every station we stopped at, acting as if we were in charge of the vacation routes.

I still keep a box of maps stashed in the closet: states, National Forests, cities like Montreal and Moscow, a few *National Geographic* fold-outs, and an outdated Rand McNally road atlas. Taking a trip? Pull out the box. Can't leave home without the right equipment.

Every map starts with an explorer, be it Columbus, Lewis and Clark, or A.L. Westgard, whose 1910 journey from Chicago to Los Angeles — in the days when road maps were nothing but page after page of weighty text that described the way from town to town — provided data for AAA's first booklet of strip maps in 1911, *Trail to Sunset*. (If you think there's nowhere left to "discover," remember it has been only since the 1950s, when the interstate highway system was built, that driving cross-country is something people can do on a whim.)

GEEK STREET

Highway maps may be the most common for the average American, but they're just a fraction of the world of cartography. Just ask Kristin Bergstrom of CartoGraphics, whose portfolio (from the 12 years her mapmaking company's been in business) includes the San Francisco Muni map, a map of UCSF's parking garage, a "native California" map for the California Nature Conservancy, and a strange-looking circular map that shows "The World Centered on the San Francisco Bay Area."

This last one looks like a gimmick — San Francisco is at the center, the rest of the world spreading out in all directions. But it has a practical function: It shows the straightest global navigation routes from San Francisco to any other point in the world.

That may be perfect for airline

navigators, but for the Jones family's upcoming European vacation, a map like this won't help them navigate the rented Fiat from Rome to Vienna. No problem — there are plenty of other ways to look at



the world on a piece of paper.

Mapmakers, says Bergstrom, work with three basic elements: direction, area, and distance. Globes are the only maps that represent all three; any projection of the round Earth onto a flat surface must sacrifice at least one element.

But a globe is impractical for most uses. Most of us need something we can spread out on a table, tack to a wall, or stash under the car seat.

A Dutch cartographer named Gerard Mercator, back in the late 1500s, invented a projection system that's still commonly used today. The Mercator projection stretches the world out into a rectangle — it shows direction properly, but distorts area and distance so much that Greenland appears bigger than South America.

But that's the task of making a map: Someone comes to you with a problem, you provide a solution. The two things a cartographer asks, says Bergstrom, are: What do you want the map to do? And who will use the map?

One map Bergstrom showed me was an illustration she'd done looking down at Financial District buildings on either side of Market Street. The purpose was to establish the location of a certain South of Market property. Straightforward,

right? Then she pulled out two downtown maps (remember that the street grids on either side of Market don't line up): One had the north side of Market straight up and down, making it look like the "main" area; the other showed SoMa as the "straight" side.

Bergstrom's map was a simple one, but this subtle manipulation —

cartographic license, she calls it — can have a major impact in a case like this, when someone's trying to convince a client that their prime real estate is not on the wrong side of the tracks.

Bergstrom also admits that cartographers are terrible plagiarists, often assembling their maps from dozens of sources — including other maps. The law, says Bergstrom, doesn't allow you to copyright actual streets, no matter how much time you spent getting your version just right. But mapmakers are crafty people. Pull out your Muni map and find the intersection of Lombard and Stockton; nearby there's a tiny alley called Geek Street. But try going there — all you'll find is a brick wall. Yep, Bergstrom drew a fake street onto her map. Why? This way, if anyone rips her off, she can trace it.

"People are shocked enough when they find out I actually make maps," says Bergstrom. "Then they find out I'm putting in fake streets, and it's like writing in the Bible...."

But these "hidden bunnies" (as Bergstrom calls them) are never through streets, and are not in the map index. And really, she says, she only uses them on about 5 percent of her maps.

But this "cartographic license" really makes you wonder about what kind of "facts" we've taken for granted in our own lifetime. Like the charts, political polls, and bar graphs we're inundated with day to day in the media, maps also make good propaganda tools. Bergstrom has a theory that the Mercator projection, which exaggerated the size of an already big U.S.S.R., made it look more of a menace to the smaller United States, inadvertently contributing to the Cold War mentality.

But inaccuracy and plagiarism among cartographers is hardly news. Tam O'Neill, director at Graham Arader III's gallery of antique maps, books, and prints down on Jackson Square, showed me map after map that revealed how data from a single trip across the ocean would get used again and again, in slightly altered or revised forms, for years down the road.

Sometimes, however, plagiarism backfires, like the maps O'Neill showed me depicting California as an island. The story goes that a map stolen from an amateur Spanish cartographer in the early 1600s made it from America back to Amsterdam, the hub of commercial mapmaking for centuries (Mercator was Dutch; his friend Ortelius, also a Dutchman, invented the atlas). It got drawn up, read, and then passed into the cartographic future to be repeated for the next 100 years. Soon sailors were even claiming they'd journeyed all the way around the island.

Yeah, maybe mapping isn't as exact a science as we've grown up thinking. But while the ancients did make some serious miscalculations, they did go out on a limb — and for that they deserve some credit. "The history of science as a whole is the record of a select group of men and women who have dared to be wrong," writes Lloyd Brown in *The Story of Mapping*, "and no group of scientists has been more criticized for its errors than cartographers."

MAPPING THE FUTURE

I read this frightening article in the *Examiner* a couple of months ago, in which technology writer Gina Smith explained how Silicon Valley companies are planning to do away with the good old paper map in favor of an electronic one — a computer program you could call up from your laptop or handheld machine that would give you details about where ever you happen to be in the world, like how to get from the Austin airport to the Cactus Cafe.

If this technological progress is the kind of author Arthur H. Robinson is talking about when he says, in his book *The Look of Maps*, that "the twentieth century may be designated the golden era of cartography," then let me out of the room. I'll just stack up those old paper maps next to my vinyl LPs and ride off into the sunset. The computer generation can find its way without me. ●

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Calendar of Events

Katherine Neville

Monday, November 9th at 7:30 pm

"A feminist answer to Raiders of the Lost Ark" was *The Washington Post Book World's* reaction to Neville's bestselling first novel, *The Eight*. The former Bank of America Vice President turned author will read from her new novel, *A Calculated Risk*, and insider's look at the precarious state of high-stakes banking.

David Thomson

Wednesday, November 11th at 7:30 pm

Bay Area author David Thomson takes his readers behind the scenes of such films as *Gone With the Wind*, *A Star is Born*, *King Kong* and *The Third Man*, in *Showman*, his biography of Hollywood legend David O. Selznick. Thomson is the first writer given complete access to Selznick's private papers, everything from script notes to gambling accounts, and he reveals the private lives and business maneuvering of Hollywood's golden age.

Joe Bob Briggs

Tuesday, November 17th at 7:30 pm

Texas sage Joe Bob Briggs will discuss *Iron Joe Bob*, his volume on relationships among the "assorted sexes." The totally-in-tune-with-himself Joe Bob reports, "Robert 'Tom-Tom' Bly doesn't know what he's talking about. He says you need to go out in the woods for three days to 'find your wild man.' In Texas we get the same result in three hours. It's called 'beer.'"

Lawrence Sanders

Thursday, November 19th at 7:30 pm

Winner of this year's Best Mystery Edgar for *A Dance at the Slaughterhouse*, Lawrence Sanders will read from his new mystery *A Walk Among the Tombstones*. "One million dollars cash, or we kill your wife." But Kenan Khoury, heroin wholesaler, haggled over the price, and his wife came back in pieces. Block's noir hero, Matthew Scudder, is shown at his cleverest as he tracks the killers through the back streets of Brooklyn.

ALSO COMING:

KAREN YAMASHITA Friday, Nov. 6th
LEO RUBINFIEN Thursday, Nov. 12th

REVIEWS.

from page 4

narrator, as much as s/he gives over to it, has been singed before by the likes of Bathsheba, Carlo, and Inge — "a committed romantic and an anarchy-feminist." (Unable to blow up the phallic Eiffel tower, Inge resorts to Semtex bombs in men's public urinals.)

Winterson's language shows a love of words as words, and for their capacity to say exactly and abundantly and mysteriously what they mean. The language is at once fluid and staccato, delicate and brazen, ironic and true, passionate and distilled. In places, the words say so precisely what they mean that they seem less like words than breaths of their meaning. The book reminds one of the private pleasure of reading, one that can happen only with language. Through the story, ideas approach the ineffable:

Written on the body is a secret code only visible in certain lights; the accumulations of a lifetime gather there. In places the palimpsest is so heavily worked that the letters feel like braille. I like to keep my body rolled up away from prying eyes. Never unfold too much, tell the whole story. I didn't know Louise would have reading hands. She has translated me into her own book.

Winterson conjures the inextricable pair of the body and love. And from the most tactile and lofty of elements emerges a story that is magically and lyrically compelling.

Daphne Beal is a free-lance writer.

METAPHYSICS AND LUST

Todd Gitlin's
first novel is a
dizzying ride
through
mass culture, media,
and politics

**THE MURDER OF ALBERT
EINSTEIN.** By Todd Gitlin.
Farrar, Straus and Giroux,
297 pages, \$22.

By J.S. BURGESSON

THE TEST of the academic-turned-novelist is to make something truly new — not merely dress up known ideas in fancy costumes. Todd Gitlin's debut novel, *The Murder of Albert Einstein*, admirably alchemizes his knowledge of American mass culture, media, and politics into a tightly woven mystery tale, while at the same time representing a further evolution

of his thinking on postwar American society. Still, judged by the standards of Gitlin's previous works, the novel here and there fails to transcend certain complacencies of the culture it seeks to critique — which is not to say it isn't a fun ride.

The novel's heroine is Margo Ross, a Diane Sawyerish shiksa racing toward menopause and career burnout as a producer-reporter for the Manhattan TV news magazine *In Depth*. Our story begins with a message on Margo's machine from one Harry Kramer, a ghost from her radical past and former Yoda-like mentor in the ways of insidious power. Harry's insatiable taste for the "paranoid sublime" infects susceptible Margo once again when he offers her exclusive evidence that Albert Einstein's preserved brain contains high levels of methamphetamine — proof that the great physicist did not die of natural causes. The reunited duo sets out to crack the case and break the story on prime time, live. Along the way, two primary suspects emerge — a former colleague of Einstein's prominently known for his hawkish views on the arms race, and a brilliant, if eccentric, autodidactic poet who befriended Einstein toward the end of his life. Events accelerate rapidly — Harry and Margo fall in lust, cloak-and-dagger stuff occurs regularly.

The *Murder of Albert Einstein* is the detective story as epistemic quest. Metaphysics, technology, and the nature of power are all duly discussed. Gitlin's prose crackles, and he lends considerable verisimilitude to his narrative using the knowledge he gained writing *Inside Prime Time*, his 1983 study of the television industry. One is therefore all the more surprised to find his story line occasionally stuck in the morass of "recombinant style" — a key concept in *Inside Prime Time*, which describes capitalism's propensity to reassemble already existing cultural scraps into synthetic, often banal, wholes. Margo Ross seems a knockoff of Frenesi Gates, one of the protagonists of Thomas Pynchon's 1990 novel *Vineland*: both women are ex-radical documentary filmmakers co-opted by the Reaganite counter-reformation, struggling to come to terms with their revolutionary pasts; both women seem to find reality real only when it's mediated through their camera lens — Margo's line early on in the novel, "I am a camcorder" could easily have been spoken by Frenesi. The drawing room scenes all seem peopled with Graham Greene characters, and the wild, atmospheric taxi rides in which Margo shuttles between scenes resemble outtakes from either *Night on Earth* or *Women on the Verge of a Nervous Breakdown*. Finally, Gitlin's frequent aphorisms and epigrams often have the tenor of cute sound bites — the effect is appealing at first, but like Ross Perot, begins to wear thin quickly.

But I only hold Gitlin up to his own high standards. *The Murder of Albert Einstein* is a worthy first novel, and its excellent plot comes together in the end much like the

filmed shattering of a mirror played in reverse. Only be wary — Todd Gitlin being Todd Gitlin — the mirror may not be what it appears to be at first sighting.

J.S. Burgess is a San Francisco-based free-lance writer.

CAMERA OBSCURA

Siri Hustvedt turns
a dark eye on the
fragility of self and
self-image

THE BLINDFOLD. By Siri
Hustvedt. Poseidon Press,
221 pages, \$20.

By LISANNE SKYLER

"Tell me about yourself."

I gave him the brief dull outline. I was the daughter of a linguistics professor and a Norwegian mother, born and bred in a small town, Webster, Minn. I had just come to New York for graduate school at the Columbia University in literature.

He shook his head. "I didn't mean that at all."

"No?" I said, smiling at him.

"No. I meant something about yourself that would be revealing: an idiosyncrasy, a preference, a little story from your past."

WITH DISARMING PRECISION, Siri Hustvedt's first novel examines the internal world of a woman in transition. Over four distinct episodes that submerge their linear order, acting like pieces of a puzzle, *The Blindfold* follows its unusual heroine, Iris, in and out of the hidden pockets of New York City.

Living on the margins of university life, Iris becomes susceptible to an array of personalities: A recluse engages her in a pathological investigation of the lost possessions of a woman murdered in his apartment building; a photographer circulates an unsettling image of Iris that allows her to be interpreted, defined, and judged by strangers and colleagues alike; in a lonely hospital room, an ancient woman entangles Iris in an oddly articulated game of torment and need. Finally, a borrowed man's suit allows Iris to claim the identity of the unfathomable antihero of the novel she is translating for her professor/lover. However strange Iris's adventures are, emotionally, they are universal — part of the collective experience of the woman alone. They never quite reach the black side of life, but linger in ambiguous shades of gray.

Through Iris's transformations *The Blindfold* explores the fragility of self-image. People, places, and

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situations all become metaphorical blindfolds as Iris's vision of herself is filtered through her various experiences. Conversely, Iris's view of the external world and of her place in it is determined by her inner fluctuations. *The Blindfold* fluidly moves between the external and the internal.

Connecting these two worlds, *The Blindfold* delves into the impulse to change oneself. Classical art and mainstream media alike have continuously instructed women to alter themselves in order to be accepted. *The Blindfold* insightfully links alteration of one's self with destruction and suppression. For Iris, however unconsciously, change is a revolt as well as self-destruction; the impulse to destroy becomes an extension of the impulse to transform.

Lisanne Skyler is a free-lance writer.

TALKING HEADS

Eric Alterman punches out the pundits inside and outside the Beltway

SOUND AND FURY: THE WASHINGTON PUNDITOCRACY AND THE COLLAPSE OF AMERICAN POLITICS. By Eric Alterman. HarperCollins, 352 pages, \$23.

By KENT MILLER

THE POSTMORTEM (we hope) for the Reagan/Bush years continues with Eric Alterman's new book on journalism, *Sound and Fury*. Alterman's thesis is that a cadre of aggressively self-promoting hacks took over the airwaves and editorial pages during the intellectual naptime of the Reagan/Bush regency. Affecting B-movie signifiers of wisdom (Henry Kissinger's murky *mittel-European* vowels) or, if all else fails, sheer bluster (*The New Republic's* Fred Barnes: "I can speak to almost anything with a lot of authority"), these pundits have pushed political, economic and cultural agendas ranging from the slightly out-of-touch to the pure crackpot.

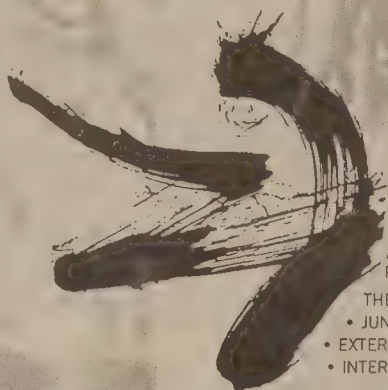
Alterman is a meticulous researcher, and his chapters on George Will, the McLaughlin Group, *The New Republic*, and the editorial pages of the New York Times, Wall Street Journal, and Washington Post provide a useful Blue Guide to today's opinion-makers. He traces the bizarre evolution of the "unpredictable" (owner Martin Peretz's word) *New Republic* in the '80s. "Unpredictable" turns out to be

continued on page 8

William S. Burroughs on the "animal other"

The celebrated author of *Naked Lunch*, *Junky*, and *Queer* has written a very different work: a witty and affectionate tribute to the cats who inhabit his house and his mind. Dreams and anecdotes, past and present, the real and the imagined blend in typical Burroughs style as he explores the centuries-old symbiosis of the human and the feline, the writer and his Familiars. A beautifully designed volume to add to your Burroughs collection, \$12.50 hardcover.

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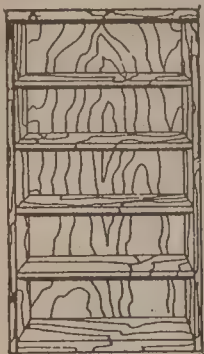
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REVIEWS.

from page 7

Peretz speak for calling oneself a liberal, à la Charles Krauthammer, while slaving for more aid for the Contras. And it turns out that supply-side economics, which by the mid-'70s had all the academic respectability of the Flat Earth Society, became a sacred cause of economic preliterate Ronald Reagan in large part because of the relentless tom-tomming of Journal

*Readers will be
astounded to learn
of the rumor
linking erstwhile
Jesse Helms
speechwriter
George Will with
the former girlfriend
of Nation columnist
Alexander
Cockburn (!), and
that John
McLaughlin, the
king of right-wing
rodomontade, ran
for a Senate seat
from Rhode Island
in 1970 as a
Republican
peacenik.*

editorial page editor Robert Bartley.

Alterman is terrific at dishing the dirt. Readers will no doubt be astounded to learn of the rumor romantically linking erstwhile Jesse Helms speechwriter George Will with the former girlfriend of Nation columnist Alexander Cockburn (!), and that John McLaughlin, the once and future king of right-wing rodomontade, ran for a Senate seat from Rhode Island in 1970 as a Republican peacenik.

As long as he sticks to the facts like a Joe Friday interrogatee, Alterman is informative and entertaining. But blaming the supernumerary debacles of Reagan/Bush on the vicarious cocksmanism of some Washington weenies is, at best, a highly dubious enterprise. To cite just one problem: Alterman draws an implicit distinction between the wildly speculating punditocracy and responsible, nose-to-the-grindstone reporters. Alarming, Alterman buys one of the media's most cherished myths about themselves: that they helped end the Vietnam War. We can thank Daniel Hallin for showing us that reporting (with rare exceptions) supported the Vietnam War until

the Tet offensive, raising questions only after corporate elites began to bail out.

Alterman's thesis comes undone in his chapter on Gorbachev. Brief acknowledgments of the role of military contractors and media oligopolies in prolonging the Cold War are submerged by a narrative that hammers home the point that the real villains were the pundits, who relentlessly counseled us and our leaders against trusting the Lincolnesque Russian. This heartfelt plaint actually flatters the pundits by crediting them with far more autonomy than they have. In reality, General Electric wouldn't have given John McLaughlin a bully pulpit if he had not shown ample proof of his slavish devotion to the company line.

The upshot is that Alterman critiques the pundits, but not the institutions that gave rise to them. The implication is that if we sweep out the current crop of blowhards and replace 'em with some decent folk, all will be well; a sentiment not lost on the ascendant left/liberal pundits (Bill Moyers, William Greider, Barbara Ehrenreich) whose effusive plugs are reprinted on the book's jacket. In the end, *Sound and Fury* offers a great cover story for the status quo.

Kent Miller is a free-lance writer and proud father of 3-month-old baby Austin.

POWERFUL WOMEN

*Local women
discuss their paths
to spiritual and
political power in
Visionary Voices*

VISIONARY VOICES: WOMEN ON POWER.

Interviews by Penny Rosenwasser.
Aunt Lute Books, 238 pages,
\$9.95.

BY MARCY REIN

MORE WOMEN ARE running for office. So what? What do we bring to the public sphere, besides our life-awareness of gender issues? That's the question Penny

Rosenwasser attempts to answer. Her book, *Visionary Voices: Women on Power*, contends that women are finding new ways of nurturing and wielding power. *Voices*—subtitled "Conversations with shamans, activists, teachers, artists, and healers"—offers interviews with 19 vivid and very different women, among them longtime Berkeley activist Ying Lee-Kelly, black feminist organizer Barbara Smith, Korean shaman Hi-ah Park and Suha Hindiyeh of the Palestinian Women's Studies Center in Jerusalem.

Rosenwasser, a KPFA producer and special events coordinator for the Middle East Children's Alliance, asked them, "How do we teach without domination, organize without intimidation, disagree without degradation, relate without manipulation... as women, how do we learn and teach each other to do it differently?"

In response, the women talk about their work and process, goals and role models, weaving anecdote and reflection. Berkeley City Councilmember Maudelle Shirek, for example, recalls growing up in a small farming community in central Arkansas, where she "learned very early that people, a number and variety of them, can help solve many of your problems."

American Indian organizer Winona LaDuke discusses her efforts to create a means of empowering women through work in their traditional economy. "Aside from having children," she says, her biggest challenge is "balancing it all.... My ability to face the big external challenges is totally affected by my ability to retain my own spiritual relationship with the earth."

The search for inner and outer balance and connection is a thread that winds through the book, a central factor for the way many of the women develop power. The force they describe is rooted in acting out their truth; shamanic healer Vicki Noble talks about it as speaking up from the deep place of information in our bellies. "When you speak from that place of silent knowing, it carries authority and people listen in a new way," she says.

Theirs is also the power of constant learning. "You've got to get lost," says Naomi Newman of the Traveling Jewish Theatre. Facing difficult times, some people stay stuck. Others "learn how to fall-down-get-up! That is one move: fall-down-get-up!" she says.

Visionary Voices is a thought-provoking point-of-view piece, more timely than Rosenwasser could have dreamed three years ago when she began the radio series that evolved into the book.

But it's not for cynics, or those who scoff at spirituality. Nor is it a page-turner. It's best read a little at a time, with quiet attention—but be careful. One evening I went out, after a couple hours icing a sore back and reading *Voices*... and soon found myself jumping in the middle of an ugly macho exchange and admonishing both (much larger) parties to "cut out the stupid boy stuff."

Marcy Rein is a free-lance reporter.

HACKING OFF

Bruce Sterling gives us the inside dope on real and perceived computer crime

THE HACKER CRACKDOWN: LAW AND DISORDER ON THE ELECTRONIC FRONTIER.

By Bruce Sterling. Bantam,
328 pages, \$23.

By ANDREA BARNETT

I MET BRUCE STERLING briefly last May at a conference on computer-human interaction in Monterey. There, cyber-celebrities including Brenda Laurel, Rudy Rucker, Vernor Vinge, and Sterling drank lots of coffee and said irreverent things.

Best known as a science fiction writer, Sterling's previous work includes *The Artificial Kid*, *Schismatrix*, and *The Difference Engine*, which he co-authored with William Gibson. Sterling, who's from Austin, Texas, brings to his new book, *The Hacker Crackdown*, the same caustic wit and cynicism that nearly derailed a conference panel discussion on cyberpunk.

The other panelists brought high-tech visual aids and gave serious speeches on how their books are "real."

Sterling began his presentation by pulling a scarf out of his pocket and promoting it as the computer of the future.

"As soon as the technology is fully deployed, I imagine us living in them, wearing them, scaling them up to the size of a circus tent for multimedia big-top fun," he drawled. "I imagine them becoming intelligent yurts and teepees for people who own very little but know practically everything."

"So what do you do with it? It can't really do video," he said, "but I imagine it having some sort of basic Silly Putty copy feature."

"And this, of course, is virtual reality," he concluded, tossing the scarf over his head.

The audience of computer programmers was in hysterics and none of the other panelists could respond. The following speaker walked to the podium, threw aside his notes, saying they no longer made any sense, then ranted incoherently for 15 minutes about how all the panelists were wrong about everything.

continued on page 10

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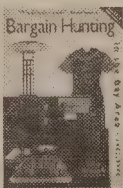
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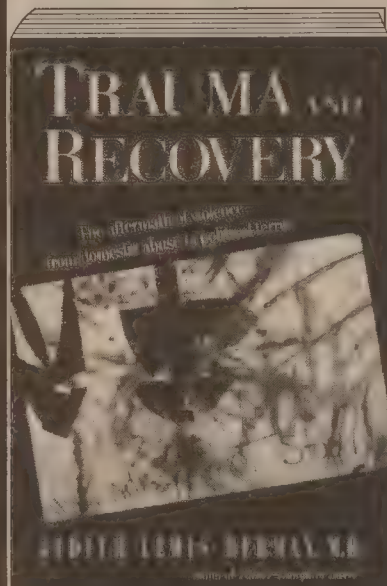
—PHYLLIS CHESLER,
N. Y. Times Book Review



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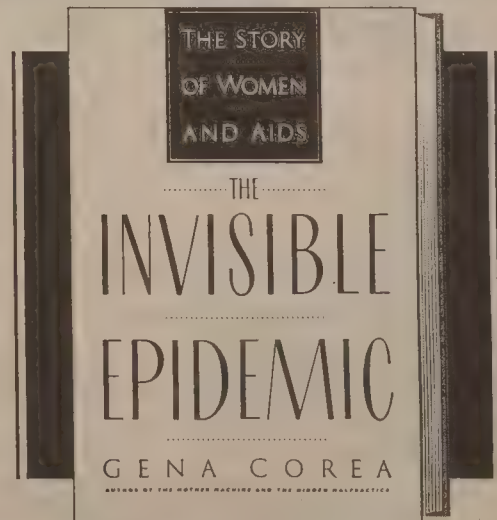
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REVIEWS.

from page 9

The Hacker Crackdown is timely — until recently, the extent of mainstream media coverage of the hacker world has been limited to

Until recently, the extent of mainstream media coverage of the hacker world has been limited to vague rumors bent on starting World War III from their bedroom PCs while Mom and Dad sit downstairs watching The Tonight Show.

vague rumors of teenage geniuses bent on starting World War III from their bedroom PCs while Mom and Dad sit downstairs watching *The Tonight Show*.

While Sterling shows that the hacker faction is not quite so virile, he also argues that law enforcement agencies dealing with hackers have often reacted to the myth, rather than the crime.

He describes how the U.S. legal system, completely unprepared for computer crime, clumsily deals with issues of privacy, "ownership" of information, the First Amendment, and fraud in the politically unexplored realms of telephone lines and bulletin boards.

The story begins with a 1990 AT&T phone outage and a group of cocky underground hackers known as the Legion of Doom. The outage was traced eventually to a mistake in the company's software, not to LoD antics, but the incident provided AT&T security with the opportunity for indignant paranoia, and computer cops with the opportunity to "make an example" out of someone.

At the same time, Sterling tells the tale of a 911 document, originally stolen from BellSouth by a lone hacker. The theft led to the arrest of the electronic magazine publisher who printed it and a McCarthyesque hunt for LoD members. The Secret Service confiscated thousands of dollars in computer equipment and ransacked Steve Jackson Games, a role-playing game company in Austin, Texas, that was about to come out with a cyberpunk game.

The Hacker Crackdown is a well-researched narrative of the events leading to the 1990 federal crackdown on real and perceived computer crime. It's also good pop journalism. Eccentric characters,

an underground culture, and federal raids generally make for a great read. Sterling's character sketches are fascinating and the book reads more like fiction than reportage.

But I was disappointed in Sterling's treatment of the issues involved. While he does describe the evolution and activities of the Electronic Frontier Foundation, he touches only superficially on the legal ramifications of electronic property, privacy, and free speech and assembly.

Without legal precedence defining limits on these issues, both hackers and computer cops are acting on the basis of rumors, legend, and personal codes of ethics. Sterling does little to philosophically explore these questions, leaving the reader with a pretty good idea of what happened to whom, but confused as to what it means.

Andrea Barnett is a free-lance writer.

BORN AGAIN

Jessica Mitford ponders — with ire — the state of being born in America

THE AMERICAN WAY OF BIRTH. By Jessica Mitford. Dutton, 321 pages, \$23.

BY MARY DOWD

VETERAN MUCKRAKER Jessica Mitford takes on the social, political, and economic ramifications of obstetrics in her book *The American Way of Birth*. Based on the format of her runaway bestseller, *The American Way of Death*, Mitford eviscerates the profiteering and deliberate neglect of patients in obstetrics. Greed, Mitford alleges, is the key motivating factor in modern-day American medicine. Naturally, Mitford's radical politics prevail as she snipes at high-tech medical terminology with vibrant language and poetic economy.

The paradox of American obstetrics, Mitford asserts, is that while women are forced to pay more for the escalating costs of hospital care, the standard of treatment is far below their counterparts in Europe. Mitford summarizes: "90 percent of cases are natural procedures in which medical interest is not only unnecessary but often harmful." Within Mitford's carefully executed historical backdrop, escalating Caesarean rates are the natural progression of a profession that is inherently misogynistic.

In Mitford's direct, disconcerting prose, Caesarean sections appear as barbaric practices rather than an inherent part of a medical revolution that virtually guarantees healthy babies. Mitford notes that by 1987 one out of every four babies in the U.S. was delivered by Caesarean section, up from one out of 20 babies in 1970. She charges that such statistics reflect the technologizing of birth — an advent that brings far more benefits to obstetricians' pocket-books than the treatment of pregnant women.

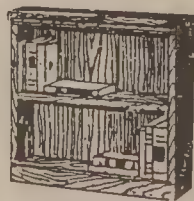
The crisis in American obstetrics is a multilayered, increasingly complex affair. Inevitably, the casualties are the poor, with the United States 24th in infant mortality rates. Part of the problem in Mitford's view are the services for poor women that state and federal agencies have set up. Because these centers generally provide substandard care that women often have to travel long distances to obtain, these services may actually contribute to the attrition rates in prenatal care.

While Mitford does advocate workable birth centers that would serve poor women in a timely, efficient, and low-cost manner, she is more interested in bemoaning the plight of direct-entry midwives. (Midwives serve a clientele that is almost entirely middle class.) Mitford's most vehement condemnations come down the hardest on those states that seek to prosecute these renegade midwives. She cites anecdotal and grim statistical evidence that outlines the peril to both pregnant women and those who dare to practice midwifery, be they nurse or doctor. In the end, however, *The American Way of Birth* provides no trenchant analysis of home birthing, mainly because such practices have been rendered practically obsolete.

Medical care is one of the liveliest political issues in politics today, with medical lobbies contributing more dollars per PAC than any other interest group. Yet Mitford insists that this policy denies voter interests, claiming that 67 percent of the electorate is now in favor of socialized medicine. Mitford herself advocates adopting a clean slate: "The Canadian system is that thing that I am advocating in the book. Every person, man, woman, and child is entitled to universal health care."

Mary Dowd is a free-lance writer.

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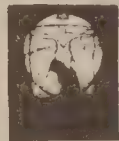
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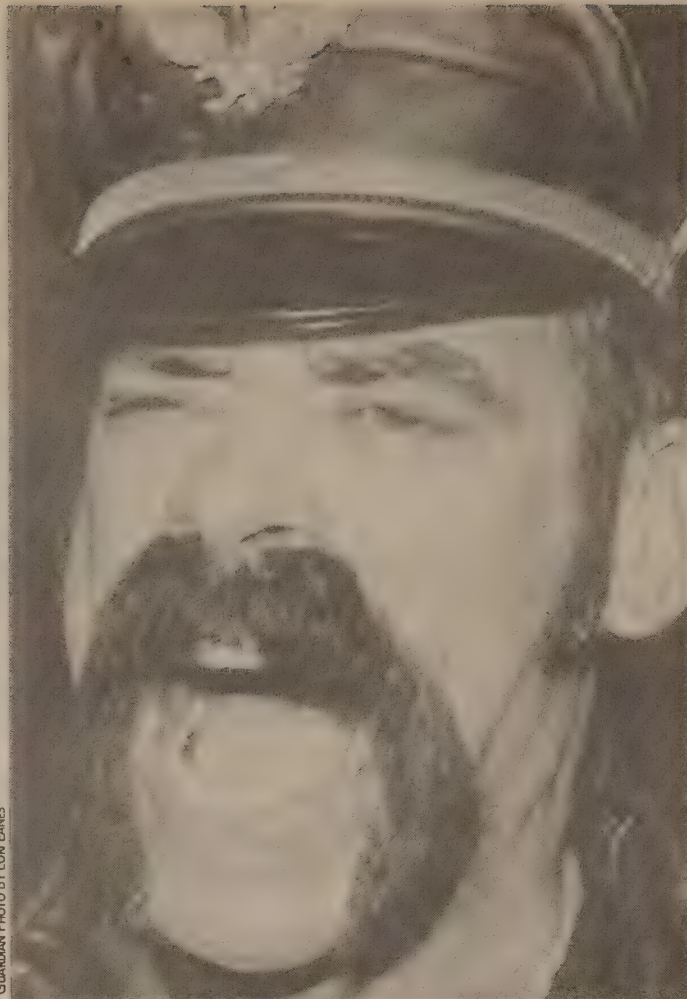
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GUARDIAN PHOTO BY LOW EAVES

The leatherman cometh: Glenn Hughes of the Village People.

MACHO MEN

THE VILLAGE PEOPLE. SAT/31, THE QUAKE, SF.

BODY, BODY: We made a big costume sandwich at the Village People Quake party on Halloween. Caught between a grizzled clown and a woman tirelessly waving an 8-track tape in the air, I finally got the message that my 10-year-old ears hadn't registered when "Macho Man" was played on Casey Kasem's Top 40 countdown: The Village People were as much community outreach organization as disco phenom. Saturday night nearly all the songs in their 45-minute set were signposts to finding the gay community: Check out the gym, the Navy, the YMCA, San Francisco, the Village. Young man, I was once in your shoes....

The retro angle was enough to sell out the club, but the real surprise was that the VPs were enjoyable. Sure, they were a prefab concept group with only two real hits, but they made the crowd dance — after more than an hour's delay. When the familiar Tom of Finland fantasy cutouts finally sha-boomed onstage, we really did give it up for "the original Village People!" as instructed.

Capitalizing on retro fever (with a bouffant medley called "Trash Disco"), the Village People showed they were willing to update, but to a point. The evening's "educational" side — a tribute to Sylvester, a crash course in the history of the '70s, left out the most important words: *AIDS*, *Stonewall*.

No matter, the VPs are universally loved: People were lounging at the bar in the costumes of their fave villagers (noted: several headdresses, construction hats), or in the all-purpose clone uniform. But easily more than half the crowd was made up of fans who had come to disco through secondary sources — '70s nights, samples, college radio.

When the show was over, the crowd mobbed the stage to press an inch of sweaty Village flesh. I almost got to touch the biker. The Indian passed out feathers. The construction worker distributed bandannas. The crowd went crazy: For a minute it seemed as if they were giving out actual pieces of the '70s; talismans from a more carefree era that had somehow made it to us through two very different, difficult decades, unscathed.

HEATHER MACKEY

KICKING THE BUCKET

BUCKETHEAD. SAT/31, WOODY WOODMAN'S FINGER PALACE, BERK.

WOODY WOODMAN, alter ego of improv musician Greg Goodman, told me he makes his living getting other people to pay him to play the fool. Lucky guy. This Halloween, as he welcomed wayward seekers of the avant-garde into his 26-seat Finger Palace, Woody had an accomplice. After leading the faithful through the fortress gates of his backyard and into his transformed living room, Woodman — in baboon mask and ever-evolving accent — poised us for the technical guitar wizardry of Buckethead.

Buckethead is a disenfranchised guitarist who, so the legend goes, was raised in a chicken coop and mauled by a wolf — hence his expressionless white mannequin mask and KFC bucket hat. He's also an indisputable master of technical guitar, having recently recorded with the Bootsy Collins/Brain/Bernie Worrell supergroup Praxis and playing with a supreme dexterity — tapping and picking liquid arpeggios up and down the fretboard with astonishing speed. He comes

equipped with a healthy MIDI synth and a fat effects rack too. Lots o' sounds.

But, except for the exquisite, acoustic snippets of lyrical, wafting melodies and a fervent double-handed fretboard assault, which elevated his artistry for an all-too-brief 10 minutes or so, most of the show was starved for substance. To the backbeat of a cheese-thick drum machine and dramatic, pre-taped, four-track voice-overs, Buckethead feverishly punched into his monstrous vocabulary of funky, spacey, rock 'n' metal, swirling psychedelic delays, wahs, and distortions, ostensibly bored out of his mind — or possibly suffering from attention-deficiency syndrome — playing as if he were demonstrating the sounds of his gear on the showroom floor. His pantomime-ish, robotic movements and various theatrical/toy stage props merely occupied the void between the electric guitar noodlings.

He closed with an overpowering, solipsistic, Satriani-like feedback and flurry-of-notes frenzy, which left me wondering if the real fools weren't in the audience.

SAM PRESTIANNI

I REMEMBER HALLOWEEN

DANZIG. THURS/29, THE WARFIELD, SF.

IM NOT REALLY qualified to review this show. Not that I don't love Danzig, but anyone who didn't know the difference between gargoyles, griffins, hobgoblins, and nine different versions of satanic cattle probably wasn't getting the full concert experience. Two winged beasts flanked the sides of the stage, the drummer played 20 feet up on some horned monster with a pained look on its face, and overhanging the tableau was what appeared to be a shrunken head blown up in size about one hundred times.

I dwell on these details because Glenn Danzig seems to put more energy into executing his set design than his performance. It was, of course, a revelation just to see the spawn of perdition, black-greased and magnificently topless — steroids are still keeping a thin line of buff over that ever-expanding beer and red-meat gut, you'll be happy to hear. But his singing voice was hoarse and the martial arts moves and hand-slapping-the-crowd shtick was pure late-Elvis on a dead night. And no banter! How could Glenn Danzig not proselytize?

The music rolled on inexorably, all moans and groans (the moans were better; Danzig is soft-rock in his darkest

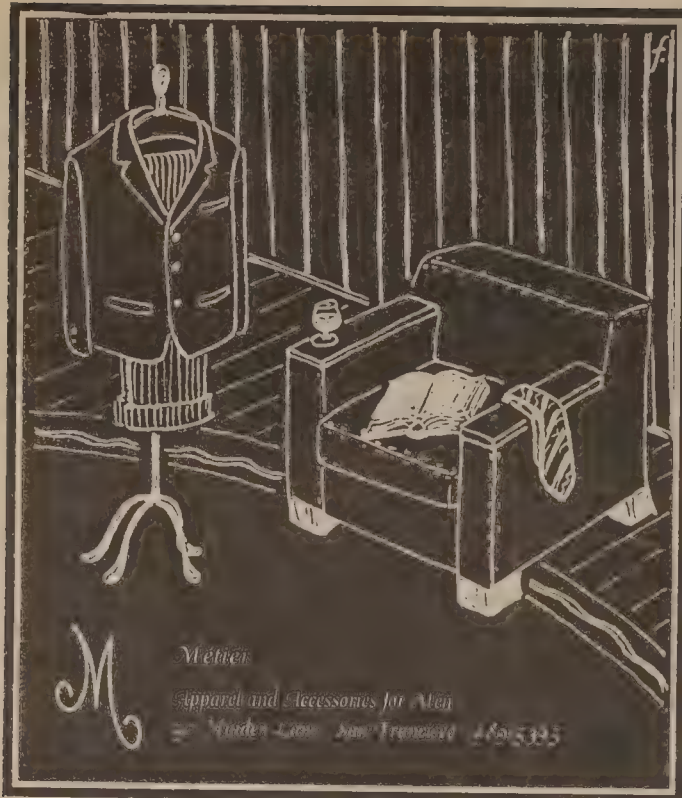
pits), so we turned our attention to the suburban crowd. Had to: They were squashing us like bugs, drunk off their heads (in advance, to save money), and so high school in their babe getups and burnout black that you realized how much America's desperate ordinary exceed Lower Haight pierceniks in the physical-manipulation category. The singer might have been indifferent, the evening unheralded, but the weird private rituals we witnessed saved the show. You know, it's Halloween every day out there.

ERIC WEISBARD

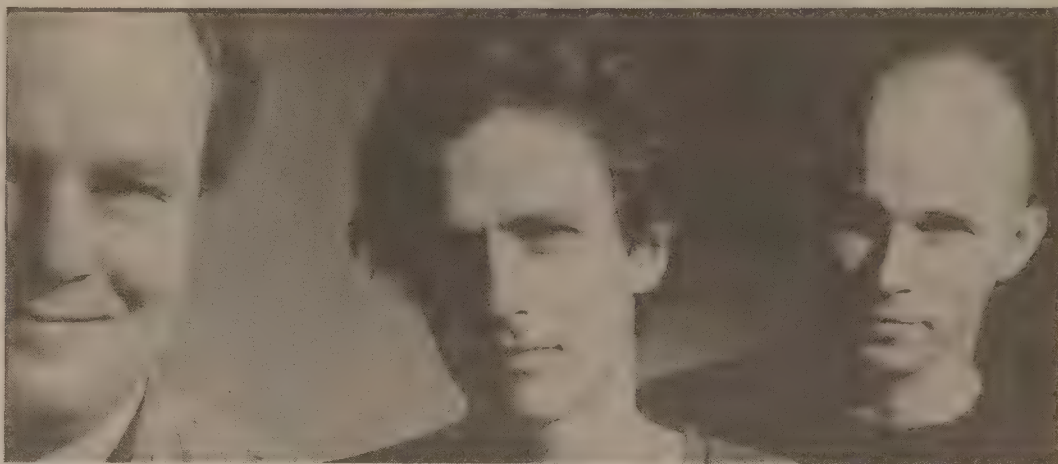


PHOTO BY RON DELANY

Buckethead



MUSIC



'We're no smack band': (from left) Stanley Demeski, Dean Wareham, and Justin Harwood.

A BAND THING

BY DENISE SULLIVAN

THE WORDS *underground* and *supergroup* might sound mutually exclusive to most of us who've grown up listening to punk rock. But in the case of Luna², the two words accurately describe the band.

Founded and fronted by former Galaxie 500 guitarist/lead vocalist Dean Wareham, Luna² includes bassist Justin Harwood from the acclaimed New Zealand pop band the Chills, and drummer Stanley Demeski from the now-defunct Feelies, another darling band of the critics. (For touring purposes the band has added a second guitarist, Sean Eden.)

Wareham, speaking by phone from Austin, says he was daunted at the prospect of putting a new group together because expectations after the underground phenomenon of Galaxie 500 were running high. Galaxie 500 had garnered critical and fanzine approval, and their three Rough Trade LPs and one EP had been touched by the hand of producer and New York downtown scenester Kramer — who had previously eschewed rock and roll for artier concerns like Bongwater and Eugene Chadbourne on his own label, Shimmydisc. Such a blessing meant virtually instant status in the indie market at the time.

So starting something new was a

risk, says Wareham, who wanted to continue making records in a situation that was good: "That wasn't happening anymore in Galaxie 500. When I look back at my journals, I see I wanted out of that band for about two years. Leaving and starting a new band was not a decision I took lightly."

I know people who claim to have seen god on the nights Galaxie 500 played; it's likely diehard fans of the Chills and the Feelies have experienced similar, though perhaps more earthly, feelings. That type of compelling reaction is not lost with the apparition of Luna². The bass is still repetitive, but more deft, and the drumming is frequently more upbeat — though not exclusively. Wareham believes that Luna² "can play at more varied tempos, and that makes them a better live band than Galaxie."

Songs like "Slash Your Tires" and "I Can't Wait," both from Luna²'s debut album, *Lunapark*, utilize the pop sensibilities of the three core band members. But the word *ethereal* always comes to mind when describing Wareham's guitar playing and vocals. Like the Velvet Underground — also a frequent reference point for Galaxie 500 — Luna² rocks with a brand of evocativeness some people describe as "heroin music." References to getting "loaded" ("You're getting loaded / Your life has imploded / Nine weeks of hell, man / But I'm feeling swell,"

Wareham sings on "Slash Your Tires") and "nasty habits" (in "Crazy People") help conjure the junkie imagery. Wareham has no problem with the heroin reference, as it's something he's heard before, but he is quick to point out, "We're no smack band."

The lyrics, though, contain a sense of humor as well, something not present in Wareham's previous work. "That could be due to the fact that you can hear my vocals better," he says. "We certainly aren't the Dead Milkmen, but the humor is there to balance the earnestness."

You could say the first half of *Lunapark* contains the nasty and topical songs, while the second half is filled with concerns of love and longing. Wareham concurs. "There was a conscious effort to sequence it that way. But there are a lot of songs about a breakup."

Breaking up, however, is not on the agenda for Luna², now that Wareham is happy. He has no immediate plans for change, and is treating Luna² like his new band, not just a side project. The other members, he says, feel the same way too.

"Everyone on the record has a strong personal style, but Luna is very much a band thing." ●

Luna² opens for the Screaming Trees, Tues/10 at 9 pm at Slim's, 333 11th St., SF, (415) 621-3330.

DEMO TAPE O' THE WEEK

YAH-YAH LITTLEMAN

IF I EVER HEARD this band at a particularly happy moment in my life — say, the day I got a promotion, a wedding proposal, or a death row reprieve — I'd probably just OD on good vibes and explode. The three tunes on Yah-Yah Littleman's tape are the stuff Prozac is made of, though probably healthier and a lot more affordable. Littleman shows a keen ear for the perky, bouncy, They Might Be Giants-y pop hook, but, happily, manages to keep saccharine-ity at bay with playfully ambiguous lyrics ("Everything's going wrong / Everything's going right") and the energetic drive of their acoustic bass-guitar-drums

foundation.

On "Get Happy" the tight and blissful vocal harmonies of John Walter and Jim Ko coo along nicely over a sprightly ska groove, although they threaten to sound like Alvin and the Chipmunks if played on a slightly speedy tape player. "You don't know me / I don't know you / It's not easy to be happy," sing John and Jim, and I have a hard time believing they find it that difficult.

But on "Sleeptown," with its chugging acoustic guitar and wistful harmonies, Walter and Ko manage to imbue the lines "Tears in my eyes wash away all your lies / Let me drown in Sleep-town / I can't make it through the night" with some vulnerability, the lead singer

sounding like a younger Difford (or was it Tilbrook?) from Squeeze. Quirky instrumental touches — like the marimba on "Sleeptown" — support the vocals well without seeming too calculated. And, on "Everything's Going Wrong," Walter proves, as he does on "Get Happy," that if Yah-Yah Littleman should go belly up, he's got a bright future ahead of him as a pro yodeler.

For more info, call Charlie Homo at (415) 386-1725 or write him at P.O. Box 170434, SF 94117.

CHRIS NORRIS

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NEIL YOUNG • HARVEST MOON (REPRISE)

The specter of Neil Young, 1992, revisiting Neil Young, 1972, by rounding up the musicians who played on *Harvest* for one more go-around, is enough to conjure up fears of the clueless Neil Young of 1982 — is he back in the tailspin we thought he'd kicked with "Rocking in the Free World"? Tough call.

This may be a gently acoustic album focused on the past, but the theme, "guitar fighting the TV," or the waning of rock and roll values, is as far from sappy nostalgia as you can get. "Old King" ain't nothing but a hound dog story — literally, the King as canine — a frightening reduction from the Elvis of "Out of the Blue." Elsewhere, Young protests the "anonymous wall of digital sound." Even the environment conspires to take away past pleasures. The "unknown legend in her time," now "dressin' two kids," still gets on her Harley-Davidson, but finds "the chrome and steel she rides / collidin' with the very air she breathes." "From Hank to Hendrix" worries that "The same thing that makes you live / Can kill you in the end."

All of this is interesting — if you care what's on the legend's mind — and tastefully performed: the mountain roughness of Young's harmonies with Nicolette Larson, the musicians plucking their guitar and banjo strings right out of the CD mix. But it isn't prime Neil Young, isn't eerie tenderness, rooted melody, clear nonsense, hippie with a chainsaw heart, dread. (An exception is "Such a Woman," a blend of "Unchained Melody" and "You Are So Beautiful"; you'd cringe if the lover's punch line wasn't "No one else can feel our pain.") To me, *Harvest Moon* is worth hearing like Pere Ubu's *Worlds in Collision*, another barbed retrospective. Unfortunately, pop fans rarely settle for reflections on past glory. *Worlds in Collision* brought Ubu's comeback screeching to a halt, and *Harvest Moon* may do the same for Neil Young.

Eric Weisbard

ROYAL TRUX • ROYAL TRUX (DRAG CITY)

After three records, Royal Trux still defies categorization. "Junkie Nurse" is a love ballad that opens like an Irish fiddle tune. Neil croons sweetly about his new love, who has keys to the safe where the drugs are. In "Some-times," Neil and Jennifer dose us with jaunty unison — "Some-times I hang myself / from a tree" — and their guitars swoon around in a Velvet/Stones haze, sounding as fresh as shrink wrap, like Sonic Youth on antidepressants. On "Sun on the Run," the *Hop on Pop* of the new album, they pair their voices and guitars like figure skaters while someone lends a backbeat. You could almost be listening to rock and roll instead of some wild experiment in form and meaning from this fab duo, still *avant* amid the guarded toiling that most art/noise bands are up to. They're the closest thing we get to a Big Star of our own.

Seen live, they're two smart kids in a well-stocked studio, with props ranging from guitars

VIC CHESNUTT • WEST OF ROME (TEXAS HOTEL)

Vic Chesnutt's 1990 debut album, *Little*, sounded like a drunkard's last howl, forlorn and hollow, as if he were drowning in whiskey and sick of fighting to stay afloat. Though he was only 25 years old when it was recorded — one day in an Athens, Ga., studio with R.E.M.'s Michael Stipe as producer — Chesnutt's scratch-pad poems about childhood, regret, broken dreams, and death had a tone of bitter resignation. Even at his funniest and most defiant, Chesnutt — accompanied only by Stipe's churchy organ and his own crude acoustic strum — sang with the brittle drawl of a man who'd seen enough already. "Blow the gates, I'm coming through / With my albatross and all," he sang in his ode to heaven called "Bakersfield," and it was hard to listen without thinking of those words as Chesnutt's own gravestone epitaph.

It didn't turn out that way. At 27, Chesnutt is back with a second Stipe-produced album that, while similarly coarse, digs much deeper than *Little* did. On *West of Rome* (the title is taken from a collection of two novellas by L.A. writer John Fante) Chesnutt etches songs out of drunken slurs, abrasive chords, and one-syllable words that he stretches into entire paragraphs. With a minimum of literary gadgetry and a voice as strong as any current American songwriter, his mundane observations and absurd hallucinations, his fears of betrayal and snickering reprisals come to life here — not just in torment, but in gleeful cynicism. "Someday I'm gonna be cool," he sings in "Steve Willoughby." "Someday I'm gonna kick major butt / Someday I will transcend / Just like Jane's Addiction / But today I simply am in a rut / I'm in a rut."

Chesnutt, who was paralyzed from the waist down in a car crash during college and has only partial control of his right hand, learned to strum his guitar with a glove specially designed to hold a pick. Accompanied by his wife, Tina, on bass, his two nieces Liz and Mandi on strings, drummer Jeffrey Richards, and additional help from Stipe and Miracle Legion guitarist Ray Neal, the songs on *West of Rome* feature warm, subtle acoustic-electric settings. But throughout the album the music is only incidental, a tonic to take the edge off Chesnutt's gruff, snarling delivery.

Despite their fixations with suffering and mortality ("My heroes are off in the great beyond / England is old but Atlantis is gone," he laments in "Lucinda Williams"), many songs also contain surprising glints of faith. Whereas on *Little* he was tormented by the past, here memories become the key to his renewal. In "Panic Pure," Chesnutt's drawl becomes clear and sober as he struggles to reclaim childhood innocence: "At times I might could be accused of being painfully nostalgic / But as of late I'm looking forward to the future / ... / And so all you observers in your scrutiny / Don't count my scars like tree rings / My jigsaw disposition, its piecemeal properties / are either smoked or honey cured / By the panic pure."

Jason Fine

to long-necked Buds to too-small T-shirts from elite summer camps. But they've arrived with a game plan: The moment blurs into the composition, motifs wrap the riffs in a sonic twine, forming a tidy parcel where you expect a wrecked mélange.

Their first two albums, *Royal Trux* (not to be confused with this *Royal Trux*) and *Twin Infinitives*, prove that they're good at noise, but this record shows that they're pros at toys and have an appetite for construction.

Renée Crist

THE PAHINUI BROTHERS • THE PAHINUI BROTHERS (PANINI/PRIVATE MUSIC)

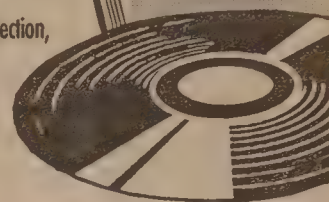
When you want pop that doesn't shred your brain like a cabbage in a Cuisinart and doesn't drive you to raving idiocy on the dance floor, but you don't want some somnambulant New Age excuse for ambience, slap on this tidy little disc from the Hawaiian sons of the P. Island-music aficionados may say they

knew Gabby and Cyril, Bla, and Martin are no Gabbys (or even Raymond Kanes), but this trio of siblings pays splendid tribute to their pop's slack key guitar tradition and gently nudges it further toward the mainland. A few more traditional tunes in Hawaiian would have been welcome, but other delights compensate. On eight of the 11 numbers, Pahinui debtors Ry Cooder (slide and steel guitars, mandolin, and uke) and David Lindley (lap steel, rhythm, and bouzouki) show up for payback time, and they've brought along drummer Jim Keltner, keyboardist Van Dyke Parks, and singers Willie Green and Terry Evans, making sweet, delicious hybrids of John Lennon's "Jealous Guy," Steve Earle's "My Old Friend the Blues," and Cyril Quick's 1957 classic "Come Go with Me." Other records will put you through more mental and emotional gymnastics, but this is the sound of knots unraveling, of ribbons rippling in the breeze. It's raw brown sugar as opposed to slick candy-coating, and it's the epitome of lilt without the guilt.

Derk Richardson

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night of the living pupkin

They hide in your bushes, they pump your doorman for info, they want to steal your soul—but only if *People* magazine will pay big time for your photo. They're the paparazzi of *Blast 'Em*—and they'll make you glad you're not a star. The latest installment in this year's parade of media-gazing documentaries, *Blast 'Em* follows photographer/nightmare Victor Malaronte as he doggedly stalks the likes of Madonna, John F. Kennedy Jr. and—most enjoyable—an utterly uncooperative Michael J. Fox. From sweetly begging stars for a "pose," to splattering them with bile when they won't, Malaronte's "professionalism" is the savagely funny dark side of our celebrity-obsessed culture; *Blast 'Em* is star-gazing run amok. Through Tues/10. Wed.-Thurs. and Mon.-Tues. at 7:15 and 9:20 p.m., Fri.-Sun. at 8 and 10 p.m., with matinees Wed. at 2:15 p.m., Sat.-Sun. at 2:15 and 6 p.m., and Fri. at 6 p.m. Red Vic Movie House, 1727 Haight, SF. (415) 668-3994. (Chuck Stephens)

dead issue Journey to one of those only-in-San Francisco crossroads where the cultural bedrock of the Latino community intersect with the whims and obsessions of lower Bohemia. The Mission Cultural Center is sponsoring its ever-popular *Día de los Muertos*—the Day of the Dead—exhibit, and if you're not there, rest assured that a lot of others will be. Mission Cultural Center, 2868 Mission, SF. (415) 821-1155. (J.H. Tompkins)

5
thurs

hacker heaven Mind vs. matter? Post-futurity? Pre-techno culture? Are you confused? Do you care? Find out at three consecutive panel discussions on issues that all intersect with that most technomod of words—**cyberpunk**. Moderated by Larry McCaffery, author of several seminal cybertheoretical works (*Across the Wounded Galaxies*, *Avant-Pop*, and *Storming the Reality Studio*) and featuring several actual cyberpunk writers as panelists as well as Japan's leading specialist on science fiction and Berkeley's own Saint Jude, this is a chance to

Remembrance
of posters past
See Sat/7



see the future clearly, or at least through the refraction of a computer monitor. Thurs.-Sat., at 8 p.m. \$6. New Langton Arts, 1246 Folson, SF. (415) 626-5416. (Andrew Leonard)

say goodnight, gracie I'm fascinated by the cultural/social

interface between history, nostalgia and reaction, which is why you'll find me at **America Remembered**, eyeballing things like Elvis Presley's blue suede shoes, a beaded gown worn by Marilyn Monroe, and an original Star Fleet uniform worn in one of the *Star Trek* films. It's not America this collection recalls—it's the dreams and unrealities that allowed so much of America to forget what the real deal really was. Fitting that the show is in a mall, 3-5 p.m., Southland Mall, Space 308, Winton Ave. exit off Hwy. 880, Hayward. (Tompkins)

boys will be girls Ladyboys is Jeremy Marre's film about two Thai boys who cross-dress their way out of rural poverty—all the while reveling in unveiling

orous world of the Thai sex industry. 8 p.m. at Pacific Film Archive, 2625 Durant, Berk. \$5.50-\$7. (510) 642-5249. (Tompkins)

6
fri

'three-way freeway' Local tenor sax dynamo **Glenn Spearman** joins forces with fellow Cecil Taylor alum **Raphe Malik** and poet **Don Paul** for a night of free-form prosody and music. Trumpeter Malik's

Cecil Taylor. Malik's tone is crystal-clear bop—almost like a free-jazz Clifford Brown—but his rhythmic drive and playful melodicism recall early hero Miles Davis, to whom three songs on *Textures* are dedicated. Seeing him lock horns with Spearman and word man Paul should be way a blast. 8 p.m., Berkeley Gallery Store, 2230 Shattuck, Berk. \$8. (510) 649-0272. (Norris)

girly art The **Feminism, Activism, and Art Conference** kicks off tonight with keynote speeches by heavy-hitter Wanda Coleman, poet Osa Hida-

go—
de la Riva, Lynne Sowder, and a couple of gals from WAC. You can also see Coleman, along with Andrea Juno and Laura Miller in what sounds like a great panel—Saturday's "Transfiguration: New Images of Women in Popular Culture." Friday event: 8 p.m., SF Camerawork, 70 12th St., SF. Saturday event: 2:30 p.m., the Lab, 1805 Divisadero, SF. (415) 346-4063. (Miriam Wolf)

clearcut—not A problem-

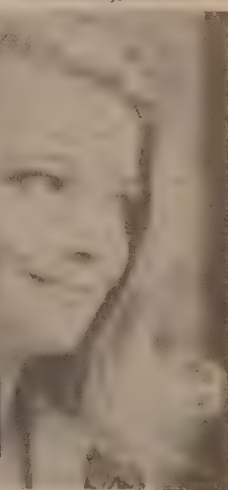
atic Canadian feature, **Clearcut**, raises questions about what measures are "reasonable" when fighting for justice. Peter (Ron Lea) is a lefty lawyer who has recently lost a case against a logging company clear-cutting North American Indian land, and Arthur (Graham Greene) is a mysterious man who has appeared to set things straight. Kidnapping Peter and Bud, the president of the logging company (Michael Hogan), Arthur takes them on a harrowing and violent journey through the woods to ancient Indian sites. All three performances are excellent, particularly Greene's. However, having been compared to *Deliverance* and *The Black Robe*, the film puts forth in overblown ways that the law serves those with the money and power, and that people whose rights are continually abused have no choice but to become violent, leaving the audience with the question—
is the film manipulative, too single-faceted in its truths? Yes, but provokingly so. Through Thurs/12 at 7 and 9 p.m., with matinees Sat.-Sun. and Wed. at 1, 3, and 5 p.m. Castro Theatre, Market and Castro, SF. (415) 621-6120. (Beal)

finding the per-

Under her influence:
Gena Rowlands
See Wed/11

former within
Colleen Mulvihill and J.A. Deane join forces with Mercy Sidbury and heralded Berkeley gymnast Sigall Kassutto to perform *Interiors*, in which the aforementioned move through a huge, wired-for-sound jungle gym creating music with movement. 8:30 p.m. (Fri. and Sat.) at Theater Artaud, 450 Florida, SF. \$10-\$14. (415) 621-7797. (Tompkins)

hey, jude Jude Narita's one-woman show, *Coming Into Passion*—*Song for a Sansei* makes up for a lack of subtlety with powerful emotional wallop as she creates a number of characters reacting to the racial and sexual stereotyping they're forced to deal with. From the Vietnamese B-girl, a Filipino would-be mail order bride, and a Nisei woman facing sexual harassment to a young third-generation Japanese American girl struggling against cultural confines, Narita creates characters whose struggles and triumphs are rarely celebrated. 8 p.m., Dinkelspiel Auditorium, Stanford University, Palo Alto. \$16-



Grunge-Jazz

BY CHRIS NORRIS

FIRST ENCOUNTERED the ballistic properties of jazz back in college. In that first semester, as my relationship with two badly assigned dorm mates deteriorated from cold war to naked aggression, a fateful moment at the stereo brought a thrilling discovery: Jazz, particularly the free variety, makes roommates disappear.

Imagine my delight on finding that all I had to do to remove buds Mike and Kev from the premises was put on *Changes of the Century* and—poof!—gone, as if zapped by a Defender smart bomb. A good three years before Chuck and Flavor were

bringing the noise, I had stumbled on my own way to effect social change through music. It was exhilarating.

Of course a million punks have told the same tale since the late '70s—about pissing off unsavory peers with *Black Flag* or *Minor Threat*—but I still found something personally reassuring in the way that a balm for my tortured freshman soul could double as a weapon against evil. Nirvana's Chris Novoselic described an intoxicating "us-against-them" feeling involved in the recording of *Nevermind*—as if they were recording a giant salvo to be dropped on the Aberdeen rednecks who hassled them when they were growing up—and I guess, in a



sense, Ornette Coleman once served a similar purpose for me.

So, when I hear about **Pigpen**, a band that's being described with the eyebrow-raising phrase "Ornette Coleman meets Nirvana," I can't help being curious, maybe even hopeful. And after listening to their demo tape, I think there's reason to be.

Pigpen is led by the amazing Wayne Horvitz, former New Yorker and keyboardist for John Zorn's *Naked City*. Having taken his "downtown" roots and transplanted them into Seattle's grungy soil, Horvitz has been wowing the music press with his latest project. A keys-bass-drums-sax outfit, Pigpen reportedly blends the intensity of *Naked City* with the melodic sensibilities of Horvitz' other band, *the President*. And although this hybrid of "grunge jazz" sounds suspiciously geared to consolidating two avid segments of postcollege hipsterism, Pigpen's growth actually seems pretty organic.

After moving to Seattle in '89, Horvitz started the band solely as a way to play regularly in the area. He enlisted some local unknown Northwesterners, started rehearsals, and then got a

\$18. (415) 725-ARTS. (Tompkins)

It's not rock and roll, but it rocks. **Encuentro del Canto Popular** is San Francisco's 11-year-old festival showcasing Latin American "new song" ("contemporary new beat folk music," says the press release). World music, though, is the spirit; not all the performers are strictly Latin bands. Headliners at this year's Encuentro — founded by the Mission District organization Acción Latina — are the percussion-heavy Haitian pop band **Boukman Eksperyans**; Nicaraguan acoustic guitarist **Mejía Godoy** (former leader of Grupo Mancotal); and one of Rio de Janeiro's most popular sambistas, **Marquinhos Satá**. The two-day concert also includes local bands Grupo Campana, Caña Brava, Inkari,

post-sixties Anyone anxious for a fix of the good old days can check out **Poster Expo '92**, the massive exhibit of rock posters spearheaded by psychedelic ranger/artist Wes Wilson. You'll find work spanning 20 years, old hippies and curious youngsters. In addition, on Saturday night (7 p.m.) you can rock out to music by oldsters Lydia Pense and Cold Blood and Jackie Lomax (with Family Dog founder Chet Helms emceeing the affair). Noon–6 p.m. (Sat.–Sun.) at the Hall of Flowers, Golden Gate Park, SF. \$10 for two-day pass, plus \$10 for the concert. (510) 814-0320 or (510) 762-BASS. (Tompkins)

Culture clash:
Richard Rodriguez
See Tues/10.

Chicano rappers Aztlán Nation, and, from the Native American community, the All Drummers Nation. Fri/6–Sat/7, Palace of Fine Arts, Lyon at Bay, SF. \$12 advance; \$14 door. (510) 762-BASS or (415) 252-5957. In addition, there's a free children's concert Sat., noon–2 p.m., at Buena Vista elementary school, 2641 25th St., SF. (Kurt Wolff)

sub pop: the next generation No doubt about it: Both **Sprinkler** and **Rein Sanction** are Sub Pop material. But there is a roving, nebulous hypnotism (sorta Dino Jr.-like) buzzing in the vocal/guitar-rock underbelly of Rein Sanction's new LP *Mariposa*; and the rock on Portland band Sprinkler's debut album, *More Boy, Less Friend*, is harder, kickin' down an asphalt driveway that's pretty level, though thick enough to support a truck (though I'll be darned if that guitar intro to "Wide Zero" doesn't remind me of my mid-'70s King Crimson



The Sprinkler system
See Sun/8.

records). Both bands play the Chameleon tonight. 9:30 p.m., 853 Valencia, SF. (415) 821-1891. (Wolff)

unity among women filmmakers and to increase opportunities to get their work shown, PMS has already presented this touring program in New York and Portland, Ore. PMS filmmakers will present *Blood Sisters* at Nov. 9 and 10 at 6, 8, and 10 p.m., and on Nov. 11 at 2, 4, 6, 8, and 10 p.m. Roxie Cinema, 3117 16th St., SF. (415) 863-1087. (Lisanne Skyler)

'there is an inherent power in women's bodies' — a power that can only be mimicked by men," asserts the unseen narrator of Greta Snider's *Blood Story*. *Blood Story* screens as part of PMS: Post Modern Sisters' local debut of *Blood Sisters: Women Breaking Ground*, a program of experimental films by emerging women filmmakers. Founded to encourage

cultural collision Critic and biographer **Richard Rodriguez** calls himself "a comic victim of two cultures." He grew up in the Sacramento area, the son of Mexican immigrants, and has become over the years a controversial and provocative spokesperson on education, assimilation and the challenges facing non-Euro-Americans. His latest book is *Days of Obligation: An Argument with My Mexican Father*, which delves deeper into the questions that have consumed him. He'll speak as part of the City Arts and Lectures series, sponsored

by the San Francisco Examiner. 8 p.m., Herbst Theatre, McAllister and Van Ness, SF. \$12–\$14. (415) 392-4400. (Tompkins)

Kabuki 8 Theatres, 1881 Post (at Fillmore), SF. \$20 film and discussion; \$35 includes reception. Advance tickets at Kabuki, or call (415) 626-5544. (Wolff)

good sex Do not attempt to take control of your television set. They control the horizontal. They control the vertical. The mania of a band like **Third Plane** shatters the constraints of any musical label and hurls you, the listener, into a drooling ether-world of groove. Call it "combination music" if you must and unleash your cocktail-soaked libido with those luminaries from Ohio: Dred Scott on keyboards, Joe Frank-Tony on drums, and Wilbur the Magnificent on bass. Let yourself finally get in touch with that special seething something only your parole officer knows about. You've been repressed too long. Tonight and every Wednesday through November at 10 p.m., the Elbo Room on Valencia, that post-everything boulevard of neo-hipsters, near 17th St., SF. Free. (415) 552-7788. (Sharon Lintz)

The Bay Guardian is happy to consider listing your event in our Happening and Eight Days a Week sections. For your performance to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address notices to: Calendar, SF Bay Guardian, 520 Hampshire, SF, CA 94110.



Boukman Eksperyans plays 'new song' in an old festival.
See Fri/6.

regular night at a local club. When the clash of styles among himself, former Tone Dog bassist Fred Chalenor, drummer Mike Stone, and alto saxophonist Briggan Krauss caused fireworks, Horvitz got psyched and started composing more for the group. The result was, if not an Ornetteian Nirvana, then at least one of the hardest-rocking "New Music" groups I've heard in a while.

Though largely improvisational, the tunes on Pigpen's demo tape are hardly free-form. They're crafted and tweaked by Horvitz through a logical but compelling progression of styles and moods. "Number 10" begins with a stalking cyber-keyboard line that sounds like the sound track from a B-movie version of *Terminator 2*. Then in comes Krauss' clean and airy alto sax tone, turning ugly and multiphonic like Paul Desmond becoming John Zorn. "Sterno" sets up a swinging bop-ish alto sax head, with every phrase punctuated by crazed electro-glisandos up and down the keyboard. Then it's into a funk solo section, a swinging two-step with Wayne playing a balls-out R&B solo on a B-3 patch — shades of Naked City's '60s spy music

— and then back into bop.



the technological limitations of his quartet, fully utilizing the energy and impressive chops of Pigpen's members to convey a wide

range of moods and influences. Though a keyboard player, Horvitz steadfastly refuses to upgrade his axe, sticking to an old Yamaha DX-7, which he frequently runs through distortion. And while the sound of a distorted DX-7 is perhaps an acquired taste, you can't help applauding what seems to be some geeky kind of punk ethic informing the choice. When it works, it really works, adding a crazed tubes-and-wires machine edge to the raw funk, shuffle, and jazz grooves.

Horvitz also seems to thrive on the technological limitations of his quartet, fully utilizing the energy and impressive chops of Pigpen's members to convey a wide

range of moods and influences. "Don't Explode on Me" is a moody nocturne that sets a pensive alto sax line over a twinkling gamelan-ish keyboard, punctuated by distant thunder claps from the floor tom. "Light This Candle" has the grinding DX-7 solo over a spare and haunting sax/bass unison line that builds behind the keyboard to a crashing finale.

Live-show reports from the Pacific Northwest describe a frenzy of activity at Pigpen shows — with the young members of the band rocking out like their flannel-wearing neighbors. But you can see for yourself as they play with **Glenn Spearman's G-Force** Thurs/5 at the Great American Music Hall and with **Blowjob**, the new horn-driven powerhouse led by sax maniacs **Ralph Carney** and **David Slusser** on Fri/6 at the Heinz Afterworld Lounge. And if, like their press release says, "everyone from the avant-garde geek to the Sub Pop Doc Martin mosher will enjoy the show" (yeah, whatever) then these gigs should be a treasure trove of fashion victimology as well as exciting music. So, see ya at the Pigpen. ●



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LIVE MUSIC

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thurs•5

rock/pop

ALAMEDA ALL-STARS 9:30 pm, Lost and Found Saloon.
BLACK DOG With T-Fun and Gilded Splinters. 9 pm, New George's.
CHICKEN SCRATCHERS 9:45 pm, the Gatehouse.
DINOS 8 pm, Claremont Hotel.
GENUINE DIAMELLES With Cole Marquis and Marlo DeSid. 9:30 pm, Spike's.
TAMARA GONZALEZ AND HER BLUES BAND 9:30 pm, Blue Lamp.
RON HACKER AND THE HACKSAWS 9:30 pm, the Saloon.
HOUND DOG AND MACK 9 pm, Above Paradise.
DANA HUBBARD BAND 9 pm, Hanno's.
'HYPERGLYPHICS INK BENEFIT' Featuring Pucage, Carlos, Donut Productions, and Universal Joint. 9:30 pm, Brave New World.
INVADERS 9 pm, Lou's Pier 47.
JACKSON SAINTS With the Jackdaws. 10 pm, Paradise Lounge.
JAIL BREAK With Poison Whiskey. 9 pm, Last Day Saloon.
LAWSUIT 9 pm, Larry Blake's.
'LE PIANO-SUSHI BAR & LOUNGE' Featuring John Abella and his Dorkestra. 8 pm, the Chameleon.
LORDS OF ACID 10 pm, the DNA Lounge.
MACHINE SHOP With Stickleback. 9:30 pm, the Nightbreak.
MEATBALL HEROES With St. Christopher's Sin and Corduroy. 10 pm, Bottom of the Hill.
PEELS With the Fussbudgets. 9:30 pm, Starry Plough.
PLAID RETNA 9 pm, Covered Wagon Saloon.
RUBBLE 8:30 pm, Sweetwater.
VAN RIFF 8 pm, Cafe Du Nord.
BEVERLY STOVALL BLUES BAND Featuring Alvin Sykes. 9:30 pm, Eli's Mile High Club.
STEVE WOLF 9 pm, Peri's Music Bar.

jazz

AFFINITY 9 pm, Bird Kage.
KAREN ANDERSON JAZZTET 9 pm, Boomerang.
JULES BROUSSARD AND LES BAILEY 9:30 pm, Pier 23.
JIM BURKE Thurs.-Sat. 7 pm, Regis Hotel.
CARLA AND BERNARDO 7:30 pm, La Bodega. (Also Fri/6-Sat/7.)
BRENDA BOYKIN AND ERIC SWUNDERMAN 8 pm, Union Hotel.
WAYNE DeSILVA DUO 9 pm, CAVA 555.
MADLINE EASTMAN With Vince Lateano Trio. 9 pm, Pearl's.
CHUCK ENDSLEY DUO Thurs.-Sat. and Tues. Wed. at 6:30 pm, Ritz Carlton Hotel.
GEORGE HOWARD 8 and 10 pm, Keystone Korner Yoshi's. (Also Fri/6-Sun/8.)
ALEX KALAO 8 pm, Bentley's.

KEVIN LETTAU With Wayne Doba. 9 pm, Slim's.
MARSHALL ARTS 9 and 11 pm, Heinz Afterworld Lounge.
PETER MINTUN Wed.-Thurs. at 7 pm, Fri.-Sat. at 8 pm, Fairmont Hotel.
BING NATHAN AND DAVID KAHN 7 pm, Portico.
PAMELA ROSE AND NATE GINSBERG TRIO 6 pm, Julie's Supper Club and Lounge.
RICHARD RUCKER Thurs.-Fri. at 5 pm, Overland House Grill.
GLENN SPEARMAN'S G-FORCE AND RAPHE MALIK With Piggpen. 8:30 pm, the Great American Music Hall.
SUN RA 8 and 10 pm, Kimball's East. (Also Fri/6-Sun/8.)
UDELIZATION Thurs.-Sat. and Wed. at 8:30 pm, Marriott.
ANGELA WELLMAN 5:30 pm, Other Cafe.

country/folk

JOE BURKE AND ANNE CONROY 9:30 pm, the Plough and Stars. (Also Fri/6-Sat/7.)
IRISH PAT 9 pm, Ireland's 32.
LIBBY RODERICK 8 pm, Freight and Salvage.

world

CHARANGA TUMBAO Y CUERDAS 9 pm, Bahia Tropical.
JUNGULAR GROOVES 8 pm, Miss Pearl's Jam House.
MAMBORAMA 8:30 pm, Sol y Luna.
VIVA BRASIL With Celia Malheiros and Friends, the Ginga Brasil Dancers, and Claudia Gomez. 8 pm, California Hornblower, Pier 33, SF.

classical/new music

NEW MUSIC ENSEMBLE Works by Robert Greenberg and David Garner, with dance by Larry Pech. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
'PERFORMANCES AT SIX' A tribute to Darius Milhaud and Arthur Honegger, featuring Kate Steinbeck, Andrea Plesnarski, and Craig Kaiser. 8 pm, Harbor Village Restaurant, Four Embarcadero Center, 2nd Level, SF.
SFSYMPHONY "Concerts For Kids." 10 and 11:30 am, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.
'UNDICI PRESENTS' Live opera. 7:30 pm, Undici Restaurant, 374 11th St. at Harrison, SF. (415) 431-3337. (Also Fri/6 and Sat/7.)

fri•6

rock/pop

AL & AL 9 pm, Above Paradise.
'ARKANSAS TRAVELER REVUE' Featuring Michelle Shocked, Taj Mahal, Clarence "Gatemouth" Brown, and others. 8 pm, Warfield Theatre.
ARVIN 10 pm, the DNA Lounge.
BAREFOOT THEAFTERSHOCKS With Fugitive Guys. 9 pm, Last Day Saloon.
BILLY NAYER SHOW With Timco. 10 pm, Bottom of the Hill.
BLACK DOG 10 pm, Paradise Lounge.
BOYS NITE OUT 9 pm, Steamer Gold, 1 Water, Petaluma. (707) 763-1917. (Also Sat/7.)
LARRY CARLTON With the Rippingtons. 7:30 pm, Circle Star Center.
PETER CASE With Tom Russell. 9:30 pm, Starry Plough.
DYNATONES 9 pm, Larry Blake's.

ED'S REDEEMING QUALITIES With Marco Acosta and Plain Folk Band. 9:30 pm, Spike's.
JOYCE GARCIA BAND 9 pm, Hanno's.
BRUCE HAMPTON With the Aquarium Rescue Unit and Naked Planet. 9:30 pm, New George's.
FIFTEEN With Jawbreaker, J Church, Ted Hunters, and Less Miserables. 8 pm, 924 Gilman.
CURTIS LAWSON 4 pm, Lou's Pier 47.
LOST BOYS 9:30 pm, Sweetwater.
MVP 9 pm, Lou's Pier 47.
NED'S ATOMIC DUSTBIN With Def FX. 9 pm, Slim's.
JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.
PIG PEN With Blowjob. 9:30 pm, Heinz Afterworld Lounge.
PLAID RETNA With Sleep. 9 pm, the Chameleon.
RHYTHM SHEIKS 9:30 pm, Lost and Found Saloon.
SIMPLETONS 9 pm, Merchants Saloon.
SISTER MIDNIGHT With Globe and Ray Roche. 9:30 pm, Blue Lamp.
DIANE SWANN With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club.
UNDERCOVER SKA 9 pm, Ireland's 32.
AL VON AND THE ALL-STARS Noon, Lou's Pier 47.
WILCOX 9 pm, Peri's Music Bar.
YOUNG TURK 9 pm, Terminator.

jazz

MICHELLE ALEX 8 pm, Union Hotel.
ARBOIT-WILKINSON TRIO Fri. and Sat. at 8 pm, Roxanne Bar and Bistro.
BAYMOODS QUARTET 9:30 pm, Pearl's. (Also Sat/7.)
CARLA AND BERNARDO 7:30 pm, La Bodega.
JOYCE COOLING/JAY WAGNER 7:30 pm, Trader Vic's.
PETE ESCOVADO 9 pm, Pearl's. (Also Sat/7.)
FIVE-WINGED BIRD 7:30 pm, the Community Center, Crespi Dr. and Hwy. 1, Pacifica.
KEVIN GERZEVITZ PIANO BAR 7 pm, Portico.
'GRAND BALLROOM DANCING' 8 pm, Oakland Senior Center, Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.
GEORGE HOWARD 9 and 11 pm, Keystone Korner Yoshi's.
HYLER JONES AND LEONARD DIXON 10 pm, Tutto Bene.
CALVIN KEYS TRIO 9 pm, CAVA 555.
LOOSE WIG 7:30 pm, Cleo's Cafe.
LUSH LIFE TRIO 8 pm, Seven Seas.
MACHETE ENSEMBLE 9 pm, Bimbo's 365 Club.
KEN MUIR & ED WILLIAMS 5 pm, Embassy Lounge.
DENISE PERRIER 8 pm, Bentley's.
BOBBIE STAHL 9 pm, the Bit of England. (Also Sat/7.)
SUN RA 9 and 11 pm, Kimball's East.
'THREE-WAY FREEWAY' Featuring Glenn Spearman, Raphe Malik and poet Don Paul. 8 pm, Berkeley Store Gallery.
WESLIE WHITFIELD 8 and 10 pm, the Mandarin Lounge. (Also Sat/7.)

country/folk

BOXED SET 8 pm, Sacred Grounds Cafe.
JOE BURKE AND ANNE CONROY 9:30 pm, the Plough and Stars.
JIM CERT 9 pm, Covered Wagon Saloon. (Also Sat/7.)
PAT KILBRIDE 8 pm, Freight and Salvage.
TIVELA 4 pm, Smokey Joe's Cafe.

CONTINUED ON PAGE 56

CLUB 1840 HAIGHT Boomerang

STARTING WED 11/4

FADE TO BLACK

DJ NIGHTS EVERY WED

9:PM NO COVER

w/ DJ'S STEVE & MASASHI
R&R

NEW WAVE
ALTERNATIVE

PUNK
INDUSTRIAL

OPENING NIGHT SPECIAL
\$1.50 ANCHOR STEAM PINTS

FRI 11/6

HEYDAY RECORDS NIGHT!!

POUNDING BIRDS

SONIA HUNTER

POP GEM FACTORY

9:PM \$3

SAT 11/7

LAST TO SERVE

MEDICINE MEN

FROM LA

BEAN

FROM LA

POSSUM DIXON

9:PM \$3

THE ABBEY TAVERN, 4100 Geary, SF. (415) 221-7767.
ABOVE PARADISE, 308 11th St. (at Folsom), SF. (415) 861-6906.
ALBERTO'S, 736 West Dana, Mountain View. (415) 968-3007.
ALBION, 16th St. and Albion, SF. (415) 552-8588.
ALL THAT JAZZ, 160 Shoreline, Mill Valley. (415) 332-5700.
ALTA VISTA DEL MAR Pier 3, Embarcadero, SF. (415) 346-7783.
ANNA'S, 6420 Shattuck, Oakl. (510) 655-5900.
ASHKENAZ, 1317 San Pablo, Berk. (510) 525-5054.
ASTA RESTAURANT AND BAR, 1 Rincon Ctr., 101 Spear, SF. (415) 455-ASTA.
AUGUSTA'S RESTAURANT CAFE, 2955 Telegraph, Berk. (510) 548-3140.
BABYLON RESTAURANT, 2260 Van Ness, SF. (415) 567-1222.
BACH DANCING AND DYNAMITE SOCIETY, Miramar Beach, Half Moon Bay. (415) 726-4413.
BAHIA, 41 Franklin, SF. (415) 626-3306.
BAHIA BRASIL, 600 Beach, SF.
BAHIA TROPICAL, 1600 Market, SF. (415) 861-8657.
BEAR'S LAIR, UC Berkeley campus, Bancroft and Telegraph, Berk. (510) 642-7477.
BENTLEY'S SEAFOOD GRILL AND OYSTER BAR, 185 Sutter, SF. (415) 989-6895.
BERKELEY COMMUNITY THEATRE, Allston Way and Grove, Berk. (510) 845-2308.
BERKELEY STORE GALLERY, 2230-B Shattuck, Berk. (510) 649-0272.
BERKELEY SQUARE, 1333 University, Berk. (510) 841-6555.
BIG HEART CITY, 836 Mission, SF. (415) 957-1825.
BIMBO'S 365 CLUB, 1025 Columbus, SF. (415) 474-0365.
BISON BREWING COMPANY, 2598 Telegraph, Berk. (510) 841-7734.
BIT OF ENGLAND, 1448 Burlingame, Burlingame. (415) 344-1540.
BLACK ROSE, 335 Jones, SF.
BLACKTHORN TAVERN, 834 Irving, SF. (415) 564-3627.
BLONDIE'S BAR AND NO GRILL, 540 Valencia, SF. (415) 864-2419.
BLUE LAMP, 561 Geary, SF. (415) 885-1464.
BLUE MOON CAFE, 2337 Blanding, Alameda. (510) 865-4466.
BOATHOUSE, 1 Harding Park, SF. (415) 681-2727.
BOOMERANG, 1840 Haight, SF.
BORDELLO, Borderline, 289 8th St., SF. (415) 541-5655.
THE BOTTOM OF THE HILL, 1233 17th St., SF. (415) 626-4455.
BRAINWASH LAUNDROMAT, 1122 Folsom, SF. (415) 861-FOOD.
BRAVE NEW WORLD, 1751 Fulton, SF. (415) 563-7288.
BUCHANAN GRILL, 3653 Buchanan, SF. (415) 346-8727.
CABARET LOUNGE, 647 Valencia, SF.
CAFE BASTILLE, 22 Belden, SF. (415) 986-5673.
CAFE BISTROT, 2271 Shattuck, Berk. (415) 848-3080.
CAFE CLAUDE, 7 Claude, SF. (415) 392-3505.
CAFE COMMONS, 3161 Mission, SF.
CAFE DU NORD, 2170 Market, SF. (415) 861-5016.
CAFE ISTANBUL, 525 Valencia (at 16th St.), SF. (415) 863-8854.
CAFFA NUVO, 556 San Anselmo, SF. (415) 485-4310.
CALIFORNIA DREAM, 2041 Center, Berk. (510) 843-9343.
CAMELOT BAR, 3231 Fillmore, SF.
CARIBEE DANCE CENTER, 1408 Webster, Oakl. (510) 835-4006.
CARIBBEAN GARDENS, 1306 Bayshore, Burlingame. (415) 347-9007.
CARIBBEAN ROSE, 1039 Ocean, SF. (415) 334-4060.
CASPIAN, 517 Clement, SF. (415) 387-0603.
CAVA 555, 555 2nd St. (bet. Bryant and Brannan), SF. (415) 543-2282.
CESAR'S LATIN PALACE, 3140 Mission (near Army), SF. (415) 648-6611.
CHAMELEON, 853 Valencia, SF. (415) 821-1891.
CHARPE'S BAR AND GRILL, 131 Gough (near Oakl.), SF. (415) 621-6766.
CHURCHILL'S, 6th Ave. and Clement, SF. (415) 752-0580.
CIRCLE STAR CENTER, 1717 Industrial Way, San Carlos. (415) 368-7100.
CLAREMONT RESORT, Ashby and Domingo, Oakl. (415) 843-3000.
CLEO'S CAFE, 698 Haight, SF. (415) 252-7912.
CLUB O, 278 11th St., SF. (415) 621-8119.
CLUB ONE-O-L, 815 W. Francisco, San Rafael. (415) 459-6079.
CLUB 36, Grand Hyatt, 345 Stockton, SF. (415) 398-1234.
CONCORD PAVILION, 2000 Kirker Pass Rd., Concord. (510) 762-BASS.
CONNECTICUT YANKEE, 100 Connecticut, SF. (415) 552-4440.
CORONA BAR AND GRILL, 88 Cyril Magnin, SF. (415) 392-5500.
THE COURT LOUNGE, 132 14th St., Oakl. (510) 452-1496.
COVERED WAGON SALOON, 917 Folsom (at 5th St.), SF. (415) 974-1585.
COW PALACE, Geneva and Santos, Daly City. (510) 762-BASS.
DNA LOUNGE, 375 11th St., SF. (415) 626-1409.
DVB, 540 Howard, SF. (415) 957-1730.
DANIEL'S HIGHLAND CAFE, 827 San Pablo, Albany. (510) 524-0157.
EARL'S COCKTAIL LOUNGE, 580 14th St., Oakl. (510) 465-7760.
EDDIE JACK'S, 1151 Folsom, SF. (415) 626-2388.
EDINBURGH CASTLE, 950 Geary, SF.
848 DIVISADERO, 848 Divisadero, SF.
ELBO ROOM, Valencia near 17th St., SF. (415) 552-7788.
EL RIO, 3158 Mission, SF. (415) 282-3325.
11TH HOUR, 1484 Market, SF. (415) 621-5001.
EJ'S MILE HIGH CLUB, 3629 Martin Luther King Jr. Way, Oakl. (510) 655-6661.
ELITE CAFE, 2049 Fillmore, SF. (415) 346-8668.

CLUB DIRECTORY

A guide to live music venues in the Bay Area

EMBASSY LOUNGE, 600 Polk, SF. (415) 885-0842.
ENRICO'S, 504 Broadway, SF. (415) 397-7244.
ERVING'S, 2021 Fruitvale, Oakl. (510) 535-0260.
EXIT CAFE, 1777 Steiner, SF. (415) 929-7117.
FAIRMONT HOTEL, California at Mason, SF. (415) 772-5000.
FARLEY'S, 1315 18th St., SF.
509 CULTURAL CENTER, 509 Ellis, SF. (415) 346-1308.
FLATIRON, 2nd and B Sts., San Rafael. (415) 453-4318.
FORUM, 177 Townsend, SF. (415) 974-6606.
FOURTH STREET TAVERN, 711 4th St., San Rafael. (415) 454-4044.
FREIGHT & SALVAGE, 1111 Addison, Berk. (510) 548-1761.
GEOFFREY'S, 131 Broadway (at 2nd St.), Jack London Square, Oakl. (510) 271-0350.
GOLDIE'S, 1081 Post, SF. (415) 474-5430.
GRAPELEAF RESTAURANT, 4031 Balboa, SF. (415) 668-1515.
GREAT AMERICAN MUSIC HALL, 859 O'Farrell, SF. (415) 885-0750.
GREENEY, 1551 Marchbanks, Walnut Creek. (510) 937-1270.
HANNO'S IN THE ALLEY, 431 Natoma, SF. (415) 982-1837.
HARRIS', 2100 Van Ness, SF. (415) 637-1888.
HARRY'S, 2020 Fillmore, SF. (415) 921-1000.
THE HEINZ AFTERWORLD LOUNGE, 59 Grand (at Webster), Oakl. (510) 834-8048.
HORN'S, 1920 San Pablo, Berk. (510) 649-8210.
HOT HOUSE RESTAURANT, 4052 Balboa, SF. (415) 386-9626.
HOTEL UTAH, 500 4th St. (at Bryant), SF. (415) 421-8308.
IRELAND'S 32, 3920 Geary, SF. (415) 386-6173.
JACK LONDON CLUB, 1300 East 8th St., Oakl.
JACK LONDON VILLAGE, Embarcadero at Alice, Oakl. (510) 763-5214.
JACK'S BAR, 1601 Fillmore, SF. (415) 567-3227.
JACK'S PRECINCT, 1176 Sutter (at Polk), SF. (415) 929-1992.
JAHLAND, 2435 Telegraph (bet. 24th and 25th Sts.), Oakl. (510) 444-0160.
JAY AND BEE CAFE, 2736 20th St., SF. (415) 824-4190.
JOHNNY LOVE'S BAR & GRILL, 1500 Broadway, SF. (415) 931-6053.
JOSIE'S CABARET AND JUICE JOINT, 3583 16th St., SF. (415) 861-7933.
JULIE'S SUPPER CLUB AND LOUNGE, 1123 Folsom, SF. (415) 861-0707.
KAN ZAMAN, 1793 Haight, SF. (415) 282-7910.
KANZAKI'S, 1705 Buchanan, SF. (415) 921-2525.
KENNEL CLUB, 628 Divisadero, SF. (415) 931-1914.
KIMBALL'S EAST, 5800 Shellmound, Emeryville. (510) 658-2555.
KLUBSTITUTE, 1751 Fulton, SF.
KLUBSTITUTE EAST, Thunder Bay, 1 Bolivar, Berk. (510) THE KLUB.
KLUB KOMOTION, 2779 16th St., SF.
LA BODEGA, 1337 Grant, SF. (415) 433-0439.
LA PEÑA, 3105 Shattuck, Berk. (510) 849-2568.
LARRY BLAKE'S, 2367 Telegraph, Berk. (510) 848-0886.
LASCAUX, 248 Sutter, SF. (415) 391-1555.
LAST DAY SALOON, 406 Clement, SF. (415) 387-6343.
LAVAL'S SUBTERRANEAN, 1834 Euclid, Berk. (510) 843-5617.
LANSDALE STATION, 1509 San Anselmo, San Anselmo. (415) 453-0624.
THE LOBBY RESTAURANT AND BAR, 5612 College, Oakl. (510) 547-9152.
LONE PALM, 3394 22nd St., SF. (415) 648-0109.
LOST AND FOUND SALOON, 1353 Grant, SF. (415) 397-3751.
LOU'S PIER 47, 300 Jefferson, SF. (415) 771-0377.
LUGGAGE STORE, 1001 Market, SF. (415) 255-5971.
MAD DOG IN THE FOG, 530 Haight, SF. (415) 626-7279.
MANDARIN LOUNGE, lobby level, Mandarin Oriental, 222 Sansome, SF. (415) 885-0999.
MANYATTA CLUB, 10 Hegenberger, Oakl. (510) 568-9282.
MARRIOTT, 55 4th St., SF. (415) 896-1600.
MARIN CENTER, North San Pedro and Hwy. 101, San Rafael. (415) 472-3500.
THE MARSH at Cafe Beano, 878 Valencia, SF. (415) 641-0235.
MASON STREET WINE BAR, 342 Mason (at Geary), SF. (415) 391-3454.
MAYBECK RECITAL HALL, 1537 Euclid, Berk. (510) 848-3228.
MERCHANT'S, 401 Franklin (at 2nd St.), Oakl. (510) 465-8032.
MISSION ROCK RESORT, 817 China Basin, SF. (415) 621-5538.
MISS PEARL'S JAM HOUSE, 601 Eddy, SF. (415) 775-JAMS.
MR. FIVES, 30 Rose, SF. (415) 864-7336.
MR. Q'S, 25 Main, Tiburon. (415) 435-5088.
MORTY'S, 1024 Kearny, SF. (415) 986-MORT.
NEW DELHI RESTAURANT, 160 Ellis, SF. (415) 258-0308.
NEW EAGLE CREEK SALOON, 1884 Market, SF. (415) 863-3323.
NEW GEORGE'S, 842 4th St., San Rafael. (415) 457-1515.
NIGHTBREAK, 1821 Haight, SF. (415) 221-9008.
NILES HARD ROCK STATION, 37501 Niles, Fremont. (415) 794-7797.

OMNI, Shattuck at 48th St., Oakl. (510) 547-7655.
THE ORPHEUM, 1192 Market, SF. (415) 474-3800.
OVERLAND HOUSE GRILL, 101 Broadway, Oakl. (510) 268-9222.
THE OWL AND THE MONKEY, 1336 9th Ave., SF. (415) 665-4840.
PACIFIC COAST BREWING COMPANY, 906 Washington, Oakl. (510) 836-BREW.
PAGLIACCI PIZZA, 42 Greenfield, San Anselmo. (415) 459-4744.
PARADIGM STUDIOS, 9029 San Leandro, Oakl. (510) 636-1007.
PARADISE LOUNGE, 11th St. and Folsom, SF. (415) 861-6906.
PARAGON, 3251 Scott, SF. (415) 922-2456.
PASAND BERKELEY, 2284 Shattuck, Berk. (510) 848-0260.
PASAND LOUNGE, 1875 Union, SF. (415) 922-4498.
PASSARIN'S, 1616 Ocean, SF. (415) 584-1516.
PAULA'S CLUBHOUSE, 3160 16th St., SF. (415) 621-1617.
PEACOCK LOUNGE, 522 Haight, SF.
PEARL'S, 256 Columbus, SF. (415) 291-8255.
PERI'S MUSIC BAR, 29 Broadway, Fairfax. (415) 459-9910.
PICANTE TAQUERIA, 1328 6th St., Berk. (510) 525-3121.
PIER 23 CAFE, the Embarcadero, SF. (415) 362-5125.
PIG AND WHISTLE, Geary and Wood, SF.
THE PIT, 9th St. and Harrison, SF. (415) 552-5669.
THE PLOUGH AND STARS, 116 Clement, SF. (415) 751-1122.
THE PLUSH ROOM, York Hotel, 940 Sutter, SF. (415) 885-2800.
POLITICS, 5800 Shellmound, Emeryville. (510) 601-4888.
QUIET STORM, 3rd fl., the Cannery, Jefferson and Leavenworth, SF. (415) 771-2929.
RADIO VALENCIA, 1199 Valencia, SF. (415) 826-1199.
THE RAMP, 855 China Basin, SF. (415) 621-2378.
RASSELAS, California and Divisadero, SF. (415) 567-5010.
RATTO'S, 821 Washington, Oakl. (510) 832-6503.
REGIS HOTEL, 490 Geary, SF. (415) 292-6430.
RITZ-CARLTON HOTEL, 600 Stockton, SF. (415) 296-7465.
ROCK AT THE ROSE, 335 Jones, SF.
ROCKIN' ROBINS, 1840 Haight, SF. (415) 221-1960.
ROLAND'S, 2513 Van Ness, SF.
ROXANNE BAR AND BISTROT, Powell near Bush, SF.
RUIMORS, Broadway and Kearny, SF. (415) 296-8754.
SACRED GROUNDS, Hayes and Cole, SF. (415) 387-3859.
THE SALOON, 1232 Grant, SF. (415) 989-7666.
SAN FRANCISCO BREWING COMPANY, 155 Columbus, SF. (415) 434-3344.
SEVEN SEAS NIGHTCLUB AND RESTAURANT, 682 Bridgeway, Sausalito. (415) 332-1304.
SHORELINE AMPHITHEATRE, 1 Amphitheatre, Mountain View. (510) 762-BASS.
SIMPLE PLEASURES, 3434 Balboa, SF. (415) 387-4022.
SINBAD'S RESTAURANT, Pier 2, Embarcadero, SF. (415) 781-2555.
650 HOWARD, 650 Howard, SF. (415) 896-1950.
SLIM'S, 333 11th St., SF. (415) 621-3330.
SLOW CLUB, 2501 Mariposa, SF. (415) 241-9390.
SMILEY'S SCHOONER SALOON AND HOTEL, 41 Wharf, Bolinas. (415) 868-1311.
SMOKEY JOE'S CAFE, 1620 Shattuck, Berk. (510) 548-4616.
SOL Y LUNA, 475 Sacramento, SF. (415) 296-8191.
SPIKE'S CAFE, 139 8th St., SF. (415) 255-1392.
STARRY PLOUGH, 3101 Shattuck, Berk. (510) 841-2082.
THE STONE, 412 Broadway, SF. (510) 547-1954.
STUDIO FOUR, 2702 18th St., SF. (415) 863-0582.
SUBMIT THEATRE, 455 10th St., SF.
SUGAR SHACK PERFORMANCE GALLERY AND CULTURAL CENTER, 430 Haight, SF. (415) 241-0117.
SWEETWATER, 153 Throckmorton, Mill Valley. (415) 388-2820.
TAP ROOM BAR, 1151 Folsom, SF. (415) 626-8862.
TEA SPOT CAFE, 2072 San Pablo, Berk. (510) 428-0932.
TERMINATOR, Big Heart City, 836 Mission, SF. (415) 474-6305.
THUNDERBAY, 1 Bolivar, edge of Aquatic Park, Berk. (510) 548-0706.
TOP OF THE MARK, Mark Hopkins Inter-Continental Hotel, Number One Nob Hill, SF. (415) 392-3434.
TRADER VIC'S, 20 Cosmo, SF. (415) 776-2232.
TRIXIE'S, 2007 16th St., SF. (415) 626-1845.
TROPICAL HAIGHT, 582 Haight, SF. (415) 558-8019.
TUTTO BENE, 2080 Van Ness (bet. Jackson and Pacific), SF. (415) 673-3500.
UMBERTO RISTORANTE, 141 Stuart, SF. (415) 543-8021.
UNCLE CHARLIE'S, 5625 Paradise, Corte Madera. (415) 924-8432.
UNION HOTEL, 401 1st St., Benecia. (707) 746-0368.
WARFIELD, 982 Market, SF. (415) 775-7722.
WASHINGTON SQUARE BAR AND GRILL, 1707 Powell St., SF. (415) 982-8123.
WELLINGTON'S LOUNGE, the Berkeley House, 8th St. and University, Berk. (510) 843-3175.
YANCY'S, Irving, bet. 8th and 9th Sts., SF.
YOSH'S, 6030 Claremont, Oakl. (510) 652-9200.
YOUR PLACE TOO, 5319 Martin Luther King Jr. Way, Oakl. (510) 65-BLUES.

1821 Haight
NIGHTBREAK
 THURSDAY 11/5
MACHINE SHOP STICKLEBACK
 SATURDAY 11/7
MIKO (ex-Prince guitarist) **THE CORLEONES • KOLORBOX**
 SUNDAY 11/8 *Sushi Sunday Matinee* **FREE**
ROGUE CHEDDAR • ARSONISTS
HEAVY INTO JEFF • MASON LANE
 MONDAY 11/9
TRASH CAN SCHOOL
HATE HOLIDAY
 TUESDAY 11/10 **FREE**
33 DEGREES
MARCUS JAMES
 THURSDAY 11/12
ATTICUS FINCH
LOVE RUNS RED
 SATURDAY 11/14
TBA W/
FREAKSHOW HOEDOWN
RECORD RELEASE
 WEDNESDAYS **FRIDAYS**
FUNK-N-ANYTHING **funk & soul**
WEDNESDAY
DJ TED SHRED **dj jimmy lyons**

KENNEL CLUB
 ALL SHOWS: DOORS 8 SHOWS:
 SATURDAYS & SUNDAYS
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 DJ/VJ DUB MASTER DOUG WINDY FEAT. ARCHIE BELL'S FUTURE CULTURE & LIVE COMPUTER VIDEO SHOW BY STEAN PLUS LIGHT SHOW!
TONIGHT! WED 11/4 • \$7
 A NIGHT OF AUDIO/VISUAL STIMULATION
SPECTRUM
 FEAT. SONIC BOOM OF SPACEMAN 3
THE BRIAN JONESTOWN MASSACRE
 FRI 11/6 • \$6 • FROM AUSTRALIA
Celibate Rifles
 PIECES OF LISA/J CHURCH
 WED 11/11 • \$8 • KUSE/KALX PRESENT
THE JESUS LIZARD
 JON SPENCER BLUES EXPLOSION/PORCH
 FRI 11/3 • \$10
THE UNDISPOSABLE
HEROES OF HIPHOPRISY
 10BASS 7/8 L.A.C.K.
 WED 11/18 • \$7/8 **THE**
FLAMING LIPS
 SPECIAL GUEST TBA
 FRI 11/20 **MCM & THE MONSTER**
 WED 11/25 **THE LAUGHING HYENAS**
 FRI 11/27 • \$7 **D.O.A./ITCH**
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'92

See page 57 for details

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Patton Oswaldt (11 p.m. only)

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LEO KOTTKE
Special Guest Peppino D'Agostino

GAMH Mon., Nov. 9 8 p.m. Tix \$21
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Wed., Nov. 11 8:00 p.m. Tix \$11
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LIVE MUSIC

FROM PAGE 54

TRAVIS TRITT AND MARTY STUART With Mark O'Connor. 7:30 pm, Cow Palace.

world

ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.

'CALIFORNIA GENERATIONS' Featuring Julian Lang, Jimmie James, Aziz Herawai, Sissy Kaio and Family, GeXiong, Chaksam-Pa, and others. 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

COMBINATION 9 pm, Bahia Tropical.

'11TH ANNUAL ENCUENTRO DEL CANTO POPULAR' Featuring Boukman Eksperyans, Luis Enrique Mejia Godoy, and Marquinhos Sata. 8 pm, Palace of Fine Arts, Lyon at Bay, SF.

JUNGULAR GROOVES 8 pm, Miss Pearl's Jam House.

LOS COMPAS 10 pm, Pier 23 Cafe.

LUI PUI-YUEN AND HIS ENSEMBLE 7:30 pm, Asian Art Museum, Golden Gate Park, SF. 668-6404. (Also Sat/7.)

BENNY VELARDE BAND 10 pm, Soly Luna.

classical/new music

SERGIO AND ODAIR ASSAD Works for classical guitar. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

CLASSICAL TRASH Music ranging from Baroque to modern. 7:30 pm, Kohl Mansion, 2750 Adeline, Burlingame. (415) 343-8463.

COMPOSERS ANONYMOUS Works by Nolan Gasser, Martha Stoddard, Julio Ozoers, Peter Adler, Charles Berry, and others. 8:30 pm, Community Music Center, 544 Capp, SF. (415) 531-9251.

ALVIN CURRAN Music for chorus and electronics. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakland. (510) 430-2171.

GRADUATE CHAMBER MUSIC RECITAL 8 pm, Heilman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

DAVID HURD Works for organ by Bach, Buxtehude, Reinken, and Hurd. 8 pm, St. Stephen's Church, Belvedere.

ELAINE LUST Works for piano by Ronald MacFarland and Chopin. 8 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.

'UNDICI PRESENTS' Live opera. 7:30 pm, Undici Restaurant, 374 11th St. at Harrison, SF. (415) 431-3337.

SF OPERA Verdi's *La Forza del Destino*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330. (Also Tues/10.)

RON HACKER 9:30 pm, Lost and Found Saloon.

GOSPEL HUMMINGBIRDS 9 pm, Larry Blake's.

LEVELLERS With MePhi Me. 9 pm, the DNA Lounge.

LYLE LOVETT AND HIS LARGE BAND 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

MALIBU BARBI With Pre-Marital Sex. 10 pm, El Rio.

MEDICINE MEN 10 pm, Club Boomerang.

BARRY 'THE FISH' MELTON BAND 9:30 pm, the Saloon.

MIKO With Colorbox and the Corleones. 9:30 pm, the Nightbreak.

NIGHT CRY 9 pm, Lou's Pier 47.

NOVICKI BROTHERS 9 pm, Above Paradise.

KEVIN RUSSELL Noon, Lou's Pier 47.

MERL SAUNDERS AND THE RAINFOREST BAND 9:30 pm, Sweetwater.

SCREAMING BLOODY MARYS With Rogue Cheddar. 9:30 pm, Blue Lamp.

CLARENCE 'GUITAR' SIMS With the Troyce Key Blues Band. 9:30 pm, Eli's Mile High Club.

SPINY NORMAN 9 pm, Merchants Saloon.

TRASH CAN SCHOOL With Skuggo and Ovarian Trolley. 9:30 pm, Heinz Afterworld Lounge.

TRASHWOMEN With Supercrusher, the Rattled Roosters, and Highlander. 9 pm, the Chamloen.

U2 With Public Enemy and the Sugar Cubes. 7 pm, Oakland Stadium.

DAVE WORKMAN AND CATHY LEMONS 4 pm, the Saloon.

DAVE WRIGHT BAND 9 pm, Hanno's.

ZIRCUS With Psychedelic Lounge Cats. 10 pm, Bottom of the Hill.

jazz

'AMBER HOURS AND AFTER' Jazz and blues performances. 6 pm, Headlands Center for the Arts, 944 Fort Barry, Golden Gate National Recreation Area, Sausalito.

MS. ZACHARY BARTON 10 pm, Tutto Bene.

BAYMOODS QUARTET 9:30 pm, Pearl's.

CARLA AND BERNARDO 7:30 pm, La Bodega.

BENNY CARTER AND BIG BAND 8 pm, Bimbo's 365 Club.

MADLINE EASTMAN 8 pm, Union Hotel.

PETE ESCOVEDO 9 pm, Pearl's.

BARBARA GAINER 8 pm, Bentley's.

GEORGE HOWARD 9 and 11 pm, Keystone Korner Yoshi's.

GAIL KENNEDY 7:30 pm, Portico.

LUSH LIFE TRIO 8 pm, Lush Life Trio.

MAMBORAMA 9 pm, Cafe Du Nord.

MASSANARI 9 pm, Cafe Bistro.

SAM PEOPLES 9:30 pm, Blondie's Bar and No Grill.

DENISE PERRIER QUARTET 9 pm, CAVA 555.

SIDNEY SAMPAIO 5:30 pm, Cleo's.

BOBBIE STAHL 9 pm, the Bit of England.

SUN RA 9 and 11 pm, Kimball's East.

WESLIE WHITFIELD 8 and 10 pm, the Mandarin Lounge.

country/folk

JOE BURKE AND ANNE CONROY 9:30 pm, the Plough and Stars.

JIM CERT 11 pm, Covered Wagon Saloon.

JAMIE HEAVENSTONE 8 pm, Sacred Grounds Cafe.

KATHY KALLICK With Nina Gerber, Ed Johnson, and Sally Van Meter. 8 pm, Freight and Salvage.

world

ASWAN BELLYDANCERS AND KARNAK PLAYERS 9:30 and 11:30 pm, Kan Zaman Cafe.

KITKA 8 pm, Majestic Theater, 701 1st St., Benicia. (707) 747-0131.

CELIA MALHEIROS AND FRIENDS 9 pm, Bahia Tropical.

'MAMBORAMA' Featuring mambo, samba, and rhumba dancers. Cafe Du Nord.

JEFF NALL 10 pm, Pier 23 Cafe.

JOHN SINGER In a performance on shakuhachi. 2 pm, Green Gulch Zen Retreat, Sausalito. (415) 383-3134.

LUI PUI-YUEN AND HIS ENSEMBLE 7:30 pm, Asian Art Museum, Golden Gate Park, SF. 668-6404.

classical/new music

COMMUNITY MUSIC CENTER ORCHESTRA Works by Schubert, Rodrigo, and Mozart, featuring the San Andreas Guitar Quartet, and bassist Alan Lochhead. 8 pm, Community Music Center, 544 Capp, SF. (415) 647-6015. (Also Sun/8.)

GRABER-RUSSELL-GORDON TRIO Works by Brahms and Beethoven. 9 pm, the Coffee Mill, 3363 Grand, Oakland. (510) 465-3236.

SAT. 7th Nov Warfield 10pm

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Thursday, November 19
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Brainwash

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DNA

Hamburger Mary's

Holy Cow

Paradise Lounge

The Pit

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The SoMa Crawl is a benefit for the Bay Guardian Community Fund, so you can have some fun while your fundraising. SoMa Crawl Passport booklets will be available at Bay Area Headline stores and the Bay Guardian Offices beginning Wednesday, November 11. More details and a complete map will appear next week. But mark your calendar now. And get yourself ready to crawl.



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Tuesdays - Mambo w/ Benny Velarde
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BASS
TICKETS

LIVE MUSIC

FROM PAGE 56

MARIN OPERA "A Night at the Opera," featuring Viennese and Bavarian music. 8 pm, Marin Veterans' Memorial Auditorium, Marin Center, North San Pedro and Hwy. 101, San Rafael. (415) 472-3500.

PALO ALTO CHAMBER ORCHESTRA Performances by David Malis and Nicholas Anton. 8 pm, Spaghenberg Theatre, Gunn High School, 780 Arastradero, Palo Alto. (415) 856-3848.

PHILHARMONIA BAROQUE ORCHESTRA Handel's *Judas Maccabeus*. 7:30 pm, First Congregational Church, Dana and Durant, Berk. (510) 843-2119. (Also Sun/8.)

RODODOT AND OVARYACTION New music improvisations. 8 pm, Danco Palace, 503 8 St. off Hwy. One, Point Reyes Station. (415) 663-1075.

SF CHORAL ARTISTS "Choral Fancies," including works by Mechem, Selber, and Barber. 8 pm, Calvary Presbyterian Church, 2515 Fillmore, SF. (408) 737-9950.

SF CONSERVATORY OF MUSIC Works by Beethoven, Copland and others. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

SF OPERA John Adams' *The Death of Klinghoffer*. 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

SF SYMPHONY "Carnival of the Animals" narrated by Professor Peter Schickele. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400. (Also Sun/8.)

'UNDICI PRESENTS' Live opera. 7:30 pm, Undici Restaurant, 374 11th St. at Harrison, SF. (415) 431-3337.

sun•8

rock/pop

BAYCOR 9 pm, the DNA Lounge.
'BLUES POWER' 4 pm, the Saloon.

BRENDA BOYKIN AND THE FLATLANDERS 5 pm, Lou's Pier 47.

DIAMONDS 9 pm, New George's.

ENDANGERED SPECIES 8 pm, the Sugar Shack.

EXHIBIT A With Hoosegow and Horsey. 10 pm, Paradise Lounge.

GEEZERS 9 pm, Peri's Music Bar.

GUY SMILEY With Pop Gem Factory and Circus Frequency. 9:30 pm, Bottom of the Hill.

DANA HUBBARD BAND Noon, Lou's Pier 47.

'JAM SESSION' With Joe Stuart Blues Orchestra 4 pm, Hanno's in the Alley.

JAMBAY With the Strangers. 9:30 pm, Starry Plough.

LEO KOTIKE 8 pm, the Great American Music Hall.

LUCKY STRIKE 8 pm, Lost and Found Saloon.

LULU AND THE ATOMICS 9:30 pm, Ireland's 32.

HARVEY MANDEL AND FRIENDS 9 pm, Jacks.

MILE HIGH BLUES BAND 9:30 pm, Eli's Mile High Club.

JOHNNY NITRO AND THE DOORSLAMMERS 9:30 pm, the Saloon.

'OPEN MIKE BLUES JAM' 9:30 pm, Blue Lamp.

PAUL PENA 5:03 pm, Cleo's.

REIN SANCTION With Sprinkler. 9 pm, the Chameleon.

ROGUE CHEDDAR With the Arsonists, Heavy Into Jeff, and Mason Lane. 4 pm, the Nightbreak.

SHRIEKBACK With Low Pop Suicide and Sky Cries Mary. 9 pm, Slim's.

VINCENT'S EAR With the Tolerators. 4:30 pm, the Chameleon.

PETER WALSH AND FRIENDS 8:30 pm, Sweetwater.

JOYCE WALTON 4 pm, Lou's Pier 47.

jazz

CHUCK BERNSTEIN TRIO 3 pm, Simple Pleasures.

JULES BROUSSARD 4 pm, Pier 23 Cafe.

'CAN'T GET ENOUGH OF THAT JELLY ROLL' Featuring Bob Greene and his Jelly Roll Morton Jazz Band, Marcus Roberts, and Butch Thompson and James Dapogny. 4 pm, Masonic Auditorium, 1111 California, SF. (415) 398-1324.

JOHN "BUDDY" CONNER 5:30 pm, Geoffrey's.

LAMONT DAVIDSON AND TOTAL RESPONSE 6 pm, the Casplan.

GEORGE DI QUATTRO TRIO 9 pm, Pearl's.

KEVIN GIBBS 8 pm, Bentley's.

JOE HENDERSON AND EDDIE MARSHALL 7 pm, Grace Cathedral, California at Taylor, SF. 776-8611.

GEORGE HOWARD 8 and 10 pm, Keystone Korner Yoshi's.

JEAN-MICHEL HURE With Chuck Sher and Dave Roklech. 4 pm, Babylon Restaurant.

'JAZZ AND WINE AFTERNOON' 2 pm, Potrero Hill Neighborhood House, 953 De Haro, SF. (415) 826-8080.

ADAM LEVY 10 am, Daniel's Highland Cafe.

IRA MARLOW 8 pm, Union Hotel.

KEN MUIR TRIO Sun. and Mon. at 7 pm, Ritz-Carlton Hotel.

MARIA MULDAUR Featuring a special concert for kids. 2 pm, Osher Marin JCC, 200 No. San Pedro, San Rafael. (415) 479-2000.

NEW PACIFIC JAZZ ENSEMBLE 8 pm, Freight and Salvage.

SPLATTER TRIO 8 pm, Radio Valencia.

SUN RA 8 and 10 pm, Kimball's East.

country/folk

'SESSION' With Joe Burke and Anne Conroy. 9:30 pm, the Plough and Stars.

world

MARY ELLEN DONALD AND MIMI SPENCER 8 pm, Grapeleaf Restaurant.

ESTOFERO 4 pm, Splendido Restaurant, Four Embarcadero Center, third level, SF.

ZAKIR HUSSAIN AND THE RHYTHM EXPERIENCE 5:30 pm, St. John's Presbyterian Church, 2727 College, Berk. (415) 826-2442.

MAMBORAMA 8 pm, Rasselae.

BENNY VELARDE AND SUPER COMBO 4 pm, El Rio.

classical/new music

AEQUALIS Works by Barbara Bennett, Ross Bauer, and Jorge Uderman. 3 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-9988.

CALIFORNIA CHAMBER OPERA Semi-staged selections from operas by Mozart, Kurt Weill, Glan Carlo Menotti, and others. 7:30 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.

CALIFORNIA SYMPHONY Works by Verdi, Philip Glass, Mozart, and Mahler. 7:30 pm, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW. (Also Tues/10.)

COMMUNITY MUSIC CENTER ORCHESTRA Works by Schubert, Rodrigo, and Mozart, featuring the San Andreas Guitar Quartet, and bassist Alan Lochhead. 8 pm, Community Music Center, 544 Capp, SF. (415) 647-6015.

'EXPERIMENTAL MUSIC' 8 pm, Miss Pearl's Jam House.

'GRADUATE ACCOMPANYING RECITAL' Featuring Yu-fen Chang, Anna Presler, Lora Baylis, Alyssa Moquin, and Gregory Sauer. 5 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

JEFF LINSKY AND CARLOS OLIVERA Brazilian, classical, and jazz music for two guitars. 4 pm, Maybeck Redial Hall.

NOVA VISTA SYMPHONY Stacey Miller Kirstein, performing works by Respighi, Mendelssohn, and Brahms. 3 pm, Robert C. Smithwick Theatre, Foothill College, 12345 El Monte, Los Altos Hills. (408) 245-3116.

OHLSOON/FLEE ZANIS/GREBANIER TRIO 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

ELIZABETH PARK A graduate violin recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.

PHILHARMONIA BAROQUE ORCHESTRA Handel's *Judas Maccabeus*. 7 pm, First Congregational Church, Dana and Durant, Berk. (510) 843-2119.

LEONTYNE PRICE 8 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

STEPHAN REPASKY AND MARK NEMOYTEN Works for organ and trumpet by Pachelbel, Robert Starer, Telemann, and Rossi. 5:30 pm, 8 pm, St. Mark's Church, Ellsworth and Bancroft, Berk. (510) 524-3611.

SF OPERA Verdi's *Don Carlo*. 1 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330. (Also Wed/11.)

SF SYMPHONY "Carnival of the Animals" narrated by Professor Peter Schickele. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. (415) 431-5400.

SOCIETY OF GAY AND LESBIAN COMPOSERS Works by Robert Ramsay, Charles Buel, Raoul Wallenberg, and others. 4 pm, Old First Church, Van Ness and Sacramento, SF. (415) 474-1608.

UCSF ORCHESTRA Works by Barber, Rachmaninoff, and others. 7:30 pm, SF State University, 1600 Holloway, SF. (415) 476-6761.

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THE DEATH OF KLINGHOFFER

If you are like most mortals, the San Francisco Opera is probably not one of your favorite hangouts. But there are times when coughing up the dough and unearthing the tie or the heels (or both) is worth the effort. With *The Death of Klinghoffer*, the SF Opera has not exactly taken a chance or even stepped into the future — the work has been highly acclaimed since its premiere in Brussels last year. But with John Adams, a composer who successfully escaped the clutches of minimalism and sets vocal lines so you can understand them; Mark Morris, probably the most gifted choreographer of his generation; and the enfant terrible of the theater set, Peter Sellars, this production promises to be one whale of a show.

Rita Felciano

The Death of Klinghoffer. In repertory, Nov. 7–24. Call or check Music listings for showtimes. War Memorial Opera House, Van Ness and Grove, SF. \$20 and up. (415) 864-3330.

mon•9

rock/pop

BACHELORS 9:30 pm, the Saloon.
BROOM With Suite C. 9:30 pm, Bottom of the Hill.
4 NON BLONDES With Fem Jam Band and Jambay. 10 pm, Paradise Lounge.
JOHN LEE HOOKER 8 pm, the Great American Music Hall.
HORTON HERD With the Clavens. 10 pm, the Clubhouse.
'MONDAY BLUES JAM' With Steve Gannon. 8 pm, Larry Blake's.
'OPEN MIKE' With Riz. 8:30 pm, Sweetwater.
DEE RUSSELL 9 pm, Above Paradise.
JOE SATRIANI 8 pm, Berkeley Community Theatre.
MICHAEL SETIZMAN 9 pm, Peri's Music Bar.
SORRENTINOS 9 pm, Lou's Pier 47.
WOODOO CHILI 9:30 pm, Blue Lamp.
WALT THE DOG 4 pm, Lou's Pier 47.
DICK WHITTINGTON TRIO 9 pm, Pearl's.
'WOODEN MUSIC 3' Featuring Eric Martin, Sedona, Pastiche, and others. 9 pm, New George's.

jazz

DeANNA BOGART 9 and 11 pm, Slim's.
SUE CROSMAN 8 pm, Bentley's.
KEN HILDEBRAND 7 pm, Masons Restaurant. (Also Tues/10.)
SPANISH GUITAR Mon. and Tues. at 7:30 pm, Sol y Luna.
GLEN WALTERS TRIO 9 pm, Paragon.

country/folk

JOHN McCORMICK 9:30 pm, the Plough and Stars.

world

VIVA BRASIL 6:30 pm, Keystone Korner Yoshi's.

classical/new music

SF CHAMBER SYMPHONY Works by Elgar, Berlioz, and Mozart. 8 pm, First Unitarian Church, Geary and Franklin, SF. (415) 495-2919.
SF CONSERVATORY OF MUSIC A "75th Anniversary Concert," featuring faculty chamber artists performing works by Beethoven, Bocconi, and Dvorak. 8 pm, Herbst Theatre, Van Ness and McAllister, SF. (415) 392-4400.

tues•10

rock/pop

KETA BILL 8 pm, Claremont Hotel. (Also Wed/11.)
DRACULA MILKTOAST With the Lord Sloughfeg and Process. 9 pm, Covered Wagon Saloon.

DRIP TANK With Corduroy. 10 pm, Brave New World.
DYNATONES 9 pm, Lou's Pier 47.
'FAD MAGAZINE MUSIC NIGHT' With the Pasties. 10 pm, Bottom of the Hill.
HEAVY WOOD 8:30 pm, Sweetwater.
DOUG JAY AND THE CHEVROLETS 9:30 pm, the Saloon.
LE PIANO SUSHI-BAR AND LOUNGE 8 pm, the Chameleon.
FABULOUS BUD E. LUV SHOW With Happy Going Nowhere. 10 pm, Paradise Lounge.
OSCAR MEYERS BLUES BEAT 9 pm, Jacks Bar.
MUSCLETONES 4 pm, Lou's Pier 47.
NICOLE AND HER BIG CITY BLUES JAM SESSION 8 pm, Hanno's.
'OPEN MIKE' 9:30 pm, Ireland's 32.
RABBIT CHOIR 9 pm, Above Paradise.
SCREAMING TREES With Luna. 9 pm, Slim's.
SEE PROCESS 9 pm, Covered Wagon.
STEPHEN SPANO 9 pm, Peri's Music Bar.
TAKEZO AND SOUL STEW 9:30 pm, Lost and Found Saloon.
33 DEGREES With Ballyhoo. 9:30 pm, the Nightbreak.
UNTHINKABLE THINGS With Hollow and Jamie Heavenstone. 9:30 pm, Blue Lamp.

jazz

JULES BROUSSARD 9 pm, Paragon.
KEN HILDEBRAND 7 pm, Masons Restaurant.
ED KELLY AND JEFF CHAMBERS 9:30 pm, Pier 23 Cafe.
TAMMY HALL 8 pm, Bentley's.
VINCE LATEANO TRIO 9 pm, Pearl's.
MEL MARTIN QUARTET 8 and 10 pm, Keystone Korner Yoshi's.
SPANISH GUITAR Mon. and Tues. at 7:30 pm, Sol y Luna.

country/folk

JIMMY CROWLEY 9:30 pm, the Plough and Stars. (Also Wed/11.)

world

AFRICA OYE 8 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. (510) 762-BASS.

classical/new music

ALEXANDER STRING QUARTET A new work by Wayne Peterson and works by Martin Bresnick, Samuel Barber, and Aaron Copland. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. (415) 431-5400.
CALIFORNIA SYMPHONY Works by Verdi, Philip Glass, Mozart, and Mahler. 8 pm, Regional Center for the Arts, 1601 Civic, Walnut Creek. (415) 943-SHOW.
PIANO DEPARTMENT RECITAL 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. (415) 759-3475.
SF OPERA Verdi's *La Forza del Destino*. 7:30 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.

wed•11

rock/pop

BACHELORS 4 pm, Lou's Pier 47.
BIG MOUNTAIN 9 pm, Last Day Saloon.
KETA BILL 8 pm, Claremont Hotel.
BRUCE BREECE 9:30 pm, the Saloon.
DJ FUZE 9 pm, the DNA Lounge.
DAISY CHAINSAW With Shudder To Think. 9 pm, Slim's.
DISTRACTIONS 9 pm, Paragon.
EDLOS 8 pm, the Great American Music Hall.
GLOBE 8:30 pm, New George's.
STEVE GURR BAND 9 pm, Lou's Pier 47.
JESUS LIZARD With Jon Spencer Blues Explosion. 9 pm, Kennel Club.
KALA DIN With Edgar. 9:30 pm, Blue Lamp.
LUCKY STRIKE 9:30 pm, Lost and Found Saloon.
J.J. MALONE BLUES BAND 9:30 pm, Eli's Mile High Club.
JUDY MILLER JUKE JOYNT 8 pm, Hanno's.
OSCAR MEYERS BLUES BEAT 9 pm, Jacks Bar.
'OPEN MIKE' 9 pm, Above Paradise.
BUDDY OWEN AND HIS BAND OF ANGELS With Jimmy Bruno and the Brunotes. 10 pm, Bottom of the Hill.
PEARL HARBOR With Duke and the Boyz. 10 pm, Paradise Lounge.
RON THOMPSON AND MARK NAFTALIN 9 pm, Peri's Music Bar.
TRIBE 8 With comedian Shan Carr. 9 pm, the Clubhouse.
MITCH WOODS AND HIS ROCKET 88'S 9:30 pm, Pier 23 Cafe.

jazz

KAREN ANDERSON 8 pm, Roxanne.
CAROLINE DAHL 8 pm, Bentley's.
JENNY FERRIS AND MARK ZANNINI 7:30 pm, La Bodega.
TONINHO ORTA 8 and 10 pm, Kimball's East.
GREGORY JAMES DUO 9 pm, CAVA 555.
PETER LAMSON 8 pm, Union Hotel.
VINCE LATEANO TRIO 9 pm, Pearl's.
JEFF MASSANARI 8 pm, Cafe Bistro.
JIM ROTHERMEL AND FRIENDS 8 pm, Bimbo's 365 Club.
JIMMY SCOTT AND MARK WHITFIELD 8 and 10 pm, Keystone Korner Yoshi's.
THIRD PLANE 9 pm, Elbo Room.

country/folk

JIMMY CROWLEY 9:30 pm, the Plough and Stars.
PAT HAMILTON 8 pm, Ireland's 32.
LAURA LOVE 8 pm, Freight and Salvage.

world

AVAAZ 8 pm, Cafe Istanbul.
'REGGAE RUB-A-DUB SESSION' Featuring the Dub Addxx Band, Archie Bell's Future Culture Dancers, and others. 9 pm, Brave New World.

classical/new music

GEORGE COATES PERFORMANCE WORKS Steve Reich's *The Desert Music: A Live Sho*. 8 pm, George Coates Performance Works, 110 McAllister, SF. (415) 863-4130.
LILY HSU AND HELENA MICHELSON Works for piano by Kabalevsky, Brahms, and Liszt. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. (510) 642-4864.
SF OPERA Verdi's *Don Carlo*. 7 pm, War Memorial Opera House, Van Ness at Grove, SF. (415) 864-3330.
PAMELA Z AND THE ART GUYS New music. 8:30 pm, The Marsh, 968 Valencia, SF. (415) 641-0235.

DANCE CLUBS

A guide to central Bay Area dance clubs. See Live Music for rock, jazz, folk/country, world, and classical listings.

ALTA VISTA DEL MAR Fri., salsa and Latin. Pier 3, Embarcadero, SF. (415) 346-7783.
A-TRAIN Fri., DJs Magic D, Brennan, and Ron. Visuals by Josh. Jazz, acid jazz and rare groove. 540 Valencia. (415) 864-2419.
AVENUE BALLROOM Fri., West Coast swing, 8 pm-midnight; Sun., ballroom and Latin, 7-11 pm; Smoke and alcohol-free. 603 Taraval (at 16th Ave.), SF. (415) 681-2882.

CONTINUED ON PAGE 60

KONCEPTS CULTURAL GALLERY

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Devorah Major-Dewayne Oakley
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Genny Lim-Francis Wong
 (11/14 & 11/27)

Nov 20, 21
Amina Claudine Myers-Jerome Harris
Bobby Bradford-Marty Ehrlich
Joe Bonner-Michael White

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 10th St. (at Oak) Oakland
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 MARK MURPHY 11/27 - 11/29

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BLACK DOG
 JBOA • THE LOVE COWBOYS

THURSDAY NOVEMBER 5
LOVE RUNS RED
 BLISS • SEPERATE WAYS

FRIDAY NOVEMBER 6
XTRA LARGE
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KATKIN • ELYSIUM

SATURDAY NOVEMBER 7
7 KARMA FISHES
 BIG LUNCH • RAGE AGAINST THE MACHINE • FOR LOVE NOT USA • THE SHORE OF DEPROGRAMMING

TUESDAY NOVEMBER 10
AS IF
 CONE OF SILENCE • HOGWASH

WEDNESDAY NOVEMBER 11
THE MICHAEL QUIN BAND
 THE BASICS • RAM

THURSDAY NOVEMBER 12
BASSMENT FEATURING RIOT GOING ON
 LOVE EXPLOSION • CHILL FACTOR

FRIDAY NOVEMBER 13
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 11/20 CURVEBALL
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FRIDAY • NOVEMBER 6
BLACK DOG
 SPECIAL GUESTS
 ABOVE PARADISE:
 AL & AL

SATURDAY • NOVEMBER 7
BURNING T.V. PREACHER BOY & THE NATURAL BLUES
 ABOVE PARADISE:
 NOVICKI BROTHERS

SUNDAY • NOVEMBER 8
EXHIBIT A
 (FEATURING ALEX SKOLNICK OF TESTAMENT & AIMA ANUR OF MIDNIGHT VOICES)
HOOSEGOW • HORSEY
 POETRY ABOVE PARADISE:
 DENISE DEE • EDDIE STACK
 AFTER POETRY:
 FREQUENT FLYER

MONDAY • NOVEMBER 9
4 NON BLONDES FEM JAM BAND • JAMBAY
 ABOVE PARADISE:
 DEE RUSSELL

TUESDAY • NOVEMBER 10
THE FABULOUS BUD E LUV HAPPY GOING NOWHERE
 ABOVE PARADISE:
 RABBIT CHOIR

WEDNESDAY • NOVEMBER 11
PEARL HARBOR DUKE & THE BOYZ
 ABOVE PARADISE:
 OPEN MIKE • KARAOKE

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 NOON-8PM WEEKENDS
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 PRAWN & CALAMARI COCKTAILS

Saturday, November 7
 12-3pm Kevin Russell
 4-8pm Billy Dunn Blues Way
 9-1am Nite Cry

Sunday, November 8
 12-3pm Dana Hubbard Band
 4-8pm Joyce Walton
 9-1am Brenda Boykin & The Flatlanders

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Monday, November 9
 4-8pm Walt the Dog
 9-1am Sorrentinos

Tuesday, November 10
 4-8pm The Muscletones
 9-1am Dynatones

Wednesday, November 11
 4-8pm The Bachelors
 9-1am Steve Gurr Band

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 FISHERMAN'S WHARF
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DANCE CLUBS

FROM PAGE 59

ALLEGRO BALLROOM Thurs., "Ballroom Basics": Fri., ballroom dancing; Sat., Halloween swing; Sun., Halloween Afternoon Bawl; Tues., "newcomers' night"; Wed., Latin Dance Workshops. 10690 San Pablo, El Cerrito. (510) 524-9100.

BABYLON Fri. and Sat., world beat, hip hop, reggae, and Brazilian music. 2260 Van Ness, SF. (415) 567-1222.

BAHIA TROPICAL Sun., "Amazona Tropical," Latin and disco; Mon., "Funday Monday" with DJ Bones and Special K; Tues., "Club Bahia," Latin and house with DJ Clay; Wed., world beat; Sat., Brazilian music. 1600 Market, SF. (415) 861-8657.

NICKIE'S

monday
grateful dead night
dj daniel & guest

tuesday
trance dance world mix
dj cheb & sabbah

wednesday
electronic barhop
dj

thursday
jazz, soul, & latin
groove merchant djs

friday
soul/funk/grooves
hip hop/vibes
dj science

saturday
70's funk
dj jimmy lyons

sunday
live reggae rock steady
dj dukey

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BANG! Fri., bang beats. Pyramid Bldg., corner of Washington and Montgomery, SF. (415) 688-CLUB.

BAVARIAN VILLAGE Fri.-Sat., reggae, Caribbean, African, and rhythm and blues. 1409 Powell, Emeryville. (510) 658-6871.

BERKELEY SQUARE Fri., funk and house. 1333 University, Berk. (510) 841-8555.

BIG HEART CITY Fri., "Terminator," alternative, industrial, rock; Sat., "Love," house and funk. 836 Mission (at 4th St.), SF. (415) 957-1825.

BRAVE NEW WORLD Wed., "Dark Dance." 1751 Fulton, SF. (415) 995-4935.

CALIFORNIA DREAM CAFE Fri.-Sat., Thai dance music. 2041 Center, Berk. (510) 843-9343.

CAMELOT Fri.-Sat., Top 40. 3231 Fillmore, SF. (415) 567-4004.

CANDLELIGHT BALLROOM Fri., ballroom dancing; Sat., West Coast swing; Sun., salsa; private lessons. Mon.-Sat., by appointment. 813 San Pablo (near Solano), Albany. (510) 527-5055.

CARIBBEAN DANCE CENTER Wed., reggae; Thurs., salsa and disco; Fri.-Sun., reggae, African, calypso, call for schedule. 1408 Webster, Oakl. (510) 835-4006.

CESAR'S LATIN PALACE Fri.-Sun., Latin music; Fri.-Sat., 9 pm-6 am; Sun., for seniors, noon-5 pm and 8 pm-2 am; Thurs., techno. 3140 Mission, SF. (415) 648-6611.

CHRISTIE BAR AND GRILL Tues.-Thurs., karaoke singing; Tues.-Thurs., singing contests. Emeryville Marketplace, Christie, Emeryville. (510) 653-0444.

CLUB AFRIQUE Fri.-Sat., reggae, makossa, Afro-beat, hip hop, soca, calypso, salsa, and samba. 583 O'Connor, East Palo Alto. (415) 322-3912.

CLUB MIRAGE Fri.-Sat., "Bionic DJ" Randy Wong. 18 and over, 2 Kansas, SF. (415) 431-9046.

CLUB O Thurs., "Progressive DJs" Mike and Lewis and Nikki Rivera; Fri., house and Top 40 until 3 am; Sat., house and Top 40 until 3:30 am; Fri.-Sat., laser karaoke sing-along.

Fri.-Sat., free until 10 pm. 11th St. and Folsom, SF. (415) 621-8119.

CLUB OZ (Westin St. Francis) Nightly, Top 40 and international sounds mixed by house DJ. Mon.-Thurs. until 1:30 am; Fri.-Sat. until 2:30. Casual on weekdays. No jeans; no tennis shoes, on weekends. Westin St. Francis, 32nd fl., 335 Powell, SF. (415) 774-1235.

CLUBHOUSE Thurs., Queer Video Fest 6-9 pm. "Music Anarchy" by DJ Keith Harper from 9 until 2 am. Fri., "Funk Town," '70s funk and disco with DJ Pause; Sat., DJ Tim with house, funk, and soul and disco; Mon., Free Live Music starting at 8 pm. Wed., "Faster Pussycat," dance music for women with DJ Downtown Donna. 3160 16th St., SF. (415) 621-1617.

COLOSSUS Sat., DJs Hosh Gureli, Jerry Bonham, and Jack de la Rosa. 1015 Folsom, SF. (415) 431-2697.

CORRAL Nightly, country and western music. No cover. 2140 Market, SF. (415) 552-2451.

COVERED WAGON SALOON Fri., "70s Loose Grooves" with DJ John Essen; Sat., "Do the Time Warp" with DJ Andy Trice; Wed., "DJ Dancing"; Mon., "Soul Dance Party" with DJ Pause. 917 Folsom, SF. (415) 974-1585.

CUBA LOUNGE Fri., DJ Dave "Rave" Leland, acid jazz and deep funky groove. 2886 16th St., just below South Van Ness. (415) 922-3276.

CROLL'S BAR AND GRILL Fri., dance mix; Sat., live bands. 1400 Webster, Alameda. (510) 522-8439.

DANCE JAM Fri., freestyle dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. (510) 526-0964.

DANCE SPIRIT Wed., "freestyle" dancing to African, soul, pop, funk, and reggae. 8:15-11:30 pm; Fri., dancing, 8 pm-midnight; Sun., dancing, 7:30-11 pm. Fairfax Health Club, 711 Center, Fairfax. (415) 453-1613.

DNA LOUNGE Mon., "The Obvious to the Obscure"; Tues., rock; Wed., funk, soul, and rap; Thurs., rock; Fri. and Sat., eclectic modern music; Sun., special guest DJs. Dancing until 3:30 am. 375 11th St., SF. (415) 626-1409.

DVB Thurs., modern dance mix, house and "Osmosis"; Fri.-Sat., modern dance mix and house; Sun., "Church," modern and house. 540 Howard, SF. (415) 777-1419.

DISCO EUROPA Thurs., guest DJs from around the world. 300 De Haro, SF. (415) 905-4199.

EL RIO Fri., "Club Nzinga," mixed, international dance music with DJ Mongrel, 9 pm-2 am. 3158 Mission, SF. (415) 626-8925.

11TH HOUR Thurs., Fri., and Sat., "Soul City Dance Club"; Tues., "Klubstitute: a homophile cabaret"; Wed., house. 1484 Market, SF. (415) 621-5001.

ENDUP Fri., "Dekadance"; Sat., "Housing Project," 6 am-4 pm, techno beat, "GirlsSpot" with Lily Tran at night; Sun., "Tea Party," 8 am-8 pm, "Uranus" at night. 401 6th St. (at Harrison), SF. (415) 543-7700.

EPIC ZONE Fri.-Sat., hip hop, house, and rap; Fri., dancing until 2:30 am. 520 4th St. (at Bryant), (415) 495-6620.

FORUM Fri., techno house; Sat., alternative and modern rock; Sun., "Pleasuredome." 177 Townsend (near 3rd St.), SF. (415) 974-6606.

HOLY COW Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. (415) 621-6087.

HORN'S CARIBBEAN SPICE Thurs., soul, jazz, and dancehall with DJs Jester, C.J. Flash, Racus, Rasoul, and Vert. 1920 San Pablo, Berk. (510) 649-8210.

HOUHIAN'S Nightly, modern rock and pop plus videos. No cover charge. Sun.-Thurs. 2800 Leavenworth, SF. (415) 775-7523.

KENNEL CLUB Thurs., "the Box," gay funk and soul; Sat.-Sun., world beat and reggae. 628 Divisadero, SF. (415) 931-1914.

LARRY BLAKE'S Tues. and Wed., funk and soul with DJ the Maestro. 2367 Telegraph, Berk. (510) 848-0886.

LE CLUB TOUCHE Sun., "Touche Karaoke"; Thurs., dance mix; Fri.-Sat., dance mix until 3 am. 300 De Haro, SF. (415) 861-8990.

LA TERRAZA Mon.-Sun., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. (415) 285-1286.

THE TOP Mon., "Organic Soul House" with DJs Jestr and Racus; Tues., "Deep House" with DJ Ra Soul; Thurs., "Hard Pac Hip Hop" with DJ Grand Tee; Fri., "Ragamuffin/Hip Hop" with DJ Eye See Why; Sat., "Rare Groove" with Groove Merchant DJ; Sun., Jazz/Soul/Funk/Hip Hop with DJs Blankety Blank and Dos Rex. 424 Haight St., SF. (415) 864-7386.

MANYATTA Fri.-Sun., African and reggae. 10-B Hegenberger, Oakl. (510) 568-9282.

MARTINI'S Fri., house and disco with Bill Torain, Joey Arbagey; Sat., "Colossus" with Bill Torain, Jack Delarosen, and Jerry Bonham;

critic's choice • dance



PHOTO BY RUYEN AFANADOR

MARÍA BENÍTEZ

Queen Latifah she ain't, but queen of flamenco she most certainly is. Secure in her person, dominating the stage every moment, whether she struts or slides across it, María Benítez is every inch a queen. Haughty, seductive, and powerful, she coaxes her musicians and is in turn challenged by them. In past years some of her ensemble numbers have been unnecessarily showy, but Benítez herself is such a spectacularly nuanced dancer that she alone is worth the price of admission. The first half of the program consists of *El Muro*, a dance/theater piece by Ciro, one of the great old men of Spanish dance. The second half's jam session will undoubtedly conclude with a *cuadro*, the good-natured free-for-all competition among the dancers.

Rita Felciano
María Benítez Teatro Flamenco.
Sat/7 at 8 pm, Zellerbach Auditorium
UC Berkeley, near Telegraph and
Bankcroft, Berk. \$13-\$20. (510) 642-9988.

Tues., community night; Wed., "Velvet Lounge." 1015 Folsom, SF. (415) 431-1200.

METRONOME BALLROOM Fri., "Newcomer's Ballroom Dance Party," 7:30-midnight; Sat., West Coast swing party, 8-midnight; Sun., ballroom dance party, 7-11 pm. Smoke and alcohol-free. 1830 17th St., SF. (415) 252-9000.

MISS PEARL'S JAM HOUSE Thurs.-Fri. "Jungular Grooves"; Sat., "Mr. Sunshine." 601 Eddy, SF. (415) 775-JAMS.

MR. FIVES Wed., soul, jazz, and house; Thurs., dance hall reggae; Sat., "Massive Jazz." 30 Rose, SF. (415) 864-7336.

NICKIE'S BBQ Fri., "Soulshaft Grooves," hip hop; Sat., '70s funk; Sun., roots reggae; Tues., world mix with Cheb I Sabbah; Wed., DJ Is; Thurs., rare groove jazz, Latin. 460 Haight, SF. (415) 621-6508.

NIGHTBREAK Fri., "the Groove Thang," soul, dance and retro-funk; Sun., "Sushi Sunday matinee," 4 pm-midnight; Mon., "Metal Mondaze," metal music; Wed., roots reggae; Thurs., alternative rock. 1821 Haight, SF. (415) 221-9008.

OAKLAND SENIOR CENTER Fri., grand ballroom dancing with live big band music, 8-11 pm. Veterans Memorial Bldg., 200 Grand, Oakl. (510) 238-3284.

OHANA Fri., reggae, African music, soul, pop, rap. 4345 Telegraph, Oakl. (415) 658-1868.

PALLADIUM Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. (415) 434-1308.

POLITICS Thurs., "Jazzy Thursday," live jazz and DJ dancing; Fri., "Elan, Elan," with Billy Vidal until 3 am; Sat., "the Fashion Scene," house, soul, R&B, and pop until 3 am. 5800 Shellmound, Emeryville. (510) 601-4888.

THE QUAKE Dancing nightly. 1748 Haight, SF. (415) 668-6006.

RAWHIDE 2 Nightly, country and western; free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. Sat., dance classes, 6-8:30 pm. 280 7th St., SF. (415) 621-1197.

ROCKIN' ROBIN'S Fri.-Sat., "In Your Face Rock"; Sun., "Team Night"; Mon., "Monday Funday"; Tues., Motown night; Wed., video sing-along; Thurs., weekly promo night. No cover charge. Tues.-Thurs. 1840 Haight, SF. (415) 221-1960.

650 HOWARD Sat.-Sun., salsa; Thurs., "Drug #8," industrial, gothic, and techno; Fri., house music. 650 Howard, SF. (415) 896-1950.

Drug #8, mobile club, call (415) 541-5687.

THE STUD Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge. weekdays. 399 9th St., SF. (415) 863-6623.

THE TAP ROOM BAR Fri. and Sat., dancing with Toni Toni Toni. 1151 Folsom, SF. (415) 626-2388.

THE TOP Sun., "Thang," hip hop, funk, jazz with DJ Blankety-Blank. 424 Haight, SF. (415) 864-6386.

THIRD WAVE DANCEHOUSE Sun., Wed., and Fri., "Barefoot Boogie," smoke and alcohol-free. 3316 24th St., SF. (415) 282-4020.

THUNDER BAY Tues., reggae night; Thurs., country-western dancing. Fri., "Mix," queer dance club with DJs Downtown Donna and Lily Tran. Sun., special shows. 1 Bolivar, Berk. (510) 548-0706.

UPTOWN Thurs., reggae and African; Fri. and Sat., reggae and hip hop; Wed.,

"Raggapap," hip hop and reggae. 1803 Webster, Oakl. (510) 832-3533.

THE X Wed., Fri., and Sat., "City Nights," hip hop, KMET format. 715 Harrison (at 3rd St.), SF. (415) 548-7938.

ZANZIBAR Tues., house with DJ Andy; Thurs., acid jazz and house with DJ Suki; Fri., deep house and garage with DJ Josh; Sat., '60s and '70s funk and soul with KPOO's Byron Keith; Sun., '60s psychedelia and '70s soul with DJ Anne. 842 Valencia, SF. (415) 695-7887.

COMEDY

A complete guide to comedy performers appearing at clubs and theaters in the central Bay Area.

AMERICAN MUSIC HALL Fri/6 and Sat/7: Alex Bennett emcees, with Kevin Rooney, Steve Kravitz, Warren Spotswood, Tree, and Sue Murphy at 8 and 11. 859 O'Farrell St., SF. (415) 885-0750.

CALVIN SIMMONS THEATRE Sat/7: Michael Colyar and The Sisters of Comedy Tour at 8. 550 10th St., Oakland. (510) 893-9532.

CAMELOT LOUNGE Sat/7: The Logical Alternative at 7:30. 3231 Fillmore, SF. (415) 567-4004.

CASPIAN Tues/10: Comedy every Tues. at 8:30 with emcee Frank Bell. 517 Clement, SF.

COBB'S COMEDY CLUB Thurs/5-Sun/8: Rick Overton plus Chris Hobbs at 9 with extra show Fri.-Sat. at 11; Tues/10-Wed/11: Mike Dugan. 2801 Leavenworth, SF. (415) 928-1158.

11TH HOUR Fri/6: The Logical Alternative at 6:30. 1484 Market St., SF. (415) 621-5001.

HOLY CITY ZOO Thurs/5-Sat/7: Warren Thomas plus special guest, with host Brian Posehn at 8:30 with extra show Fri.-Sat. at 10:30. Sun/8-Mon/9: Open mike night at 8:30. Tues/10: An evening with Scott Capurro and friends at 8:30. Wed/11: Improv with the Thundering Herd at 8:30. 408 Clement, SF. (415) 386-4242.

IMPROV COMEDY SHOWCASE Thurs/5-Sun/8: "Women On The Loose," Jill Turnbull, Diane Amos and Suzanne Westenhofer with host Scott Capurro at 9 with extra show Fri. and Sat. at 11. Sat/7: Evening at the Improv Comedy Showcase at 7. 401 Mason St. SF. (415) 441-7787.

THE MARSH Sat/7: Josh Kornbluth and Jovanka Steele at 10:30; Mon/9: Lee Brady, Kathleen Hickman, Carolyn Power, and Brian Rogers at 8:30. 968 Valencia. (415) 864-3547.

THE OTHER CAFE Thurs/5-Sat/7: Political Election Review with David Feldman, Ron Lynch, and Ray James at 8:30; The Black Comedy Jam at 10:30. 5800 Shellmound, Emeryville. (510) 601-4880.

THE PUNCHLINE Thurs/5-Sat/7: Henry Cho, Larry "Bubbles" Brown, and Dave Pokorny

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Wed 11/11	Samba Swing & Suor
Fri 11/13	Escova Nova de Samba
Sat 11/14	Batucaje
Sun 11/15	"I" Rie "I" Reggae Nite
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at 8:30 with extra show Fri.-Sat. at 10:30. Sun./8: SF Comedy Showcase with host Dave Pokorny; Tues./10-Wed./11: Greg Proops, Paul Kozlowski, and Sean Murphy at 8:30 with extra show Fri. and Sat. at 10:30. 444 Battery, SF. (415) 397-3795.

SAN FRANCISCO STATE UNIVERSITY Wed/4: Adam Sandler and Kim Coles at 7:30. Student Union M-108, 1650 Holloway Avenue, SF. (415) 338-2444.

SPOKEN WORD

A selective guide to lectures and poetry readings in the central Bay Area.

thurs•5

PAT ADLER The author discusses *Fire in the Hills*, a collection of writings about the Oakland hills fire. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

TIM PAT COOGAN The Irish journalist discusses his work. 6:30 pm, Irish Cultural Center, 2700 45th Ave., SF. (415) 765-5123.

'CYBER-NARRATIVES: A FESTIVAL OF POST-FUTURITY' A panel discussion with Larry McCaffery, Misha, John Shirley, Brooks London, and Kathy Acker. 8 pm, New Langton Arts, 1246 Folsom, SF. (415) 626-5416.

MARTIN DELANEY The Project Inform founder talks about Jonathan Kwitney's book *Acceptable Risks*. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

ROBERT GREENFIELD The author gives a talk and video presentation from his book *Bill Graham Presents*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'HAVING YOUR CAKE AND EATING IT TOO' A salon discussion on sex, relationships, commitment, and freedom. 7:30 pm, 848 Community Space, 848 Divisadero, SF. (415) 864-1013.

'IMAGES AND SIMULATIONS OF NATIVE AMERICAN INDIANS' A lecture by Gerald Vizenor. 8 pm, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 750-3600.

JUDITH JOHNSON AND CAROLYN KIZER The authors read from their work. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

RICHARD LUPOFF The author reads from his book *Night of the Living Gator*. 7:30 pm, Walden Pond Books, 3316 Grand, Oakl. (510) 832-4438.

CLIVE MATSON AND GAIL HOLCOMB A poetry reading. 7 pm, the Coffee Mill, 3363 Grand, Oakl. (510) 465-2336.

SUSAN MINOT The author reads from her novel *Folly*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'NICARAGUA: IS THE REVOLUTION STILL ALIVE?' A lecture by Luis Kuan, mayor of El Cua, and Circles Robinson of UNAG. 7:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.

SUZANNE SHERMAN The author discusses her new book, *Lesbian and Gay Marriage: Private Commitments, Public Ceremonies*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

DAVID SMALL The children's author reads from his new book, *Rita Mae Has Something to Say*. 10 am, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 481-0171.

WALLACE STEGNER The author reads from his work. 7:30 pm, First Unitarian Church, 1187 Franklin, SF. (415) 338-2227.

'TRAMPING GLOF ROADS: IMPRESSIONS FROM BURMA AND CAMBODIA' A lecture by Virginia Barton Bromback. 5:45 pm, World Affairs Center, 312 Sutter, second floor, SF. (415) 434-5112.

fri•6

'BUDDHIST CULTURE AND THE ARTS IN THE SUI AND TANG' A slide lecture by Dr. Patricia Berger. 10 am, Asian Art Museum, Golden Gate Park, SF. (415) 688-6404.

ORSON SCOTT CARD The science fiction author reads from his new novel, *Last Boys*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

MARILYN CHINN, GENNY LIM, AND RICHARD OYAMA The authors read from the recent anthology *Dissident Song*. 7:30

pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

JOIE COOK AND DOMINIQUE LOWELL A poetry reading. 9 pm, Elbo Room, 647 Valencia, SF. (415) 552-7788.

'CYBER-NARRATIVES: A FESTIVAL OF POST-FUTURITY' A panel discussion with Larry McCaffery, Bruce Sterling, St. Jude, and Takayuki Tsumi. 8 pm, New Langton Arts, 1246 Folsom, SF. (415) 626-5416.

ROBERT HERSHON AND LARRY ZIRUN A poetry reading. 8 pm, Small Press traffic, 3599 24th St., SF. (415) 285-8394.

'MENOPAUSE: THE HEALTHY PROCESS' A lecture by Hedy Herman-Minsk. 7:30 pm, A New Leaf, 545 Magnolia, Larkspur. (415) 924-8970.

OPEN MIKE AT THE RED VICTORIAN 8 pm, Red Victorian Cafe, 1665 Haight, SF. (415) 863-3994.

ANITA L. PACE The editor reads from the anthology *Write from the Heart*. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

'RELATIONSHIPS IN THE '90S: SOME SOLUTION IN AN AGE OF PROBLEMS' A lecture by Isadora Alman. 5:30 pm, Commonwealth Club, 595 Market, SF. (415) 597-6705.

ANNE RICE The author of *Interview with the Vampire* reads from her new book, *Tale of the Body Thief*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

ANDY SPIELDENNER, VENETIA M.R. MOORE, AND THERESIA KIEUEA TEAWA A poetry reading. 8 pm, Small Press Distribution, 1814 San Pablo, Berk. (510) 549-3336.

DR. JAMES WANLESS The creator of the Voyager Tarot Deck gives a demonstration. 7 pm, Barnes and Noble, 2352 Shattuck, Berk. (510) 644-0861.

KAREN TEI YAMASHITA The author reads from her new book *Brazil Maru*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

sat•7

HERB CAEN, PROCTOR PATTERSON JONES, ARMISTEAD MAUPIN, TERRY McMILLAN, KATHERINE NEVILLE, AND AMY TAN A luncheon to benefit the National Kidney Foundation. 10:30, Grand Ballroom, Westin St. Francis Hotel, SF. (415) 349-5111.

THOMAS CLEARY The author discusses his book *Wen-tzu: Understanding the Mysteries*. 1 pm, Kinokuniya Bookstore, Japan Center, 1581 Webster, SF. (415) 567-7625.

'CYBER-NARRATIVES: A FESTIVAL OF POST-FUTURITY' A panel discussion with Larry McCaffery, David Blair, Scott Bukatman, and Richard Kadrey. 8 pm, New Langton Arts, 1246 Folsom, SF. (415) 626-5416.

DAVID E. KAPLAN The author discusses *Fires of the Dragon: Politics, Murder, and the Kuomintang*. Eastwind Books, 633 Vallejo, SF. (415) 781-3329.

'LIVING IN THE BAY-DELTA ESTUARY' A workshop with Lillie Kocher. 9:30 pm, S.F. Bay Model, 2100 Bridgeway, Sausalito. (510) 464-7990.

'THE ONLY WITNESS: SEXUAL ABUSE AND THE ARTIST'S LIFE' A readings and performance by Dorothy Allison, Margeaux, and Sapphire. 8 pm, The Lab, 1805 Divisadero, SF. (415) 346-4063.

'POETRY SLAM SPAM SHAM BAM SLAM!' A poetry performance competition. 9 pm, Brainwash Laundromat, 1122 Folsom, SF. (415) 892-0158.

ANNE RICE The author of *Interview with the Vampire* reads from her new book, *Tale of the Body Thief*. 5 pm, Dark Carnival, 2978 Adeline, Berk. (510) 845-7757.

sun•8

'THE CIA'S PLANS FOR YOUR TOMORROWS' A lecture by Philip Agee. 7:30 pm, Martin Luther King Jr., Junior High School, 1781 Rose, Berk. (510) 848-6767.

DENISE DEE AND EDDIE STACK A poetry reading. 8 pm, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.

MARY DOWD AND KEVIN PAULSON A prose reading. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

KATHY EVANS A poetry reading. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

'THE MEETING OF BUDDHISM AND AMERICAN CULTURE' A lecture. 7:30 pm, San Francisco Zen Center, 300 Page, SF. (415) 753-6100.

'ON PAINTING: THE WORK OF ELMER BISCHOFF AND JOAN BROWN' A gallery talk by Bruce McGaw. 2 pm, University Art Museum, 2625 Durant, Berk. (510) 642-1207.

ELIZABETH PINCUS AND JENNY FULTON The crime writers read from their works. 3:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

'POST-ELECTION CELEBRATION OR TRAUMA' A victory party for Clinton if he wins and analysis of the elections. 2 pm, Hillel Foundation, 2736 Bancroft, Berk. \$8-\$12 (510) 841-1321.

CHARLES POVERMAN AND ROBERT ROPER The authors read from new fiction. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

'MY DISCOVER OF CALIFORNIA: A WRITER'S STORY' A lecture by Richard Rodriguez. 3 pm, McLaren Center, Rm. 252, USF, 2130 Fulton, SF. (415) 666-6605.

DARRELL SCHRAMM AND JOHN WALDMAN A poetry reading. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

'SFPD, FROM GOLD RUSH TO TODAY' A slideshow on the history of the San Francisco Police Department. 2 pm, Fort Mason, Bldg. C215, Laguna at Marina, SF.

mon•9

JANE MEREDITH ADAMS A short-story reading with open mike. 7:30 pm, Nefeli Caffee, 1854 Euclid, Berk. (510) 450-0640.

'DEPROGRAMMING THE COUCH POTATO: STRATEGIES FOR MEDIA LITERACY' A panel discussion with Kevin O'Brien, Kathleen Tyner, Lee Burdick, and Ann Simonton. 8 pm, Miyako Hotel, 1625 Post, SF. (415) 985-7135.

'ELECTION RESULTS: A MEDIA ANALYSIS' A panel with John Jacobs, Julianne Malveaux, Rollin Post, William Wong, and Kevin Pursglove. 5:45 pm, World Affairs Center, 312 Sutter, second floor, SF. (415) 434-5112.

GLORIA FRYM AND KAREN TEI YAMASHITA The authors read from new fiction. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

ESTER HERNANDEZ AND IRMAGEAN A panel in celebration of the new *Morena Women of Color Calendar*. 7:30 pm, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

PAUL KIVEL The author discusses *Men's Work: How to Stop the Violence That Tears Our Lives Apart*. 7:30 pm, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

SUSAN MEISELAS The photographer discusses her work. 7:30 pm, SF Art Institute, 800 Chestnut, SF. (415) 771-7020.

KATHERINE NEVILLE The author reads from her new novel, *A Calculated Risk*. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

'OPEN MIKE AT THE CHAMELEON' 8 pm, the Chameleon, 853 Valencia, SF. (415) 821-1891.

RICHARD RODRIGUEZ The author of *Hunger for Memory* discusses his work. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

tues•10

PAUL BERG, Ph.D. The Nobel Prize winner discusses his new book, *Dealing with Genes: The Language of Heredity*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

CHIN-NING CHU The author discusses his book *Thick Face, Black Heart: Thriving, Winning, and Succeeding in Life's Every Endeavor*. Eastwind Books, 633 Vallejo, SF. (415) 781-3329.

'KENYA: THE WINDS OF CHANGE' A panel with Njeri Komo, Peter Mwaniki, and Admasu Bezabeh. 6:30 pm, Summit Health Education Center, 400 Hawthorn Ave., Oakl. (415) 434-5112.

CARL HIAASEN The mystery writer reads from his book *Native Tongue*. 7:30 pm, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

SUZANNE LACY AND JANE CAPUTI The photographers discuss their work. 8 pm, SF Camerawork, 70 12th St. SF. (415) 621-1001.

DONNA M. LANE, JOIE COOK, WHITMAN MCGOWAN, AND MARGERY SNYDER A poetry reading. 8 pm, Farley's, 1315 18th St., SF. (415) 648-1545.

RICHARD MOHR The author reads from his book *Gay Ideas: Outing and Other Controversies*. 7:30 pm, A Different Light, 489 Castro, SF. (415) 431-0891.

ELENA PONIATOWSKA The author reads from her novels. 8 pm, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

RICHARD RODRIGUEZ The author of *Hunger for Memory* reads from his work. 8 pm, Herbst

Theatre, Van Ness and McAllister, SF. (415) 392-4400.

'DESIGNING YOUR FUTURE' A lecture by Stanley E. Russell. 7 pm, Images Gallery, 41 Powell, SF. (415) 383-0451.

MEL ZIEGLER, BILL ROSENZWEIG, AND PATRICIA ROSENZWEIG The authors discuss their new book, *The Republic of Tea*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 481-0171.

wed•11

'AFRO-BRAZILIANS AND RACIAL POLITICS IN BRAZIL' A panel discussion. 7:30 pm, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.

RAMSAY CLARK The former U.S. attorney general discusses his book *The Fire This Time: U.S. War Crimes in the Gulf*. 8 pm, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

SHARON DOUBIAGO The poet reads from *South America Mi Haja*. 8 pm, Diesel Bookstore, 5820 Shellmound, Emeryville. (510) 653-9965.

SADIA GREENWOOD The author discusses her book *Menopause, Naturally: Preparing for the Second Half of Life*. 7:30 pm, A New Leaf, 545 Magnolia, Larkspur. (415) 924-8970.

SUSAN GRIFFIN The author discusses her book *A Chorus of Stones: The Private Life of War*. 7:30 pm, The Women's Building, 3543 18th St. near Valencia, SF. (415) 431-1180.

POETRY READING AND OPEN MIKE Proceeds go to *The Living Word*, an anthology of work by writers and artists who have died of AIDS. 7 pm, Bear Bar, 440 Castro, SF.

ELENA PONIATOWSKA The author discusses her work. 8 pm, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

LEO RUBINFIEN The photographer discusses his new book *A Map of the East*. 7:30 pm,

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Sun.-Thurs. (special events excluded)

Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.

DAVID THOMSON The author discusses *Showman*, his biography of David O. Selznick. 7:30 pm, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

CECIL WILLIAMS The minister will read from his new book, *No Hiding Place*. 7:30 pm, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing Circle, Larkspur. (415) 481-0171.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

preview/opening

CAMELOT Robert Goulet oozes into town in King Arthur drag in Lerner and Lowe's classic about a knight forced to choose between love and his best friend. Opens Nov 10. Tues.-Sat at 8 pm. Wed.-Sat. at 2 pm. Sun. at 3 pm. through Nov. 29. Golden Gate Theatre, 1 Taylor, SF. \$32-\$55. (510) 762-BASS.

CLUCKERS Vanguard Theatre presents a comedy about aging, HIV and love, by Peter McGinn. Opens Nov. 6. Fri.-Sat. at 8 pm.

CONTINUED ON PAGE 62

PUNCH LINE

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SAT, 11/7 (7, 9 & 11PM)

HENRY CHO
FROM "COMIC STRIP LIVE" - A WELL-ARMED STORYTELLER
LARRY "BUBBLES" BROWN
DAVE POKORNY
SORRY, NO PASSES

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FRI-SAT, 11/6 & 7 (8:30 & 10:30PM)
SUN, 11/8 (8:30PM)

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MICKEY JOSEPH
CHRIS HOBBS

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THE EATER

FROM PAGE 51

Sun. at 3 pm. Through Nov. 29. St. Paulus Church, 950 Gough, SF. \$5-\$7. (415) 673-8088.

DESERT MUSIC Another dazzling George Coates production, featuring Steve Reich's music and lyrics by poet William Carlos Williams (not that story-line has heretofore meant much in a Coates production). Opens Nov. 11. Fri.-Sun. at 8 pm. Through Dec. 6. George Coates Performance Works, 110 McAllister, SF. \$14-\$34. (415) 863-4130.

F.O.B. The Asian American Theatre Company moves the popular play by David Henry Huang across the Bay. It's a charming, provocative play about cultural collision, set in an L.A. Chinese restaurant. Opens Nov. 5. Thurs.-Sat. at 8 pm. Through Nov. 14. Julia Morgan Center, 2640 College, Berk. (510) 84-JULIA.

HOME Curtis Simms directs Samm-Art Williams' play about a black man who moves from a Southern farm to the urban North, and then returns home. Opens Nov. 4. Thurs.-Sat. at 8 pm; Sat. at 2:30 pm. Through Dec.

13. Black Repertory Theatre, 3201 Adeline, Berk. \$10. (510) 652-4017.

I AIN'T YO' UNCLE! Robert Alexander puts a new spin on Harriet Beecher Stowes' epic *Uncle Tom's Cabin*. Opens Nov. 11. Wed.-Sat. at 8 pm; Sun. at 3 pm. Through Dec. 5. Lorraine Hansberry Theatre, 500 Sutter, SF. \$10-\$15. (415) 392-4400.

THE LAST SPIRIT BOXER Charlie Chin has traveled from '60s guitarist (Cat Mother and the All-Night Newsboys) to '90s philosopher/solo performer. This show is the story about the Boxer Rebellion, but in a larger sense is an ode to the endurance and pride of Chinesenationals and F.O.B.'s. Opens Nov. 4. Wed.-Sun. at 8:30 pm. Through Nov. 22. Asian American Theatre, 403 Arguello, SF. \$13-\$15. (415) 751-2600.

MAD FOREST Caryl Churchill's play about the life-shaking/shattering/liberating events in Romania during the overthrow of the Ceausescu regime. Churchill spent three months there interviewing people, and came up with this evocative, often surreal script. Opens Nov. 4. Tues.-Sat. at 8 pm. Sun. at 2 pm and 7 pm. Through Dec. 20. Berkeley Repertory Theatre, 2025 Addison, Berk. \$19-\$31. (510) 845-4700.

MANNIST MANN Encore Theatre Company tackles Brecht's play about a glib Irish dockworker who finds himself trapped in a web of deceit and betrayal. It's a rich, bawdy indictment of war and the fruits of the all-too-human desire to please others. Opens Nov. 5. Wed.-Sat. at 8 pm. Sun. at 7 pm. Sat./14, 21, 28 at 4 pm. Sun./29 at 2 pm. Through Nov. 29. Hastings Theatre, 450 Geary, SF. \$12-\$15. (415) 567-6076.

NOTRACE OF THE BLONDE Ellen Sebastian directs a workshop production of Holly Hughes' play about privilege, racism and sexism — and how the weight of a mother's choices affect her daughter's future. Opens Nov. 5. Thurs.-Sun. at 8 pm. Through Nov. 15. Life on the Water, Fort Mason, Bldg. B. The marina at Buchanan, SF. \$5-\$10. (415) 776-8999.

ONE DAY IN THE LIFE OF FLORENCE D'AMBROSI Susan Van Allen premieres her new one-woman show about the challenges and triumphs facing a single mother working as a pizzeria waitress, when she's forced to raise \$350 in a day. Opens Nov. 7. Thurs.-Sun. at 8 pm. Through Dec. 12. The Marsh, 968 Valencia, SF. \$7-\$12. (415) 641-0235.

THE SALT OF NADINE Kim Connor directs this tale about two "straight" waitresses who devour each other while working the night shift in a rural North Carolina diner. Opens Nov. 6. Fri.-Sat. at 8:30 pm. Sun. at 7 pm. Through Nov. 29. 1800 Square Feet, 719 Clementina, SF. \$5-\$10. (415) 255-8510.

WITHOUT A NET This is the world premiere of a revue of comic, dramatic and musical

scenes by and about older gays and lesbians, featuring the talents of Mary Berquist, Stanley Eichelbaum, Phyllis Lyon and Maggie Oleson, among others. Opens Nov. 6. Fri. at 8 pm, Sat. at 5 pm, and Sun. at 3 pm. Through Nov. 14. Theatre Rhinoceros, 2926 16th St., SF. Call for ticket information. (415) 861-5079.

ongoing

THE ADVENTURE OF THE DYING DETECTIVE AND THE ADVENTURE OF THE NOBLE BACHELOR Two one-act plays by Sir Arthur Conan Doyle, by the Sherlock Holmes Theatre. Fri.-Sat. at 7:30 and 9 pm. Holiday Inn on Union Square, 30th fl., 480 Sutter, SF. \$25. 1-800-677-6540.

BABY WITH THE BATHWATER The Shotgun Players present Christopher Durang's biting parody on family life in America. Thurs.-Sat. at 8 pm. Through Nov. 21. La Val's Subterranean, 1834 Euclid, Berk. \$6-\$8. (510) 540-7743.

BAR NONE A comedy murder mystery by Rich Baker and Terry Ward in which the audience helps the cast solve the crime. Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm. Open-ended. Plush Room, 940 Sutter, SF. \$20-\$22. (415) 885-2800.

BEACH BLANKET BABYLON A musical revue. Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. \$17-\$40. (415) 421-4222.

BEST THERAPY Christopher Durang's comedy about love and psychoanalysis. Thurs.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$19-\$21. (415) 861-8972.

BURN THIS Hillbarn Theatre presents Lanford Wilson's play about the emotional fireworks generated when an unlikely couple fall in love. Fri.-Sat. at 8 pm. Thurs./5 at 8 pm, Sun./1, Sun./8 at 2 pm. Through Nov. 14. Hillbarn Theatre, 1285 E. Hillsdale, Foster City. \$7-\$9. (415) 349-6411.

A CHORUS LINE The second national tour of the Broadway hit (it had a 15-year run) about the personal and professional struggles of would-be actors and dancers. Tues.-Fri. at 8 pm, Sat. at 2 pm and 8 pm, Sun. at 3 pm and 7 pm. (No performance on Nov. 3). Through Nov. 8. Golden Gate Theatre, 1 Taylor St., SF. Call for prices. (510) 762-BASS.

COLE! This one arrives via San Jose Rep, a show based on the words and music of Cole Porter. Tues.-Sat. at 8 pm. Sat.-Sun. at 2 pm. Sun. at 7 pm. Theatre on the Square, 450 Post, SF. \$19-\$34. (415) 433-9500 or (510) 762-BASS.

DANCING WITH THE MISSING El Teatro de la Esperanza and the Mission Cultural Center present Roy Conboy's mystery concerning a woman detective's search for a missing Central American child. Thurs.-Sun. at 8:30 pm. Through Nov. 8. Mission Cultural Center, 2868 Mission St., SF. \$6-\$8. (415) 255-2320.

DEARLY DEPARTED CitiArts Theatre presents David Bottrell and Jessie Jones' comedy about life and love below the Mason-Dixon line. Tues.-Thurs. at 7 pm. Fri.-Sat. at 8 pm. Sun. at 3 pm. (Call for special matinees.) Through Nov. 28. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. \$10-\$15. (510) 671-3388 or (510) 762-BASS.

DON'T EXPLAIN The West Coast premiere of Samuel B. Harps' play about the life and death (murdered by his wife, onstage, in 1972) of jazz trumpeter Lee Morgan. Thurs.-Sat. at 8 pm. Through Nov. 21. EX! Theatre, 366 Eddy, SF. \$10. (415) 673-3847.

ETHEL'S ON BROADWAY Ethel from *What Ever Happened to B.B. Jane* suddenly surfaces with a crew of singers and schlockers to sing your favorite Broadway hits. Fri.-Sat. at 11 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$7. (415) 626-KILL.

FAMILY UNBOUND Newcomers Sudden Space West offer two one-acts, *Naomi* in the *Living Room* and *Scarecrow*, exploring the delightful dysfunctions of the American family. Thurs.-Sat. at 8 pm. Through Nov. 7. Bannan Place Theater, 508 Bannan Place, SF. \$10. (415) 986-2701.

FIDDLER ON THE ROOF The venerable musical about a Russian family finding the strength to cope with adversity and change. Fri.-Sat. at 8:30 pm. Sun/8, 22, 29 at 2:30 pm. Through Dec. 19. Masquers Playhouse, 105 Park Place, Pt. Richmond. \$10. (510) 232-4031.

GAKUYA (THE DRESSING ROOM) Theatre of Yugen presents the West Coast premiere of Kunio Shimizu's play exploring the line between life and death/reality and illusion by focusing on a group of actresses making up and rehearsing backstage. Thurs.-Sat. at 8 pm. Sun. at 3 pm. Through Nov. 15. Noh

Space, 2840 Mariposa, SF. \$10-\$12 (opening night \$15). (415) 621-0507.

JACQUES BREIL IS ALIVE AND WELL AND LIVING IN PARIS Actors Ensemble of Berkeley stages the venerable musical revue. Fri.-Sat. at 8 pm. No show Nov./19. Through Nov. 21. Live Oak Theatre, 1301 Shattuck, Berk. \$10. (510) 528-5620.

THE ISLAND African Reflection Productions, in association with New Conservatory Theatre, presents London-based Elere (Theatre) Yoruba's production of the classic South African play about two prisoners whose bond — born in the struggle to survive — is put to the test. Thurs.-Sun. at 8 pm, except Sun./15 at 3 pm. Through Nov. 15. New Conservatory Theatre, 25 Van Ness, SF. \$12-\$16. (415) 861-8972.

IT CAN'T HAPPEN HERE The Z Collective and Industrial Strength Productions join forces to present an adapted-for-the-times version of Sinclair Lewis' cautionary tale of fascism in America. Fri.-Mon. at 8 pm. Sun/8 and Sun/15 at 2 pm. Through Nov. 15. Cowell Theatre, Fort Mason, the marina at Buchanan, SF. \$12-\$14. (415) 543-9505.

JAR THE FLOOR Cheryl West's play about four generations of black women celebrating the birthday of the great-grandmother, illuminating the intricacies of mother-daughter relationships. Wed.-Sat. at 8 pm. Sun/8, 22 at 2 pm. Sun/15 at 7 pm. Through Nov. 22. TheatreWorks, Mountain View Center for the Performing Arts, 1305 Middlefield Road, Palo Alto. \$12-\$22. (415) 903-6000.

LES MISÉRABLES Here's an opportunity for those among us made miserable because we missed *Les Mis* to turn it all around. Based on three novels by Victor Hugo, it tells the story of a fugitive who struggles to remain free against a backdrop of social upheaval. It opened in London in 1985, the U.S. a year later and with three touring companies, it's been with us ever since. Wed.-Sat. at 8 pm, Thurs., Sat., Sun. at 2 pm, Sun. at 7:30 pm. Through Dec. 5. Curran Theatre, 445 Geary, SF. \$15-\$55. (415) 474-3800.

THE LION, THE WITCH AND THE WARDROBE This one, for and by kids, concerns the adventures four youngsters encounter in the mystical land of Narnia. Sat.-Sun. at 1 pm and 3:30 pm. Through Nov. 22. Young Performers Theatre, Fort Mason Center, Bldg. C, the marina at Buchanan, SF. \$5-\$7. (415) 348-5550.

PACK OF LIES The Menlo Players Guild presents Hugh Whitmore's psychological drama based on a true story about friends, neighbors, lies, mystery and intrigue. Thurs.-Sat. at 8 pm. Sun/8 at 2:30 pm. Through Nov. 21. Burgess Theater, 601 Laurel, Menlo Park. \$8-\$12. (415) 329-2653.

PARTY OF ONE This musical revue pokes fun at the ups and downs of being single. Fri.-Sat. at 8 pm. Open-ended. New Conservatory Theatre, 25 Van Ness, SF. \$21. (415) 861-8972.

THE POPE AND THE WITCH A.C.T. presents the American premiere of Italian satirist Dario Fo's political farce about the Vatican public relations types struggling to cope with fallout from a pope on the verge of a nervous breakdown. Tues.-Sat. at 8 pm. Wed., Sat. at 2 pm. Sun. at 3 pm. Through Dec. 19. Marines Memorial Theatre, 609 Sutter, SF. \$11-\$36. (415) 749-2ACT or (510) 762-BASS.

PSYCHO THE MUSICAL Take a shower you'll never forget; from the people who brought you *What Ever Happened to B.B. Jane?* Wed.-Sat. at 8 pm, Sun. at 3 pm. Open-ended. On Broadway Theatre, 435 Broadway, SF. \$13-\$15. (415) 626-KILL or (510) 762-BASS.

RED RYDER The Bedini Theatre Project presents Mark Medoff's play about the confrontation between an angry young man and a group of patrons at an all-night diner in New Mexico, pivoting on questions of personal values and integrity. Fri.-Sat. at 8 pm. Miz Brown's Restaurant Theatre, 2565 Mission St., SF. \$10. (415) 921-2769.

THE REVOLUTIONARY Anchor Theatre Company presents this romantic comedy about a jock who hooks up with a group of campus anarchists and a time-traveling young woman. Thurs.-Sat. at 8 pm, Sun. at 3 pm. North Beach Repertory Theatre, 2801 Leavenworth, SF. \$12-\$14. (415) 928-4860.

SADDLE NOOSE Peggy Lee Howe's black comedy about the chain of events triggered by a series of obscene phone calls to a troubled woman. With live slide guitar playing by Will Knapp. Thurs.-Sun. at 8 pm. Through Nov. 8. Climate Theatre, 2529th St., SF. \$11-\$13. (415) 626-9196.

SECRET RAPTURE Phoenix Theatre presents David Hare's play about sibling rivalry between a right-wing cabinet minister and her sister, an artist sucked into the corporate world. Fri.-Sun. at 8 pm. Through Nov. 8. Phoenix Theatre, 301 8th St., SF. (415) 621-4423.

SHE ALSO DANCES Center Repertory Company of Walnut Creek presents a heart-tugging drama about the relationship between a wheelchair-using woman and the man, a gymnast and dancer, who helps her get around. Wed.-Sat. at 8 pm. Sun. at 2:30 pm. Through Nov. 14. Regional Center for the Arts, Dean Lesher Theatre, 1601 Civic Drive, Walnut Creek. Call for prices. (510) 943-SHOW.

UBU! (THE THRASH MUSICAL) The New Company offers a wild, weird take on things, asking (and possibly answering) questions like "Can the Statue of Liberty make it as a porno star?" Music by Soma Holiday. Thurs.-Sat. at 8:30 pm. Through Nov. 7. Brave New World, 1751 Fulton, SF. \$5. (415) 285-8957. (You must be 21 or over to be admitted.)

WAITING FOR GODOT The Berkeley Theater Project presents Samuel Beckett's classic (what's it all about, Sam?), directed by Aaron Davidman. Wed., Thurs. and Sun. at 7:30 pm. Sat. at 8 pm. Through Nov. 22. 1414 Walnut St., Berk. Call for ticket information. (510) 848-2632.

short runs

ACCORDING TO COYOTE Tear the kids away from Saturday morning cartoons and take them to see John Kauffman's tale of the mythological Native American trickster. Sat/8 at 11 am and 12:30 pm. Julia Morgan Center, 2640 College, Berk. \$6. (510) 84-JULIA.

ASIAN AMERICANS IN THEATER, FILM AND THE MEDIA AATC mainstay Lane Nishikawa shows a video of his much-acclaimed solo show, *I'm on a Mission from Buddha*, highlighting elements of Japanese American life using a variety of characters and vignettes, and lectures about his film and theatrical experience. Tues./10 at 6:30 pm. Science Hall, Room 133, City College of SF. Free. (415) 239-3580.

BERKELEY IMPROVISORS The group presents improvised plays and scenes with musical accompaniment. Wed./4, 11 at 7:30 pm. La Val's Subterranean Theatre, 1834 Euclid, Berk. \$5. (510) 548-5199.

DRAMARAMA '92: San Francisco Playwrights' Center presents a new script each week. Fri/6 at 7:30 pm. Blue Bear Theatre, Fort Mason, Bldg. D, the marina at Buchanan, SF. \$2-\$4.

THE MATHEMATICS OF CHANGE Local hero Josh Kornbluth works out the kinks in his new show. Sat. at 10:30 pm. Through Nov. The Marsh, 968 Valencia, SF. \$7. (415) 641-0235.

MEMORY OF FIRE Uruguayan author Eduardo Galeano's play (adapted from his novel) explores life on the American continent before European settlement and beyond. Fri/6, Sat/7 at 8 pm, Sun/8 at 2 pm. Studio Theatre, SFSU, 1600 Holloway, SF. \$5-\$7. (415) 338-2467.

MONDAY NIGHT AT THE MARSH Solo performers — new and seasoned alike — take the stage and put it on the line. This week, Lee Brady, Kathleen Hickman, Carolyn Power, Brian Rogers. Mon/9 at 8:30 pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

THE ONLY WITNESS: SEXUAL ABUSE AND THE ARTIST'S LIFE A performance by powerful, wrenching writer Dorothy Allison and visual artist Margaux. The title says it all. Sat/7 at 8 pm. SF CameraWork, 70 12th St., SF. \$4-\$6. (415) 348-4063.

REAL VOICES Works-in-progress from the Oral History Playwrights Project. Tues./10, Tues./24 at 8 pm. The Marsh, 968 Valencia, SF. \$6. (415) 641-0235.

WONDERING OUT LOUD Comedian Jovanka Steele moves toward performance with her first full-length piece about the difficulty she has breaking the bond with her mother. Sat. at 10:30 pm. Through the month of November. The Marsh, 968 Valencia, SF. (415) 641-0235.

DANCE

A complete listing of dance performers at local studios and performance spaces in the central Bay Area.

ALAMEDA CHAMBER BALLET Fall concert. *Peter and the Wolf*, *Sleeping Beauty* excerpts, and *Cirque Divertissement*. Sat/7 at 8 pm and Sun/8 at 2 pm. 1402 Park, Alameda. (510) 935-4789.

'BACKSTAGE ON BROADWAY' Dance concert. Fri/6 and Sat/7 at 8 pm. Fine Arts Theatre, College of Marin, Kentfield campus.

GAKUYA
West Coast Premiere

楽屋

A play by Shimizu Kunio

October 27 - November 15
Thursday - Sunday 8 pm

at NOH SPACE
2840 Mariposa
at Alabama
call 621-0507

presented by
THEATRE OF YUGEN

CLUCKERS

A Comedy About HIV, Aging & Love

St. Paulus Church presents Vanguard Theatre in a World Premiere by Peter McGinn

Weekends in November:
Friday/Saturday 8 PM
Sunday Matinee 3 PM

Tickets:
\$7 General \$5 Senior/Student/PWA

Reservations:
415-673-8088

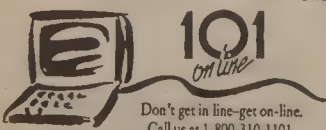
St. Paulus Church/Vanguard, 950 Gough St. (at Eddy)
A benefit for the "Friendship Banquet" for PWA's

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DENNIS OPPENHEIM

A quarter-century ago, Dennis Oppenheim was plowing Xs into Dutch wheat fields and getting stoned by falling rocks. A pioneer who broke new ground in both the earth-art and body-art movements, the New York conceptual sculptor has found himself in hot water in recent weeks. His Jungle Jim-like structure planted outside a Santa Monica development center includes fiberglass facsimiles of Mickey Mouse and Donald Duck. The folks at Disney aren't amused and are demanding Oppenheim's *Virus* be destroyed. But this child's play compared to the diabolical air hanging over much of the conceptual hodge-podge at Haines Gallery: *Gut Birthday* is a high-wire act in which wet suits are stretched to their limits; *Digestion* makes one helluva candle from a deer's head, poured fiberglass, and a propane tank; *Upper Cut* is a mouth filled with rows of old art books (the wisdom teeth include one on Leonardo da Vinci). Has art history bitten off more than it can chew? Is it just so much clatrap?

Harry Roche

Dennis Oppenheim, *Upper Cut*, 1991

Dennis Oppenheim. Through Nov. 14. Tues.-Sat., 10:30 a.m.-5:30 p.m. Haines Gallery, 49 Geary, 5th fl., SF. (415) 397-8114.

CAFE MARMARA Traditional belly dancing. Fri. and Sat. at 9 pm. 1730 Shattuck, Berk. (510) 644-1985.

FATCHANCEBELLYDANCE Belly dancing weekly. Sat. and Wed. at 8:30 and 9:30 pm. Cafe Istanbul, 525 Valencia, SF. (415) 863-8854.

FLAMENCO DANCING AT EL NORTEÑO Dancing weekly. Fri. and Sat. at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. (415) 647-2207.

'FLESH AND SPIRIT' New works, choreographer Djola Bernard Branner (of Pomo Afro Homos) and Michelle Martin. Fri/6 at 8 and 10 pm and Sat/7 at 8 pm. Footwork, 3221 21st St., SF. (415) 824-5044.

GAY, LESBIAN, AND BISEXUAL INTERNATIONAL FOLK DANCE Line dancing weekly. Tues. at 7:30 pm. Eureka Valley Community Center, 100 Collingwood, SF. (415) 585-9784.

GRAPELEAF RESTAURANT Belly dancing. Wed.-Sat., call for times. 4031 Balboa, SF. (415) 668-1515.

'INTERIORS' Colleen Mulvihill, J.A. Deane, and Peter McCandless combine gymnastic dance, soundscapes and special effects. Thurs/5, Fri/6 and Sat/7 at 8:30 pm. Theater Artaud, 450 Florida, SF. (415) 621-7797.

INTERNATIONAL FOLK DANCING Folk dancing weekly. Sun. at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton, SF. (415) 666-7015.

MARIA BENITEZ SPANISH DANCE COMPANY The queen of flamenco. Sat/7 at 8 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988.

NEW MUSIC ENSEMBLE Performances of "It Don't Mean a Thing," and "Honky in Havana," featuring dancer and choreographer Lawrence Pech. Thurs/5 at 8 pm. Hellman Hall, San Francisco Conservatory of Music, 19th Ave. and Ortega St. (415) 564-8086.

'THE TAMALPA EXPERIENCE' Halprin Approach tomovement, dance, and the creative process. Meet the core faculty. Thurs/5 at 7 pm. Footwork, 3221 21st St., SF. (415) 824-5044.



A complete listing of gallery and museum openings in the central Bay Area.

GRACE DE ALMEIDA/JOSEPH BARTLOW Hand-painted textiles/custom necklaces. Open studio Nov. 6, 6-11 pm. Nov. 7-8, 11 am-6 pm. 201 5th Ave. #12, SF. (415) 668-6103.

'AL ZHEIMER'S AND THE ARTS' Artwork by participants from Alzheimer's Services of the East Bay. Nov. 6-22. Tues.-Sat., 2-10 pm. Berkeley Store Gallery, 2230-B Shattuck Ave., Berkeley. (510) 644-8292.

ANDERS ALDRIN Modernist paintings. Nov. 6-Dec. 31. Tues.-Fri., 11 am-5 pm and Sat.,

noon-5 pm. Holloway Howard 20th Century American Art, 59 Grant Avenue, SF. (415) 398-2055.

CARL ANGEL "Mga Anak ni Bathala" Paintings from Philippine Mythology and Folklore, Part 2. Mon.-Fri., 8 am-6 pm. Asian Resource Gallery, 310 8th St., Oakl. (510) 261-7364.

'ARTS OF THE AMERICAS' New gallery celebrating ancient arts of Mesoamerica, Central and South America. Opens Nov. 7. Wed.-Sun., 10 am-5 pm. M.H. de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. (415) 750-3600.

TIM BASKERVILLE/MAURICE SCHWARTZ "Reflections on Landscape." Nov. 7-Dec. 5. Mon.-Sat., noon-5 pm. Gallery Sanchez, 1021 Sanchez, SF. (415) 282-2317.

THEOPHILUS BROWN Acrylic paintings. Nov. 6-Dec. 5. Tues.-Sat., 10 am-5:30 pm. Harcourts Contemporary, 535 Powell, SF. (415) 421-3428.

KATE CAMPBELL M.F.A. sculpture: "Lamentations and Changes." Nov. 11-21. Wed.-Sat., noon-5 pm. The Art Club, 1424 23rd Ave. at E. 14th St., Oakl. (510) 532-1424.

'COLORS OF THE CAUCASUS; AZERBAIJANI ART' Through Nov. 22. Thurs., 1-6 pm, Fri., 3-6 pm, Sat., 11 am-5 pm. Eighth Street Gallery, 2547 8th St., Space 41, Berk. (510) 848-9648.

PETER A. CREE "Metafora di Natura." Paintings, carvings and furniture. Nov. 10-Dec. 9. Tues.-Thurs., noon-5 pm. The Bridge Gallery at The EB/A School of Art, 689 Bryant St., SF. (415) 777-1474.

KEN DURKIN New beach paintings. Nov. 7-Dec. 12. Mon.-Sat., 11 am-5 pm. Edith Caldwell Gallery, 251 Post, 2nd fl., SF. (415) 989-5414.

KIMBYL EDWARDS/KATHERINE RICE "In a Different Light." Fiber landscapes and hand-made jewelry. Opens Nov. 4. Underglass Gallery, 123 Townsend, SF. (415) 824-3245.

'ESCAPE INTO GRACE' Mural dedication. Nov. 7, 3 pm. Leavenworth and Ellis streets, on the side of the Arlington Hotel.

'FIFTH ANNUAL MELTALSMITH'S FAIR' Metalwork exhibition. Nov. 7-8. Sat., 10 am-5 pm, Sun., 10 am-5 pm. Fort Mason Conference Center A, Fort Mason, SF. (415) 558-8083.

'500 YEARS OF STRENGTH, ENDURANCE & TRADITION' Mixed-media exhibit of art work by multitribal American Indian youth from the Bay Area. Nov. 5-Dec. 1. Museum of Children's Art, 560 2nd St., Oakl. (510) 465-8770.

LARRY GRAY/LOUISA McELWAIN/DARROL SCHILLINGBURG Group show. Nov. 5-Dec. 4. Mon.-Fri., 9 am-5 pm. Harleen and Allen Fine Art, 427 Bryant, SF. (415) 777-0920.

SOLVEIG GREVE Photography and mixed-media installation. Nov. 7-14. Noon-5 pm. Door 3, MFA Gallery, California College of Arts and Crafts, 111 Myrtle St., off 3rd St., Oakl. (510) 420-0470.

JONOTHON GROSS Acrylic works. Nov. 5-Dec. 5. Mon.-Fri., 11 am-noon and 1-5 pm. Gallery of the Center for Psychological Studies, 1398 Solano Avenue, Albany. (415) 524-0291.

'HAND BOOKBINDERS OF CALIFORNIA' Bookbinding exhibit. Nov. 7-Jan. 2. Tues.-Sun., 11 am-5 pm. SF Craft and Folk Art Museum, Building A, Fort Mason Center, Buchanan at Marina, SF. 775-0990.

McDAVID HENDERSON Recent collages. Opens Nov. 1. Mind Frame Gallery, 6522 Telegraph Ave., Oakl. (510) 658-8226.

GRETCHEN B. HILL "Black and White and Color All Over." Quilts. Nov. 6-Dec. 2. Mon.-Sat., 10 am-6 pm, Sun., noon-5 pm. New Pieces Fabric and Chamber Music, 1597 Solano, Berk. (510) 527-6779.

JEWISH PAPER CUTS Traditional folk paper-cut art. Nov. 7-Jan. 2. Tues.-Sun., 11 am-5 pm. SF Craft and Folk Art Museum, Building A, Fort Mason Center, Buchanan at Marina, SF. 775-0990.

JEROME KIRK Kinetics sculpture. Nov. 5-Dec. 19. Erickson and Ellins Gallery, 345 Sutter St., SF. (415) 981-1080.

KEN KNUTSON "Park Paintings." Oils, watercolors, and pastels. Open studio Nov. 7-8. 11 am-5 pm. 161 Glenview Drive, SF. (415) 824-1344.

ROBERTO LAURO Glass and metal sculpture, oil and watercolor paintings. Nov. 5-Dec. 19. Mon.-Sat., 10 am-6 pm. Eleonore Austerer Gallery, 540 Sutter St., SF. (415) 986-2244.

PETER LOFTUS Recent landscapes. Nov. 5-28. Tues.-Fri., 10:30 am-5:30 pm; Sat., noon-5 pm. Contemporary Realist Gallery, 23 Grant, 6th fl., SF. (415) 362-7152.

ETHAN LONG Installation. Nov. 3-23. Anti-Matter Space For Art, 190 Capp St., SF. (415) 621-5376.

GIOVANNI MANCINI Chiaroscuro landscapes. Nov. 11-Dec. 8. Mon., Fri., and Sat., 10 am-6 pm; Sun., 11 am-5 pm. Robert Dana Gallery, 1849 Union, SF. (415) 749-1849.

BARRY McGHEE/BRETT COOKE Installation. Through Dec. 6. The Luggage Store (509 Cultural Center Annex), 1007 Market St., SF. (415) 255-5971.

KENJILLO NANAJO Recent oil paintings. Nov. 5-Dec. 5. Tues.-Sat., 11 am-5 pm. Don Soker Contemporary Art, 251 Post, SF. 291-0962.

'PASSAGE' Artworks addressing time and transformation, various artists. Opens Nov. 4. By appointment only. Zen Hospice Project Guest House, 273 Page, SF. (415) 863-2910.

GALO PAZ/ELIZABETH DANTE/JOSEPH McANDREWS Recent sculptures. Nov. 5-Dec. 6. Tues.-Sun., 10 am-6 pm. Giorgi Gallery, 2911 Claremont, Berk. (510) 849-4967.

PHRANC Three-dimensional works in cardboard. Nov. 5-30. Josie's Cabaret and Juice Joint, 3583 16th St., SF. (415) 861-7933.

'PLAISIR DU PHOTOGRAPHE' Photographic exhibition, various artists. Through Nov. 30. Mon.-Thurs., 9 am-9 pm, Fri., 9 am-5 pm, and Sat., 9 am-3 pm. Alliance Française, 1345 Bush, SF. (415) 775-7755.

'POSTER ART EXPO '92' Graphic art and posters. Nov. 7-8. 8 am-6 pm. SF County Fair Bldg., 9th Avenue and Lincoln Way, SF. (415) 769-8550.

'POSTER EXPO '92' Rock posters. Nov. 7-8. Noon-6 pm. Hall of Flowers in Golden Gate Park, SF. (415) 864-2333.

'REAL ROCK AND THE PEACEABLE REALM' Painting and sculpture. Nov. 5-Jan. 3. African American Historical Society, Fort Mason Gallery/Museum, Fort Mason Center, the marina at Laguna, SF. (415) 441-0640.

DIANNE ROMAINE "Neighborhood Bully Series." Mixed-media sculpture. Nov. 6-28. Tues.-Sat., 11 am-6 pm. ARU Gallery, 736 14th St. SF. (415) 621-1551.

'SACRIFICES OF ABRAHAM: A JURIED SELECTION OF ARTWORKS' Through Jan. 22. Flora Lamson Hewlett Library, Graduate Theological Union, 2400 Ridge Rd., Berk. (510) 649-2400.

HANS SIEVERDING Monotype tomes. Nov. 5-Dec. 12. Tues.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Michael Dunev Gallery, 77 Geary, SF. 398-7680.

ADAM SMASHER Mixed media. Nov. 7-Jan. 7. Rite Spot, 2099 Folsom St., SF.

LUCIO SOLLAZZI Oil paintings. Nov. 5-Nov. 20. Mon.-Sat., 10 am-5:30 pm. Zantman Art Galleries, 111 Maiden Lane, Suite 310, SF. (415) 986-7475.

ELLA TIDEMAN/CLIFF HENGST "PSSSSST!" Sculptural installation. Nov. 10-Dec. 1. Tues.-Sat., 11 am-5 pm. Artspace, 1286 Folsom, SF. (415) 626-9100.

LIVE 105

105.3 FM

Live 105 MODERN ROCK NEWS

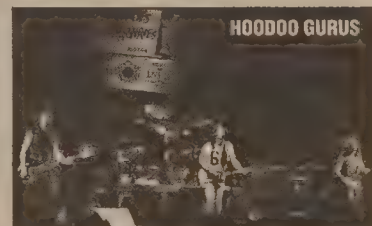
LIVE 105's Sixth Annual Listener Appreciation Party is Friday night, November 20th. If you've been in the Bay Area a while, you know that this is the party event of the year. Really. Even bigger than the black and white ball.

Sorry, all the mail-in passes are already gone. And no tickets will be sold anywhere. But you can still be there. LIVE 105 is giving away tickets around the clock. Tune to 105.3FM and probably in just a few seconds we'll tell you to call in and win.

If you can't be near a phone, there are other ways to win. Register at any of the Bay Area 24 Hour Nautilus Fitness Centers (and you'll automatically get a free pass to work out, too). Also look for registration forms at Quaker State displays at Sherbas Auto Parts, with stores all around the Bay Area.

For more information on the party 24 Hours a day, you can always call our What Line at (415) 543-W-H-A-T (543-9428).

You might be wondering who is going to be at this party. In the past LIVE 105 has presented Thomas Dolby, The Alarm, Psychedelic Furs, Primus, Dead or Alive, Erasure and tons of others at this annual invitation only event. And believe it or not the line-up this year is even bigger and more awesome than ever before! Listen to LIVE 105 to find who we're talking about.



Meanwhile... in another part of the jungle....

The Cult have a new compilation album called "Pure Cult" due out in February. It includes a remix of "She Sells Sanctuary".

Ministry guitarist Mike Scaccia has a new band called Blohole.

The Farm have a new cover version of the Human League song "Don't You Want Me."

The just reunited Madness are going to release a record and video from their recent U.K. reunion show called Madstock.

The Senseless Things have a new single set for release called "Homophobic Asshole." While the song's point is pretty clear from the title, you may not hear this single for a while until the record company balances out the controversy and the marketability of the song.

And Peter Gabriel says he plans to tour in support of his new album "Us" next year. But, he says, he'd like to go to different countries than those on a normal tour schedule. It's more expensive, he says, be fans who rarely get to see a live rock show appreciate it more. No word yet on whether we'll see him in the U.S.



Remember to stay close to LIVE 105 for all the Listener Appreciation Party details.

See you next week.

Look for us next week in the Guardian and keep listening to LIVE 105!

CONTINUED ON PAGE 64



A guide to first-run and repertory films in the central Bay Area. Programs are subject to last-minute revisions; call theaters to verify times and titles.

opening

BLAST 'EM See 8 Days a Week. *San Francisco: Red Vic Movie House* (1727 Haight. 415-668-3994): Wed/4-Tues/10, call for times.

CLEARCUT See 8 Days a Week. *San Francisco: Castro Theatre* (429 Castro. 415-621-6120): Fri/6-Thurs/12 at 7 and 9 with matinees Sat., Sun., and Wed. at 1, 3, and 5.

CLOSE TO EDEN See Critic's Choice. *San Francisco: Bridge* (3010 Geary at Blake. 415-751-3212): opens Fri/6 at noon, 2:30, 5, 7:30, and 10. *East Bay: Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060): Opens Fri/6 at 2, 4:30, 7, and 9:20.

THE EFFICIENCY EXPERT Anthony Hopkins is the title role in this comedy about a wood-business consultant whose devotion to "efficiency" has alienated him from his wife, kid, and life in general, and made him the enemy of factory workers laid off because of his advice. Hired to revamp an outdated moccasin manufacturing company, whose lively and eccentric employees don't take too well to assembly lines, he becomes emotionally involved with their plight and finally becomes a human being. Despite its occasional charm, this obvious satire of consumer society treats its characters and situations too superficially to maintain any real interest. (Lisanne Skyler) *San Francisco: Kabuki* (Post at Fillmore. 415-931-9800): Opens Fri/6, call for times.

JENNIFER Burned-out L.A. cop Andy Garcia joins a Northern California police force and, upon arrival, takes off on the trail of a serial killer who's just claimed an eighth victim, code-name Jennifer. Uma Thurman plays a blind woman who's both Garcia's biggest link to the mystery and possibly the next victim. John Malovich also stars. Written and directed by Bruce Robinson. *San Francisco: Empire* (85 West Portal at Vicente. 415-861-2539): opens Fri/6, call for times. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990): Opens Fri/6, call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): Opens Fri/6, call for times. *UA* (2274 Shattuck, Berk. 510-843-1487): Opens Fri/6, call for times.

LA DISCRETE Christian Vincent wrote and directed this film about a man who, dumped by his girlfriend, then plans revenge on the situation — and the female race as a whole — by finding a woman, persuading her to

fall for him, then dumping her. Then he meets Catherine.... *San Francisco: Kabuki* (Post at Fillmore. 415-931-9800): Opens Fri/6, call for times.

PASSENGER 57 When handcuffed terrorist Charles Rane (Bruce Payne) foils his captors and takes control of the plane on a flight from Florida to L.A., it takes anti-terrorist expert John Cutter (Wesley Snipes) — who, in a handy bit of script maneuvering, just happens to be on board the same plane — to match wits with the evil dude (nicknamed "The Rane of Terror") and right the wrongs that're keeping 200 lives on the edge at 30,000 feet. Written by David Loughery and Dan Gordon; directed by Kevin Hooks. *San Francisco: Empire* (85 West Portal at Vicente. 415-861-2539): Opens Fri/6, call for times. *Cinema 21* (2141 Chestnut. 415-921-8720): Opens Fri/6, call for times. *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): Opens Fri/6, call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 510-452-3556): Opens Fri/6 at 1:30, 3:30, 6, 8, and 10. Opens Fri/6, call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): Opens Fri/6, call for times. **WATERLAND** Stephen Gyllenhaal (*Paris Trout*) directed this story of a Pittsburgh high school teacher (Jeremy Irons) who's facing a crisis in his marriage and at work, where he starts recounting his memories of the watery flatlands in England during WWII. *San Francisco: Clay* (2261 Fillmore at Clay. 415-346-1123): Opens Fri/6 at 1, 3:10, 5:20, 7:30, and 9:40. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): Opens Fri/6, call for times. *UA* (2274 Shattuck, Berk. 510-843-1487): Opens Fri/6, call for times.

ongoing

BLADE RUNNER — THE DIRECTOR'S CUT Eerily beautiful in smoky blues and dripping yellows, the futuristic, not to mention apocalyptic, depiction of L.A. in the director's cut of *Blade Runner* seems even more timely now than in the early '80s when the film was first released. This cut has done away with an annoying voice-over, the tagged-on happy ending, and added a dream sequence. The changes leave the humanistic sci-fi more subtly textured, bleaker, and "more real," if that's possible in a world where humans are fighting and falling for "replicants" — androids with DNA. Harrison Ford plays one of his better roles as a conflicted replicant assassin wondering what makes a human human. (Daphne Beal) *San Francisco: Gateway* (Jackson at Battery. 415-421-3353): call for times.

BOB ROBERTS Wunderkind Tim Robbins stars in the title role of this political satire piece that he also wrote and directed, about a popular American folksinger who's also a millionaire, a reactionary right-winger (one of his albums is called *The Times Are Changing Back*), and now a candidate for U.S. Senate. Robbins' film is a mock documentary that follows the Bob Roberts campaign across

Pennsylvania in the fall of 1990, as the U.S. is gearing up for war against Iraq. The abundance of cultural references (including nods to *Spinal Tap*) make this a very smart film that's not only funny, sharp, and on target, but frighteningly close to reality. (Kurt Wolff) *Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 12:15, 2:45, 5, 7:45, and 10.

A BRIEF HISTORY OF TIME Director Errol Morris (*The Thin Blue Line*) interviews and investigates the life and work of physically disabled physicist and author Stephen Hawking. *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 1:30, 3:30, 5:30, 7:30, and 9:20.

BROTHER'S KEEPER How do you make a few crusty old dairy farmers the sexiest movie subjects of the season? Show the years of layered dirt on the fridge? Interview the neighbors on their bad hygiene? I don't know how, exactly, it worked, but Joe Berlinger and Bruce Sinofsky, who learned their trade from the Maysles brothers (*Salesman* and *Gimme Shelter*), show us another America, and make us care whether the elderly Delbert suffers injustice at the hands of an urban-based legal system. Delbert's upstate, New York community rallies behind him after he's accused by out-of-towners of killing his brother — and so do we in this authentically tear-jerking, suspenseful, compassionate documentary that challenges pat ethics. Truth isn't just stranger than fiction — it's funnier and far more dramatic. (Susan Gerhard) *East Bay: UC Theatre* (2036 University, Berk. 510-843-6267): Thurs/5-Sun/8 at 5, 7:15, and 9:30 with matinees Sat.-Sun. at 2:45.

CANDYMAN A pretty blonde doctoral candidate (Virginia Madsen) ventures into the projects and — guess what — horror happens, in this adaptation of Clive Barker's *The Forbidden*. But the horror's as much a product of the insidious racism of this film as its serial murders. It's a not-so-shocking shocker that keeps you anxiously guessing about who will get the last stab. (Susan Gerhard) *San Francisco: Empire* (85 West Portal at Vicente. 415-861-2539): call for times. *Alexandria* (5400 Geary at 18th Ave. 415-752-5100): call for times. *East Bay: UA* (2274 Shattuck, Berk. 510-843-1487): call for times. *Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. *Century* (8201 Oakport, Oakl. 510-562-9990): call for times.

CONSENTING ADULTS Never mind about keeping up with the Joneses, well-to-do Kevin Spacey and wife Rebecca Miller re-create them for struggling neighbors Kevin Kline and Mary Elizabeth Mastrantonio, with tragic results for Kline, but in a movie not remarkable for its believability. (Zena Jones) *San Francisco: UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at 12:30, 3, 5:30, 7:45, and 10. *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990): call for times. *Grand Lake* (3200 Grand, Oakl. 510-452-3556): call for times. **DANZON** Director Maria Novaro's *Danzon* follows Julia, a telephone operator from Mexico

City, who leaves home briefly in search of Camello, her dance partner of six years who has disappeared. The rest of the story, which unfolds as gracefully as the dance it's named after, follows Julia on her quest. She winds up in the coastal city of Veracruz, where she is befriended by a group of sex workers and a transvestite who help her with her search, which ultimately becomes a search for self. (Aryn Tobias Gajilan) *East Bay: ACT* (2128 Center at Shattuck, Berk. 510-548-7200): call for times.

DR. GIGGLES *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): daily, call for times. *Century* (8201 Oakport, Oakl. 510-562-9990): Daily, call for times. *UA* (2274 Shattuck, Berk. 510-843-1487): call for times.

1492: CONQUEST OF PARADISE Was Columbus a fascist out to exploit the New World he "discovered"? Or just a "man of passion" (as the ham-fisted Gerard Depardieu, playing the mighty navigator, describes himself) determined to follow his dream of exploring the unknown? In Ridley Scott's 2-1/2-hour saga, Columbus is played as an underdog — a man who fought to work with the natives, not against them; and a man who, during his lifetime, never got proper recognition for his "discovery" from the Europeans. That may be the message, but the film is little more than a colorfully shot video for the *Chariots of Fire*-like Vangelis soundtrack. Too much sensationalism (Depardieu falls to his knees on a beach in the New World in excruciating slow motion), too little drama (Depardieu's kneeling, we're looking at our watches). *Thelma and Louise* was exciting for its story, what stands out in *Blade Runner* are the sets; but faced with a screenplay that's dramatically weak and cinematography that's disproportionately pretty, 1492 proves Scott's directorial skills aren't all they're cracked up to be. (Kurt Wolff) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100): call for times.

SAS FODD LODGING You could say this film is another in a recent line of Americana stories about small towns and quirky characters. But writer/director Allison Anders' feature debut about a single mother (Brooke Adams) with two teenage daughters (Jone Skye and Fairuza Balk) is a refreshing and intelligent piece of work. The desert location is beautiful (it was shot in Deming, New Mexico), but the women are almost oblivious to their surroundings; their world revolves around local hot spots like the truck stop where Mom works. The film has its cute side — K-Mart shopping spree fantasies, and even a high school guy in love with Olivia Newton-John — but ultimately Anders deals very well with serious issues like race relations, family relationships (which include some tough personal secrets), and, of course, love. (Kurt Wolff) *East Bay: Albany* (1115 Solano, Albany. 510-524-5656): call for times.

GLENNARY GLENN ROSS A caffeine-fueled symphony of nonstop dialogue, David Mamet's *Glennary Glenn Ross* is so agitated, its characters never seem to complete a sentence. Set in a bunker-like real estate office, four jaded salesmen — decrepit Jack Lemmon, caustic Ed Harris, feckless Alan Arkin, and fiery Al Pacino — trade an endless stream of plans, ploys, and insults in a desperate race to win a sales promotion. A riveting update of cutthroat '50s corporate noirs, like *Executive Suite*, director James Foley's (*After Dark My Sweet*, *At Close Range*) whirlwind mix of lounge lighting and seamy closeups prove considerably less stilted than Mamet's directorial outings, but the motor-mouth milieu is clearly the playwright's own. Savage and relentless, this is filmmaking that doesn't waste time catching its breath: an energized requiem for the art of the deal. (Chuck Stephens) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700): daily at 6:10, 8:30, and 10:45 with matinees Sat. and Sun. at 1:15 and 3:30. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. *UA* (2274 Shattuck, Berk. 510-843-1487): call for times.

HERO Here's another one of those movies that you go into thinking *great cast, great director — what could go wrong?* And then you come out thinking, *what the hell went wrong?* Perhaps the body of Stephen Frears was taken over by the soul of Frank Capra, making *Hero* a melt-in-your-mouth sweet treat that ends up cloying. More likely *Hero*'s problems have to do with some blatant miscasting. Andy Garcia's beautiful face can't redeem the fact that this movie smooths his intense edge and has him looking all moon-eyed and calf-like — very unattractive. And Geena Davis is as buttoned-down as her TV reporter wardrobe. With no sexuality and no 100-watt smile, she's just another driven career woman looking for the important things

in life. Dustin Hoffman is the only one who comes out of this looking great. His unsung hero is as compelling a small-time con as Ratsko Rizzo. (Miriam Wolf) *San Francisco: Presidio* (Chestnut near Scott. 415-922-1318): call for times.

HOWARDS END *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at 12:45, 3:45, 7, and 10.

HUSBANDS AND WIVES Woody Allen and Mia Farrow are a married couple whose best friends (Sydney Pollack and Judy Davis) suddenly announce they're splitting. This causes an expected questioning on their home front, and results in each exploring new romantic possibilities. Allen's is with student Juliette Lewis, whose character, in critiquing professor Allen's new book, adds the biting feminist edge Allen's films have needed for years. Allen sets his film up like a mock documentary — there's an overabundance of hand-held camera, and short "interview" segments with the principals are intercut with the story — but it's not even that. An interesting and I think successful use of documentary style purely as a storytelling device in portraying the existential crises of the fiftysomething generation. (Kurt Wolff) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 771-0102): daily at noon, 2:15, 4:30, 7:15, and 9:30.

LAST OF THE MOHICANS *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700): call for times. *Stonestown* (19th Ave. and Winston. 221-8182): daily at 12:15, 2:45, 5:10, 7:30, and 10. *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): daily at noon, 2:30, 5, 7:30, and 10. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. *South Shore Cinemas* (2245 Shoreline, Alameda. 510-521-4200): daily at 5, 7, and 9 with matinees Sat.-Sun. at 12:45 and 2:45. *UA* (2274 Shattuck, Berk. 510-843-1487): call for times.

L'ELEGANT CRIMINEL Francis Giodr's film explores the life of Pierre Lacaenier (Daniel Auteuil), a man recognized for both his crimes and his eloquence by 19th-century French society. Lacaenier demonstrates his rejection of all societal norms and constraints by engaging in a life of illicit and often audacious activity "to amuse myself," as he puts it. A series of crimes eventually leads to his arrest, imprisonment, and execution, a verdict based on his own representation in court. Auteuil's performance is stunning as he recreates Lacaenier's command of the written and spoken word. (Sarah Skaggs) *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200): daily at noon, 2:30, 5, 7:30, and 10.

MR. BASEBALL Veteran baseball player Tom Selleck's fired by his managers and shipped to Japan, in this Fred Schepel movie that tries to load its bases with humor, but stumbles out with sitcom instead, proving that the title should have been *Missed A Baseball*. (Zena Jones) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184): call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107): call for times. **MR. SATURDAY NIGHT** Billy Crystal spans 50 years as a stand-up comic, fighting his way to the middle, and the belly laughs come fast and furious, but the film doesn't dwell on his darker side, thereby limiting its scope, although the rest puts pure lox on your bagel. (Zena Jones) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184): call for times.

NIGHT AND THE CITY Robert De Niro's terrific as an amoral, ambulance chasing hustler of a lawyer, but when he decides he also wants to be somebody, both he and the stellar cast are undone by Alan J. Pakula's overblown story line. (Zena Jones) *San Francisco: Metro* (Union and Webster. 931-1885): call for times. *UA Movies 6* (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503): call for times.

OF MICE AND MEN Longtime collaborators Gary Sinise and John Malkovich's interpretation of the John Steinbeck novel is a visual and emotional masterpiece. With Sinise both directing and heading the cast, this adaptation fully renders the internal worlds of the two brothers and the inarticulate dynamic of their relationship. Malkovich is devastating in his portrayal of Lenny, a retarded man whose superhuman strength is his salvation — and his nemesis. The supporting characters, caught up in the same struggles of submission and need, are equally compelling. Both the stunning landscape and the subtle performances make this literary classic seem inherently cinematic. (Lisanne Skyler) *San Francisco: Alhambra* (Polk and Green. 415-775-2137): call for times. *UA Movies 6* (280 Metro Center, 200

CONTINUED ON PAGE 66

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Fremont, Cinedome 8 East

Pleasant Hill, Century

San Ramon, Crow Canyon

Pittsburg, Brenden

Dublin, Dublin Cinema

Oakland, Coliseum DI

Union City, Union City DI

PENINSULA

San Mateo, GCC Fashion Island

So. S.F., Century Plaza 8

Redwood City, United Artists

Burlingame, Burlingame DI

SAN JOSE

San Jose, Century 23

Mtn. View, Century 10

Milpitas, AMC Milpitas 10

San Jose, Capitol DI

Morgan Hill, Cinema 6

MARIN COUNTY

Larkspur, Festival

Novato, Rowland Plaza

SANTA ROSA, United Artists

PETALUMA, Petaluma 8

FAIRFIELD, Chief

NAPA, Cinedome

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25 winners will be picked in a random drawing and will receive a pair of movie tickets to a special advance screening of this season's most anticipated movie "BRAM STOKER'S DRACULA". Directed by Francis Ford Coppola, starring Gary Oldman, Winona Ryder, Keanu Reeves and Anthony Hopkins. The screening will take place in San Francisco on November 11.

Employees of BAY GUARDIAN, COLUMBIA PICTURES and their agencies are not eligible to win.

OPENS IN THEATRES ON NOVEMBER 13

FILM

FROM PAGE 64

Colma Blvd., Colma. 415-994-2503; daily at 2:30 and 7:20.

RAMPAGE The bigotry of *Cruising* meets the gore of *The Exorcist* in a weakly dramatic, pro death-penalty movie based on the Richard Chase case in California. Though William Friedkin (director of the above two films) supplies many bloodied, gunshot bodies of innocent victims, a killer with no conscience, and a liberal lawyer with a change of heart on the death penalty, this film is about as convincing as a Presidential debate. Sloppy logic matches the sloppy acting — so even after winning at some gruesome deaths, you prob-

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ably won't think any differently about killing the convicted. (Susan Gerhard) **East Bay: Emery Bay** (8330 Christie, Emeryville. 510-420-0107); call for times.

RESERVOIR DOGS Writer-director Quentin Tarantino's startling debut is an over-the-top combo of blood-soaked comedy and slapstick ultraviolence. A crew of identically dressed "professionals" assemble in the aftermath of a bungled jewelry heist to figure out what went wrong on the job. *Dogs'* elliptical narrative circles over the before-and-after of the caper, dropping priceless dollops of hard-boiled dialogue and the echoes of a zillion pulp rhapsodies. Harvey Keitel, Steve Buscemi (finally, he's a star), and Tim Roth turn in substantial displays of technique, but what Tarantino does with Michael Madsen, Lawrence Tierney, and a cavalcade of '70s bubblegum radio hits you'll never forget. An instant classic. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200); daily at noon, 12:30, 2:15, 2:45, 4:30, 5:15, 7, 7:45, 9:15, and 10 (no 7:45 show Wed/11). **East Bay: Emery Bay** (8330 Christie, Emeryville. 510-420-0107); call for times. **UA** (2274 Shattuck, Berk. 510-843-1487); call for times.

A RIVER RUNS THROUGH IT Another time and place movie that's visually stunning, superbly scripted, and impeccably acted, and in which Presbyterian preacher Tom Skerritt teaches sons Craig Sheffer and Brad Pitt to equate religion and fly-fishing, with tragic results and a haunting aura that elevates the old-fashioned to a new high. (Zena Jones) **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503); daily at 1, 4, 7, and 9:45. **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556); call for times. **South Shore Cinemas** (2245 Shoreline, Alameda. 510-521-4200); daily at 5, 7:30, and 9:45 with matinees Sat.-Sun. at 12:30 and 2:45.

SINGLES It takes a lot of imagination to completely sap Seattle rock culture of its charm, but somehow Cameron Crowe has managed. Though the script has been bouncing around since the early '80s, it reads like it took its cues from *Melrose Place*, with some earnest "singles" weaving in and out of each others lives, bumping into each other in apartment complexes and coffee shops, and flaunting their mundanity for no apparent purpose. Aside from a good performance by Matt Dillon, there's not much to mosh to here. (Susan

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"A RAUCOUS BLACK COMEDY!"
One of the best films of the year!"
— Georgia Brown, VILLAGE VOICE
"★★★★★!"
— Scott Rosenberg,
SAN FRANCISCO EXAMINER
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DALY CITY 756-3240

Gerhard) **San Francisco: Vogue** (Sacramento and Presidio, 221-8183): call for times.

SNEAKERS Geeks, post-modern technoids, and wannabe cyberpunks will appreciate *Sneakers*. We're not talking Nikes or Pro-Keds here, we're talking about a group of computer hackers who get paid to test corporate security systems by breaking into them. Business is fine until they're hired by two government agents to steal a code-breaking box that is the key to the New World (dis)Order's most valuable information. Robert Redford, Sidney Poitier, River Phoenix, Dan Akroyd, Ben Kingsley, and Mary McDonnell offer believable performances in this computerized post-Cold War political thriller. (Arlin Tobias Gajilan) **San Francisco: Northpoint** (Powell at Bay, 415-989-6060): call for times. **Balboa** (38th Ave. and Balboa, 415-221-8184): call for times. **East Bay: Emery Bay** (6330 Christie, Emeryville, 510-420-0107): call for times.

SOUTH CENTRAL Steve Anderson wrote and directed this saga of a former gang member from South Central L.A. who must battle against his past as well as risk his future to save his son from a life on the streets. It's based on Donald Bakker's book *Crips*; Oliver Stone is executive producer. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **A STRANGER AMONG US** **San Francisco: Balboa** (38th Ave. and Balboa, 415-221-8184): call for times.

UNDER SIEGE Steven Seagal serves up a mean bouillabaisse as galley cook Casey Ryback, but once you learn that the drawling Cajun chef is really an ex-Navy S.E.A.L., expect few surprises. Post-cold war bad guys engineer a mutiny on the U.S.S. Missouri, and it's up to Seagal and *Playboy's* Miss July '89 (aboard for the captain's birthday party) to protect the new world order. Action junkies can count on a moderate fix. Unfortunately, the sleepy plot receives too much attention at the expense of the film's strong point: raw violence. At times, the movie resembles a straight-faced *Dr. Strangelove*. Tommy Lee Jones provides some entertaining moments as the villain with the lingo and wardrobe of a burnt-out '80s rocker. Written by J.F. Lawton, directed by Andrew Davis. (Eliza Engelberg) **San Francisco: Stonestown** (19th Ave. and Winston, 221-8182): daily at 12:40, 3:10, 5:30, 8, and 10:15. **Alexandria** (5400 Geary at 18th Ave, 415-752-5100): call for times. **Galaxy** (1285 Sutter at Van Ness, 415-474-8700): call for

times. **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times. **Grand Lake** (3200 Grand, Oakl. 510-452-3556): call for times.

ZEBRAHEAD **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990): call for times.

repertory films

ALLIANCE FRANÇAISE Tues/10: François Truffaut's *Jules and Jim* (Jules et Jim) at 5 and 7:30. 1345 Bush (bet. Polk and Larkin), SF. (415) 775-7755.

ARTISTS TELEVISION ACCESS Fri/8: *Workers'* Film and Video Forum presents *Behind the Burning Cross: Reclaim U.S.A.* with *In the Face of Hate* at 8:30. Sat/7: Other Cinema presents Gustavo Vasquez and David Hallinger's film portrait *George Kuchar: Comedy of the Underground*, plus Kuchar's video *Tempest in a Teapot*, at 8:30. 992 Valencia, SF. (415) 824-3890.

CASTRO THEATRE Thurs/5: Peter Greenaway's *Drowning by Numbers* at 7 and *Belly of an Architect* at 9:15. Fri/6-Thurs/12: Richard Bugajski's *Clearcut* at 7 and 9 with matinees Sat., Sun., and Wed. at 1, 3, and 5. 429 Castro at Market, SF. (415) 621-6120.

CINEMATHEQUE No programs this week. (415) 558-8129.

COLLEGE OF MARIN Fri/6: Alf Sjöberg's *Miss Julie* at 7:30. Olney Hall, Emeritus College, Kentfield. (415) 459-3606.

EIGHTH STREET GALLERY Fri/6: Georgy Vlasenko's *Memories of the Caucasus* at 7. 2547 8th St., Space 41, Berk. (510) 848-9648.

EXPLORATORIUM Call for program. McBean Theater, 3601 Lyon (at Bay), SF. (415) 561-0360.

FLM ARTS FESTIVAL Film Arts Foundation's annual festival runs Nov. 4-8. Wed/4: Opening night screening and party featuring *Mary Frances: A Taste for Life* and others, at 7. Thurs/5: *No Justice ... No Peace*, featuring Adam Abdul Hakeem: *One Who Survived* and others, at 7; *Tuscarora Lives!*, featuring *Tuscarora*, *Return of the Scorchers*, and others, at 9:15. Fri/6: *Assumed I.D.*, featuring works by Barbara Hammer, Portia Cobb, Chris Robbins and others, at 7; *Telling Stories*, featuring *A Certain Grace*, *My Dog Zero*, *The Weight*

of Oceans, and others, at 9:30; *Open Screening* at 11:30. Sat/7: *Seeds of Power*, featuring *Homeless Not Helpless*, *Growing Season*, and others, at 2; Charlotte Beyers, Harry Mathias, and Richard Scott's *Shadow Children*, plus G.R.I.P. on *Hip-Hop*, *Reality Check*, and others, at 4:15; *Shooting Script*, featuring works by Lynn Herschman, Mary Slaughter, and others, at 7; *No Regrets: The Second Decade of AIDS*, featuring works by Marlon Riggs, Nancy Kates, and others, at 9:15; *Out of Whack*, featuring *Trailer Trash*, *Billy Naper*, *Das Bob*, and others, at 11:30. Sun/8: *Family Values*, featuring *Faerie Tales*, *Gay Youth*, and others, at 12:15; *In the Live*, featuring *Outlaw Poverty*, *Not Prostitutes*, *Picturing Orientals*, and others, at 2:30; *Rhythms of Live: Landscapes and Interiors*, featuring *Desire to Dance*, *Crossing the Bar*, *Rapture*, and others at 5:15; Craig Baldwin's *10 No Coronado!*, plus *Amerika Ya Ya*, *Corn Smut*, and others, at 7:15; Susana Blaustein Muñoz and Erica Marcus's *My Home, My Prison* and others at 9. Roxie Cinema, 3117 18th St., SF. (415) 552-8129.

GOETHE-INSTITUT Thurs/5: *The German Perspective on the American Indian — Karl May* at 6:30 (in German only, no subtitles). 530 Bush, SF. (415) 391-0370. **JAPAN INFORMATION CENTER** Call for program. 50 Fremont, Ste. 2200, SF. (415) 777-3533.

KQED Wed/11: A video series featuring the best of the INPUT '92 conference presents *From Wimpe to Warriors* and *The Child of the Night* at 6:30. 2601 Mariposa at Bryant, SF. (415) 553-2269.

THE LAB The video program *Women and Violence*, curated by Cecilia Dougherty, is viewable Wed.-Sat., noon-5 pm, through Nov. 14. 1807 Divisadero at Bush, SF. (415) 348-4063.

MIDDLE EAST CINEMATHEQUE Thurs/5: Video screening of Yilmaz Guney's *The Wall* at 7:30. 145 Dwinelle, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-8208.

PACIFIC FILM ARCHIVE Thurs/5: Jeremy Marre's *Ladyboys*, video on Thai cross-dressing, at 8. Fri/6: Margaret Mead Film Festival presents Amy Harrison's *Queenillas*

CONTINUED ON PAGE 68

"... AS NEAR A FLAWLESS PRODUCTION AS YOU COULD HOPE FOR..."

-Peter Stack, SAN FRANCISCO CHRONICLE

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Richard Schickel, TIME MAGAZINE

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Vincent Canby, NEW YORK TIMES

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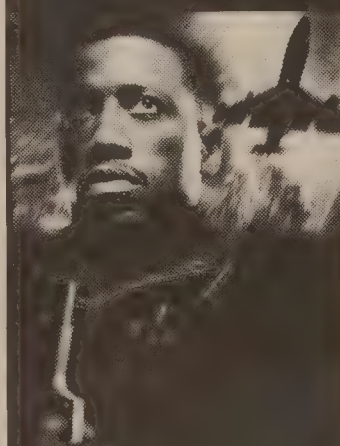
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screenplay by DAVID LOUGHERY and DAN GORDON produced by LEE RICH, DAN PAULSON and DYLAN SELLERS
directed by KEVIN HOOKS

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THE MOVIES
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PACIFICA, Seavue
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Oakland, Grand Lake
Oakland, Century
Emeryville, UA Emery Bay
Hayward, Festival
Pleasant Hill, Century
Pinole, Century
Dublin, GCC Dublin Place
Fremont, Cinedome
San Ramon, Crow Canyon

Pittsburg, Brenden
Livermore, Vine
Oakland, Coliseum Di
Union City, Union City Di
Concord, Solano Di
PENINSULA
Redwood City, Century Park 12
Burlingame, Burlingame Di
SAN JOSE
San Jose, Century 23
Mountain View, Century 10
Milpitas, AMC Milpitas 10

Gilroy, Valley
Morgan Hill, Cinema
San Jose, Capitol Di
MARIN COUNTY
Novato, Rowland Plaza
NAPA, Cinedome
VALLEJO, AMC Vallejo
VACAVILLE, Galaxy
PETALUMA, Petaluma 8
SANTA ROSA, Lakeside
FAIRFIELD, GCC Solano Mall

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CC COLUMBIA CINEMA
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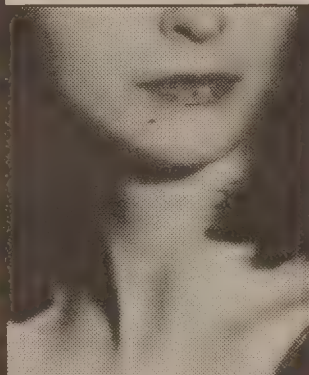
In the 17th century women sent men intriguing signals in the shape of a beauty mark. On the breast it was a sign of generosity, near the mouth, a desire to be kissed. And when placed on the chin, it meant discretion in the French game of seduction. And it still does...

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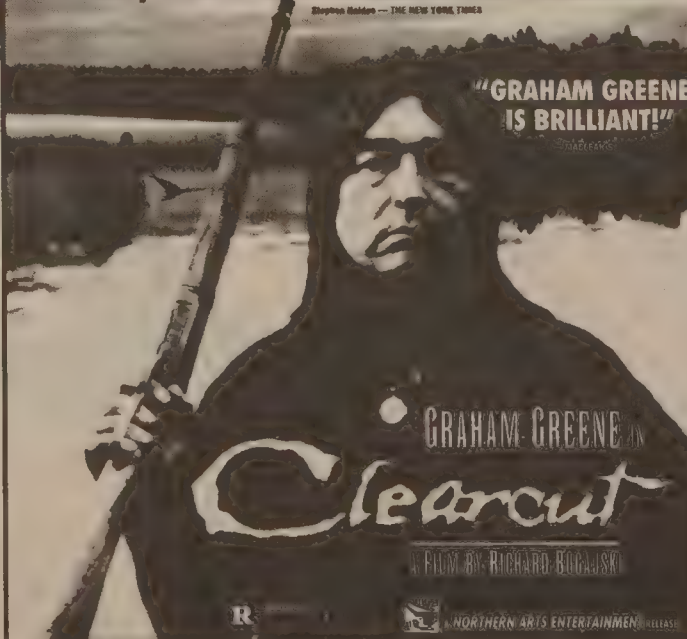
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Film

FROM PAGE 67

In Our Midst plus In and Out of Africa, with filmmakers Ilisa Barbash and Lucien Taylor in person, at 7; Senegales short Aqua and Harrod Blank's Wild Wheels at 9:15. Sat/7: Film series "The Primal Screen" presents Peter Delpeut's Lyrical Nitrate at 7:30; Michael Powell and Emeric Pressburger's Black Narcissus at 9. Sun/8: The Romanov Twilight: Early Russian Cinema series presents Children of the Age and Still, Sadness ... Still at 4; Nikita Mikhalkov's Slave of Love at 7. Mon/9: No program. Tues/10: The Experimental Films at 7:30. Wed/11: David Achkar's God's Will at 7:30. 2825 Durant, Berk. (510) 642-1412.

PARALLAX FILMWORKS Thurs/5: René Vénet's Can Dialectics Break Bricks?, with Jon Reiss's SRL film A Bitter Message of Hopeless Grief, at 8. 1800 Square Feet, 719 Clementina, SF. (415) 931-7984.

PARAMOUNT THEATRE Fri/6: Oldahome! — doors at 7, film at 8. 2025 Broadway at 21st St., Oakl. (510) 485-6400.

RED VIC Wed/4-Tues/10: Joseph Blasioli's Blast 'Em: Wed. at 2:15, 7:15, and 9:20; Thurs. and Mon.-Tues. at 7:15 and 9:20; Fri. at 6, 8, and 10; Sat.-Sun. at 2:15, 6, 8, and 10. Wed/11: Marco Williams' In Search of Our Fathers at 2:15, 7:30 and 9:15 (continues through Nov. 17). 1727 Haight, SF. (415) 668-3994.

ROXIE CINEMA Wed/4-Sun/8: Film Arts Festival, see separate listing. Mon/9-Wed/11: Post Modern Sisters presents Blood Sisters: Women Breaking Ground, films by Greta Snider, Gunvor Nelson, Susanne Fairfax, and others, at 6, 8, and 10, with matinees Wed. at 2 and 4 (filmmakers in person Mon. evening). 3117 16th St., SF. (415) 883-1087.

SF ART INSTITUTE Thurs/5: Artspace presents Sophie Calle and Greg Shepard's video Double Blind at 8. Main Auditorium, 800 Chestnut, SF. (415) 628-9100.

UC THEATRE Wed/5-Sun/8: Brother's Keeper at 5, 7:15, and 9:30 with matinees Sat.-Sun. at 2:45. Mon/9-Tues/10: Joseph Blasioli's Blast 'Em at 5, 7:15, and 9:30. Wed/11: Dracula at 7; Dracula's Daughter at 8:30; Son of Dracula at 10. 2036 University at Shattuck, Berk. (510) 843-6267.

UCSF Thurs/5: A League of Their Own at 5:45 and 8:30. Fri/6: A League of Their Own at 6:30 and 9:15. Cole Hall, Medical Sciences Building, 513 Parnassus, SF. (415) 476-2542.

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INFORMATION PUBLICATION

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Interior Design 6400
Kitchen 6425
Laundry/Dryclean 6450
Locksmiths 6475
Movers, Llc. 6485
Paint./Paper. 6500
Pet Care 6550
Piano 6575
Plumbing 6600
Roofing 6625
Security 6650
Storage 6675
Utility Repair 6700
6750

WHEELS

Autos 7000
Auto Classics 7100
7150

Bicycles 7200
Motorcycles 7300
Trucks/Vans/Camp. 7400
Body Rep/Paint 7500
Inspection 7600
Svc/Rep/Parts 7700
Mobile Mechanics 7775
Misc. 7800
Wanted 7900

FOR SALE

Aircraft/Boats 8000
Antique/Coll. 8050
Appliances 8600
Books/Pub. 8610
Building Mat. 8620
Clothing/Fabric 8630
Comp./Software 8640
Dated Sales 8650
Electronics 8660
Food/Drink 8670
Garage Sales 8680
Gifts 8690
Handicrafts 8700
Hardware 8710
Home Furn. 8720
Misc. 8730
Musical 8740
Office Equip. 8750
Paint 8760
Pets 8770
Photographic 8780
Recs./Tapes/CD's 8790
Rentals 8800
Sporting Goods 8810
Stereos 8820
Tir/Memberships 8830
Wanted 8840
8850
8860
8880

RELATIONSHIPS

Seek Friend 9000
W seek W 9100
W seek M 9200
M seek W 9300
M seek M 9400
Elth/Both/Cpls 9500
Crossed Signals 9600
9700

INTRODUCTION

9900

ADULT

9980

BULLETIN BOARD

9990

DEADLINES

Monday 9pm for classified line ads

Tuesday 2pm for Bulletin Board ads

Friday Noon for all Classified Display ads.

Friday 5pm for all Free Relationship ads (mailed/faxed in).

PLACING AN AD

BY FAX: Fill out the form below and fax it to 255-8955.

BY PHONE: Call 255-7600 or (510) 834-7600 during business hours, and have your VISA, Mastercard or American Express ready.

BY MAIL: Write up your private party ad only on the classified coupon and mail it to: San Francisco Bay Guardian Classified, 520 Hampshire St., 3F, CA 94110-1417.

IN PERSON: During business hours, come in to our offices at 520 Hampshire St./at Mariposa St. (between Bryant and Potrero). By bus, take lines #27, 9, 33, 22 and 53. After hours, leave your ad in the front door's mail slot. Enclose your ad with payment in a sealed envelope.

•For Commercial ad rates call 255-7600.

This form not for commercial ads. Please type or print legibly. Use additional sheets of paper if necessary, attach to ad copy. ALL CATEGORIES NOT LISTED BELOW ARE COMMERCIAL ADS. CALL 255-7600 FOR INFORMATION.

FREE RELATIONSHIP AD

(1st 30 words free)

RELATIONSHIP SUB CATEGORIES:

☐ M-M ☐ M-W ☐ W-M
☐ W-W ☐ EBC

☐ If you want a Guardian Mail Box, check here and add three additional words to payment (Guardian Box #). See box service charge.

PRIVATE PARTY AD

FOR SALE

☐ SHARED RENTAL ☐ WHEELS

☐ PLEASE GIVE ME 101 ON-LINE FOR TWO FREE MONTHS ON A TRIAL BASIS.

NAME _____

ADDRESS _____

CITY/ZIP _____

DAY PHONE _____

Anonymous ads and ad forms without phone numbers will be rejected.

☐ Check or Money Order enclosed, or please charge my:

☐ MasterCard ☐ Visa ☐ American Express

Credit Card # _____

Exp. _____

☐ I also want a one year subscription for which I've enclosed separate payment of \$32.

YES! I want 101 On-Line

☐ In my home on a

2-month trial basis.

DEADLINES:

Mon. 9pm - Class Line Ads

Tues. 2pm - Bulletin Board

Fri. Noon - Display

Fri. 5pm - Free Relationship Ads

Big Headline 10 Pt.

Small Headline 7 Pt.

**FREE RELATIONSHIP ADS
FIRST 30 WORDS FREE
MAIL OR FAX ONLY.
HURRY: OFFER ENDS SOON!**

COMPLETE PAYMENT MUST ACCOMPANY ALL ADVERTISING.
NO REFUNDS AUTHORIZED AFTER SUBMISSION.

PRIVATE PARTY ADS

words @ _____ = \$ _____

HEADLINES:

7pt. \$6.75 \$ _____

10pt. \$12.25 \$ _____

TOTAL DUE \$ _____

FREE RELATIONSHIP ADS

First 30 words Free

Add'l words @ \$1.50 = \$ _____

Box (\$25.00 or \$30.00 optional) \$ _____

VOICE MAIL **FREE**

HEADLINES:

7pt. \$12.00 \$ _____

10pt. \$18.00 \$ _____

TOTAL DUE \$ _____

BAY GUARDIAN

CLASSIFIED

520 Hampshire St., SF, CA

94110-1417.

Mon: 8:30am-9:00pm,

Tues, Weds: 8:30am-5pm,

Thurs: 8:30am-9:00pm, Friday: 8:30am-5:00pm

(415)255-7600, after hours leave message.

In the East Bay (510)834-7600, (415)255-8955 FAX.

SAN FRANCISCO BAY
GUARDIAN

EMPLOYMENT

JOBS 1100

Advanced Wordprocessors
Are your best skills going unused and unappreciated by today's labor market? If you are an advanced Wordperfect, Lotus or MS Word operator who types 60+ words per minute, ProServ wants to put your skills to task. Earn \$12.00-\$14.00 per hour doing advanced Word Processing. If you are a polished professional call ProServ today at (415)781-6100 to meet with one of our trained Service Reps. ProServ believes that great skills are a terrible thing to waste.

Advertising Sales

The San Francisco Bay Guardian, Northern California's largest news and entertainment weekly needs an aggressive, self-motivated Advertising Rep for a lucrative East Bay territory. Media Sales experience a must. Resume to: Craig Sander, Sales Manager 520 Hampshire St., SF, CA 94110 Fax (415)255-8955 No Calls Please.

WE "CAN DO IT" EVERYDAY.

We can offer you a variety of interesting assignments and new job opportunities.

See "The Can Do It Company" people today and start enjoying work.

Experienced Word Processors & Legal Secretaries Needed.

FORMERLY TIMESAVERS



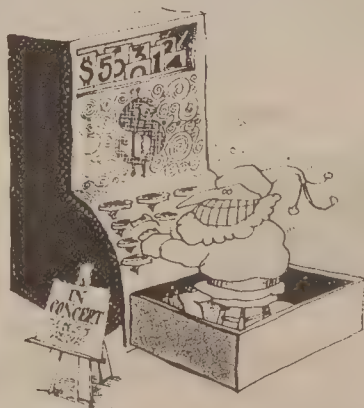
Temporary Services, Inc.

434-1841
44 MONTGOMERY ST. #2020
SAN FRANCISCO, CA 94104

JINGLE BELLS... LOTS OF SALES!

What are you going to do?

ADVERTISE NOW FOR QUALIFIED HOLIDAY HELPERS!



AVOID HOLIDAY HEADACHES

Cash registers are ringing, phones are going crazy, people are impatient... you know the scene. It's holiday rush and you need help. Find it through a cost effective, targeted ad in the Bay Guardian Classifieds.

You'll get quick results from an audience of 386,000 qualified 18-44 year olds who can help you avoid holiday headaches. Don't get short-handed. Call now for space reservations and rates.

BAY GUARDIAN CLASSIFIEDS WORK.

(415) 255-7600/(510) 834-7600



Airlines

Now hiring, accountants, mechanics, customer service, flight attendants, ground crew and ticket agents. Entry level and up. Excellent pay/benefits. Call (818)960-9144 ext. A-1004.

Bookkeeper Administrative Assistant

Wine Importer/Accounts receivable/Payable. Foreign exchange transactions. Bank statements, and tons of other work. Small, busy, friendly office seeks good-humored, hard-working person, own transportation helpful. Barsac, Inc. P.O. Box 883942, S.F., CA 94188.

Campaign Jobs!

Federal legislation threatens 75% of California's Wetlands. Earn \$300-\$420 a week organizing voters to put an end to this environmental justice call Clean Water Action at 362-3040 Heather.

CANVASSERS

Earn \$200-\$300/week canvassing for the Haight Ashbury Free Medical Clinic on our 12th annual fundraising drive. Will drive. Will train. Call Alan, 431-1714, 12-4PM

Clothing Company

Clerical Position
Entry level Mac data entry. Math aptitude. Self-motivated. Part-time. Julie (415)550-8869.

Construction:

Hiring all phases now, excellent pay and bonus, paid living and travel expenses. (Must relocate). \$159 fee guaranteed. Direct success (407)845-2140 ext.100, 9-8 EST.

Cruise Ship Jobs

Summer/ Permanent. \$300-\$900 weekly. Hiring photographers, casino workers, tour guides, etc. Travel free Hawaii, Caribbean, Bahamas. Call (818)960-9144 ext C-1004.

Cruise Ships Now

hiring. Earn \$2,000-plus/ month plus world travel, holiday, summer and career employment available. No experience necessary. For employment program call (1206)634-0468 ext. C8951.

Drivers

Easy work.
Own Car/Insurance.
Cash Daily. (415)546-5580.

Easy Work,

Excellent pay! Working at home processing U.S. Government FHA/ HUD refunds. No experience necessary. Call now, 1-(800)399-1839.

Homeless Advocate

Work with shelters and clients to resolve grievances. \$18K/year + benefits. Spanish/English preferred. Resume + cover by November 11 to THCF Client Advoc., 126 Hyde St., 2nd Floor, SF, Ca 94102.

Make Bush Nervous!

Phone for peace, in the world, and here at home. Sane/Freeze is hiring for part-time positions to activate our members for election 92 Sara or Sean (415) 558-0695

Manufacturers Rep.

High income potential 39-year-old jewelry manufacturing company. No travel or direct sales. (214)203-8881.

Media Jobs

The only comprehensive Bay Area listing. Join Media Alliance-\$60/year. Call 441-2557

News Editor

Fast-Growing, 75,000 circulation Bay Area weekly seeks experienced editor. Full-time with good benefits. Send resume, clips, salary history to Managing Editor, 550 S. 1st St. San Jose, Ca. 95113 Fax (408)271-3521. No Calls Please.

Office Assistant

San Francisco food distributor. Data input experience, basic math skills and legible handwriting required. Heavy phones. Monday-Friday, 9-5, \$7.50/Hr. to start. Call Nancy (415)822-5221 between 12 & 2 ONLY.

Receptionist

Fast paced, heavy phones, for Berkeley based publisher. Data entry experience. Part time to start. Full time in 30+ days. \$7.00 per hour + benefits. Send resume Yoga Journal 2054 University Ave. Berkeley, Ca. 94704.

Research Subjects

With asthma symptoms most days; ages 18-60 \$\$. Mary Liz UCSF 415-476-8493

"We've been using the Bay Guardian to recruit temporary employees for the 5 1/2 years we've been in business.

We attribute a lot of our success to the quality candidates we've received through advertising in the Bay Guardian."

— Judy Littleer

ProServ Temporary Service
Principal

Retail Sales

Peet's Coffee & Tea

Join a team that is committed to excellence. Peet's Coffee & Tea is now hiring & training for the January opening of our Walnut Creek store. We need flexible people to work 21-30 hours/week. Must be available to work mornings, afternoons & evenings. Interested applicants apply to 2916 Domingue Ave. in Berkeley, or phone (510)843-1434. Starting rate is \$6.50 per hour. Benefits include medical, dental, 401k, Credit Union, and product discount.

Peet's offers one of the best coffee & tea educations in the Bay Area.

Peet's is an equal opportunity employer. We encourage applications from people of all races & ethnic backgrounds.

Shoe Salesperson

No experience necessary. Part-time weekend evenings. \$4.25 or commission. (415)252-9000

Stylist

Artistic, creative stylist needed for busy Lower Haight Salon. Must be licensed. Call 626-6674

Telemarket

Fundraising
Cash Paid Daily!
Up to 35% Commission
(415)546-5580

Telemarketer

Marketing Coordinator
Fulltime for progressive publisher. Good on phone, eye for detail, well-organized. Send resume, letter describing strengths to BG, Box 7776, Berkeley 94707.

Telephone Operator

Needed for Adult Phone Company in Sausalito. Excellent earnings. French speaking a major plus. (415)995-4624.

Volunteers Needed

For a new investigational compound for headache sufferers. Volunteers will be compensated. Please call 415-673-4600.

We Need

people to sew our hair accessories at home. We pay up to \$372 weekly. No experience needed. Fun and easy. Call 1-(813)948-1295.

Women's Needs Center

Conveys wants feminists/activists. Hourly pay plus commission. Call Nicole 415-255-9849.

Wordprocessors

Experience the flexibility, variety, and top pay that our temporary assignments offer. Advanced wordprocessing and/or legal secretaries needed for short and long-term positions. Type 60-70WPM, WP 5.1, Word for Windows. Excel skills needed now for temporary positions. Call CDI Temporary Services Inc. at 415-434-1841

WORK WANTED 1250

Bilingual Secretary- English-German-French-Italian. Translator/Interpreter for your business. Skills:Administration/Secretarial. Strong international background. 60WPM. Professional and reliable. (415)923-9907.

COMMERCIAL OPPORT. 1350

Become A Paralegal
Join America's fastest growing profession. Lawyer instructed home study. The finest paralegal program available. P.C.D.I., Atlanta, Georgia. Free catalogue. 1-(800)362-7070 Dept. LM762.

USA TODAY SAYS:

Product for Masses. 12.5 million 1st - 43 million 2nd- 130 million this year. Leaders needed now! Call for details. (415)923-9907.

\$500/Day In Your Mailbox
\$1.00 +SASE. Allen & Burt 1416 Everett Ave. Oakland, Ca 94602.

Improve Your Lifestyle

Need 6 full time & 10 part time people to help me with my business. Full training. Start now. Call Accelerated Health Wealth 415-541-5600

Earn \$100

For every book you read at home. 24 hour recording. 1-801-756-1700. Dept. CA-38.

BUSINESS OPPORT. 1375

Hershey's

Distributorship. National manufacturing and distributing company seeks qualified local individual to service established route. No selling—restock displays and earn excellent income part time, full time. Training, equipment, established accounts. Minimum investment \$4k to 12k. Call now! Harold 1(800)879-1985.

900s AVAILABLE!

No Set Up Fee- Minimal Deposit. Low Monthly Lease. Limited time Offer. (510)530-7779.



PROFESSIONAL SERVICES 1500

WANT TO LET 386,000 READERS KNOW ABOUT YOUR PROFESSIONAL SERVICE? CALL EVAN ■ (415)255-7600 FOR INFORMATION!

VOICE MESSAGING SYSTEMS 1525

VOICE-TEL
Voice Messaging Network
CUSTOMIZED MESSAGE SERVICE FOR ALL OF YOUR ORGANIZATIONS' NEEDS. REGARDLESS OF SIZE. (510) 828-7788

ART & GRAPHIC 1550

PORTRAITS



CONSULTANTS 1625

PC Repair
Inexpensive repair of IBM PC's and compatibles. HP laser jets, dot matrix & daisy wheel. Onsite upgrades of all types for home or business. (415)668-2318.

Drowning In Paperwork?

Super Consultant. Organize your office. Choose and use a computer. Accounting and job cost systems. Databases, wordprocessing, set-ups and training. Call Marga at FMS 415-221-1370

Computer Therapy

PC Consultant specializes in system set-up, troubleshooting, selecting and installing software and hardware for small businesses and home users. Jim 415-824-2422.

Windows Specialist

Training. Applications Configurations, specializing in customized work for small businesses and law. (415)255-1720.

Your Business Needs:

- Financial Services
- Word Processing
- PS Laser Output

Call to get your job done!

Lorraine Moore
(415) 552-7204

FINANCIAL SERVICES 1675

Mortgage Errors...

May be costing you thousands in overcharges. We can get you cash refunds for ARM and Escrow Account over-payments. Call for free consultation. 1(800)283-4887.

ON-LINE BOOKKEEPING

Small Business bookkeeping, my computer or yours. 12 years S.F. experience. Cathy 648-3099.

\$\$\$SCHOLARSHIP\$\$\$

ALL students qualify regardless of GPA or Financial Status. Undergraduate, graduate, post-graduate. 1 GUARANTEE AWARDS. 250,000+ private sector providers. 6.5 billion dollars unclaimed last year. For information 1-800-750-7107.

It's time to get your Income Tax situation into focus! Personal/Business/Computer/Manual. TAX AND BOOKKEEPING Services. Call (510)540-6735.

INSURANCE 1690

Losing Your Insurance Co? Homeowner/Renter/Good Driver No Health Cover? RATES TOO HIGH? No Obligation Review! 1-800-345-2646 or 510-895-8846

LEGAL SVCS. 1700

DIVORCE \$45

Tops \$99+ / Fast & Easy Elaine Reed (415)822-2222.
\$99. Bankruptcy. Chapter 7 guaranteed by law graduate / PL Completed by mail or personally. Additional inexpensive legalisms. (415)255-1243.

PHOTO/VIDEO 1750

Music Video Demos
Do you feel like your demo tape gets lost in the shuffle at record companies? Frame by Frame Productions will give you a high quality professional music video for a price you can afford. We'll even mail your demo to 20 independent record labels for no additional cost. Call (415)824-1004 to get your band recognized today.

Photography * Video

Digital Audio

*Professional Quality

*Reasonable Rates

Eyes & Ears Productions

415-864-6020

Events Photographer

Gatherings of any kind. Phil Head (415)206-9625.

WORD PROCESSING / TYPING 1825

Manuscript Typing/WP
Novels, scripts, theses - \$1.10 per page. Your manuscript will be given the professional care it deserves. Glenna, (510) 829-1360.

WORD MASTER

Word Processing, Transcribing, Editing, Laser Printing. From a client: "Thank Goodness for Kathleen." 415-661-2779

Superlative Word Processing
Experienced professional/ B.A. English, M.S.W. Understandable advice. Expert editing. Business, academic, legal, resumes, manuscripts, Laser printing, Faxing, Notary. Good rates! Call anytime, 824-7736.

Bee Write There!

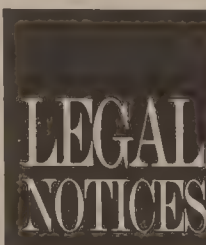
Resumes, manuscripts, mailing lists, transcriptions. Legal experience. Brian 864-7114.

Computer Services

Polly Taylor

661-3888

Word and Data Processing for:
• Screenplays • Manuscripts
• Text Transcriptions
• Mailing List Maintenance
• Revisions a snap!



LEGAL NOTICES 1880

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 119529

NOTICE TO DEFENDANT: (Aviso a Acusado) GEORGE TOM, JR., TOM WESLEY WALTERS

STUDENT? RETURNING TO WORK? CHANGING JOB?

We pay you while we train you! Work full or part-time (with full benefits!) calling our own Time-Warner customers. We're moving from our 25-year location up Market Street to the Financial District. Grow with us! Next to BART & MUNI. \$6.00/hour base plus commissions. Sell our music, videos, and books.

- Full benefits including: Paid medical, paid holidays, paid vacations & paid life insurance
- Part/Full time schedules
- 6 month reps earning \$15 - 25K/year working minimum 24.5 hours
- Management positions available as we promote our best reps
- Call our TIME-WARNER customers who have purchased our best-selling products

CALL (415) 398-2757



YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) AMANDA WILLIAMS

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book).

Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the la corte es:

SOLANO SUPERIOR COURT
600 Union Ave., Hall of Justice
Fairfield, CA 94533
Mail: P.O. Box 1, Fairfield, CA 94533

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es):

WILLIAM GWIRE
LAW OFFICES OF WILLIAM GWIRE
275 Battery, 27th Floor
San Francisco, CA 94111
(415) 296-8880

DATE(fecha): July 2, 1992. Charles Ramey Clerk (Actuario), by M. Monroe, Deputy (Delegado). NOTICE TO THE PERSON SERVED: You are served as individual defendants.

October 21, 28, November 4, 11, 1992. L-270305

NOTICE OF PETITION TO ADMINISTER ESTATE OF ERNA E. WOLLENBERG
CASE NO. 259524

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ERNA E. WOLLENBERG. A PETITION has been filed by MARK COBY in the Superior Court of California, County of San Francisco.

THE PETITION requests that MARK COBY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on November 17, 1992 at 9:00 A.M. Room 426 in the Probate Department, Superior Court of California, City and County of San Francisco, City Hall, 400 Van Ness Ave., San Francisco, CA 94102.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above. YOU MAY EXAMINE the file kept by the court, if you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk. Attorney for petitioner:

J. DAVID SAPP
930 Irving Street
San Francisco, CA 94122
(415) 731-8313

(signed) J. DAVID SAPP

October 28, November 4, 11, 1992. L-270403

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167312

The following person is doing business as SHELLI BARTON, 1024 Kirkham Street, San Francisco, CA 94122; RAE M. BARTON, 1024 Kirkham Street, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date October 13, 1992. This business is conducted by an individual. Signed R. M. BARTON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 13, 1992.

October 21, 28, November 4, 11, 1992. L-270304

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167311

The following person is doing business as CPR INNOVATOR, 1024 Kirkham Street, San Francisco, CA 94122; GARY JACK BARTON, 1024 Kirkham Street, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date October 13, 1992. This business is conducted by an individual. Signed GARY J. BARTON.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 13, 1992.

October 21, 28, November 4, 11, 1992. L-270303

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167670

The following person is doing business as RIPIE COMPANY, 454 Brannan Street, San Francisco, CA 94107; MICHAEL PAUL FENNELL, 1300 Quarry Court #401, Point Richmond, CA 94801.

Registrant commenced business under the above fictitious business name on the date October 21, 1992. This business is conducted by an individual. Signed MICHAEL PAUL FENNELL.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 21, 1992.

October 28, November 4, 11, 18, 1992. L-270401

THE CITY TOW OFFICIAL POLICE GARAGE LIEN SALE AUCTION 10:00 AM TUES. Nov. 17, 1992

86 Chev Sedan	Vin: 1G1BN69HXG111462	Lic # 1RZK21
87 Honda Red	Vin: JHMEC3342HS011965	Lic # 1SUL009
80 Ford Mustang CV	Vin: 0R04B125281	Lic # 380Z00
90 Ford Escort	Vin: 1FAPP0097LT139855	Lic # 2SRP324

Cash Only
Plus over 60 more cars!
Auction at Pier 70 in SF
Take 3rd St. then East onto 22nd
General Public Welcome!
No one under 18 allowed
All cars sold "As-Is"
For more info call 24hrs.
(415) 558-7431

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167665

The following persons are doing business as 1) CHEF MICHAEL Limited; 2) CHEF MICHAEL Limited of California; 3) CHEF MICHAEL Limited of San Francisco, 240 Roosevelt Way, San Francisco, CA 94114; 1) CHARLES WAYNE GEISELMAN, Jr., 240 Roosevelt Way, San Francisco, CA 94114; 2) MICHAEL BRANDO, 2434 North Lockwood Avenue, Chicago Illinois 60639. Registrants commenced business under the above fictitious business names on the date September 21, 1992. This business is conducted by co-partners. Signed C. WAYNE GEISELMAN, Jr.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 22, 1992.

November 4, 11, 18, 25, 1992. L-270501

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167450

The following persons are doing business as RAPID-ROOTER SEWER AND DRAIN, 801 Hemlock Avenue, South San Francisco, CA 94080; 1) PAUL RUSSELL JUSTENSEN, 801 Hemlock Avenue, South San Francisco, CA 94080; 2) DEBORAH KAY JUSTENSEN, 801 Hemlock Avenue, South San Francisco, CA 94080. Registrants commenced business under the above fictitious business name on the date October 15, 1992. This business is conducted by husband and wife. Signed PAUL R. JUSTENSEN.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 15, 1992.

October 21, 28, November 4, 11, 1992. L-270306

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 945534

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of NEWA MAHLEE OVITT For Change Of Name. The application of NEWA MAHLEE OVITT for change of name, having been filed in Court, and it appearing from said application that NEWA MAHLEE OVITT has filed an application proposing that her name be changed to NICKY LUCERO OVITT.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 30th day of November, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 13th day of October, 1992. Edward Stern, Judge in said Superior Court.

October 21, 28, November 4, 11, 1992. L-270308

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167071

The following person is doing business as FAR EAST BUYING TRIPS LTD., 44 Montgomery Street, Fifth Floor, San Francisco, CA 94104; THOMAS A. LEAHY, 1550 Eddy Street, San Francisco, CA 94115.

Registrant commenced business under the above fictitious business name on the date October 5, 1992. This business is conducted by an individual. Signed THOMAS A. LEAHY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 5, 1992.

October 14, 21, 28, November 4, 1992. L-270201

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 946422

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JANICE EILEEN MARIE HUMPHREY For Change Of Name. The application of JANICE EILEEN MARIE HUMPHREY for change of name, having been filed in Court, and it appearing from said application that JANICE EILEEN MARIE HUMPHREY has filed an application proposing that her name be changed to JANICE EILEEN MARIE NEWFIELD.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-1 on the 30th day of November, 1992, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 7th day of October, 1992. Edward Stern, Judge of said Superior Court.

October 14, 21, 28, November 4, 1992. L-270204

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167237

The following person is doing business as GREGORY DESIGN, 420 Francisco Street, San Francisco, CA 94133; ALFRED GREGORY, 2222 Leavenworth Street, San Francisco, CA 94133. Registrant commenced business under the above fictitious business name on the date October 8, 1992. This business is conducted by an individual. Signed ALFRED GREGORY.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 8, 1992.

October 14, 21, 28, November 4, 1992. L-270203

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 165979

The following persons are doing business as T & M MARKET, 785 O'Farrell Street, San Francisco, CA 94109; 1) TONG CHEE, 1365 California Street, San Francisco, CA 94109; 2) MUI LENG CHEE, 1365 California Street, San Francisco, CA 94109. Registrants commenced business under the above fictitious business name on the date August 27, 1992. This business is conducted by husband and wife. Signed TONG CHEE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 27, 1992.

October 14, 21, 28, November 4, 1992. L-270202

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167368

The following persons are doing business as BLINK, 444 Roosevelt Way, San Francisco, CA 94114; 1) SCOTT IDLEMAN, 444 Roosevelt Way, San Francisco, CA 94114; 2) NICKY OVITT, 2140 Fell Street #203, San Francisco, CA 94117. Registrants commenced business under the above fictitious business name on the date October 1, 1992. This business is conducted by co-partners. Signed NICKY OVITT.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 13, 1992.

October 21, 28, November 4, 11, 1992. L-270307

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 167667

The following corporation is doing business as PF. MAGIC, INC., 501-2nd Street #120, San Francisco, CA 94107; (PF. MAGIC, INC.), 501-2nd Street #120, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date July 1, 1992. This business is conducted by a corporation. Signed MICHAEL T. MASTERS, Office Administrator.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 22, 1992.

October 28, November 4, 11, 18, 1992. L-270404

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October 28, November 4, 11, 18, 1992. L-270404

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Furnished apartment with beautiful sunset view on Alamo Square park. Daily \$60, weekly \$300. Call Margo (203)468-9883.

CENTRAL AMERICA 4508

Costa Rica
Manual Antonio. Beautiful, private, oceanview house. Experience the tropical rain forest & perfect white beaches. Long & short term. 415-282-8921.

Tired of the Bar Scene? For a refreshing change of scene, call 255-7600 and place a Bay Guardian Relationship ad.

MEXICO 4548
BAJA/MEXICO/BELIZE
9-25 DAYS \$249-\$599
Green Tortoise Adventure Travel
Beaches! (415)821-7922.

SHASTA CASCADES 4550

TRINITY ALPS HIDEAWAY
Secluded cabins nestled along the Trinity River. Autumn colors, magnificent mountains, pristine waters. Hike, fish or just relax in a spectacular setting. Ripple Creek Cabins (916)266-3505.

NORTH COAST 4552
Mattole River Resort
Humboldt County's Lost Coast Rustic Housekeeping Cabins 800-845-4607

Mendocino Coast Retreat; Osprey Hill; Beautiful, private cabins \$75. 707-937-4493.

Treat Yourself To Sea Coast Hideaways, located on Highway 1. Enjoy a redwood hot tub, our pool rentals and camping. (707)847-3278.

Mendocino Cottage
Lovely, quiet, secluded. For day, week or weekend rentals. 707-323-1651, 707-964-7852.

SACRAMENTO 4563

Elegant B&B
Near Downtown in Old Sacramento. Private baths, full breakfast. Corporate rates available. Hartley House. (916)447-7829.

U.S. 4600

Pied A Terre Downtown/NYC
Suite, private Bed & Breakfast. Santa Fe style garden apartment. Kitchen, private bath, cable TV, phone, fireplace, 3 nights \$250, \$500 weekly
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Discount Rates with Your Travel Card. Membership Fee \$49.95. 1-800-597-8894.

INTERNATIONAL 4610

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reaches 500,000 potential clients for only \$37 a week when you run it every week.

Himalayan High Treks
12/15-1/06 Women's Langtang Trek, Katmandu & Jungle Safari. \$2,950 w/air (415)861-2341

REAL ESTATE

HOUSESITTING 5050
Looking for housesitting position. References available. (510)525-9537.

ROOMMATE SERVICES 5125

Attention Night Owls!
The Guardian Classifieds department is open until 9 p.m. Mondays and Thursdays. Come take advantage of our new Monday 9 p.m. deadline. (415)255-7600.

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SHARED HOUSING, OTHER 5150

\$375. Daly City near Serra Monte. Fully furnished, phone jack, free utilities. Prefer mature adult. (415)952-0839.

Four-bedroom condo. \$600 for two rooms. Washer/ dryer, underground parking. Daly City. (415)994-6847, call evenings.

SHARED HOUSING, S.F. 5200

\$700 Noe Valley. Share spacious two bedroom flat. Hardwood, deck, garden, fireplace, new kitchen. John (415)821-9656.

\$575 plus utilities. Large bedroom in elegant two-bedroom Victorian flat. Lower Pacific Heights. Garden, laundry, wall-to-wall carpeting; superb access to Fillmore Street shops, restaurants. Share with professional woman. Nonsmoking, no pets. Available immediately. (415)292-5110.

\$572-\$624 Household forming for 2 single parent families. 2 bedrooms per family. Large flat Richmond. Close to transportation, shops. 415-346-0267

\$550 plus utilities. Delightfully spacious, sunny, many room flat with garden, Noe Valley. Looking for someone who is health-oriented (body/ mind), 30's-40's, good sense of humor with full-time outside employment to share with woman and cat. Sorry, no pets, drugs, smoke or red meat. (415)821-6765.

\$550. Glen Park house, nice, near BART. No pets. Available immediately. Access to garage and back garden. (415)584-9236 leave message.

\$550 - Duboce Park. New two-bedroom, two-bathroom condo. Quiet street. Near transportation. Washer/ dryer, fireplace, skylights, large rooftop deck. Share with 29-year-old male, gay. Nonsmokers only, no pets. Rob. (415)621-6793(h), (415)396-6407(w).

\$530 Pacific Heights. Two-bedroom, two-bath, carpets, light, microwave, dishwasher. Garage available \$75. With one, nonsmoking male. (415)928-2232.

\$525. Inner Richmond. Huge remodeled Victorian two-bedroom flat, hardwood floors, dining-room, breakfast nook, skylights, garden. Woman over 30. No pets. (415)751-1827.

\$525. Large Noe Valley Victorian two-bedroom flat to share with female and two cats. Fireplace, hardwood floors, large living room, split bath, garden, view, easy parking. Large bedroom, lots of closets and storage space available. Want nonsmoking, stable female without pets. (415)826-7188.

\$525. Miramar/ Monterey. Separate entrance, huge, sunny, furnished/ unfurnished, garden, laundry, cable TV, BART, K, 29, 23, 43. Near City College, 1-1/2 miles S.F. State. (415)337-5811.

\$525. Noe Valley sunny flat, hardwood floors, close to shops and transportation. Tom (415)824-6359.

\$514 Cow Hollow Victorian available 11/10. 31-year-old straight female seeks female to share sunny, spacious, converted two-bedroom apartment. Includes cable, washer/ dryer, hardwood floors. Garage available \$60. Please contact the Roommate Resource in Pacific Heights at 415-771-0223 reference #713.

\$500 includes utilities, Marina. Room and bath available in two-bedroom, two-bath condo. No smoking, drugs, pets. Share with 48-year-old female. (415)931-6739, before 9pm.

\$500. Includes utilities. Two-bedroom house available 12/1. Little Hollywood. Details call (415)468-0634 ext 3.

\$500. Room in three-bedroom house, Inner Sunset. Sunny, hardwood floors, yard, garage, washer/ dryer, fireplace, ocean view, 6-month lease. Call Mary at (415)541-4354.

\$475. Inner Richmond, three-bedroom house, 15th/ Lake. Bedroom and sunroom with vanity. Share living room, large yard, storage, washer/ dryer, nonsmoker, hardwood floor. Available immediately. (415)387-8610.

\$475. Pacific Heights. Private room, furnished view apartment, parking, to share with nonsmoking male. (415)346-9540.

\$475. Share spacious, freshly painted Victorian flat with 32-year-old man and two cats. Located in Duboce Triangle with terrific access to MUNI. You get private room with hardwood floor. We share common rooms, fireplace, kitchen, toilet, bath, patio, garden, washer/ dryer. Nonsmoker only. (415)252-0946.

\$475. Two women, three cats, seek friendly, responsible roommate to share lovely Edwardian flat near Duboce Park, Castro, all transportation. Washer/ dryer, cable. Must love cats, woman preferred. (415)552-7987.

\$470. Sunset. Share spacious house with one woman (writer, teacher), two dogs. Fireplace, yard, laundry, easy transportation. Another dog welcome. (415)661-8052.

\$465. Noe Valley. Spacious room, hardwood, deck, garden. Near transportation. Eveline (415)647-7997.

\$462.50. Two large adjoining rooms in Inner Richmond flat, one block from G.G. Park. Great value/ peaceful neighborhood. Share with one straight, nonsmoking teacher/ writer, 38. Steve, (415)752-6203.

\$450 including utilities. Near U.C. transportation. Nonsmoker, no pets. Available now. (415)759-8296.

\$450 North Beach Victorian flat. Share spacious three-bedroom with two straight women in late 20's. Room is large with private bath, available to one male or female 11/1. Please call the Roommate Resource in Pacific Heights 415-771-0223 reference #767.

\$450 plus half utilities. Share sunny, spacious two-bedroom Richmond flat with me and two friendly cats. Hardwood, washer/ dryer, yard, storage, large modern kitchen, and bath. Must see! Douglas (415)387-6997.

\$450. Serene, scenic and secure. Lake Merced Hill townhouse share with two females. Female preferred. Own bedroom and bath. Vegetarian kitchen. Pool, sauna, spa, tennis. Near SFSU. (415)333-3637.

\$435 Clayton/ Haight: yard, deck, washer/ dryer, female preferred, no pets. 415 Japantown, view, deck, laundry, vegetarian plus. (415)292-5580

\$430. Inner Richmond. Share sunny two-bedroom with female museum worker and several cats. Quiet, great views. Prefer considerate, employed male nonsmoker, 29-plus. Gail, (415)668-7251, (415)252-4180.

\$430. Mature women, smoker and cat, seek male/ female over 30 for large three-bedroom flat, Fulton/ Broderick. (415)346-7044.

\$425. Must see to believe! Diamond Heights. Incredible views, fully furnished bedroom in newly redecorated townhouse, large closets, washer/ dryer, cable/ CD, no smoking, gay male seeks male. (415)333-2212.

\$415. Potrero Hill. Roommate wanted to share large, sunny three-bedroom flat. (415)821-7572.

\$410. Lovely Outer Richmond District furnished house. One block from Golden Gate Park. Share bath. Non-smoking/pets. Female. (415)752-4921.

\$400 plus utilities. SSF. Yard. Clean, considerate, responsible nonsmoker to share simple, unassuming two-bedroom house with self-reliant artist and technician. (415)871-4010.

\$400. Flat, in Inner Sunset. Hardwood floors, fireplace, washer/ dryer, garage, yard, clean. Near transportation, and stores. Available now. (415)566-2673.

\$395 plus utilities. Room in lesbian household - women only. Ocean Beach. (415)753-1233.

\$390. Western Addition. Share spacious flat with three others. Hardwood floors, large room. Male preferred. (415)346-0267.

\$380 plus utilities. Room available in Mission Victorian. To share with two straight professionals. Clean, no smoking/ drugs. Yard. (415)824-5922.

\$375 plus utilities. Huge house. Miramar/ Ocean. Female. Laundry, fireplace, garden. BART, K, 29, 23, 43. Near City College, 1-1/2 miles SF State. (415)337-5811.

\$375. Quiet, considerate female to share three-bedroom flat with two other females. Richmond District, S.F. Leave message. (415)752-8872.

\$375. S.F./ Daly City. One room down, share house, view, yard, fireplace, parking, washer/ dryer. Nice and safe. (415)585-3878.

\$365 for everything! Medium room with sink in Mission/ Noe Valley home near BART. Includes utilities, parking, washer/ dryer and maid service. Prefer a woman over 30. Call Christina (415)824-8915 or Barbara (415)641-1821.

\$360. Large, sunny room in homey Mission flat, with mom (40's) and daughter (11). (415)285-7593.

\$350 11th Ave. Irving Hall block from GG Park. Share house with three students. Hardwood, backyard, balcony, deck. (415)564-4367.

\$350 Ingleside. Room in large three-bedroom, two bath flat. Fireplace, dishwasher, near transportation. Nonsmoker. Available 12/1. (415)337-8679/ (415)337-4614.

\$350. Roommate needed to share two-bedroom Richmond flat with parent and four-year-old. (415)386-6901.

\$350. Room in light, airy, modern Noe Valley apartment. View, fireplace, own bathroom, and laundry. Seeking quiet, responsible, 30-plus. Woman preferred. Available 12/1. (415)648-0211.

\$325. Female student 25-plus. No pets. 19th/ Fulton. (415)688-6624.

\$300 plus utilities. GMs to share house across street from CCSF. Own bedroom and bath. First, last and \$100 deposit. (415)584-5153.

\$270 Mission at 14th. Share with mom/child. Looking for one mom and one single. Good transportation, yard. (415)346-0267.

\$270, 1/3 utilities. Inner Richmond. Two GWM, 28, 31, seek third male. Clean, friendly, honest, solvent. Available November 1st. (415)221-4721.

\$332. Bernal Heights, restored Edwardian, sunny, garden, deck, view. Women only. No smoking, no pets. (415)647-9478. Marianna.

MEET YOUR NEW EMPLOYER in the Bay Guardian Classified Employment section.

Bernal Heights house/ garden, country in city, views, light, cathedral ceilings, quiet. (415)206-9710.

Great View
\$420 plus utilities. One person to share home, parking, washer, yard. Consider cat. (415)585-6420.

Single mother has large house to share with same. Four bedrooms, 2-1/2 baths accessible to SF and Peninsula. Yard, two-car garage, huge older house in great neighborhood (great for kids) with all appliances. (415)737-0818.

Sunset: \$450, one large and one small bedroom. Available for single parent. Yard, transportation, great house. (415)346-0267

SHARED HOUSING, EAST BAY 5225

\$475 plus utilities. Roommate wanted to share beautiful, private, sunny Berkeley hills house, with woman and 4-year-old. (510)524-6366.

\$350. Treat Blvd, Concord, borders Walnut Creek. Gay Asian woman, roommate wanted. Near Pleasant Hill BART, shops. Furnished room. Female only. (415)626-9796 or (510)687-9525.

Bedroom and study available in turn-of-the-century craftsman house off Piedmont Avenue in Oakland. Private bath, washer/ dryer, garden, hardwood floors. Share kitchen and dining room with quiet family. No smokers; small dog okay. \$395/ month plus utilities. Available 12/5. Call (510)547-0125 before 9p.m.

\$350. Treat Blvd, Concord, borders Walnut Creek. Gay Asian woman, roommate wanted. Near Pleasant Hill BART, shops. Furnished room. Female only. (415)626-9796 or (510)687-9525.

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\$350. Treat Blvd, Concord, borders Walnut Creek. Gay Asian woman, roommate wanted. Near Pleasant Hill BART, shops. Furnished room. Female only. (415)626-9796 or (510)687-9525.

Furnished bedroom. Kitchen, laundry privileges. Exchange for domestic work, assisting disabled wife. 8 hours weekly. San Leandro. Nonsmoking, female. (510)357-4219.

Near Lake Merritt on cul-de-sac. Yard, laundry, ample parking. No dogs, no party animals. \$375 plus 1/3rd utilities. (510)268-8575.

Oakland Hills house. Nonsmoking professional, quiet, garage, hardwood, laundry, yard, transportation. Near 580 Keller. \$450/ month plus 1/2 utilities. (510)569-2575.

RENTAL HOUSING S.F. 5300

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Computer printed full page listings - nothing hand written to decipher. Free phones in our office for your use. Too busy? Use our mail-out service! Too busy? We'll make the appointments for you! MetroRent 392-6003 Bring in this ad for \$10 off!

\$800 Mission district 2 bedroom. 130 Linda at 19th St. Remodeled kitchen, wall-to-wall carpet, patio. 415-647-2425.

\$720 POTRERO
1 bedroom, garage, laundry, yard. BART/ Muni. 282-7924.

\$650 and up. Nicest 1 bedrooms in Civic Center. Security, laundry, classic 20's building. 415-552-3098. Must See!

\$650 Downtown. Large 3 room studio. 24 hour security, sundeck, lease to own option. 415-775-2054 or 567-6535.

\$625 Bernal Heights studio. Peralta Ave. Available 12/1. Washer/ dryer, fireplace, view. Julie 415-550-8869.

\$550-\$700 Huge studios and 1 bedroom in Hayes Valley/Lower Haight. Security, laundry, walk-in closets, views. 415-241-9053

\$545 Studio - 2888 Folsom #1. Mission district. Sunny yard, hardwood floors, new paint. Available 11/5. 415-648-0980.

\$525-\$635 Studios & 1 bedrooms in Civic Ctr. Eat-in kitchen, dishwasher, laundry, security. 415-621-8506

\$495 & Up... Furnished Studios

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BART + MUNI at front door
Mon-Fri 8-6; Sat & Sun 9:30-5:30
Market at Bth ... 415-861-3333

\$475-\$525 Nob Hill studios. Attractive Victorian building. Hardwood, Murphy bed, security, laundry. 415-775-9197.

\$450 Renovated studios. Large, sunny, carpet + hardwood. Eat-in kitchen, security building. Mission. 415-861-2044.

\$450-\$650 Studios & 1 bedrooms. Lower Haight. Vic-torian, security, laundry, good transportation. 415-664-5784.

\$450-\$475 Studios. Sunny Midtown location. Secure, elevator, hardwood, near transportation, cable ready. 923-9111 Cliff.

\$425-\$480 Mission studios. New paint, hardwood or carpet. Includes water, garbage. (415)221-3217 or (415)252-0472.

\$1400. 68 Cleary. Highrise view apartment. 3 bed, 2 bath. 24 hour security. Heat, satellite TV included. 931-5441 12-6pm, agt.

\$1125 Noe Valley Vic 2 bedroom flat. 2 fireplaces. Noe by Elizabeth St. Remodeled kitchen & bath, view, deck. 415-282-8619.

Alamo Square. Large 2 bedroom. Sunny, clean, laundry, parking available. \$885 415-864-7181.

Attractive, large Potrero Hill garden studio. Carpeted, newly remodeled. Easy parking. Washer/ dryer. \$650. 641-9405.

Bernal Heights, 3 bedroom, 3 bath. 2 story, view decks, garage. Housekeeper included. \$1345. 415-647-3449.

Bernal Heights remodeled 3 bedroom, 2 bath home. View, storage, deck, hardwood & wall-to-wall, dishwasher, washer/ dryer. \$1275 415-821-4838.

CASTRO
\$1600 Magnificent 7 room victorian flat. Washer/ dryer, dishwasher, disposal, fireplace, hardwood floors and more. Must see. 864-7808

Civic Center studios starting at \$525. Big closets, hardwood, security, laundry, garden. Restored classic building. 474-7714

Classic building near Union Square. 1-2 bedroom, new kitchen & bath, hardwood, elevator. \$895. Studio \$535. 923-7653

Downtown remodeled studios. Very clean, new carpet & paint. 225 Taylor St. Close to SF Center. \$400 + \$250/deposit. Manager: 415-775-8840

Haight St. large garden studio. Furnished, separate kitchen, yard. Dogs OK. \$600 utilities included. 415-863-0329.

Mission Flat \$1075
Victorian 2 bedroom, garage, hardwood floors, fireplace, laundry, deck. Cat OK 282-2524.

Nob Hill studio & junior 1 bedroom. \$485 & \$550

REAL ESTATE

ROOMS FOR RENT 5350

BEST LITTLE HOTELS IN SAN FRANCISCO
3 GREAT LOCATIONS
PRIVATE ROOMS FROM \$29.95 PER NIGHT
 \$100.00 per week
 VAN NESS 771-2409
 NOB HILL 885-2987
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 SUBJECT TO AVAILABILITY
 SOME RESTRICTIONS APPLY

SPACE FOR EXCHANGE 5400

House Exchange
 Cambridge Massachusetts. Furnished, seven rooms, three bedrooms, two baths, study, eat in kitchen, near public transportation and Harvard Square. Looking for furnished home in SF. January-June 1993 (flexible). Two bedroom, sunny, off street parking. Prefer Noe Valley. (617)876-2260.

SUBLETS 5450

\$700 month. Noe Valley. Sunny bedroom, share with vegetarian couple. (415)824-2432.

\$655 Spacious, sunny North Beach studio with fireplace. Dec-April. (Un)furnished as desired. 415-391-3363 evens; 415-392-1960 days. Ask for Ralph.

Spacious, sunny bedroom in a Queen Anne Victorian house. Share with 1-2 people. Quiet, tree-lined pleasant street in the Mission, near SFGH. \$395 plus utilities per month. For 2-3 months beginning 1/11. (415)282-3803.

Sunset \$400. November-December, possibly longer. Sunny apartment, big deck. Share with woman, son and cat. (415)665-9619.

VACATION RENTALS 5500

2 Time Shares available. Tahoe studio 12/19-26; 3 bedroom, 3 bath Avon, CO 12/12-12/19. All amenities. Mary 415-728-7070.

RENTALS WANTED 5550

Apartment Wanted
 Busy, professional woman looking for apartment or studio in Russian Hill, North Beach, Cole Valley, or the Marina area. Sunny with laundry and closets a major plus. Very responsible, long term tenant looking for place with charm for \$500-\$650. Call (415)386-7678. Please leave a message!

Wanted: male roommate, \$400. By November 1st. Call Tom (415)992-6212 evenings.

LIVE / WORK SPACE 5600

\$560 + utilities. Share spacious and pleasant live/work space with 2 other artists. Call Alex: 415-863-3651.

\$1900 SOMA loft. 601 4th St. Very sunny, L-shaped, 2 baths, parking, approx. 1800 sq. ft. Katherine 415-512-8850

\$1350 Large live/work space near Moscone Center. 1500 square feet, modern, high ceilings, washer/dryer, dishwasher. 415-661-3270 days; 415-979-0758 evens.

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5000 sq. ft. (3000 warehouse, 2000 flat), 14 foot ceiling, drive-in door, heavy power. \$390K. Wolfe 415-989-1200 X. 110

CLOCKTOWER LOFTS
 Historic brick & timber building. 12 - 20 foot ceilings. Parking & landscaped courtyards. Prices start at \$255K 415-543-9800.

Ford St. Studios
 Live/Work spaces. 1500 (\$780); 1800 (\$865) square feet. In Oakland near Alameda & Fruitvale BART. Call before 8pm: 510-536-9828 or 410-835-0200.

Gallery/Commercial Arts/Live Work Spaces
 2 remaining ground floor spaces for sale at York St. Studios — 750 sq. ft. with hardwood floor, bath & kitchen. 1150 sq. ft. with bath & kitchen. \$165K & \$210K respectively. 18th & York in SF: 415-824-6434.

Live/Work Lofts
 Berkeley: 1050 square feet, \$825/month. Oakland: 1050 square feet, \$670/month; 4200 square feet, great loft space, \$1500/month. Jim 510-526-3000.

Live/Work Oakland
 Three beautiful condos available in this secure, gated community of West Oakland! Created from a brick and timber complex, these units range from \$215,000 for 1755 square feet to \$300,000 for 3267 square feet. For information call: Bebe McRae, Mason McDuffie: 415-845-0200.

Lofts Unltd 546-3100
 Oakland live/work district. \$10K + \$750/month. 510-339-3647.

One Haight St. @ Market. Approx. 2500 sq. ft., 9 rooms, 3 bath, kitchen, private enclosed deck. \$2500 415-621-1031.

Lofts for Sale
 Oakland live/work district. \$10K + \$750/month. 510-339-3647.

One Haight St. @ Market. Approx. 2500 sq. ft., 9 rooms, 3 bath, kitchen, private enclosed deck. \$2500 415-621-1031.

Potrero Square
 Creatively restored 1906 bottling plant. 375K 1 & 2 bedrooms. \$195K-\$355K 415-824-8200

SF/SOMA 2500 square feet. High ceilings, great light, parking. \$1950 415-546-7977 X. 18.

New Lofts

Building a 2-story steel & metal warehouse at 375 Rhode Island. 5 live/work lofts for commercial & fine artists. 20 foot ceilings, large windows & skylights, rooftop decks, private gardens, roll-up doors, interior parking. \$35K required. 415-541-0443

WORK SPACE 5625

SF Classical art studio with north light available parttime/flexible hours. Equipped for art teacher, for classes or for a single or several serious fine artists. Rent negotiable. Call 510-284-9098.

COMMERCIAL SPACE 5650

Individual therapy offices and group room. Whole or part days, evenings, weekends. Excellent location/parking. 664-3405.

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. Full & part time available. 510-528-0333.

Therapy Office for rent - \$385. Massage Rooms - \$12.50/hour. Share kitchen, storage, waiting room, jacuzzi, sauna, showers. Aurora Cir 510-943-7750.

Nob Hill storefront. 800 square feet. Busy street. Good for retail or office. \$1150 415-221-3217 or 510-452-1588.

One Haight St. Approx. 2500 sq. ft., 9 rooms, 3 bath, private enclosed deck. Possible live/work \$2500 415-621-1031.

SF-Noe Valley. Pleasant, quiet, psychotherapy office. Mon. Tues. Wed. Fri. \$125/day/month. Therapists only. 415-550-8255.

One month FREE rent. Beautiful, remodeled Victorian offices. Civic Cir. \$225 & up. Candace: 415-871-6137.

Perfect Psychotherapy Office
 Available half time. Newly renovated Victorian, Sacramento/Laurel. Spacious, quiet, light, legally zoned. \$450/month. 415-457-0219.

1000 square feet available to share with non-profit arts organization. New building, Mission District. 60 square foot + utilities. Annie at 415-431-7414.

Psychotherapy Office
 In beautiful remodeled victorian. Easy parking, share kitchen, bath, wait area. Ideal Sacramento St. location. \$600/mo, utilities & cleaning included. 415-381-6076. Jennifer

COMM. SPACE / FOR SALE 5655

Restaurant for Lease or Sale
 Gourmet Seafood Restaurant. Good Volume. Made to order for Chef operator. (415)543-6517 before noon.

PROPERTY FOR SALE 5700

8.8 Fenced Acres
 4 miles Red Bluff. 3 bed/2 bath, air-conditioned, detached double garage, two mobilehome spaces, 10' windmill acre pond, greenhouse, two wells \$197,000. (916)527-2968.

Bank Repo - Assume
 payments, \$79.65. 5.12 Ozark Mountain wooded acres—Hardy, Arkansas. Spring river access. Excellent hunting/ fishing. Repossessed homes also available. BC Realty 1(800)238-7722.

REAL ESTATE CO-OWNERSHIP 5800

10% down-Why rent?
 Partner for top unit near Precita Park. 5 rooms, fireplace, garage, yard. \$145K. Don't wait. Candlish Real Estate 346-7300

CONDOS / TOWNHOUSES 5850

Monterey Bay Area
 Condo. 2 bed 1-1/2 bath, patio, garage. Close to shopping and transportation. \$125,000. Vicki, 1-(800)722-1138 Prudential Towle Realty. Offer expires November 30.

HOMES FOR SALE, OTHER 5900

Houseboat: 400 square feet. New interior, glass bottom, permanent slip in San Rafael. \$33K. Owner financing. 415-456-0532.

Sunny Marin

A unique floor plan makes this 2 bedroom, 2.5 bath home in sunny Corte Madera bright, spacious and clean. Hardwood floors, fireplace and exquisite views of Ring Mtn. enhance the first level. The kitchen has new gas appliances and a breakfast bar. The second floor has a huge master suite and 2nd bedroom, both with vaulted ceilings. The yard has lawn, garden, redwood decks and a hot tub! There is an attached 2 car garage with a workshop and plenty of storage. A 15 minute commute to either SF or East Bay makes this home the best of all worlds. \$309,000. Hazel Carter, TRI 415-435-1004 X72.

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 over 160 cars & vans being liquidated to the public, for info & location call CAL free 1-800-526-3600.

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 If you're a happy couple who met through a Bay Guardian Relationship ad, we'd like you to share your love story with our readers. If we publish your story, you'll win a romantic dinner for two and a taste of immortality. Send

Acura 1988 Integra LS. Automatic transmission, electric sunroof, 46,000 original miles. New brakes, new tires, black, double doored. \$8,000. (415)737-0481.

Acura 1988 Legend L Coupe. Mint condition, fully loaded, leather interior. Must see, \$12,900 or best offer. (415)567-6657.

Alpha 1978 convertible. New cloth top/ interior. Excellent condition. \$5,500 or best offer. (415)456-0191, days. (415)883-9202, nights.

Audi 1984 4000S Quattro. Red, 70,000 miles, 5-speed, air-conditioned, sunroof, all power, new tires. Looks, runs great. \$5,500 or best offer. (510)527-9373.

Audi 1984 5000S Turbo. Runs great. Leather interior, stereo cassette, sunroof, fully loaded. \$3,500 or best offer. (707)778-7329.

BMW 1976 2002. 4-speed, complete body restoration in 1989, new clutch, Blaupunkt stereo, Alpine alarm. All records. \$3,500/ best offer. (415)453-3873.

BMW 1978 530i. Automatic transmission, sunroof, four-door, radials, clean. \$2,750. (415)285-1224.

BMW 1989 325i. Two-door, 5-speed, sunroof, black/ black, 47,000 miles, flawless condition. \$16,500 or best offer. Private party. (415)822-1750.

BMW 1989 325is. 37,800 miles. Red with tan leather interior. Excellent condition. Automatic, ABS brakes, remote alarm. \$17,880. (415)771-8564.

Datsun 1971 240Z. Excellent condition, 4-speed, all original. Original owner. \$3,400 or best offer. (415)924-8197.

Datsun 1982 280 ZX 2+2. 5-speed, all power, air-conditioning, 90,000 miles. New clutch, brakes. Runs strong. \$3,950 or best offer. (415)821-6980.

Datsun 1987 510 Sedan, runs great, Alpine Radio, \$900 or best offer. Zorab (415)863-2331.

Fiat 1971 Spider Convertible, great running condition. Has luggage rack, AM/FM cassette. \$1,850. (415)387-4610.

Volkswagen 1971 164. 45,000 on rebuilt. Turbo wheels. Cassette. New tires. Many new parts. \$1,200 best offer. (510)525-1873.

VW 1971 Karmann Ghia, 7K on factory rebuilt, good radials, owner since 1975. All records. \$3,500. (415)821-9212.

VW 1988 Scirocco 16 valve, 47,000 miles, black, clean, alarm. \$8,500. (510)654-1416.

AUTO CLASSICS 7150

Buick 1961 Invicta Classic. One owner, 94K miles, runs good, clean. \$4,200/ best offer. (707)644-0996.

Chevrolet 1967 Camaro 327. Vinyl top, automatic, rare full bench seat, rear defogger, rebuilt engine, looks good, runs excellent. \$2,350/ best offer. (510)332-8117.

Chevrolet 1956 Bel Air. Four-door, new engine. (415)292-7624.

Ford 1930 Model A. Original condition, restorers dream. \$6,200. (415)347-0316.

Ford 1958 Fairlane 500. Four-door sedan, V8 352, auto, 1958 transmission, chrome special, excellent condition, second owner. Sacrificial \$3,500. (415)726-6183.

Ford 1958 Edsel Ranger. Two-door hardtop, restored, air-conditioned, TeleTouch, extras, award-winner. \$5,295 or best offer. (415)647-5710.

Ford 1964 Galaxie 500, 390 V-8, four-door. Automatic, 77,000 original miles. Excellent condition in and out. \$2,400. (415)731-1422.

Lincoln 1962 Continental. Gorgeous, mechanically excellent, dark green, black leather interior. \$5,500/ best offer. (415)285-3994.

Volkswagen 1963 Karmann Ghia. 1600 engine, 12 volt, white with new interior, runs great. \$3,100/ best offer. (707)776-0121/ (415)383-4415, Chris.

FOR SALE

AIRCRAFTS / BOATS 8600

1981 Balboa sailboat, fixed keel, with trailer and motor. \$7000/ best offer. Excellent condition. Located in Benecia. Appointment and information call (408)755-6556 (day) or (408)655-5772(evening).

ANTIQUES / ART / COLLECTIBLES

Vasarely "Cubes" \$1,800; Agam \$2,000; Calder "Puppets" and "Lollipop" \$3,000 each. Prices negotiable. (916)568-1417.

Old 19th century English pine dresser, excellent condition. \$1,500. (510)339-3185.

100% natural jute Oriental rugs. Local San Francisco art and T-shirts. (415)985-5289.

Tea service set, Grand Baroque. 5 pieces, silver plate. Excellent condition. New \$1,560, asking \$1,100. (415)355-7841.

Red Skelton, "The Gent"; Hand retouched print 1500/5000; gallery price \$6,500, asking \$5,000. (510)672-0427, after 6p.m.

Sleigh bed, 1890's. \$3,000/ best offer. (415)928-7459.

Wool and linen Jacquard Couerlet dated 1849—perfect condition. \$400. (415)621-1355.

Moving sale. Nice dining room set. Also wardrobe piece, secretary. \$200-\$500. (415)751-4731.

Early American style desk and chair. Solid maple wood 48" by 21" by 30". Excellent condition. \$200. (415)738-1394.

Estate sale: fine French, English and American antique furniture, Oriental rugs, paintings, mirrors, 18th century. Examples: French armchair, Chippendale sofa. (415)572-0558.

Pump organ, mirror and many carvings. \$100. Tapestry stool with matching tapestry for organ footpedal, \$100. (707)648-3342.

Pool snooker table. Restored full size Brunswick 5'10". Circa 1892. \$12,500 delivered, Bay Area. (415)986-2066.

Rug, Pakistan Bokhara. Wool. 10-1/2 x 11-1/2 feet. Dark rose color. Armour with Chinese design 6-1/2 x 3-1/2 feet. \$200. (415)566-2740.

Robert Bateman "Midnight Black Wolf" Limited Edition Print. Beautifully framed with triple mat. Museum quality. \$1,600. (510)251-2888. Ext. 2111. Days.

Pipes: 10 Sherlock Holmes Peterson. 6 months old. \$80 each. Savings of \$1,000 firm. (415)922-1284.

Jukebox 1953 Seaburg 100, original, fully restored with original records (45's). Model # HF100C. Teardrop speakers. \$4,000 or best offer. Tom. (707)836-0280.

Silver: service for 8, excellent condition. Perfect for wedding present. Make the best offer. (415)673-6380.

Victor Vasarely "Hello Suite," 6 serigraphs, signed and numbered. \$1,500 or best offer. (510)522-8905.

Red Skelton, "Financier," limited edition lithograph. 857/5000, signed, sealed and numbered. Artist's thumbprint on certificate of authenticity, appraised at \$5,000, sell \$4,000. (209)632-1635.

Cross Check II

In "Crossed Signals" Look in the "Crossed Signals" sub-category (3860) in the Relationship section for Relationship messages you may have missed.

Lu Hong "Spirit of the Tropics" serigraphs, \$2,500. Wu Jian original "Pigeons" \$8,500. (415)499-8539.

Carl Vernet hunting prints. Two 19th century hunting scenes, framed. \$650 or best offer. (510)883-1736.

Peter Max, "Liberty," signed and numbered serigraph, framed. \$15,500 or best offer. (415)221-9767.

Stamp collections, U.S. and foreign. \$50-\$450. (415)321-5291.

Oriental Herbal cabinet, \$950; oak secretary desk, \$300; jewelry display cabinet, miscellaneous items. (408)251-2967.

TRUCKS / VANS / CAMPERS 7400

Ford 1991 Explorer Sport. two-door, 5-speed, fully loaded. \$17,500/ best offer. (415)852-4297 or (510)657-0309.

Jeep 1985 CJ7. Bilini top and hard top, police band radio, phone, the best condition. \$8,700 best offer. (415)775-1898.

Neiman, "San Francisco By Day," signed and numbered serigraph (175/265). Gallery price \$6,250, ask \$4,950, best offer. (415)595-5224, days/evenings.

APPLIANCES 8620

Refrigerator/freezer, 18 cubic feet, excellent condition. One year old. \$500. (415)578-8712.

CLOTHING / FABRIC 8650

Custom Designs For All Occasions Specializing in holiday wear. Tess DiGangi (415)864-5008.

COMPUTERS / SOFTWARE 8660

MacPlus 20mb hard-drive, new keyboard, carrying case, software. \$600. (510)527-5609.

IBM AT286 Compact, 40 megabytes, color monitor, two floppy, mouse, modem. \$400. (510)451-5902.

IBM PC unit, Color monitor, Okie data 92 printer, 2 floppy discs. 256K. \$350. (415)566-1918.

Microscience RLL 68 megabyte hard drive, with Adaptec controller card, cables, and Lotus software. Like new condition. \$225. (510)933-1693.

386 DX-33, 4 megabyte RAM, 2 floppies, 160 megabyte hard drive, 120 megabyte tape back-up, SVGA color monitor, mouse, DOS 5.0, windows 3.1, \$1,450 or best offer. (510)631-0874.

IBM PS2 hard drive and floppy. Color monitor, printer, mouse and modem. Excellent condition, like new. \$1,000 or best offer. (415)922-4669.

Tandy 1000 with printer and word processing software. \$100/ best offer. (415)751-5419.

ELECTRONICS 8690

Sewing machine, white electronic, model 3300, only 4 months old \$350, retails \$699 Singer 1030, with cabinet \$250 or best offer. (415)572-9080.

GARAGE SALES 8710

11/7/92, 11-4pm, 99A Uranus Terrace (near 17th). Huge moving sale—futon couch/bed, Sony TV, kitchenware etc. etc.

HOME FURNISH. 8750

Victorian highback full-size bed and matching dresser from the East Coast. \$1,750 or best offer. (415)567-1585.

Dining room set with hutch and table. \$800. Sofa and loveseat \$300. Bookcase \$100. (415)468-2703.

Clearance Sale Quality home and office furniture. Some new, some barely used. Cheap! Sofas or love seats as low as \$150. Office chairs as low as \$20. Everything must go NOW! 1275 Mission St. (between 8th & 9th St.) 10-5pm M-F, 10-2pm Sat. 415-853-2362.

Two futons with frames, one double, one queen, Good condition. Must sell. (415)550-0524.

Couch (peach). Standard size, \$300, plus matching love seat, \$200 (can sell separately). Good condition. Tricia. (510)649-8830.

82" wide blue leather sofa bed. Almost new. \$850. (510)654-7919. Leave a message.

Turkish rugs. Beautiful, handmade, 3-1/2 x 5-1/2 feet, all natural. Limited quantity. \$600. Call (415)558-9287.

BEDS: Double & King

\$35/set. A+ condition 985-7077 Give yourself more space. Sleeping loft with custom shelves stairs incl. Includes mattress. Assistance with transportation. \$310. Robin (415)751-4731.

One year old Futon with frame. \$150. (415)552-8999.

Dining Set, Queen Anne, dark cherry, table 68", plus 2 leaves 20" with pads; 8 chairs \$1,500; China cabinet \$1,500; Complete set negotiable. (415)753-2192.

TATAMI TATAMI

Traditional Japanese floor covering, both elegant and simple.

GREEN DRAGON (415) 578-7774

MISC. 8760

Hospital bed, all electric, nearly new, side rails & motor to raise and lower. Price now is \$1700; asking \$875.

Sonoma 1-707-938-8641.

Wolf Tanning Beds

New commercial-home units from \$199. Lamps, lotions, accessories. Monthly payments low as \$18. Call today, free new color catalog. 1-(800)367-6836.

MUSICAL 8770

Piano, baby grand, Wuriltzer, 1930's. Excellent condition. \$6,000. (415)386-4614.

Amp For Sale Yamaha, 100 watts, reverb, presence and parametric, A/B channel with switch, both with mid-boost, G100-112111. \$350. (415)673-5871.

Olderidius—play this powerful instrument yourself. Lessons included. \$65. (415)474-6979.

Kawai upright piano, walnut finish, purchased 1986. Excellent condition. Bench included. \$2,300 or best offer. Call (415)567-0657.

Piano: Steinway Grand, 5'7", excellent tone. \$12,500 firm. (510)634-3889.

Guitar For Sale:

Kramer XL1 Strat style, black. \$200. (415)673-5871.

Piano—Roland HP 3500S Digital with bench. Retail \$4,000. Sell \$2,800/ best offer or take over payments, \$66/ month. (510)654-4427.

1966 Fender Mustang electric guitar (pre-CBS), red, good condition, built-in pre-amp, hard case, \$375 or best offer. Adam (415)668-9747.

Acoustic bass, 3/4 flatback with pickup. \$2,000 firm. Michael (415)469-4820.

Home-recording studio includes Roland Juno 106, MT32 Midi, 6-channel mixer, 4-channel Tascam deck, Yamaha RX15 drum machine, cable stands. (510)420-1428.

Piano, Kawai upright, high gloss ivory finish, excellent condition. \$1,500. (510)254-0648.

OFFICE EQUIP. 8780

IBM typewriter. Electronic memory. \$325 or best offer. (510)786-9353. Eves.

PETS 8800

Boxers, AKC registered, tails and dew claws done, 3 females, 2 males. \$275-\$450. (916)489-9435.

Chinese Shar-Pei pups, AKC, show quality, affectionate \$600 and up. (408)423-4741.

Cocker puppies, AKC, show quality buff and blacks, champion lines, excellent temperament, shots, wormed, see both parents! \$250-\$400. (510)458-2481.

German Shepherd pups, AKC, excellent temperament and quality, champion of a parentage, male and female. \$350 and up. (209)943-2680.

German Wirehair Pointers (Drathers) excellent hunters, AKC, 11 weeks, 2 males. \$400. (916)724-3323.

Keeshond pups, 8 weeks, \$300 each. (916)885-0102, after 6pm.

Labs, AKC, champion line, chocolate, shots, beautiful, see both parents. \$300. (916)389-8420.

Mastiffs, English, AKC puppies. Apricots. \$200. (707)462-9861.

Oicats, male and female, all spotted, exotic silver, feral tawny, shots, domestic babes, FELV negative. \$100 and \$200. (707)823-0535.

Persian kittens, silver, CFA, shots, affectionate, grand champion lines. \$250-\$450. (510)235-2955.

Rottweiler pups, German bloodlines. \$400. (415)826-0281.

Sheltie pups, AKC, shots, loving, loyal, great with kids. \$200. Ripon. (209)599-2968.

Shih-Tzu pups, 3 females, 1 male, 11 weeks old, beautiful parti colors. \$300-\$400. (510)551-5809.

Siberian Huskie puppies, AKC. Grey and white. Champion line. OFA/Cert registered parents. (408)225-7561.

Two white Standard poodle pups, 11 weeks. AKC registered, champion lines. Gorgeous! \$350. (209)847-9431, after 5pm.

PHOTOGRAPHIC 8810

Fujica 645 Pro (folding medium format camera with 75 mm lens). Excellent condition—just serviced. \$500. Call Ken. (415)692-6865 days or (415)344-0428, nights.

Beseler 45MCRX with DG-1 color head and standard head in custom furniture cabinet, perfect for wheelchair/stair down use. \$2500. Spectra tri-color meter. \$500. (510)837-5660.

Olympus IS1 compact single lens reflex camera with 4 year service agreement. Mint condition. \$300 firm. (415)453-5572.

Nikon N2000 body, auto advance, rest manual. Lenses: 28-70 mmf, 35-72, 75-300 mmf, 4.5-5.6. Bag included. \$400 or best offer. Ilya. (415)550-8181.

RECORDS, TAPES, DISCS 8820

Cash for CD's Also Records, Tapes. No collection too small or too large. 282-3550, 282-8000.

SPORTING GOODS 8840

Pool table. Overall 54"x99". Professional size. Accessories available. Leather pockets. \$850 or best offer. (415)952-8010. San Bruno.

a.s.t.r.o.b.a.y

Week of November 5 - November 11, 1992

THE BAY GUARDIAN'S WEEKLY HOROSCOPE.

By CHARON DUNN

LIBRA

(September 23 - October 22)

The remainder of last month's ugly struggles should disappear like smoke this week — if you're doing your job right. You do remember the job description for Libras, don't you? Achieve balance, no matter what. Even if you have to completely banish troublemakers, complications, hideous furniture, and clashing colors from your life. Clinging to stuff that brings you grief and heartache isn't such a smart idea right now.

SCORPIO

(October 23 - November 20)

Happy birthday! Before you snarl at the prospect of yucky pastel candles and lame cardboard hats, remind yourself that this occasion could be awesome. You might actually get that video camera, or that gift certificate from Surveillance Mart, or perhaps the vibrating glass, chrome, and leather recliner. You're also likely to get everyone else to party under the auspices of your birth occasion. Then you can blackmail them later. What fun!

TAURUS

(April 20 - May 20)

Mystery bores you, and the obvious fascinates you. While others have a need to delve beyond the surface, you can find enough happening with the surface to keep you blissfully occupied for lifetimes. This week, take it into your own hands to show others the deep and profound mystery of shallowness and the hidden splendors of the superficial.

GEMINI

(May 21 - June 20)

Avoiding stupid people entirely would be a good idea, but if you are forced to communicate this week with anyone displaying obvious signs of extreme cranial density, try frightening them away with dissertations in Greek or especially rancid puns. For heaven's sake, don't reveal anything at all about your actual thoughts.

CANCER

(June 21 - July 22)

You've got plenty of drive and enthusiasm lately, but you're running a quart low on originality. Although you can manage to be corny, trite, and charming at the same time, it might be a better idea to find a collaborator. Look for some good ideas combined with ineffective modes of expression, and run them through your own demented data circuits. Serendipity will result.

LEO

(July 23 - August 22)

Sometimes hard work and dedication pay off. This is not one of those times. There are times when it can be more profitable to goof off and run around in search of fun. Be cautious of paying attention to calculated strategy this week. You wouldn't want to focus your attention on something that turns out to be a total embarrassment.

VIRGO

(August 23 - September 22)

Things to watch out for this week: saying what you mean, meaning what you say, saying what you think is right, and opening your mouth in general. In particular, be careful not to make any promises you'll be obligated to fulfill, whether you're inviting others to do lunch, marry you, or temporarily sleep on your couch. When in doubt, impersonate a lockjaw victim.

PISCES

(February 19 - March 20)

The only thing that can possibly make your week less than wonderful is your mouth. Sailing is smooth, goals are within reach, but your brain persists in dwelling on wicked thoughts. Try to intercept them before they reach your lips. Otherwise, you may find yourself spouting unwelcome truths and temporarily alienating yourself from polite society.

Want your chart done? Send a self-addressed stamped envelope to P.O. Box 191434, San Francisco, CA

FOR SALE

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Membership at exclusive
downtown S.F. health club for sale.
Call (510)834-6132.

Marcy Home Gym. Original \$895
unused. Will sell, \$500 or best
offer. (415)255-4601

STEREOS 8850

Complete Yamaha system, tuner,
receiver, double tape deck, five CD
changer, four speakers, \$600 or
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SFO-JFK 11/21, \$150/ each.
(415)673-4893.

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WANTED-Cash paid for used
books on tape. ANY TITLES.
(415)952-4993.

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RELATIONSHIPS 9000

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SEEKING A FRIEND 9100

Male professional pianist wants to
meet female singers. #2746 ☎

Fresh At 21

Are you boring, dull, stupid,
asleep, over 35, unemployed,
lazy? Then don't bother. But if you
love to dance, do the Renaissance
fairs and have an open heart &
mind, let me enter and play.
#3949 ☎

San Francisco is now my home for
the holidays. Straight single WF
seeks other fun, interesting singles
28-38 to share in the traditions,
companionship, beauty and
excitement surrounding the
celebrations. #2745 ☎

Parlez-Vous Français?
Americaine, 39, Charche
Francophone (Langue Natale)
Pour Echanger Conversations En
Francais Anglais. Age, genre, pas
important. #4100 ☎

Volleyball in G.G. Park. Seeking
easygoing, below average players
who play for fun and who have a
good sense of humor. We have a
net and a ball. #3218 ☎

Seeking good conversation at
lunch. Enjoy politics, current
events, music, good food. Good
sense of humor. Restaurant or
brown bag. Flexible on time. Work
near 2nd/ Mission. #3206 ☎

Straight, single WF, 30-year-old,
drug-free seeks female friends to
check out San Francisco's night
life with. #4097 ☎

Come Sing With Us!

Fledgling women's A Cappella
group seeking new voices for fun.
New musical experiences. No
singing experience required.
#4381 ☎

Poetry by mo! Lonely, lonely,
lonely! So much to give/
Imprisoned by shyness/ I can only
dream/ Or can I? #3565 ☎

Working student needs social life
help! Alternative clubs, dancing,
cafes, flicks, late minute stuff after
class. My friends live out of the city
M/F female 25 hip, fun, liberal.
#4382 ☎

A wise man was walking down a
dusty road. A young man ran to
catch up with him, and asked,
"Where are you going?" The wise
man said, "Here." #3303 ☎

W/H/M, 41, professional, 6ft.,
170lbs., average looks, healthy,
educated, introspective, seeks
W/F/H/F, 25-40, slim to rubenesque
for friendship, companion in
cultural/ outdoor activities.
Interests: art, music, theatre,
biking, hiking, skiing. Anne
Quindlen/ N.Y. Times. Let's start
Dutch, improvise later. Repeat
before/ afterward on me. #2988 ☎

Single BF 21, seeks female friends
for movies, clubs, playing sports.
Have friends at college, but wants
to meet other friends in Bay Area
also. #3301 ☎

Oriental female seeking semi or
retired healthy not busy single
males and females platonic friends
for theatre outings, short trips in
San Francisco share expenses.
#4347 ☎

Why not? Creative, spirited
dreamer, aware of the
preciousness of life, of each
moment seeks understanding
friend to help support endeavors to
create a more beautiful, loving,
sharing, caring world. #3302 ☎

Tennis. Are you
beginner/intermediate, having
tuition, determined to improve
game? So am I. W/M, 37, seeks
people to play. #4099 ☎

You called me and left a very
interesting message on Friday
October 23 (Box #2153). All I got
was the first 3 numbers of your
telephone. Please call me again.
#3643 ☎

Straight writer with twisted
humor—soured by life, unsure
about love, sensibilities intact—
seeks solvent, articulate, offbeat
50ish friends for films, ethnic
restaurants, travel, long talks, back
roads, hanging out. #3566 ☎

Straight women, 37, seeks women,
similar age to explore S.F.
occasionally, including meeting
men. I miss friends that have
relocated and seek women in
similar situation. Let's talk.
#2937 ☎

Looking for people interested in
lively conversation around
relationship building. Can love and
friendship be joined? Sex, age,
income level not issues. #4098 ☎

Dynamic, multifaceted, talented,
attractive, filmmaker and mom, 31-
years-old, single WF. Has high
regard for aesthetics, loves art,
movies, dining and international
travel. Seeking compatible soul for
friendship. 28-35 years-old.
#3842 ☎

Psychological sharing wanted. WM
34, Capricorn, humble income,
nondrinker, attractive looking,
seeks female friend. I like sharing
Innocence, uncrushed
philosophy, mythology. Friends
first. Jeff, 298 4th St., Box 436, SF
94118. #4096 ☎

My passions include movies,
musicals, Tchaikovsky, books, and
quality conversation. Me: single
WM, 25, frequent S.F. visitor,
wanting companionship. Others
think I'm intelligent, gracious,
amiable, and handsome. POB
#752, Turlock 95381. #3841 ☎

WOMEN SEEKING WOMEN 9200

Creative, warm, intelligent,
feminine bi-WF, 18, light brown/
green, seeks intelligent femme bi
or GWF for friendship. Possibly
more. #3950 ☎

I'm cute and cuddly. I'm a soft
bitch with a great smile. If you're
reading this personal, I want to
here from you. #3306 ☎

Unbridled... Passion, romance, wit
are my soul's desire. If you are
femme, literate, calm and wild, 21-
33, discreet, call me. No worriers.
#3662 ☎

GWF professional seeks same 38-
50 to androg, travel, beach,
vacations, health conscious, non-
fat. 2261 Market #108, SF, 94114.
#2977 ☎

Voluptuous, adventurous, feminine
professional (GWF/ 39) desires
strong, smart GBF to dance, talk,
laugh, cuddle. Call for no strings,
no hassle, adventure with full-
figured lesbian. Let's play.
#2749 ☎

GBF, 28, easygoing, very loveable,
cute, seeks the same, ages from
25-30 years. Love Latinas or
beautiful Black ladies. No hardcore
or drugs. No bis. #4280 ☎

A girlfriend and a boy friend? Ever
felt you really need both? I am 33,
part glamour queen, part Mother
Earth, into singing, gardening, etc.,
seeking the joy of female energy.
#3951 ☎

Outspoken, irreverent, unsatisfied
thrill-seeker. I'm 25, feminine, bi-
WF: beautiful, 5'6", 125lbs., well-
proportioned. Seeks fun-loving
busty, trim, bright women 20-40 for
romantic passionate mutual
fantasy-fulfillment. #3307 ☎

Soon to be 41 and, hopefully,
pregnant. Attractive, successful,
mature, fun-loving lesbian longs for
partner to do life and family with.
North Oakland, sports,
Congregationalist, dog, domestic,
intelligent, recovery, good friends,
nice home, rich life but such a hole
without you. Ready for cuddles,
good sex, companionship,
marriage, family, adventures,
growing old together. Risk your
heart. #2989 ☎

A/B/F, 31, rocker/ student seeks
straight-looking bi-F for first term to
fem experience. Discreet,
nonsmoking, non-drinking, pretty,
feminine, slim, intelligent—want
same. Let's rock (Hayward).
#2755 ☎

Femme Finds Femme Finally
I am 26, good-looking, very
bisexual with a strong desire for
women the same. Please be
physically fit and willing to play
with toys. #4101 ☎

Beautiful, blonde bi, 23, slim, tall,
and sexy, seeks feminine
playmate. Must be very pretty and
young. "Virgin" okay. Call box
#3304 ☎

If you're not afraid of going all the
way, meeting a sexy, attractive,
intelligent, would and exciting
lesbian of color and enjoy
weekend excursions, let's live
things up. Lesbians only. #2837 ☎

Black bi-female, 22, looking for a
female for fun and to share time
with. #4139 ☎

My Magic 8-Ball said, "Don't count
on it" when asked if I'd find
someone through the personals.
What the heck! Professional, fun-
loving, Jewish, and I have a clue.
#3305 ☎

Tall, slender, attractive, athletic
Japanese-American, 21, long
black hair, looking for penpal,
maybe more. I enjoy nude
sunbathing, wearing leotards and
Penthouse magazine. Letter
and provocative photo. Box
170361, S.F. 94117. #2747 ☎

Bi-WF, 51, slender, active,
energetic. Loves cycling, hiking,
camping, cooking, movies and
interesting conversation. Seeking
female friend/ companion sharing
above interests. Age and race not
important—energy and personality
are. #2949 ☎

Attractive, feminine, lesbian couple
early twenties, interested in
meeting new people. Women only.
#2938 ☎

Pretty, sweet, exciting, funny,
kissable bi-BF 21, seeks outgoing,
sexy, uninhibited bi-F for a very
special friendship. Age/ race
unimportant. Flexibility a must.
#2748 ☎

Women are like precious jewels
desperately wanting to come out of
their treasure I love gay women.
#3230 ☎

Bi-WF, 41, 5', 105lbs., seeks
intelligent, pretty, feminine, slim
WF, 18-27, for intense passion in
non-possessive relationship.
Curious explorers welcome.
#3225 ☎

I'm looking for a female who loves
long walks, enjoys discussing
politics and books, prefers
emotionally committed
relationships over casual flings,
and definitely friendship before hot
sex. #3567 ☎

I'm looking for a serious-minded
person for a relationship that is fun
and outgoing. White women only,
ages 25-35. #3843 ☎

I'm looking for a female who hates
long walks, despises discussing
politics and politics, prefers non-
committal companionship over
nongamorous love relationships,
and definitely considers hot sex
before friendship. #3568 ☎

I'm seeking a commitment with a
friend/ lover. Must be a serious
Gay woman not bi Latinas ages
25-34. #3229 ☎

WOMEN SEEKING MEN 9300

Miracles do happen: Is there a
compassionate, literate, socially
concerned, honest man of wisdom
and integrity out there seeking
harmonious relationship? Call your
attractive, average-sized 52-year-
old. #2942 ☎

Right Brain/ Left Brain Woman
Dual hemisphere single WF,
nonsmoker, S.F. resident,
musician/ credit risk analyst. Eye-
catching Mediterranean looks,
shapely. Healthy/ athletic lifestyle.
Sporadic bookworm. Floral fauna
oriented. One preschool child.
Seeks intelligent life form. Depth,
spontaneity and musical skills
preferred. Possible modern
chordal harmony. Please ☐ sharp.
#3514 ☎

Don't Postpone Joy
Young 40's, attractive, 5'10",
politically progressive,
independent, intelligent, health-
minded single WF seeks over 40,
over 6', solvent, honest,
communicative single male (with
children welcome) for joyful times.
#4003 ☎

Pretty and real single WF seeks
single JM for romance and life. We
are 30's not afraid of taking a
chance and have good humor.
#3589 ☎

Bit Of A Rebel?
Me too. Pretty Hebrew woman,
average height/ weight, seeks
man, 40's, for companionship. Be
honest, wise, literate and
articulate. Nonsmoking/ no drugs,
no HIV. Prefer 6'-plus, dark,
bearded. Race unimportant. POB
1624, San Leandro 94577.
#3028 ☎

Intimacy, honest, friendship.
Attractive Black woman, 30, ready
to share all this and more. Love
travel, gallery hopping, candlelight
dinners over provocative
conversation. Handsome, tall
Black/ Latin man preferred.
#2338 ☎

Emerging Spirit
Of this pretty WF, 29, possesses
intellect, compassion, creativity,
energy and affinity for outdoors;
seeks strong WM, 30's, who
values physical and emotional
health, thought, honesty, humor,
creativity and exploration/
adventure. Note: photo
appreciated. POB 170472, S.F.
94117. #3859 ☎

Finacially Stable Black
Bold and beautiful, 35-39, 6'1"-plus
is desirable, hard body. Literacy a
must. #4150 ☎

Progressive idealist seeks
communication with retired
gentleman, 70-plus, rich in
experience, young at heart, to
share reflections. Box 42, 48
Shattuck Square, Berkeley 94704.
#3571 ☎

Culturally black, pretty WF with
back desires tall African-American
medicine man over 35 for natural
pleasures, making music, mutual
healing, spiritual unfolding, feeling
good. POB 9588, Berkeley 94709.
#2759 ☎

Tennis anyone? AF, 40's, seeks
late-30's to early-50's, W/ A/ H/ M
for dancing, movies, hikes,
hanging-out, etc. Wanna lipprint?
POB 3784, Hayward 94541.
#2952 ☎

AF professional seeks investment
in a lasting relationship with a trim,
energetic, honest, intelligent,
career-minded, 30-42-year-old WM
whose portfolio includes love,
humor and fun. #3338 ☎

Classy lady, petite and perky,
educated/ intelligent, financially
secure, seeks similar gentleman
caller of wit and humor, 45-55, who
likes children, movies, books and
dogs. Any race. POB 394,
Kentfield, 94914. #2135 ☎

Trim, pretty women, 47, friendly,
educated, optimistic, likes travel,
languages, home and garden
seeks the companionship of a
dependable, professional
gentleman interested in an
enduring relationship. Box 20103,
Oakland, 94611. #3335 ☎

35, dark eyes, dark hair, gentle,
attractive, fit, back from field-work
in Asia. Work centers on language,
teaching. We: intelligence a given,
eclectic, brave, sexy, involved,
committed. You: 30-40, East Bay
preferred. #2800 ☎

Elvis Wanted
WF 5'6", 40, Liz Taylor looks seeks
6' tall male with Elvis looks, sexy
gentleman, enjoys dancing,
movies, financially secure,
considerate and sensitive, to age
45. #4157 ☎

Uninhibited/ Unrepressed
Warm, lively, lovely, mischievous,
sweet, fun, enthusiastic, analytical,
perceptive, reflective, honest,
progressive JF attorney with
Mediterranean looks and very
expressive eyes, 34. Would like to
meet warm, honest, thinking and
spirited man. POB 590917, SF
94159-0917. #4138 ☎

Charismatic, worldly, playful,
funny, multilingual, multifaceted,
spiritual, Italian 34, animalesque,
liberal (strong family values),
seeking "Italian" or "Italo-
something" Single W(J)M,
emotionally, financially secure for
long-term healthy relationship.
(Friendship first). #2865 ☎

Dance To Romance
33-year-old WF searching for the
man who will two step through
Juilps, Salsa through the City and
Tango with me. Lite feet call.
#4142 ☎

Attractive, fit, single WF 41 with
jungle fever seeks open eclectic,
intelligent, witty single BM 35-45
for dancing, working out, walking,
dining out, sports, cultural events,
flea markets and dominoes.
#4117 ☎

Younger man wanted! Mystical
princess, 40's, trim, artistic,
affectionate, nudist, no kids; shy,
but interesting, meditative, seeks
loving, tender, spiritual, financially
together, mature non-smoker 25-
36 years-old for deep relationship,
emotional closeness. #4144 ☎

Sane Lady Seeks You
Animated, sophisticated, energetic,
cultured, 5'4" brunette, ex-N.Y.er
seeks nonsmoking, emotionally
available Jewish male 45-55, over
5'9" for loving, committed
relationship. Photo exchange
important. Guardian Box #3346F.
#23 ☎

Petite, outgoing, fun A/HF seeks
honest, caring male 35-45 years
old who is outgoing and enjoys
running, travel, quiet times for
friendship and possibly more.
#3993 ☎

Seeking Soulmate
Single WF. Outdoorsy blonde,
professional, lots of fun, loves life,
travel, windsurfing, mountain-
biking, etc. Seeks single WM, 32-
45, who is young at heart and
wants to share a loving mind, body
and spirit connection. #4107 ☎

Still looking, yes, I'm the older,
buxom, punk/ metal KALX fan. Still
horny, still seeking stinky, music
compatible non-beer-boozier.
Motorhead rules. Football sucks.
T.V. stinks. You smell good!
#3174 ☎

Tail Blonds?
Very beautiful, classy lady hitting
40's. Seeking tall, very handsome,
blue-eyed, bright, athletic blonde to
father child. Relationship optional.
Photo please. POB 5083, Larkspur
94977. #4110 ☎

Beam Me Up, Scotty
Planet Berkeley woman, Jewish,
38, long dark hair and dark eyes.
The force is with me, but where
are you? Seeking single JM,
nonsmoking, with the intelligence
of Spock, the warmth of Scotty,
and the integrity of Piccard. Not a
trekkie? That's okay. It's just a
small part of my life, along with
hiking, vegetarian cuisine, Celtic
music, country dancing, reading
out loud, and Jewish studies. Write
and tell me about what occupies
your life and what the scenario
would be for our own enterprising
outing? Guardian Box #2767N. #25
☎

Attractive WF 36, warm MBA
intelligent, sensitive, seeks
confident, open enlightened man
to begin our personal Odyssey.
Photo, phone to Patricia Box 9204,
San Rafael, CA 94912. #3644 ☎

Asian 45 well-educated with a
golden, caring, tolerant heart
seeking a marriage-minded,
financially secure, intelligent,
honest, caring, mature (45-60)
man. Write with photo POB 20274,
Piedmont, CA 94620. #3325 ☎

Young, pretty, uninhibited,
unattached Eurasian seeks tall,
handsome available boyfriend
worthy of her affection, attention
and sensuality. #4155 ☎

Pretty, petite, professional, single
WF, 49-plus, seeks professional
gentleman with common interests:
dancing, Bible study, hiking, 49ers,
symphony, dining, theatre, biking,
good conversation, light humor,
sense of adventure, quiet times.
#2768 ☎

Life partner/ friend. Divorced WF
executive forties seeks equal.
Interests: conversation, sports, jog,
hike, careers, bike, animals,
weights. You: 45-55 fit, successful,
educated, bright, fun. Prefer S.F.
WM. Conservatives, Republicans;
Rush Limbaugh fans welcome.
#4123 ☎

Not politically correct. I'm too
cynical, rebellious and goofy to love
the party line. I appreciate free
thinking, wit and warm-
heartedness. I'm blue-eyed,
blonde, average looks, 40's.
#3001 ☎

Single WF health-care
professional, walking the spiritual
and emotional growth path, loves
music, yoga, and nature, looking
for romance with a man of like
mind and heart. Guardian Box
#2943F. #25 ☎

Scorpio, buxom, huge, Louisiana
Creole Black woman scholar,
shaman, grandmother, gourmet,
jazz, art, fashion, veggie habits,
needs affluent giant, honorable,
libidinous, educated, hero to love.
Box 1058, Alameda 94501.
#3333 ☎

Voluptuous, fit, lovely Portuguese,
42, intelligent, passionate,
romantic, independent, fun, well-
educated, mentally challenging,
lives life fully, music, dancing, and
beaches. You: all of above BM,
HM or soulful WM. #2990 ☎

I Love It All:
music, movies, books, fireplaces,
weekends away, and romance!
Are you tall, sensitive, strong,
secure? I'm 5'3", 44, 105lbs.,
educated, attractive, and
interested in you! #3970 ☎

Sophisticated, intelligent, very
attractive, wise, sensual divorced
WF a great sense of humor looking
for a handsome, happy, honest,
successful WM 40's who loves
great conversation, culture,
romance and S.F. #3588 ☎

Hot, sexy, adventurous, tall, big,
beautiful, Pisces, witch, 45, seeks
smart, playful, tall, strong,
romantic, sexy man to tease and
please me. I like laughter,
romance, challenges, honesty and
drama. #2979 ☎

Creative, 28, artistic, loves
alternative music, wants musician
to take her to his practice. I smoke,
drink little, no drugs. Annette.
#3864 ☎

Preacher's Daughter
From the Central Valley, looking
for someone to be the kind of dad
who would stop the car a lot on
vacation. 35, 5'6", blonde, blue-
eyed, lovely with eclectic interests.
#3984 ☎

Celtic Mediterranean lady with
interests far and wide seeks
companions for adventure, travel,
and more. Headed for India on
business, pleasure trip soon.
#3962 ☎

Two exceptional single JF, 37 and
38, Peninsula professionals,
attractive, secure, bright and
marriage-minded seek two self-
confident single JM, 35-45;
intelligent, successful, self-
confident, fit, vegetarian. If you
want the best. Please Call
#2840 ☎

Psychotherapist, adventurous, fun,
love dancing, good self

When you see a ☎..... Call 1-900-844-5555 \$1.59 a minute

Wanted: sexy New York type 26-36, minor machismo with feminist values, deep sensitivity and honesty. No drugs. For: green-eyed striking brunette into the blues, hiking, talking and laughing. #3321 ☎

Bella Donna

Multi-lingual world-traveller, entrepreneur. Alluring Italian looks, independent soul. 36-24-36. Hikes, bikes, cooks, sails. Past resident of Rome, Rio, Barcelona seeks honest, happy, trim 40ish, outdoorsy, multi-faceted man. Short single dads welcome. Nonsmoker. Please write, photo essential. Guardian Box #3974F. ☎

Yet another attractive, single, Jewish, professional woman, 40, with considerable warmth, wit and brains; a New York sensibility and a Marin homestead interested in the arts and culture seeks an intellectual, fit, professional, passionate single man with a Woody Allen (pre Soon-Yi) sense of humor who yearns for the closeness and connection which only a commitment can bring. #3349 ☎

Tall, blond, intelligent, single WF jockette seeks tall (6'2"-plus), 30-40ish, intelligent jock in work off the stress of a high-powered professional life and enjoy the finer things in life with. #4366 ☎

Scorpio Birthday Wish

I wish to find a man with whom I can create a committed, loving, caring, mutually supportive relationship. He is, as I am, energetic, fun-loving, gentle, sensitive, sensual, very attractive, in great shape, intelligent, witty, worldly, successful, healthy, creative, responsible, spiritual, direct, psychologically aware, comfortable with my Jewish roots. He is approximately 45-55, has a full life, good friends, an inquiring mind and high integrity but is missing a woman in his life who is his equal and who can appreciate all he has to offer. #4312 ☎

Cowboy archetype, sincere single WF, 32, educated, professional, musical, involved in community, Rubenesque, independent, nature (ready), seeks Wister's Virginian for romantic adventures. Please be tall, not jaded, and truly available. #3846 ☎

Here is a bonne femme! Who was once lively, sometimes vicious! But now I think yogurt and prunes are delicious! I've traveled the world over for love, beauty and art! Could have been a movie star! But I got the wrong part! So I began to learn languages! For me, it was a cinch! So I can say, "Che more!" in Italian, Spanish and French! Now I invest my time in the future of knowledge! But barely remember the days when I was in college! Driving around town, I look young and sporty! You'll never believe that I am now forty (one). And seeking a committed relationship with a man who is educated, funny, and loves his mammal Guardian Box #2761H. ☎

Intelligent, sophisticated, svelte single JF, 42, savvy and independent, likes sailing, biking, art, antiques, and books. Seeks tall, slim, smart, solvent, sexy guy 38-45 for the long haul. Good letters get points. Guardian Box #3661H. ☎

Warm well-built walkin' woman, mid-fifties, flunked math, great in personal chemistry. Appreciate sense of humor, self-sufficiency, progressiveness, honesty. Among likes—outdoors, camping, hiking. #3336 ☎

British, bright, petite, blonde, world travelled, articulate, open-minded, non-traditional with sense of humor, seeking companion for new interests and adventure. If you are around 50 and similar call #3167 ☎

Single WF, 45, petite, attractive, honest, degreed professional, wildlife docent, birder, seeking single WM 40's-50's, degreed, non-smoking nature-lover with integrity, humor, kindness, self-awareness and maturity for life-enriching relationship. 1442A Walnut St., box #320, Berkeley, 94709. #4379 ☎

Beautiful, adventurous BF searching high and low for that special Japanese businesswoman with the discriminating palate who knows and appreciates the fine art of pampering. Don't be shy, darling—indulge! #2940 ☎

Long legs (6'), short hair. Slender, East Bay professional woman, 47, seeks honest, emotionally-present man for relationship filled with humor, fun, communication, lust, mutual growth. #3425 ☎

BF, 30, not ugly, but don't all ads say that? Seeking San Francisco male, 30's, tall, athletic. Has humor, honesty, multi-cultural friends... purpose. Race unimportant, except the human one. #2859 ☎

HIV-positive, hungry for companionship and love. 5'2", sex-starved, 30-plus, pretty, sensitive, funny, smart, healthy, therapist. Into arts, dance, camping, living. Be tender, lean, physical, funny, real. No smokers. #2978 ☎

Dark-haired beauty with passion for life, wants to build up to friendship then love. Single WF loves hiking, laughing, listening, learning, Brazilian music. Seeks communicative, active, trim, non-smoker, single WM, 5'11", 39-46, for wilderness hikes on full moon nights. S.F./Marin only. #3197 ☎

Passionate

Tall, blonde, charming, professional realtor, local T.V. producer, 3-D animator. Enjoy gourmet cooking and entertaining frequently. Hobbies include skiing, scuba, travel, theatre, home improvements. Family oriented, one cat now. Ready for humorous, secure, educated, corporate professional man. Must be well-groomed, easy-going, fun-loving, cultured, love kids and be ready for a family. #4130 ☎

Fine, blonde, adorable, no problems, a career, a car—we can go far in life, moonlight, the beach, both within reach of each other. #4005 ☎

A Bit Of Spice

IF (Affectionate and playful \$ life, call me, skip). I like volves K101, beaches... romance. SEEK (Nice, honest, strong & unshaven guy). IF FOUND(1) friendship... ELSE not for you ENDF. #4384 ☎

Let Me Entertain You...

Dance the night away or sip champagne upon a mountain top... picnic in the park at dusk or break bread in a French bistro... with alluring, chic, rambunctious brunette, 45, #3969 ☎

Nice isn't boring! Passionless is. You agree? Friendly, frank, single female seeks honest, humorous, inquisitive, unpretentious single male companion, 21-32, for conversation, films, music, dancing, silliness, creative diversion. #3575 ☎

Petite, pretty, silly, blonde wood nymph with beautiful heart and expansive mind—whose true interests are for the welfare of Mother Earth and all who inhabit it. Seeks playmate, soulmate or friend with loving heart and high intelligence for: sharing, cuddling and Tantra. Please reply with photo. "S", POB 5542, Concord, 94524. #3171 ☎

Flight Attendant

Vivacious single WF, 42, with refreshing attitude and sense of humor seeks secure single/divorced WM, 35-49, #3963 ☎

Romance and the economy. Stocks and bonds by candlelight. Older man who wishes to share info with attractive lady. Write: POB 2985, Castro Valley 94546 #2765 ☎

Athletic single BF, 26, professional, new to S.F., seeks buddy to play tennis, racquetball, ski and hike with. I'd love to explore the City via cafes, restaurants, and art galleries. #3395 ☎

Blonde, Trim, Tan Lady

You're single WM, tall, athletic, beach and travel lover. Be 45-plus. Working out, healthy lifestyle, music, humor, playing are my fortes. Box 3531, Walnut Creek 94598. Nonsmoker please! Would like serious relationship. #2863 ☎

Single WF loves city life, laughing, weekends in Mendocino, spicy food and the finer things in life. Looking for sophisticated WM, 30-42, financially and emotionally secure with a romantic and spontaneous nature. Must have a great sense of humor and lots of energy. #4137 ☎

Baseball season's over, what's a woman to do? Single WF, 40, attractive, needs cultural enrichment and weekend getaways 'til next season and beyond. #4134 ☎

Hottest chill in town... I'll make for you. Let's laugh, dance, bicycle, communicate intimately. Long deep massages, passionate Greek brunette, who thinks life is too short for games. Let's have fun. Photo please. #3356 ☎

Open your heart to this Rubenesque blonde, 35, who loves easily/ loves deeply. Seeking tallish single WM who's willing and able to go the distance... POB 16518, S.F. 94116. #3587 ☎

Marin single JF, 36, seeks man with integrity, humor and humility interested in Jungian-style self-exploration/ relationship and future creation of home/ family. Letters preferred. POB 354, San Geronimo 94963. #3578 ☎

Tickle My Funny Bone, Sweetie...

and my heart is yours. This attractive, funny, petite, twenty-something, non-traditional AF in looking for a witty, zany WM/ AM (to 33) to be my snuggling partner. We are nonsmoking, intelligent, liberal minded, communicative, supportive, playful and passionate, and frequently silly! We care about people and the world, and appreciate cultural diversity and equality. You have a great sense of humor, exude confidence, and attractiveness, yet are earthy and somewhat modest. We value time together, learning about and being a part of each other's lives, and mutual respect. No married men, substance abusers, mega-complainers. Letter and photo, please! POB 9204, Oakland 94613. #3341 ☎

Reasonably Seeking

beefcake. Feisty, professional, dark-haired, confident within nice limits, romantic woman, 28, sad to see Canseco depart, seeks a broad-shouldered man for movies, dates, and escapades. #3977 ☎

Tom, 38, 6ft., blond/ blue, with son who's 5. Enjoy your message, but I have the wrong number for you. So please call or write again, Dana (1922). #2997 ☎

Jill Seeking Jack

for rolling down hills together. Petite, lively, single WF, 44, enjoys skiing, sailing, Cajun dancing, theater, and movies. Seeking heart-centered kindred spirit to explore back roads, bright lights, and good times. #3987 ☎

Strong, handsome Celtic woman (38), in shape, long hair, green eyes, wishes to meet soul-mate. Educated, travelled, reads, works, enjoys backpacking, good wine, good conversation. Be tall and cool. #3326 ☎

When it's right we'll know. Attractive classical musician, single WF, 30, into Mahler, Raitt, Sarduici, Kundera, roller-blading, dancing, hiking... seeks passionate single WM, 28-38, who's deep-thinking, artistic, physically active, sensual, self-confident, spontaneous and often very silly. C'mon, let's see it's right. #3357 ☎

Attractive, active AF, 39, U.C. Grad, honest, enjoys sports, the outdoors, great eats, wines, humor. Desires friendship leading to romance with active WM/ AM 35-45 with traditional values. Appropriate letters/ photo. 190 El Corrito Plaza #252, El Cerrito 94530. #3515 ☎

Pretty Woman

Passionate, playful, professional WF who's also affectionate and healthy (physically and emotionally), with great sense of humor, would like same in my partner. I'm 37, blonde, blue eyes, petite, MBA, Midwest import, and hoping for WM 32-45, 5'10"-6'2". My likes: Travel (camping to first-class), tennis, golf, sailing, SCUBA, skiing (all types), 49ers. My goal: Quality long-term/ marriage and sharing best in life. Looking forward to hearing from you! #4145 ☎

Tired of all the regular BS? Peninsula single WF, 40's, is looking for romance. Sensual, intense, spunky, mischievous and semi-spiritual. Enjoys theatre, dancing, music, dining, fitness, roller-blading and Star Trek. #2947 ☎

Feisty, warm, communicative, attractive, intelligent, capable, healthy, spiritual woman (38) seeks honest, clean-living, financially secure, serene man for love, play, intimacy, marriage, and family. Reply Box 506, Sonoma 95476. #3656 ☎

Petite, attractive, semi-adventurous, multi-faceted, professional single WF, with a pragmatically-mystical bent, likes jazz, blues, opera, classical music, sailing, hikes on Mt. Tam, travels to far-off lands and moonlit dinners by the Bay. If you are like-minded, interested and a nonsmoker, write to: POB 471093, SF 94147-1093. #3582 ☎

Best Of The Bay

Tall (5'10"), bright, slender blonde, young-looking 42, human resources professional. Psychological, spiritual, relates well. 4-year-old child. Likes 105.3, healthy food, beach walks. Wants long-term relationship. Seeks successful professional single WM, nonsmoker, no drugs, Tall, dark, handsome only. Communicates directly about feelings and capable of giving generously. #3854 ☎

Attractive, warm, adventurous, communicative WJF, 35, blonde/ blue, wants to play catch on a faraway beach at sunset while giggling about life's absurdities with a handsome, insightful, socially-conscious romantic. #3344 ☎

Post-modern Woman

Independent, witty with mischievous smile. Besides having a heart beat you are 29-40, love a real woman, no mind games, but plays games, know his left foot from his right. #3954 ☎

Adventurous, Athletic, Attractive,

creative, single WF, 33, loves the outdoors, live music, travel, backpacking, skiing, sailing. Looking for a companion, age 28-38, emotionally mature, expressive, honest, with a good sense of humor, who likes to have fun. #3957 ☎

Tall, pretty, WF, 37, stable professional homeowner, loves writing, drawing, acting, and mothering my 4-year-old. Looking for fun and companionship with talkative, well-read, curious, gainfully-employed big guy. No drugs, TV. #2848 ☎

Hill I'm single WF, 40's, and would like to meet a nice, handsome man. I'm into music, metaphysics, spiritual values, big smiles. Nonsmokers, please. #4102 ☎

Irreverent, spiritual, sensual, petite artist and counselor; 44, seeks communicative, intelligent, honest, humorous, fit life partner. Interest: jazz, backpacking, movies, writing and galleries. No smoking, drugs, light/ no alcohol. #4322 ☎

Vivacious, classy, blue-eyed lady loves discovery, art, theater, books, dancing, nature, walking. We are creative, attractive, eclectic, compassionate/ passionate, energetic, communicative, witty, middle-aged. Let's explore possible friendship/ romance. #2993 ☎

29, 5'8", 135, professional seeks intellectually light-footed weekend bicyclist "into" living his present intensely. I'm no nonsense, gym rat, Thai food, deep thinker, silky lover, Live 105, contagiously hyper. #2855 ☎

A good man is hard to find! This big, tall, beautiful 36-year-old progressive activist will appreciate and reward your goodness with extraordinary kisses. No smokers or fatphobes please! #2845 ☎

How-Dee-He

Tall, gorgeous, Rubenesque, active, independent, forthright single WF, multi-professional, seeks tall, fun-loving and funny, intelligent, well-adjusted male for the hell of it. Buzz me. #4001 ☎

Dark bobbed hair, hazel eyes, slender, almost angelic. Suffering from acute ennui. Would be thrilled with intelligent, witty, boyish/ effeminate young man who will pull my hair. Companion for films, walks, conversation—mutual adoration. #3181 ☎

Single JF, 36. Style and wit. Cultured and crazy. Mountains, bikes, skis and books. Sweet, warm, 5'8", fit, beautiful/ exotic looks. You: Intelligent/ athletic/ attractive/ nice guy! S.F./ Peninsula only. #3872 ☎

Offbeat? Adventurous, amorous writer of (blues/ rock). Single WF, 32, seeks Indiana Jones (with long hair?) for rural/ urban excursions (motorcycle/ sailboat?), companionship, and other explorations. Box 460583, SF, 94146. #2944 ☎

New Cal transfer (20, 5'5", black/ brown) seeking cool guy (21-29) for movies, shows, coffee, eventual relationship? Goatees, hair short or shaved, Doc's, flannel, tattoos preferred but not required! #3581 ☎

Vivacious, Loquacious

Curvaceous redhead in Sausalito can't respond to your ad. She can retrieve your message. You are: Over 5'8", nonsmoker, 48-plus, humorous, amorous (lots of hugs) and adventurous—like answering this ad! #4159 ☎

Wanna Dance?

Slim, fun-loving, attractive, brunette, 40's, music, dancing, life excites me. Are you tall, handsome, available emotionally, financially secure I do. Let's talk. #4103 ☎

Man Enough To

handle this intelligent, talented woman? Petite, blonde, fit, fabulous, warm, caring, 55, seeks educated gentleman, witty, wonderful for adventures, travel, fun, friendship, romance, long-term relationship. San Mateo. #4360 ☎

Seeking Synergy

Wary of independence, this smart, sage, socially conscious, secular humanist, WF, 37, desires complementary partner for rocking out, nature loving, theatergoing, cheering 49ers, examining human/global condition, sharing laughter, romance, body, soul. Big and beautiful. Heart to match. #4386 ☎

Witty, attractive single WF, 24 and petite, seeks slim, attractive, long-haired single WM, 23-33, to share laughter, fun, conversation, candlelight... relationship? Aesthetic, yes. Drug-free. Please write. Guardian Box #3200F. ☎

Attractive 41-year-old single WF, professor and mother, seeks a handsome, intelligent man. I am loyal, caring, family-oriented. #3580 ☎

Creative Curlyhead

Pretty, trim writer/ psychologist, 5'7", seeks articulate, playful mensch 45-55 for great conversations, hiking, film-going, music etc. Box 224, 2130 Fillmore, S.F. 94115. #4206 ☎

Add Spice To Your Life

Divorced WF, warm, witty, educated, classy, striking, Rubens/Renolr green-eyed redhead, lady seeks 50-plus nonsmoker, non-drinker, tall, emotionally available, skillful communicator for companionship, romance, conversation, fun, theatre, travel, long-term relationship. #4111 ☎

Single Black Female

Mid-40's, secure, sincere, honest love to travel. Intellectual, same-age, full-head-of-hair, WM/AM; must be tall. #4116 ☎

Attractive Woman

seeks man 40-49 of emotional strength, sensitive, intelligent integrity who appreciates film, jazz, books, politics, thoughtful egalitarian relationships and direct, down-to-earth communication. #3975 ☎

Pretty, playful diver. Bright, vivacious, dynamic, adventurous, slim, caring, affectionate, fun(ny), professional, JF, 36; seeking similar, fit, communicative, successful, confident, outdoorsy, comittable man to explore nature, travel, food, romance and more with passion. #3995 ☎

Inspired erotic artist will create your personal explicit fantasy on paper. Just tell me what turns you on. #3583 ☎

Renaissance Woman

40ish, tall, redheaded, dynamic looks... writer/ consultant... fun-loving, in shape and independent but caring who loves writing, movies, books, outdoors, and weekend hide-aways... seeking a 40-55 WM professional who wants romance and easily sees the lighter side of life. Photo please. Guardian Box #2936F. ☎

Shapely, solvent, loving, real, deceptively flitsy something original—traveler, moviegoer, ethnic foodlover, rulebreaker, frequent hugger, wordsmith—seeks friendship first with passionate prosperous omnivore who cherishes commitment. Box 15284, S.F. 94115. #3569 ☎

Beautiful, slender, divorced WF, artistic, deep and very bright, seeks handsome, tall, slim WM professional 34-41 who is intelligent, confident, perhaps quiet, sincere and desiring an exciting and loving relationship. Reply with photo to "C" POB 5542, Concord 94524. #2946 ☎

This Is Your Opportunity to discover the possibilities. I'm outgoing, friendly, pretty, and short. Loaded with laughter, seeking co-conspirator to explore mischief and adventure. Must be uninhibited, honest, possess humor and the ability to share. #3985 ☎

Overseas Adventurer

If blue eyes, long dark hair and all that other good stuff appeal to you... Well travelled, culinary wiz, sailor and explorer of the uncommon seeking same. #4105 ☎

A puzzling proposition. Slim, dark-eyed brunette (Peninsula professional, very attractive, 5'7", Jewish), would love to meet you if you are warm-hearted, fun-loving, fit, funny, handsome and between 38 and 50. Special prize if you love music, movies, and the outdoors and can unravel the following word: HNCMSE. #3237 ☎

Extrovert, intuitive, thinking, organized (ENTJ), attractive, witty, independent, warm, eclectic, nonsmoker, non-drinker?, environmentally/ community minded, quality, HF, 42, 5'8", seeks emotionally/ financially secure, handsome, White male counterpart, with all your hair and teeth, 35-50, 5'10"-plus. #3585 ☎

Single blonde 35, available for discreet relationship near Stanford. Seeking married, non-smoking gentleman, 55-plus, who is kind and generous. #3537 ☎

Exotically pretty 21, WF, searching for a 21-30 friend to bike with, hit the alternative music scene with and have stimulation late night conversations with. Occasional recreational drugs enjoyed. #3861 ☎

JF, 28, energetic, curvaceous, funny, educated. Looking for JM, 28-35, stable, intuitive, communicative, humorous, with good credit. Lawyers and Charles Manson need not apply. #4218 ☎

Cuddly Long-Term Relationship Desired

with gentle, fit, playful/ serious nonsmoking/ no drugs/ divorced/ single male, 40's—by divorced WF with lot of spirit, personality—sense of humor, heart; pretty, athletic, sensual; 5'5", 40's. Call for hugs, thoughtful conversation, fireplace snuggling, hikes, movies, no games. #4124 ☎

Let's go hiking, camping, dancing, away for the weekend. Let's laugh, cook, read, cuddle and watch movies. I'm a redheaded, 38, divorced WF, left of center. #3314 ☎

Attractive, full-figured black female 31. Seeks man willing to look beyond the physical, who enjoys jazz, fine dining, cultural events and dancing. #3198 ☎

Body And Brains

Seeking funny, god-like, single WM, 30-35 years. Must be intelligent, self-assured, outgoing, positive, cultured, assertive, spontaneous, fun and obsessed with working out. Can't be intimidated by single AF with same qualities. #4149 ☎

WF, 41,

temporarily slowed down by knee surgery. Energetic and happy. Seeks sexy man to teach me Latin dances, listen to blues, or whatever else with. #3558 ☎

Pretty JF, auburn hair, hazel eyes, 41, responsive to humor, arts, language, and running, desires educated, spontaneous, psychologically astute single JM under 45 to explore nature, passion of body and soul. #3322 ☎

The Eyes Have It

Blue-eyed blonde. Single WF. Sensuous, affectionate, attractive, slender, 5'8", swimmer seeks special man. Professional artist/ teacher/ writer. Loves to laugh. You are a 40ish man of integrity, generous in spirit, responsive, financially secure, and aware of your feelings. You lean to the left, have a twinkle in your eye, and are curious enough to answer this ad. #2818 ☎

WF, 40, seeks friendship, fun times, possible long-term relationship with self-sufficient WM, who likes kids, books, movies, outdoors, socializing. #4136 ☎

Energetic 40's, WF, seeking, successful, tall man for fun and friendship. Enjoys travel, nature, dinners, music, sports. #2860 ☎

Recipe for successful long-term relationship: love, laughter, support, respect, honesty and trust, never ending passion, commitment—, staying power through thick and thin, equal partners. Me—single WF 35 and you single WM 33-38. #4206 ☎

Libido On Hold

Gorgeous blonde, great body, 5'6"/ 125lbs., 1960's East Coast beach queen, 90's professional. 51, looks 41, acts 31, equally at home in the kitchen, on your arm or in bed. Tired of yuppies and old geezers. Please be at least 45 and gainfully employed. Long-term relationship and monogamy only. No one-nighters or bozo's. Photo a must. Box #425, 298-4th Ave., SF, CA, 94118. #2953 ☎

Birthday Girl

Single WF fun-loving, spirited, petite, witty seeks single WM (only) 35-45 sincere, friendly and sweet who has time for a relationship. If you love having fun... #4109 ☎

Shy, Scorpio, single parent, 11 year-old, wonderful son. Marin resident, auburn, Irish, intelligent, ability to laugh at myself, seeks soulmate, traditional, spiritual, gentle, desire family. #3194 ☎

Slim, child-free, intelligent BF interested in dating and enjoys life, semi-risk taker but likes a safety net. Enjoys theatre, music, good literature and dancing. Seeks conversationalist with an attention span. #4202 ☎

Hungry artiste, 29, blonde, 5'6", 120lbs., with firm grasp of her implements, seeks gentlemen to become the object of her titillating tales. Any age: must be connoisseur of high erotica. #4293 ☎

Dark-eyed babe, 25, seeking social bliss... Love to wine, dine, cook, hike, bike (motor) and converse. Maturity, sanity are musts; wit and whimsy, admired. #2756 ☎

I'm the one you've been looking for! Sexy, sweet, high intellect, nurturing, positive, mature (late-40's), and very pretty. If you are ready for passion and commitment, please call. #2774 ☎

Belle Aux Bois Dormant (34 ans, grande, mince) attend son Prince Charmant pour deux reveal menant a bonheur a tout jamais (ou du moins amitie avec Francophone sympathique). #3572 ☎

Menu:

Model type, 28, 58, 150. Appetizer: Brown eyes, soft full lips, long shapely legs. Main Course: Single ebony buxom beauty, loving, sophisticated, ambitious, has ingredients for attractive, financially secure single WM with acquired taste for excitement, passion, pleasure. Long-term relationship connoisseurs only. #3042 ☎

Good Energy!

Beautiful, slim, 40-year-old Caucasian woman (looks 33ish) entrepreneur—lives on boat—seeking these qualities in man: open-minded, adventurous, kind, witty, honest, healthy, happy, handsome, who practices spiritual thoughts for the goodness in life! #4120 ☎

Attractive, active, educated, full-figured BF in wheelchair seeks confident male 36-50, for marina walks, picnics, concerts, long talks and excitement! You must be knowledgeable, imaginative, energetic and passionate. #3004 ☎

Kind hearted Bruja will read your palm, cart aura etc... call A.S.A.P. Hurry up. Querido! #3310 ☎

Single WF looking for "Mr. Goodbar", should be single, full of life, spontaneous, and appreciate nature. Hobbies: old movies, reading, wine tasting, Dead shows, and ocean sunsets. I exude energy! #3994 ☎

Are you the emperor? A unique affluent man with vision and integrity, values and graciousness who would like to meet a pretty, bright, sweet, petite, talented 40ish Japanese-American princess. #3323 ☎

Very pretty redhead with beautiful eyes. Hikes and bikes Mt. Tam. Philosophy grad. Loves reading, the outdoors, and playing Real Monopoly. Seeks attractive, heart centered, spiritually aware man, 50-plus or less. #3012 ☎

When you see a ☎ ... Call 1-900-844-5555 \$1.59 a minute

RELATIONSHIPS

Petite, pretty Asian student 25, 5'0", socially adventurous and sexually liberated. Interested in new experience with new people, open to invitations and outing with educated, successful, attractive older men. #3669 ☎

Hard-working, shy, healthy, free of disease, widow seeking WM about 48-58 years of age for serious relationship. #3311 ☎

Charming Chinese cutie, 33, 5'7" seeks adorable Asian or Caucasian admirer who will send me flowers, chocolates or singing telegrams. #2945 ☎

Daily City dame doesn't drive. Active, youthful, attractive single WF 46, seeks male companionship for movies, dining out, music, comedy, and home life. Enjoys child-free lifestyle. Younger man welcome. #3866 ☎

Female musician/property manager, 36, seeks open-minded, politically left, funny man. Fellow musician a plus. Playing in bars Fridays and Saturdays is playing hell with my social life. #3847 ☎

Big Beautiful Woman
offers boundless affection to him who touches her heart. Must have brains, soul, sense of humor, sense of purpose. I'm 37, survive on rock'n'roll, nature walks, friendship, football, ideas and dreams of rapture. Call now. #3234 ☎

Mystery & Comedy
Attractive single lady (50's), brown/blue, 5'5", seeks gentleman in 50's for dancing, movies, sports and more. Prefer nonsmoker. #4125 ☎

Mysterious charm. 31, 5'5", 115lbs., professional artist seeks tall, professional WM, 35-40, for sharing nature and science. #4201 ☎

Humor a la Petite
S.F. single WF, 39, 5'1", fair, fit, feminine, curvy damsel seeks romantic, gentlemanly, FUN, lover of life (and eventually of me). Loves—sports, music, animals, health and laughing. Nonsmokers only. #3342 ☎

Strong African-American male, 24-36, to share friendship that may grow into more. You must appreciate and pamper a somewhat shy, full-figured, but petite, cute, African-American female. Serious replies only! #3170 ☎

Hi men, Any stable, intelligent, fit, sexy, erotic guys with good character and some good old-fashioned values left? I'm a pretty, smart, sensual, physical, athletic woman, 37, steaming to share good times, romance, passion and lots more if chemistry explodes. #2753 ☎

We Have Not Met At A Bar
Me: Sense of humor, attractive with matching personality, kind. You: 38-45, attractive yuppie with artistic soul, enjoys the city, and my male counterpart. #4104 ☎

Commitment to therapy/ spiritual practice, open to core of being. New to Buddhism/ Vipassana. Being present, intuitive, earthy, sensual, primal. You are similar, aware of attachments, slow hand. Will work on issues. #3308 ☎

Single WF 40, attractive, seeks single WM humorous, handsome and down-to-earth for one-on-one relationship. #3351 ☎

Single Black Woman
Loves to travel, visit museums. Looking for single WM with similar likes, caring with good sense of humor. #4121 ☎

I long to be incessantly romanced by a wild, wonderful man (21-35) who knows what a woman wants! I'm an intelligent, beautiful blonde (24) craving all that I've been missing. #3851 ☎

47, divorced, professional in 38th year, appear/appealing body. Dancer-at-heart with some arthritis. Seek companionship, monogamy, honesty, psychological-mindedness, spiritual values. Box 13191, Montclair, Oakland 94661-3191. #3340 ☎

Single BM—where are you?? Blonde single WF who enjoys good times with the right guy. If you're 35-45, professional, outgoing and like spending time with a lady of substance—call me! #2751 ☎

Human Touch
Intelligent, professional, very attractive single WF, 33, enjoys music, dining, camping, wine-tasting, and more, seeks exceptionally smart and educated WM who is fun, successful, romantic, outspoken, and sexual. Long-term goals must include lifelong friendship, marriage, and family. East coast roots, backrub skills, cooking talents a plus. Letter, photo please. Guardian Box #358F. ☎

High energy, attractive WF. I'm a young 45, 5'6", 128lb., long wavy brown hair, green eyes, art teacher with masters. Homeowner seeking energetic, intelligent, fun-loving, athletic, adventuresome, emotionally and financially secure professional male (38-48). I'm enthusiastic, optimistic, playful, adventurous, adaptable and athletic. I love to laugh, travel, explore, play volleyball, snow ski and dance. Let's see if there's chemistry! Photo. Write POB 5025, Pleasanton 94566. #4146 ☎

Pretty Bright
Blonde 42, professional, happy, positive, good conversation and hugs. I am seeking an educated professional single WM 40-50 who enjoys life, too. #4140 ☎

Black Lady
Very single, large, lovable, thirty-something lady desires to meet an employed, very single, over thirty gentleman. #2954 ☎

Salubrious 33 WF, just returned after six years overseas. Film, literature, intelligence, laughter and adventure my loves. I'm vibrant, passionate, attractive, fit, spontaneous, an independent seeker. Looking for partner who's artistic, expressive, witty, successful in own right, has inquiring mind, is alternative but not bohemian (employed!) for companionship, conversation and fun. Those without joy for life need not respond. Non-smoker/ substance abusers. #2853 ☎

Creative Warm Brains
Attractive WF desires gentleman 55-plus with humor, positive communication, aesthetic lifestyle who enjoys living well. Write Occupant, Box 412, San Leandro, 94577. #4115 ☎

Single BF, 37, Seeking
single Black male for fun but honest relationship. I'm professional with a good sense of humor. If you have a college education and you're a fit nonsmoker, please respond. #3967 ☎

43, 5'2", 115lbs., Chinese translator, no dependents. You AMWW. Please write me an old-fashioned letter with a new photo to POB 21-0383, SF, 94121. Or call. #4143 ☎

If you're a literate, poetic-yet-grounded fellow ready to embark on a love affair with a boho-but-employed, astonishingly perceptive Black female, you may be in luck. Seriously. #3320 ☎

Joie de Vivre. Cosmopolitan Latin-American, WF, youthful, 34, feminine, linguist, epicurean, relocated to S.F. Seeking a sensitive, humorous, cultured "gentleman" who is established and with time for fun and enjoyment. #3982 ☎

Delovely!
Awfully nice, hip single White professional into retro-fun and more seeks single WM, 35-45, successful, intelligent, wit, and charm. Can you do some voodoo on me? #3976 ☎

European
tall, blonde, very attractive, sophisticated and intelligent female, 30's, seeks very wealthy, generous, cultured gentleman for discreet rendezvous. Write B-B 1850 Union, SF, 94123, box 1112. #3649 ☎

Warrior Of The Heart
Attractive woman, 5'2", blonde, fit, trim, passionate, spirited, adventuresome, bright, aware, intuitive, entrepreneur, loves—travel, wilderness, transpersonal psychology, kayaking, hawks. Seeking male, 47-55, committed to shamanic tradition, integrity and heart. Photo/ letter. POB 4, Tiburon 94920. #4154 ☎

Petite Dymano
Single WF, 34, attractively packaged, exceptionally intelligent, eternal optimist, voracious reader, information junkie, bodybuilder wannabe, dancer extraordinaire, independent DIVA, seeks equal, 25-35. Sound good? #4118 ☎

Join us (two single WF and one single BF) who are stunning, educated, sexy, globe trotting women for cocktails on my yacht. Handsome, upbeat, solvent bachelors 5'8" and of quality over 37 will be amused. #3573 ☎

Slender, attractive, brunette professional single WF looking for tennis partner (C-level) and possibly more. I like tall single WM, college-educated professional (35-42 years) who enjoy football, dining, movies and have sense of humor. Prefer S.F. locale. Write Occupant, POB 470422, S.F. 94147. #2762 ☎

Huge Heart
Divorced SF, smoker, 45, 5'1", round body/huge heart seeks 40-50 year-old male for friendship. Stable, mature, varied interests. Box Holder POB 421331, SF, CA, 94142. #4106 ☎

To the wonderful guys who responded to Box #1677... Warm, witty, world-traveled, attractive, single WF homeowner, 50's looking for upbeat, stable male for best friend, adventurous companion or insatiable lover... Please be advised that your messages were inadvertently erased... Please call once more. POB 31489, SF 94131. #3219 ☎

Divine Indian Ocean, climbing Kilimanjaro this winter. Skier, equestrienne, hiker, gardener, cook, world traveler, investor. North Bay redhead, forties. Join me? #2763 ☎

AKA Laughing Waters
Beautiful, independent, thirty-something woman—college-educated Unitarian. Seeking warm, vital, responsible, playful man—bachelor personal/working life. Listens with heart. Marriage/children? Photo. POB 591433, S.F. 94159 #3981 ☎

I will cook for you on my nights off from the restaurant. Single WF Italian chef seeks mature 40-plus single WM who loves Italy, food, wine, life. #2775 ☎

Monogamous, religious, loving, creative, voluptuous single WF, single likes: dancing, movies, long walks, conversation and rock'n'roll. Seeks stable, intelligent, good hearted, single Catholic WM 30-plus for a committed love relationship. #2773 ☎

AF, 30, seeks compatible, easy-going male for sharing interests, outdoors, travel and good conversation. I am intelligent and fun-loving. #3359 ☎

Mermaid Seeks Mariner
Desires gentleman who enjoys calm air and thirty knots; flies spinnaker; shares tiller and navigation; sheets and sails. Possible lifelong adventures. #4006 ☎

Very attractive single WF, 38, blonde, seeks special single WM, professional, 5'10"-plus, fit, 30-45, no dependents, for long-term relationship, friend, lover and fun. You won't be disappointed. Let's talk! #4349 ☎

When You See A ☎
and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel.
To find out more about 101 Online,
Call: 1-800-310-1101.

Happy, healthy, attractive, athletic WF, 40's with a twinkle in her eyes and a passion for life seeks attractive, fit, 40's WM who, like me, is open and honest, has good communication skills, is emotionally and financially secure, enjoys being both physically and mentally active and hasn't lost the ability to play and to laugh. Note and photo appreciated. Box 237, 6114 LaSalle Avenue, Oakland 94611. #3003 ☎

Smashing Blonde
Love my work, my locale, my life. Don't love the loneliness. Divorced WF. Slim, Eastern-educated, gregarious, witty, high-energy, varied interests. Is there a terrific guy, 40-55, out there? Guardian Box #2951F. ☎

You are thoughtful, mature, stable, psychological, ready for a commitment, 35-45, a financially successful yet politically progressive single male, possibly Jewish. You could write to a professionally accomplished single woman, 30's, intellectual, playful, funny, fabulously fit and forever philosophizing. #3538 ☎

Down to earth, communicative, nature-loving, pretty, professional WF, 33, blonde, seeks nature-connected, communicative, humble, loving, fun, partner for urban and rural adventures, commitment. Me: hiking, camping, museums, blues, more. And you? Letters preferred. Guardian Box #2846F. ☎

Hopless Idealist
Still believes in love and synergy. Classy single WF, writer, seeks kind, communicative man, 48-60, nonsmoker, with fine mind and body. I like adventure, sun, travel, animals, wine, water-skiing and people who can make me laugh. #4161 ☎

Thirty-something! Tall, brainy blond with curves, verve, and face that could launch a thousand ships is looking for one special boat. You're tall, handsome, educated, irreverent, with the soul of an adventurer, 29-39. #2941 ☎

Asian single mom 40, one toddler. Avant-garde, classic, voluptuous, shy. Likes cooking organic food, ethnic alternative music, art, dance, books, seeks a fit WM 30-50, blue-eyed preferred. #3316 ☎

Single BF, 5'1", 146lbs. Single female likes dining, dancing, weekend trips, fun. Wants interracial relationship with WM 40-50 years, serious only. Nonsmoking, no drugs, 5'8" and up. #2854 ☎

I live and work in Yosemite. Single WF, 5'3", professional, will return soon to Bay Area. Progressive, musical, spiritual, practical, pretty and introspective. Seek commitment minded male 30-45, who likes to hike. #4358 ☎

Attractive, affectionate, divorced WF, 38, fit, adventurous professional who loves laughter, hiking, outdoors, traveling, seeks sincere, stable, fit male for committed monogamous relationship. Please write POB 510, 1147 E. Broadway, Glendale, CA 91205. #3853 ☎

Sweet AF, slender, 41, 5'3". Seeking true love with White/Chinese sweetheart of substance. Educated professional, (37-45), 5'11"-plus. Make my wildest dreams come true! Photo essential! POB 5445, Oakland 94605. #3337 ☎

Tall and striking, sexy brunette. Very creative. Enjoys art, humor, books, films, music. Seeks bright, spirited, creative, slightly off-center, balanced man 35-45. Please send note/photo to: Box 47235, S.F. 94147-2351. #3026 ☎

Taste Of Britain
A Liverpool girl, with a bit of sauce, a lot of grit and wee ich of a thing, that's real! To be more precise, I'm 5'3", 35 but look 25, single WF, 105lbs., blonde, jazz singer, software executive. You should be single WM, 26-40ish, into live music, the outdoors and experiencing life to it's fullest. #4114 ☎

Sweet, easygoing, slim, attractive, 40, 5'7", young mind/body/soul, leftish desires loving relationship leading to family. Enjoy outdoors, spontaneous adventures, ethnic restaurants, concerts, dancing, smuggling. You? #4203 ☎

Seeking one-in-a-million Englishman: urbane, night owl, cat lover, vegetarian, working musician (any genre), physicist, poet, healer or magician. Healthy, 30-50, 5'5"-plus, nonsmoker, emotionally functional. #4002 ☎

Seen a bit of the world and love where I am. Attractive, loving, fun, single WF, professional 33, wishes to share this fabulous life with emotionally, physically and geographically available professional WM 33-43. Intelligence, wit, communication, interest in committed relationship a must. Let's talk about the rest. #3536 ☎

Soon-to-be pregnant, intelligent, vivacious, deep, playful 42, divorced WF, wonderful daughter (5) seeks intelligent, passionate, sensitive, loyal, healthy, financially-secure soulmate for love, family adventure (including firestorm home rebuilding). Box 11583 Oakland 94611. #2852 ☎

Single Asian female, 42, Gemini, 5'4", 120lbs., engineer, seeking a man for marriage. Guardian Box #4357F. ☎

Wanted: tal ch lessons from Allen Show or one of his students. I studied with Allen at SFSU in 1983. No one else is the same style! Guardian Box #3347F. ☎

Jeweler, 32, nice tush, baby face, fixes jeans, dances in high heels. Chooses openness, honesty, understanding over happiness. Prefer artists, 30's, race and sex sensitive. My dreams include the Milky Way. #3988 ☎

Home Is Where The... Heart Is

Lovely, lively, 40ish, goldlocks, short, produces offers tenderness for kind, brilliant men, 5'10"-plus, worldly and wise. Write with photo: Box 620337, Woodside 94062. #2864 ☎

Psychedelic painter, waist length Asian with para-psychology, sci-fi interests seeks long-term relationship with handsome, wealthy man. #4153 ☎

Wanted: Someone to come home to. Tell about each other's day, laugh with, nurture, play golf, go to the ocean, and support. Maybe marry and make spunky babies. Conscious professional, attractive, very athletic, 37, 5'8", believer in passionate monogamy seeks similar tall romantic with integrity. Call or send letter/photo. POB 92, Belmont 94002. ☎

Slightly tarnished (and wiser) white knight? Accomplished, bright, funny and endearing man sought by professional, humorous and easygoing, beautiful Jewish redhead, full-figured, 40. Potential for lifelong rendezvous. #3968 ☎

Finns det nagra svenska killar har? Svenskt vill trafika kille 135-45 års aldern. Gillar tennis, skidkänning, segling and alla vanliga bay area greyer. POB 7083, Berkeley, 94707. #3511 ☎

Beautiful, culture, sensitive, slender, dark-haired woman of allure, charm, grace, intelligence, warmth, loves Italy, plans to work and live there, wants similarly inclined, attractive 50ish gentleman as companion/ partner. #2839 ☎

Love conquers all—Corinthians 13:4. See Disney's Beauty and the Beast? Belle's like me. Born-again Christian, rare affectionate, smart, silly bookish, 21. Seek gentle true Christian interior, smile, friend, progress. #3350 ☎

Married woman, tall, shapely, sensuous, caring, intelligent, needs more fun and affection. Seeks similar man, 35-55, for ongoing adventure. #3513 ☎

Bohemian-Looking Intellectual
Me: 30, WF, psychology Ph.D., AIDS researcher, arsy, nonsmoker/ drinker, introspective, into books, crafts, movies, animals and cats. You: WM, 28-42, good-natured, attentive, thoughtful, and treat others with integrity. #2998 ☎

Done With Mid-Life Madness?
Ready for comfort and companionship? Seeking a divorced WM, a dad or young grandad who cares about the planet, loves wildlife and wild places, believes in giving back, is thoughtful, witty, honest, educated, financially secure, fit (tennis a plus), who would like friendship with pretty, slender, creative, country-loving woman, mother of one, adventuresome, knows her own mind, dedicated to the arts and young people. Nonsmoker, trucks and dogs okay. No Neil Diamond lovers. Photo please. Guardian Box #3371F. ☎

Pretty sweet, quiet, single BF seeks good-looking, mature, serious, (spoils women), honest, caring single WM, 5'10" and up, 25-40. No drugs! Serious relationship or marriage-minded. Must have car. #3997 ☎

Aquarian Beauty
Adventurous, creative, witty, romantic, single WF, 32 years, 5'7", seeking single WM 28-40, with similar attributes, for long-term relationship. "A.K.": POB 471134, S.F. 94147-1134. #3043 ☎

Single Asian female, 20's, American-born, likes cats, books, music, seeks tall, long-haired young man of substance for possible long-term relationship. Take a chance, you never know. #3037 ☎

Help! I'm trapped on the Island of Doomed Single Women—surrounded by a sea of strollers—please attempt a rescue—no tugboats please. #3178 ☎

Adorable, intelligent, health conscious, energetic, divorced JF, youthful, 43, athletic, nonsmoker, drug-free, runner and bicyclist, etc. 5'5", 127lbs., seeking monogamous, stable counterpart. Can you make me laugh? #2994 ☎

Lips and hips WF needs 90's man; big, strong, seductive, progressive. Open to future change, with respect for the past. IRA not required but chivalry invited. #3331 ☎

Amazon Red-Blonde, looking for BM, intelligent, imaginative, romantic, 29-35, able to cook, employed, patient, because I require a lot of time and attention. I'm a piece of coal turned diamond. #3348 ☎

An ad at my age? You bet! Still dreaming at your age? I hope so! Politically active, progressive divorced WF, 55 and fiery, available for 50-plus man who hasn't given up yet. #2764 ☎

Looking to complete the foundation of a successful and fortunate life. Material available: warm, graceful, cerebral professional single WF, 29, 5'9". Material required: confident, witty, kind, genuine single WM, 29-38, 5'10"-plus, to share a balanced and active life. The design: long-term, committed, monogamous, honest, passionate love affair with the potential for marriage and children. Method of construction: our appreciation and respect for each other, the outdoors, and our livelihoods, and our openness to change and new adventure. Guardian Box #3539F. ☎

Single WF 25. Tall, shapely, sexy, ICU Nurse, long brown hair, seeks educated, intelligent, stable, employed man. Be 6' or up, 30-40 non-smoker. Nothing casual. #4147 ☎

Extra special, extra large-sized beauty—incubably romantic, thoughtful, spunky, sensuous, loving, honest divorced WF, 41, seeks sexy, sincere WM to sweep me off my feet—caution—must have strong back! #3354 ☎

Ten Good Men Wanted!
Ten bright, beautiful, personable professional women forming gourmet potluck cooking group. Need ten intelligent, good-natured, professional, thirty through forties men. Cooking not required; eating is. #4004 ☎

Gorgeous Tall Blonde
who appreciates the finer things in life. Seeks sophisticated, cultured man to fine tune my violin in a committed relationship. You are under 30, tall, intellectual, European type with American attitude. #3986 ☎

European RN, single WF, 55-plus, nonsmoker/ non-drinker, seeks strong friendship, possible long-term relationship. Likes laughter, talks, walks, theatre, films, cafes. #3870 ☎

Nice-looking single AF, 27, petite, slim, seeking an attractive, single European male under 35 years who is financially secure, sincere, honest, and romantic, for a serious relationship. #3324 ☎

Godbody. Beautiful man with the body of sensual essence, heartcentered consciousness, razor sharp intelligence and spiritual commitment. This beautiful, exotic woman with same qualities seeks you, 30-40 years. #3857 ☎

Feisty, cuddly, independent, domestic, ivy-educated, good-looking single WF lawyer/ non-profit entrepreneur, 31, 5'6", seeks bright, educated, articulate, funny (O'Rourke, Durst), warm-hearted single WM, 35-45, for friendship, love, and family. #4141 ☎

Blue-eyed beauty seeks good-looking, dark-haired, creative, curious, free-thinking, liberal man 30-42, under 6'. I'm smart, independent, liberated, earthy and love music, nature, books, dogs, travel. #2222 ☎

Don't Miss This Opportunity
Slender, dark-haired JF, who sways to a Latin beat, seeks soulmate. Passions include film, food, sunrises, and quick wits. Please be WM or HM, 36-48, urbane and looking for that special connection with commitment. #4127 ☎

Mystery Girl
Romantic, dimpled, exotic, Sri-Lankan—Latin woman, 30, with cosmopolitan tastes and interests seeks tall, articulate, fun, professional man of ethnic background who can funk and salsa all night! Spanish speaking a plus. Letter and photo a plus. Guardian Box #4158F. ☎

A man who lives to end oppression and injustice. Who dances wildly, laughs freely, cries openly, and loves me deeply. Arab, Black, Hispanic, or Jewish, by nature or inclination. #3334 ☎

Irish S.F. native, 24, seeks stimulating Italian-American, 25-27, for companionship, baseball, decaf mochas, dancing, good beer. Garbage men welcome. I'm 5'2", not fat/ skinny, blue/ brown, girl-next-door. #3845 ☎

Go For Baroque
Easy-going, confident, complex, professional WF, 5'5", early-40's, ready to make music with exceptional, dynamic, successful, highly intelligent 45-plus man who loves live music, (jazz, blues, classical), talking, hiking and travel. #3670 ☎

Have you the mind of a CEO, soul of a poet? Sensual, secure, redheaded widow, loves adventure, travel, cooking, hiking, seeks educated, gregarious romantic over 45. POB 383, Orinda 94563. #4131 ☎

Pretty, brown-eyed, professional WF, 34, funny, down-to-earth, a little bit shy, sometimes feisty. Enjoys hiking, biking, skiing, dining, dancing. Seeks self-assured, easy-going, fun, funny, good-looking, professional male, interested in developing a committed relationship, marriage, kids. Note and photo appreciated. Guardian Box #3327F. ☎

Attractive, petite, charming, well-educated AF, 30s, seeks marriage-minded, intelligent, athletic, reliable, secure, passionate professional male with sense of humor. Only serious reply with photo to Guardian Box #3318H. ☎

Coltrane—Matisse—Robbins—Miles—Miro—Nin—Ella—O'Keeffe—Pynchon/ Rirbird, dancing, 24, WF, CCAC student seeks single WM, 25-30, for outrageous emotional, intellectual, physical adventure. #4278 ☎

You- funny, interesting, good-looking, single JM, professional, with itch for wild side, traditional in non-traditional way. I am single JF 25, fun, independent, sexy, spiritual. Relationship or friendship youthful energy a must. #3867 ☎

Honest, energetic divorce WF, 45, 5'7", slender, educated professional. Likes sports, music, and getaways to the coast. Seeks tall, fit, educated nonsmoker professional 35-50, for romance and possibly more. #3508 ☎

Pretty, playful, passionate, petite, sexy, soulful, happy brunette. Excited about life, half-time mom, 45 creative, intelligent, professional, openly expressive, emotionally available, adventurer. Call if we are compatible. #3574 ☎

Reformed James Dean??
Art director. Affable, attractive, affectionate, articulate, adventuresome, accomplished and aware. Looking for strong, streetwise, smart, successful, spiritual seeker with savvy able to meditate and dance at the same time. 40's. #3959 ☎

Me: shapely, earthy, ebullient. You: tall, 48-58, decent. Us: attractive, trim, wise, real, nurturing, growth oriented, non-judgmental, confident, vulnerable, deep, committers, fun. Interests: outdoors, travel, international movies, music. #3352 ☎

Salt And Pep
Attractive BF, curvy, seeks handsome man for affection who wants a serious romance, walks on the beach, friendship, and dreamy, long, romantic weekends and nights. #3965 ☎

Artist employed in field? Let's listen to Kitano, get naked and practice figure drawing. No hanky-panky. WF, 40, aesthetically balanced composition, lines and shape. You? Artist, POB 22517, SF 94122. #3191 ☎



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Call (415) 398-8461 at no charge. Follow the instructions and listen to your replies. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system.

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If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions.

When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only \$1.59 per minute.

Personal-To-Personals boxes are active as long as the ad is in the paper. If the box number is also followed by a ✉ you can write to the ad at the following address: **Guardian Box# _____, 520 Hampshire Street, San Francisco, CA 94110.** Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but not ✉ can be written to ONLY if they have a post office box outside the Guardian. **If you have any questions please call us at (415) 255-7600.**

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\$1.59 a minute

RELATIONSHIP SHIPS

Playful Dancer

with long legs, deep feelings and lots of love, (39), seeks man with big heart, honesty, creativity, who feels successful, and loves to laugh. POB 721, Lakeside 94977-0721. #3577 ☎

Educated professional WF, 50's, likes arts, dining out, walks, outdoors, tennis, ballroom dancing, seeks broadened, educated, healthy, nonsmoking WM in S.F./Berkeley area. #3512 ☎

Exciting, intelligent, unencumbered, open and honest, single WF, nonsmoker, desires single WM 50-plus with similar attributes to share life, laughter and romance in a lasting relationship. POB 9395 #225, Walnut Creek 94598-0895. #2750 ☎

China doll is 5'4", 118lbs, intelligent and fun seeks strong man for cuddling send photo/phone to Heather, 633 Post St., Box 18, SF, CA, 94109. #3212 ☎

Exotically pretty JF, beautiful eyes, slender body, sexy, 41-year-old. Professional graduate degree. Loves art, music, athletics, passion, can be elegant and simple. Seeks similarly single JM, 30's or 40's, for romance. #4204 ☎

Tall, pretty, slender, 42, JF of warmth, depth, passion, seeks open-hearted, grounded, conscious man to share vulnerabilities, laughter, love. Humor, psychological/spiritual awareness, adventurous spirit appreciated. Note/ photo. POB 933, Mill Valley 94942. #3649 ☎

Attractive, adventurous, athletic, professional, single WF, 32, enjoys mountain biking, snow skiing, travel, and music, seeks nonsmoking single male, 30-37, with similar interests. #3329 ☎

Lady Doc Seeks Special Man
43-year-old, tall (5'10"), slender, attractive physician seeks professional man in his 40's or early-50's for long-term committed relationship. Sensitivity, integrity and lack of pretension are valued. A lover of the outdoors, mountains, backpacking, and travel, you'll find me down-to-earth, fit, intelligent, thoughtful and sensitive. No smoking or diseases please, but light alcohol okay. Letters preferred to Guardian Box #3315A. ☎

Adventurous, attractive, slim, successful, self-employed lady, 42, lover of foreign travel and diverse cultural/ outdoor activities. Seeks intelligent, trim, gentle guy, 35-48, that likes to listen and laugh. POB 20161, Oakland 94620. #4151 ☎

(Subliminal ad)—(call). Athletic (advanced tennis player), 39 (look 30) WF (call), love outdoors (hate snakes), cycling (like pace lines) sailing, skiing, travel, exotic foods, (call) films (especially foreign) (call). #3865 ☎

Smart, sexy, accomplished entrepreneur 39, seeks smart, successful, spiritually-aware gentleman. I'm attractive, creative, witty, warm with big brown eyes. Looking for intellectually challenging, aristocratic, entertaining man to share love, life and adventure. Champagne and popcorn for dinner? #4435 ☎

Believe Me

Extremely attractive, fit and slim, dark long hair and eyes, fair of skin, 49, desires gentle man with charm, wit, integrity and passions for long-term engagement. Lets talk to discover the rest. Guardian Box #3576F. ☎

Attractive, single, intelligent HF, 23 with open mind seeks open, progressive WM or HM, 26-32 with high interest in learning about other cultures, especially in Hispanic culture. #3509 ☎

Haven't I seen you somewhere before? Do you come here often? Where are you from? What do you do? What's your sign? Mind if I join you? #3860 ☎

Pasta

I can make ravioli to knock your socks off, but should I? An educated, kind, honest, attractive man's answer would be nice. POB 59032, SF 94159. #4132 ☎

Unexplored lifelong fantasy of policeman/ fireman lover tempts otherwise non-kinky pretty brunette, 50, 5'8", 150lbs., new to personals. Deeply feminine, lively, caring, seeking tender masculine soul ready for loving. #3852 ☎

Fun-loving, slim, eye-catching professional Jewish adventuress seeking communicative, successful, smart, good-looking lifetime companion, 32-43. Let's travel, hike, dance, scuba, explore nature, photography, grow... I'm warm, witty and willing are you? #3590 ☎

Discriminating Renaissance women ready to share eclectic, libidinal, self-awareness, solvency, dictionaries, verve, flirty; strong, stacked 5'8", 150lbs., mature beauty. Seeking 45-plus, communicative. Details reciprocated. POB 1126, Orinda, 94563. #3540 ☎

No expectations. Plain-to-pretty, white, disability, forties androgynous, short, artistic. You: aware, pro-choice, easy-going, fair-minded, traditional, or married to work. POB 27373, Oakland, 94602. #3000 ☎

Beautiful, funny, accomplished, mature woman would like to meet sweet, loving male for fun, kindness, romance and more. Letter please. Box 33, 2404 California Street, S.F. 94118. (Address misprinted in 10/7-21 issues, please write again.) #3319 ☎

Struggling student, 31, single WF with a sweet heart, voluptuous body, deep soul, seeks established, solid, handsome, health-conscious, wealthy animal lover who desires to lavish me with love and new life. #3330 ☎

Beautiful, intelligent, leftist, creative, curvy, sensual, adventurous, health-conscious WF, 39, seeks great connection with WM counterpart, 30-45. Please be tall, sensitive, strong, solvent, not balding. Photo. Box 40656, S.F. 94140. #3358 ☎

Unrepentant romantic, 45, currently raising chickens, children, and hell. Religious recycler, passionate lover of music, gardening and unpopular politics. Preserver of cultures, endangered species and blackberries. Enjoys friends, conversation, garlic, good wine. Seeking mature, centered man who is able to love equally, live passionately, commit without controlling, accept challenges gracefully, support himself comfortably. P.O. Box 123, Lagunitas, CA 94938. #3579 ☎

Attractive single WF, 49, 5'4", down-to-earth, easygoing, looking for a secure, reliable single WM, nonsmoker, 45-55 with a sense of humor for movies, walks, romantic dinners, fun—companionship—love. #2950 ☎

Special male sought by lovely, slender, sincere, warm, intuitive, creative WF, 40's 5'7", desiring educated, cultured, financially stable man age through 40's with integrity, humor, wanting committed relationship. Photo. Write. Guardian Box #2850F. ☎

Legs-heart-soul-mind: Me, Single female. You: single male, ad#s 1582, 1608, 1701, 1784, 1696, 1767, 2008 - write me. I can't hack the 900# trip (money and exasperation). I'm 6', loving, smart, different, Mendocino coast. Don't call. Guardian Box #2842H. ☎

"Light My Fire"

Very pretty, passionate, vivacious redhead, 38, recently dormant seeks her spark! I'm clever, imaginative, spontaneous with entrepreneurial spirit, rock'n'roll heart and passion to burn. If you're intelligent, funny, creative with a sexy mind, romantic spirit, playful heart and can speak in complete sentences, let's dance the night away! 1592 Union Street, #366, S.F. 94123. #4133 ☎

Life-mate: single, intelligent, young, handsome, kind, generous man seeks attractive, young, Asian lady for committed relationship. #3966 ☎

Calling All Frogs

No Princes or Greek Gods need apply. Real woman wants to share enchantment with real man. I am tall, attractive 31 and waiting for you. Friends first, then... #4167 ☎

Wanted: Someone to come home to. Tell about each other's day, laugh with, nurture, play golf, go to the ocean, and support. Maybe marry and make spunky babies. Conscious professional, attractive, very athletic, 37, 5'8", believer in passionate monogamy seeks similar tall romantic with integrity. Call or send letter/ photo. POB 92, Belmont 94002. #3312 ☎

Fanatic Cat

lover music babies get to the top with me. Prefer marriage. Me: a beautiful person. #4122 ☎

43 WF, single parent, physical therapist by profession. Differently-abled, yet fiercely independent. I am fiery, disarming, passionate, intellectual. I view diversity as enhancing and enriching. I have a lot to offer, and my interests are varied. I like metaphysics and movies, fine dining, good conversation, fireplaces, and the healing sounds of the ocean waves. I value most what's on the inside of an individual. I'm interested in meeting quality male(s) who are conscious, self-aware, in touch with themselves, working on personal growth, overcoming obstacles, and choose relationships as an illuminating experience. You must also have a good sense of humor with an ability to have fun and play. Let's talk. Guardian Box #3222F. ☎

Ready to play! Single WF slim, tall, prettyish, 43, nonsmoker. Not really seeking marriage-independent, adventurous, childless, partial to sturdy build, broad shoulders 6'1" WM professional who's well educated. #2844 ☎

Exceptional Woman

looking for a very special man. Single WF, 33, slim, lovely, intelligent, successful. Brown hair, green eyes, 5'8", affectionate, eclectic, curious, and fun. Seeks single WM, 28-38, of similar ilk. #3971 ☎

Life's great, but missing that special someone. Single WF, tall, physically fit, seeks single WM (35-40's), tall, interested in theatre, hiking, travel, enjoying life. Reply: POB 10223, San Rafael 94912. #4334 ☎

Pretty, foreign, redhead, petite lady, late-40's, divorced, affectionate. Seeks loving, honest WM, nonsmoker, for a committed monogamous relationship. POB 3031, Berkeley 94703. #2843 ☎

Ou Est Vous?

I want my French count! I have everything else. Blonde, J'adore les franceses. I'm from New Zealand. #3961 ☎

Beautiful, sexy Ragazza looking for mature well-cultured senior. Petite and intelligent Ragazza prefers 20 to 30 year-old. Must enjoy art, theatre and shopping. Must love to pamper. #3868 ☎

Fun companion desired by down-to-earth, caring, big and tall beauty, 39, with plenty of time available for movies, travel, and hot tubs. Be honest, single, nonsmoker, drug-free. #2841 ☎

46, 5'5", passionate, sincere AF looking for kind, sophisticated, Nonsmoker, AM WM, between 40-56, good dancer a plus. POB 4172, Walnut Creek 94596. #3517 ☎

Pretty, slim, professional single WF, dreamy, introspective, psychologically-minded, world traveller, early-40's, seeks warm, charismatic single WM for companionship, fantasy play and possible long-term relationship. Sensitivity and intuition a must, sense of humor a big plus. 298 4th Avenue #355, S.F. 94118. #2999 ☎

Seeks nonsmoking, generous liberal, not living with parents and no mama's boys. Me: Chinese lady, one 9-year-old daughter, working, thirtysomething, petite, independent. #2948 ☎

Teaming Up To Win

Happy, glamorous, exotic, high-energy Stanford grad loves entertaining. Is playful and provocative, with uplifting sense of humor. An award-winning professional who sees life as a win-win adventure. Seeking humorous, world-travelled, trim, athletic, highly respected professional, 37-47, with great sense of adventure, and winning attitude. Tiburon. #4128 ☎

Selective Search:

Ad #4: You're a man of breadth, super-bright, honest, kind, funny. You enjoy symphony, ballet, art, good food and the Black and White Ball. You wish for a life partner, pretty, interesting, and smart. You're ready. Call. POB 470051, SF 94123. #4152 ☎

Passionate, compassionate, divorced AF, 43, 5'2" with healthy body, mind and spirit seeks nurturing relationship. Balanced, responsible, humor, or Chinese encouraged. #2996 ☎

Women, 41, of reasonable wit, grace and appearance seeking intelligent, fit, kind single WM for friendly outings, possibly relationship. Nonsmoker/ no drugs. 5'5", red-blond, average build, Box 2041, Orinda, CA, 94563. #3177 ☎

Unconventional, adventurous, artistic, humorous, intelligent, outdoor-loving, athletic, growth-oriented, vegetarian feminist, 32, 5'9", blonde—seeking unusual man who is challenging, supportive, communicative, loving, fun and available. #3976 ☎

Pretty, petite, fun-loving brunette, 40, fit, intellectual, passionate, spiritual, communicative with eclectic interests, seeks attractive, dark-haired man capable of friendship and intimacy, solvent, self-aware. Nonsmoker/ drinker. #2892 ☎

Auburn Curls

In front of a sparkling fire... I'm active, spontaneous, intelligent and love to laugh. 5'4", 33, pretty, slender and shapely. Enjoy outdoors, travel and indoor intimacies. If you are a warm, humorous, attractive, honest, fit man 30-44 with vision and sparkle write/ send photo. Nonsmoker/ no drugs. Guardian Box #4207F. ☎

Good Coffee

You know where the world's best coffee comes from. Am 29, Latin woman, college graduated, sincere, honest, attractive, sophisticated would like to meet you. Honest 30-40 men for lasting relationship, share the wonders of life. POB 2468, S.F. 94126. #3973 ☎

Warm, attractive, professional JF seeking cultured, intelligent soulmate, 48-plus, who likes to laugh. Let's share long walks, sunsets, meaningful talks, quiet dinners and perhaps ourselves. Box 10895, Oakland, 94610. ☎

Pretty, sensuous, slender/ curvy WF early 30's, long Auburn hair, big green eyes, seeks kind, honest, very wealthy, generous WM 40-58, for long-term, safe, discreet relationship. #3850 ☎

Let's Dance

45-year-old tender-hearted Black woman suffering from delayed prom stress, seeks cure with slow dancing hand holding, kiss stealing White prom king capable of monogamy. #4205 ☎

Divorced WF beautiful, balanced, 39, size 8, 5'6", appreciated clarity, action, emotion, sensual dancing, beautiful environments, food, wine. You are: caring, truthful, spirited, deep intellect, physical ease. Handsome, tall and string. #3345 ☎

Single WF, responsible and fun-loving seeks male interested in friendship first. I enjoy fine dining, theatre, music, hiking, 30ish, must be sincere and good sense of humor. No Republicans. #2856 ☎

The Election's Over!

Now this activist, politically progressive 40's single WF is ready to focus on a great relationship. Interests: ballroom dancing, bridge, movies, ballet. I'm blonde, 5'3", very ambitious, excellent conversationalist, many interests. #3955 ☎

Chocolate's delicious: if you're big, beautiful inside and out with independent nature, opposites attract; Vanilla, petite, tomboy/ very classy, 24-year-old woman wants to meet you. #3226 ☎

Attractive, 42, single WF, smart, secure and fun. Emotionally available and happy in life seeks special man with aliveness and conversation for serious relationship. Extra points under 5'10", Scrabble player. #3570 ☎

Attractive, charming, Christian BF, 5'6", mid-40's, seeks a successful professional Christian gentleman (35-55) for good conversation/ friendship/ possible marriage. No drugs, smokers or heavy drinkers, please. #2754 ☎

Rubenesque Playmate

5'11" single WF, 44, pretty artist with built-in curves seeks smart, fun, unencumbered, affectionate, accomplished, spiritual, any race. I believe in sweet eyes, open hearts and men's cologne. Surprise me. #4113 ☎

Enjoys Life!

Open to adventure and exploring communication and warmth expressed. #4126 ☎

Beautiful AF, 23, seeking one who likes to lounge in the sun eating fresh, ripe, seasonal fruit. Must be brilliant, kinky and very sweet. #3584 ☎

Offbeat? Seeking buddy, best friend and more in 40's-50's WM who likes motorcycles, fun. I enjoy life and smiling. How about you? #4331 ☎

Ginger Seeking Her Fred

Asian-American female—40, attractive, professional, independent, fun-loving woman of integrity who's seeking companionship with a nonsmoking male 33-50, who respects women, and shares my interests: dancing, travelling, music, walks, biking, theatre and dining. #3871 ☎

Sweetie Needed

Complex but appealing princess seeks smart, generous sweetie to spoil her rotten. 37, but looks (and occasionally acts) much younger. Leave name, number, and description of yourself. Serious responses only! #3995 ☎

Recent for me—Les Miz, Bogart, Renaissance Fair, galleries, Disneyland, Blues Fest, Ludlum, Monterey weekend, Sunday brunches, Bonnie Raitt, Crown Room, Alcatraz Sunrise, Clear Lake BBQ, Chaplin. Future for us? #3992 ☎

Significant one. Seeking a significant one for one-on-one relationship. Me 51, BF, love jazz, concerts, cuddling, arts and much more. Be 50-55, 5'9"-plus. POB 32411, Oakland 94604. #3956 ☎

Latin Mae West

Looking to be someone's little chickadee. Divorced HF, 37, smart, funny, caring, attractive; enjoy walks, talks, books, coffee, movies. If you're Asian or white, 38-48, a letter/ photo appreciated. Guardian Box #4129H. ☎

Wild Irish Rose with smiling eyes. College-educated. Thirtysomething. Unitarian. Seeking warm, vital, responsible, playful partner—balances personal/ working life. Listens with heart. Possibly marriage/ children. POB 591433, S.F. 94159. #2758 ☎

WF, 40, educated, humor, blonde, slim, would like to meet professional WM, British only please. #2771 ☎

Long-term, loving, monogamous relationship with intelligent, honest, very handsome, literary, mature, nonsmoking, no drugs, supportive man under 27, sought by lovely, pen-minded, creative, sensitive, eccentric, caring, intense young woman. #3355 ☎

I Wanna

feminist he-man who likes to walk, travel, read, eat, theater-go, and movie-watch. I'm 43, emotionally rich, smart, funny, and usually attractive. Choose me! #3989 ☎

Fit, attractive, warm AF seeks athletic, handsome WM 30's with diverse interests, adventurous spirit, strong values. POB 8324, Berkeley 94707. #3343 ☎

Energetic BF 34, with child, great friend seeks male 30-45 for companionship. Enjoy movies, talking, dining, bike riding, Becka, Box 319, Brisbane 94005. #2769 ☎

Sweetheart sought. Warm, attractive, smart and sensual single WF grad student seeks kind, handsome, naughty and monogamous brown-eyed fellow, 30-40 years. I'm 34, long blonde/hazel, diverse interests and exotic inclinations. You? #2757 ☎

29-year-old Rubenesque, romantic, cheerful, optimistic and sensitive, looking for White male 30-plus, emotionally and financially secure with sense of romance and humor, who is caring. #3180 ☎

JF, 42, 5'5", slim, sensual, smart, seeks sensitive, sexy, nonsmoking JM, 35-50, for friendship, adventure and romance in a monogamous child-free relationship. #3658 ☎

When you see a ☎ ... Call 1-900-844-5555 \$1.59 a minute

5ft. Chinese beauty looking for slender, good-looking Asian professional men, 40-50, who like dancing, plays, entertainments, dining, friends, kids and maybe some romance with the right man. Photo required. Guardian Box #2823F. #2391

Bonjour! Me: WF, 25, tall, brown hair, hazel eyes, enjoy life with a big smile and lots of fun. New in S.F., from Montreal, looking for cute, fun WM. #3991

Tall, zaffig woman, for something searching for that down-to-earth man of her dreams, sense of humor, love of movies and music... just living life in general. Object: relationship. #2776

Single WF, 40, fit, happy, many interests, travel, sports, music. Want to date, find a mate. You: 30-50, similar interests, Irish accents welcome, but not required. Details with phone, call #2838

Single WF, 28, post-punk in Doc's, outspoken, sarcastic, iconoclastic, tallish, with eclectic tastes and a cat seeks sentient, emotionally available nonsmoker who lives in S.F. for breakfast at noon. #4279

Elegant Earthiness

Morning mermaid, afternoon hiker, therapist, traveler, peaceful like a river, energetic, slender, attractive mom, 45, seeks single White dad, 40-55, who enjoys kids, basketball games. #3952

Wanted: Younger Man

Goldie Hawn look-alike desires handsome, adventurous, fun-loving, mature companion who can "go the distance" in a long-term romance. Write Box 511, Colma, 94014. #4000

Pretty, bright, affectionate single mom, 35, seeks man to share good conversation, tender moments, laughter, love, and life. I'm a petite brunette, sensual, sensitive, warm, playful, feminine. I jog in the mornings, feel passionately about life, love good books, movies, cuddling, and romance. Seeking affectionate, attractive WM for loving, nurturing, committed relationship. No drugs/smokers. #3510

Delicious queen-size single WF, 37, very curvaceous and sensual, seeks grown-up single/divorced BM/WM with experience, maturity, and attitude to appreciate a bold, loving, quick, articulate, kinky, humorous, independent, affectionate (Jewish Atheist) 3-dimensional woman with a non-conforming appearance. Pleasures: concerts, travel, sci-fi, herb, bicycling, 49'ers, camping, swimming. Necessities: honesty, communication. #3339

Let's grow together, wise and happy, in compassion and simplicity, fix up the house and raise the kids (yours?), mine (1), adopted, dance, laugh and love. #3844

Type A's Need Not Apply

Attractive single WF, 28, tired of the rat race. Looking for a faded pair of Levi's worn by a guy who lives by his own clock. #4359

Single WF, 24, does. Do you need trekking outdoors, coffee houses, wine, exploratory travel, friendship, space, strength, weakness, painting, nights dancing, communication, feelings, therapy and/or sushi? Are you single male, 26-plus? #4277

WF mid-thirties smoker: attractive, dynamic, opinionated but charming member of the cultural elite seeks same in 40-plus (smoking optional). No Republicans, health fanatics, lawyers, or salesmen, please. #2760

Down-to-earth Lynda Carter look-alike (no kidding!) seeks conservative, professional single WM (30-50) with family values and good communication skills. I enjoy Saturday nights at the opera as well as lazy Sunday afternoon picnics. No smoking or drugs please. Send a short note describing yourself with phone number to: Jacqueline, 750 La Playa, Box 548, SF 94121. #2766

The Woman Who...

Fell To Earth... Open, curious, intelligent, quickwitted, direct and immediate, warm, tender, feisty, irreverent, fun, funny, serious, deep, sensitive; attractive; 44. Value: love, integrity, honesty. Like: children, John Lennon, rock/blues, Arts, outdoor activities, Ideas informed by feeling, responsible gossiping, peoplewatching, laughing, garlic, chocolate and way more. #3041

Single BF, 34, slim seeks generous professional single WM 35-45, fit, likes blues, jazz, comedy, long-term relationship. #2980

"Friendships last forever." 25, WF, honest, dependable, fun, energetic, seeking an adventurous, outgoing, sentimental guy, 27-33, who has the desire for a lasting friendship and maybe more. #4275

Seeking Brains & Brawn

Statuesque single AF professional seeking single WM 30-40 years for long-term relationship that can prove brains and brawn are not mutually exclusive. Must be tall, handsome, successful, secure, sophisticated, honest, humorous, and love to work out. #3980

Christian

World traveler, pretty, fun, accomplished, fit, recently transplanted from Oregon. Seeking mature, fit, emotionally available single WM, financially secure, preferably retired, 43-plus years. No cat-haters, no wimps. #3964

Exotic single BF seeks mature well-to-do gentleman. #4108

Seeking WM, 18-21, bi-curious, well-built, to get massages, watch porno, "sate-play" (?) from my boyfriend! Bodybuilder, headbangers a plus! (Open-minded only). Write: Cynthia, Box 1382, 41 Sutter, SF 94104. #4333

Female Gumshoe

35, 5'6" brunette looking for consort, loves to dance, loves good food, loves the arts. I have hidden in my breast a paradise unknown to worldly men. #3953

Spunky, Stylish

Ex-New Yorker who loves life and all it has to offer. Reliable, dependable, fun, sexy and firm. Very romantic, sensual, sensitive, energetic lady who loves music/dancing. Enjoys dressing up to go out and being casual at home. Seeking committed relationship with man with similar interests, 25-40. #4135

Playful Temptress

adventurous, educated, athletic, 34, 5'7", auburn hair, blue eyes, ready to "play for keeps" with affectionate, expressive, sincere, attractive, professional WM, 30-40 with inherent sense of humor. K.H., POB 471134, SF 94147-1134. #4200

Slim, professional, athletic good-looking 60-plus single WF, a stable person, wants a balanced professionally employed financially solid single WM not under 40. #4112

Life partner sought by beautiful 31-year 5'11" leggy redhead. Playful, creative, sensual and athletic. Loves skiing, dancing, traveling, cuddling. Seeks tall, handsome, tender man who is successful—internally-externally. #4344

Single WF, 22, disciple of style, seeks man who lives for the same, who can share in my appreciation for 1940's-1950's aesthetic. If this is you, call, I like you already. #3862

Lovely AF 31, 5'3", 110lbs., half-time mom, loves art, music, water-slides, would like to be in love forever with a romantic, considerate, successful WM 25-45. #3309

Tall, talented single mom—artsy, literary, lover of silence, and outdoors—seeks single WM, 40-52, for friendship leading to marriage and the joy of connecting deeply and communicating deeply. #3328

It's okay if there's another woman in your life, provided she's one of the muses. Slender, strawberry-blond illustrator/screenwriter seeks creative man for companionship, collaboration, commitment. Photo, please. POB 9426, Berkeley 94709-0426. #4294

Bronze princess, 35, seeks ebony knight tall enough for 5'10" BF to hook up to, for friendship, fun, laughter, adventure, maybe falling in love. Be spiritual and drug free. #3848

East Coast Men!!

I love S.F. but miss the East Coast witt! Attractive redhead, 38, 5'8", with hearty appetite for romance, seeks a tall, WM, nonsmoker, all around great guy who makes me laugh. #3863

Lovely, sleek, chic-chassid JF, 5'6", 40's, Chicago traditional, seeks lasting love with tallish in-shape cosmopolitan gentleman. Love contemporary politics, fine dining, Thai food, reading biographies, suspense/adventure. Prefers cozy evening, lively conversation, city life, warm-together men. #3317

Dance The Night Away

Attractive redhead with style, sex appeal, energy, and wit. Single JF, 37, loves partner dancing, walks, animals, laughter. Seeking the right chemistry with a tall, accomplished WM, nonsmoker, who's ready for life's adventures. #3996

Arkansas Traveler

Say old man, can you play the guitar? Beginning fiddler, 34, seeks accompanist for road trips, music, dancing, and romancing. Single WM, 30-40, nonsmoker preferred. #3979

BF 25, loves your voice, the thrill of your touch, our moments alone. Enthralled by stocky, muscular WM 35-55. Full-length photos please to: Sara, Box 28283 Oakland 94604. #3586

Wanted: Virile single BM/ single WM who is willing to swim backwards through tar for an attractive, passionate lat lady. Looking for honesty, maturity, friendship and romance. Over 40 please. #4119

Educated, travelled professional seeks quality relationship with single 50-plus man with international outlook who expects equality, friendship, respect. Letters preferred. POB 216, Concord 94522-0216. #3313

Independent WF (40—golly—5'4", 115lbs., chameleon looks) seeks intelligent, provocative involvement based on great good humor, eroticism, and many mutually surprising, stimulating interactions. (Part-time parent? Me too.) #3332

Nameless Drone

I would go into a lengthy description of myself, but it would only send you into convulsive waves of despair and emptiness like a bad existentialist novella. #3972

Spirited therapist/ educator, warm, bright, attractive WF seeks growth-oriented man (45-55ish) for zestful, long-term relationship. We're solid, mature; like ourselves, life, open hearts, expansive minds; enjoy outdoors to arts. Let's explore possibilities. POB 21633, Oakland 94620. #2847

Romantic Intellectual
Attractive, bright, professional, earthy, WF, 40's, seeks successful man with attractive mind. I enjoy the adventures of life from the intellect to the body—tennis to opera. Guardian Box #3005F. #2

Cute And Spunky

33 single W(1/2)F. Successful hi-tech sales executive. Sporty, petite, attractive, active, intelligent, outspoken, closet romantic. I like mountain biking, skiing at Squaw, tennis, exotic travel, movies, lively conversation and quiet Sunday mornings with the Chron. You are 29-39, physically and mentally active, humorous, marriage/family-minded, and monogamous. An accomplished, successful professional with your life's priorities defined, you seek a best friend and more. Non-religious, nonsmoker preferred. Coffee, drinks, bike ride—? Photo and letter: POB 9459, Berkeley, 94709. #2752

Single WF hunting, fishing, looking for one man just for me and us. Hoping, wanting, waiting for single JM who hasn't wandered too far from his flock. Divinity meaning more than candy. #4156

One Woman Man

Spirited, pretty, strong, gentle man seeks creative, athletic WM with humanistic values, humor, achievement, to mutually challenge and adore 38-44. I have a weakness for home-made apple pie. #4160

Sweet relations! (You) vanilla. (Me) chocolate—yum! Extra syrup because you're tall, thickly muscled, beardless, sincere, sexy, over 35, accessible. I'm small, charming, passionate, ready, no children, tobacco. East Bay. #4300

He Says

I'm delicious but he hasn't said he loves me. Pretty, witty, creative blue-eyed WF seeks inspirational relationship with tall lanky to fiftyish, healthy, ambitious and emotionally available gentleman. #2857

Single WF, 37, attractive, well-travelled, seeking single WM, 33-43, interested in arts, music, movies, and walks on secluded beaches. I live to play in the sun and make romantic dinners. #2995

Sexy, smart, dynamic, blonde with red 3002X and great sense of humor, seeks long-term, committed relationship with open, progressive man 38-50 who still remembers Never, Neverland, wants to share a bottle of vintage wine, make love in the moonlight, wish on a falling star, ski on untouched snow, applaud opening night and watch the dawn break over Paris. #3996

Can you distinguish a thought from a feeling? Are you willing to ride your ego? Do you have a sense of direction? Blonde, single WF, 34, 5'11", fit into hiking, rock-blues music, humor, intimate conversation, seeks tall 28ish-40ish, light drugs, to play footsie under the table, hold hands, kiss under moonlight for long-term. Letter, photo exchange preferred. Guardian Box #4162F. #2

Amiable, amorous, active, articulate artist, single WF 53, seeks kind, fun, interesting, intelligent, energetic, thinking, talking man near 53. #2862

Can You Dance

Hip hop? Salsa? Flavorful, cute, educated, athletic, mixed-race female, 33, 5'4" wants: nonsmoking, coordinated, literate, athletic, artistic male; (Latino or Black especially). Photo. Guardian Box #3855F. #2

Young 60, trim, fit, warm, caring, enjoy metaphysics, music, theatre, dancing, the outdoors. Looking for petite, sophisticated lady with a touch of class and similar interests. Capricorn. #4148

Full-time activist-writer seeks men, 35-55, who want to change the world, for intellectual stimulation and fun. I like exploding new places and ideas, political events, getting high, KPFA. #3353

Attractive, gray-black, browned, blue-eyed WF, 46, swimmer, dayhiker, beachwalker, talker, singer, pianoplayer, enthusiast of space music, many movies, mystery books, letterwriting, graphology, solitude, compassion, cats. Seeking kindred spirit. #3002

Insider/ Outsider—fiery feminist, critical educator, border crosser, artist, activist, very attractive, 35, strong sense of identity, seeks very attractive (really), like-valued and souled partner. Interested? #4288

Single WF desires to connect with same (divorced or widowed okay). I love all animals especially caged parrots, as I own one. I'm quite social and sociable—I enjoy cooking and dining out. I'm interested in the age range of 40 to 60 years-old. Yoga is my special passion. #2159

Sweet, bright JF, attorney, 41, great vegetarian cook, attractive, affectionate, sense of humor, loves classical music, never watches TV. Seeks intellectual, easy-going, sweet, tolerant JM (carnivore okay), friend/lover. #3983

Quiet, restless, amazed, Tall, slender, psychology Ph.D. student (35), closet mystic, creatively inclined, seeks deep man with sweetness and strong intellectual or artistic direction. #3215

Delightful

Beautiful and vibrant woman, warm, bright, playful and sensual. Good full life with room for a loving, intimate relationship with wonderful man: sexy, wise and grounded with delicious sense of humor, 40's, maybe early-50's. #2861

Well-traveled Asian-American, 27, is seeking a European companion. Be 25-35, wild, erotic, adventurous, intelligent, and love to laugh. I enjoy conversation, ethnic food, cafes and bars. #4303

MEN SEEKING WOMEN 9400

Handsome Brazilian, single, White, blue eyes, 26, UCB Ph.D., travelled, music-lover, nonsmoker, open-minded, sincere, affectionate, caring, shy, sensitive, seeking twentyish female for friendship and possible relationship. #3390

Divorced WM, 6'1", 195lbs., brown/blue, professional, very handsome, muscular, and romantic. Seeks 28-35, intelligent, upbeat, fit, trim, curvaceous, voluptuous, classy, and attractive. #4361

Looking For You

Very good-looking JM, professional, mid-30's. Very youthful, loving, and sensual. Likes hiking, bicycling, dancing, exotic foods, and foreign travel. Seeks a very attractive, spirited woman under 35. Looking forward to your call! #4172

Attractive, non-conventional writer/artist with time seeks unusual woman 20's-30's for occasional backpacking, road trips, and emotional/ intellectual adventures. #3369

WM, 6'2", 182lbs., 42, blond hair, animals, gardening, outdoors, concerts, camping, hiking, seeks European Christian in thirties, interested in starting family and marriage. Home in Auburn area. Box 9051, Auburn, CA 95603. #4015

Good-looking, intelligent, physically fit single WM, 26, seeking friendly young woman 18-36, who's interested in arts, music, beach, poetry and warm nights in bed. #3444

Romantic Contemplative

WM, 35, with loads of intellect, good looks, education, (three grad degrees), and meditation practice (Zen, Vipassana), seeks beautiful, intelligent, contemplative female with whom to enjoy real magic. #4081

Maverick professional loves travel, wildlife, the tropics. I'm fit, sensitive, sensual and funny, seek long-term relationship with 30ish partner, attractive, fit, petite, sense of adventure possible, foreign residence. #3038

"Cute" half White/ half Black man: seeks mixed, White or Latin lady who likes going out, home movies, foot massages or quite nights at home. If so, call me. #4325

Eddie Murphy Seeks WF

Secure, fit, loving BM, professional 41, seeks WF 30-50 for movies, walks, romance. Eddie Murphy look-alike! BA, non-drinker, nonsmoker. POB 3290, San Leandro 94578-3290. #2790

Pleasing 5'8", 165lb. WM, looking for a woman friend (plus?) who is a closet musical, seeks to get together with same to share musical interests. A songwriter a plus. Go for it! #3044

Widowed WM, 60's, active, seeks long-term committed mate, professional, writer, humorous, loving, tall, nonsmoking. Let's go to Tahoe. Open-minded, kind, happy, warm, honest, sincere, handsome. Will respond to all. #3621

East Bay single professional male, nonsmoker, seeks woman around 40 for friendship and long-term relationship. Interests include movies, theater, dining out, tennis. Guardian Box #3423F. #2

Romance 4 U?

Do you like to smile? Do you value friendship? Do you wonder how many stars there are in the sky? Single WM, 33, professional, outgoing, cultured, seeks fun soulmate. #4047

School-master type, white, middle-aged 6'4". Seeks lady for caring non-monogamous relationship. Box 692, El Cerrito, 94530. #3924

You're ready- feminine, playful female partner, 30-45, sought by sensual, assertive divorced WM, 51. Goal- enduring, liberating, mutually fantasy-fulfilling relationship. Enjoy dining, movies, leisurely-loving. #3884

Handsome Marin accountant, early 50's, ex-hippy seeks woman (sexy, smart, and kind) 30-50 for romance leading to partnership. #4188

Handsome psychotherapist, 38, very youthful in appearance and spirit. Playful, very caring and affectionate. Likes to cook. Enjoys bicycling, dancing (Latin/ Brazilian), exotic foods, and foreign travel. Seeks very attractive, interesting woman for good conversation, fun and possible romance. Photo appreciated. Guardian Box # 2966H. #2

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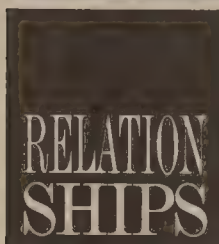
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Warm, gentle, balanced man, young 59, INJF, professional, seeks deep/ growing connection with affectionate, attractive woman who loves classical/ chamber music, foreign films, quality time together, mutual nurturing and helping the less fortunate. Snapshot appreciated/ returned. Box 6824, San Jose 95150. #3550

Me: 42, educated, accomplished, Type A, 5'9", fit, trim, like skiing, rollerblade, hiking, watersports. Serious artistic leaning. You: 29-38, educated, reasonably impressive resume, trim, fit—not a one night stand. #3019

Attractive BM, 37, honest, sensitive type. Likes cooking, laughter, intimacy. Wishes to spoil the right woman. Any race. #4019

Affluent—attorney, late-40's, 5'11", 170lbs., widower with no children and new to area. I would like to meet a very passionate lady with a sense of humor. #2802

Big Hip Ladies/ Zeitig All races. Easy-going BM, S.F. native, 6'2", strong and handsome, 40ish, would like to meet you. For first course stimulating conversation. Letter with photo to Guardian Box #4073H. #3411

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and you have a Minitel in your home, you can respond to Bay Guardian Relationship ads directly on the Minitel. To find out more about 101 OnLine,

Call: 1-800-310-1101.

Spirituality & Personal Growth are important to me. I am very attractive, enjoy nurturing and being nurtured, non-blaming communication, playfulness, self-empowering. You have same qualities, in touch with feelings, self-esteem, in your 40's, good listener, compassionate, enjoy quiet times, letter and photo appreciated. #169 360 Grand Ave. Oakland 94610. #4086

AM, 29, recent UCB engineering graduate, currently living and working in S.F., seeks AF around ages 20-25. Enjoys cafes, eating out, music, baseball, etc. Stay Giant! #4350

Creative, Philosopher, visual artist, 43. Mentally, physically active, travelled, financially secure, seeking synergistic friendship of creativity forming a long-term relationship of romance, travel and sharing. #3185

34, Latino professional 165, 5'7", fit, handsome, active, sense of humor. Looking to give/ receive, romance, adventure, fun, laughs, hugs etc.... Seek single, intelligent, honest, attractive fit female 24-37. #3883

I normally wouldn't write ads, guessing people responding to them are average while I'm seeking someone specially intelligent, attractive. But since I (33) possess these qualities, someone reading this might. #3564

I like Henry James, William James, and Etta James. If you are thrillers to forties, interested in the arts, psychology and music, and like to communicate, please call #3420

Magic Hands

Are you a WF with an aching back, tired feet, stressed shoulder full of tension? Let this single WM, 30, 6', take the pain away with the magic touch. Let my fingers do the walking and lead you to Nirvana. #4036

Completely Happy & Satisfied I love my family, friends and myself. No regrets, but desires to live and experience. Life happens once so I live it positively. Single AM, 29. #4247

Good-looking WM, 34-years-old, 6'1", 175lbs., looking for good-looking female to enjoy life with. Race not important. I enjoy outdoor activities more than indoor ones. Photo and phone. Guardian Box #3554F. #3425

Quality Man

Tall, dark and according to some, damn good-looking. CEO of his own company. Financially independent with a lot of free time, eastern educated, extremely funny, open and honest. Enjoys fine dining, movies, reading, beaches, travel, quiet evenings, working out, old R&R, kids and dogs. Wants to meet one special woman with whom to share these. Please be at least 5'6" (proportionate weight a must), 25-40 (or look fit). Race, location not important. No vegetarians or politically correct ideologues. Photo a must. Box #425, 298-4th Ave., S.F., CA, 94118. #2957

Refined respectable professional gentleman, 45, seeks attractive lady to 40, for dinner and movies. No drugs, nonsmoker, race not important. #2796

Attractive, eccentric, but stable 5'6" AM, future professor and community activist, seeks mature, easy-going, but intellectually-politically-and-sexually intense AF/ HF, 22-28, for bourgeois vacations from "the struggle." #3411

Shy guy and pretty puppy looking for a slender, bright, interesting woman for long dog walks, cuddles and commitment. I'm 34, 5'10", 175lbs., attractive, successful and smart. #3611

Sun-burned nose, fit, fun, presentable, 42, large sailboat, dreams of one special first mate... Novice encouraged, photo appreciated. P.O.Box 192703, S.F. 94119. #4186

Attractive WM, 40's, 6', professional, reliable, communicating, sensitive, free to travel with sharing woman, or develop a mutually satisfying relationship with very feminine, intelligent, considerate WF, 35-49. #3363

Artist with touch. Attractive 50's humanist and lover. 6ft. WM seeking slim, pretty 30-50 woman any race who appreciates mastery including the kitchen. For fun, passion, life, partnership. #3452

Handsome AM, young 32, tall, exotic, fit, married to job. Want new lifestyle with young, sexy ladies, straight or bi, for relationship or just clean, healthy love. Me, first time. #3398

Single JM, 41, scientist, attractive, athletic, genuine, deadily witty, happy, enjoys conversation, wilderness, erotic role playing, books, music, tennis, etc., seeks smart, creative, fit single WF, thirties, to mutually fall for. #3551

Nature And Exercise

Considerate, affectionate outdoorsman, fit 50, healthy, educated, reasonably handsome and well off, wants to share dinners, conversations, firesides, hiking, running/ bicycling, sailing, world travel, coast and Bay Area homes, love, life. Attracted to curving muscular outdoor-athletic women. #4249

Short guy seeks short girl for a short date—perhaps a small meal and small talk at a tiny table in a little restaurant. Call for minor details. #3175

Very handsome, young entrepreneur, 25, 6'3", 210lb. athlete. Searching for sincere female companionship, a vivacious, affectionate, sophisticated lady. 18-40 race unimportant. Incorporated. Photo letter: Monette, E-48953, POB 689, Soledad, 93960. #4020

Single BM, 30, 6'2", Foreign-born, ambitious, interested, very attractive/ educated, fit, curious, challenging. Seeks single, attractive, independent, interesting, sensual, educated, fun, mature female, any race, 23-34. Please be strong, aware of your needs, active, progressive and not limited to the status quo. No drugs/ smoking. #4195

Tall, handsome, healthy, secure, single WM, attorney, 43, Jewish, world-traveller and lover of nature seeks very beautiful, caring woman 30-38 with whom to live happily ever after. #2918

Soft And Slow

Single WM, 43, slim, muscular, emotionally available. Seeking companion, confident collaborator, lover, best friend. All races, bi welcome, 25-40. If you love intense conversation, holding hands, dancing close and endless affection, call me. #2913

Caucasian WM, witty, rotund, solvent, retired, seeks bright rubenesque well-educated BF, 45-plus, for long-term relationship. East Bay or BART-accessible preferred. Active phenomones a plus. #3380

Handsome, gentle WM, 37 (look younger), health awareness, interested in creativity, seeks an Asian woman for a meaningful relationship. #3894

Youthful Western-born single Asian male professional, 38, tall, athletic, intelligent, communicative, honest, humorous... and affectionate. Seeks nonsmoking White female friend for dating/ companionship and potential long-term relationship. #2917

I'm 21, cute, like blonde who like video games, Star Wars movies, swimming, weight-lifting, comedy, Saturday Night Live, Perot, Letterman, hugs and kisses. Please write. POB #422, Landscape Station, Berkeley 94707. #3666

Playful-serious, stable-unpredictable, 90% intellectual, 10% redneck, native New Englander, puzzle junkie. Man of many contradictions, 27, with two adorable kittens, seeks intelligent, attractive, outgoing woman for friend, lover. #3396

New Orleans Finance Professor seeks educated single WF. Am Ph.D. MIT, medium-build, healthy, 5'9", 48, outdoorsy, world travelled, anthropology, psychology and economics interests, well-published, conservative, nonsmoking, non-drinking, never married. #2876

WM seeks bi-F for lasting relationship. I am 33, a musician, open-minded. You can be any color and have vibes. Write: Music POB 11271, San Rafael 94912. #2872

Great looking, blond, blue-eyed, thirtyish, tall, well-built, sincere, lonely romantic seeks warm-hearted woman for culture, the arts, intimate talks, future. No drugs. #2882

Boris Seeks Natasha

Professional Nogoodnik seeks (femme)latale to warm me on cold Pottsylvania nights. Honeybunchkins, I want to be your darlink! am I "Badenow" for you? Let's meet at Moose's and see. #4055

Amiable disposition? Shop Ann Taylors? Accomplished, in shape, balanced WM, 29, seeks publicly proper, privately passionate, trim woman for self-exploration, relationship and personal growth. #4367

Handsome, shy, intelligent single AM, 25, 5'7", 140lbs., in-shape UCB grad, employed, into music, good times. Looking for pretty, intelligent, single WF or HF 21-26. #2789

Worldly, Post-Marxist writer, teacher, 40, handsome, youthful, and hungry, seeks brilliant, sexy, single female with a chip on her shoulder, a song in her heart, and lots of hot ideas percolating in her head. Let's talk. #2910

WM, nonsmoker/ non-drinker, 49, would enjoy meeting a WF, nonsmoker/ non-drinker, cute on the inside and outside. Inside: conservative, traditional, humorous, warm. Outside: trim, feminine, petite, 38-53. Let's compare interests, perhaps...? #3378

This nice guy refuses to finish last! Creative, romantic grad student, 29, seeks pretty, nonsmoking intellectual, 25-35. Let's love, challenge, excite, support, and read to each other. #4327

Athletic, creative, fun-lovin', good-lookin', mischievous, romantic, Irish-Canadian writer-poet. 47, 5'11", 170lbs., blue-eyes. Seeks Me. Wonderful for adventure, biking, candlelight dinners, romance. #3020

Single WM, 24, seeks relationship with single female (18-35) who loves wine and the many pleasures wine brings. If wine tastings and visits to the Wine Country are interests of yours, call #2811

Do you complain it's hard to find a good man? I am 26, tall, attractive, honest and really nice. Give me a chance and I will prove you wrong. Honest! #3880

26. Black leather/ blonde hair. Dark smile. Honest. Too smart, cynical for own good. Married. Wife knows/ encourages. You must be brilliant, beautiful, brave, secure, sexy. Box 40159 Berkeley, 90704. #4236

Incredible Offer

WM, 41, 6', in-shape, bright, accomplished creative professional. Energetic, affectionate, artistic, semi-non-conformist. Said to have exceptional good looks. Has bright outlook on life and people. Seeks strong, communicative woman with beauty and heart for incredible relationship, or just fun times. #4346

Share The Fun

Looking for partner to share the fruits of my ventures. Do you enjoy film and nightlife as well as sailing and other outdoor fun! ... In your 20's-40's. #4248

Handsome WM, 32, wealthy, seeks female for fun! Send photo and phone to: POB 26293, San Jose 95159. #4323

Tall, dark, handsome WM, 24, loves basketball, shows, dinner and outdoors. Would like to meet new acquaintances. UC Santa Cruz graduate. Interested in compatible ages. #4304

New to the City. Single BM, 38, loves outdoors, exercise, jazz, seeks women of any race, age not important. #4372

Sensitive Supermensch

Handsome, brilliant single White worldbeater, 44, tired of solo costume changes in phone booths, seeks erudite, fetching Superwench (26-36) for romantic flights through Metropolis nights. #4215

Trim White Male 48

seeks trim White female 44-50 for friendship, companionship, and intimacy. I am creative, spiritual, and emotionally honest, and I value those qualities in others. #3896

Seeking Cal Student

Single WM, 33, successfully self-employed. Attractive and very affectionate. Seeking single WF/ AF, 19-24 (approximately) for semi-serious to serious relationship. Cal grad or undergrad preferred. #2777

Professional married male with great personality and sense of humor seeks long-term relationship with mature, affectionate woman. Like to hold hands and hug? Me too! How about meeting soon? Guardian Box #3393H. #3425

Very bright, handsome, articulate, 5'10", 38. Highly educated, solvent, secure, homes. Well-travelled, multilingual. Entrepreneur/ scientist/ farmer/ philosopher. Kind, affectionate, would like same. 30's? Commitment, maybe family? Peninsula. #4012

Irish man 45, emotionally and financially secure, wishes to meet one nice woman of sound substance for a long-term relationship. No strange leprechauns need apply! #2962

Single WM 40ish seeks to meet a woman, mainly in S.F., to get to know. I am also willing for a phone friend. I am friendly and seek a happy person. #3468

Single WM, 57, Looks, feels, acts much younger. Founder K-POO-FM radio. Nonsmoker, nondrinker, nondrugged. Unemployed radio engineer. Jewish, nonbiased. Seeks intelligent, liberal female, any age. I'm in S.F. #3628

You won't have to ask but conversation is stimulation. I'm tall and handsome. Please be lovely. Did I say enough? Call for more or #2912

1955 Hardbody

Attractive, dependable, low mileage classic. Fun to cruise with. Must see to appreciate. All revved up and no place to go, single WM, 36, seeks single female. Guardian Box #3406F. #3425

Oriental ladies only—I need your special charms. Good-looking single WM, sincere, kind, serious romantic—seeks tomorrow and forever with kind good-hearted 40's woman who loves art, music, theater, ballet, dance—sense of humor. #3594

Portnoy has no complaint! Funny, unusual Jewish man seeks shiksa for a delightful melding of cultures. Extra points if you like foreign film, exotic cuisine, slow kisses and dark humor. #4017

Here's The Plan

Friends first: laugh, read, hike, cook—then travel, perhaps overseas. Single WM, 34, handsome/ cute, warm, loyal, tall, successful consultant/ writer appreciates beauty and heart. #4084

Tall, white, mid-aged, still single millionaire landlord and concert pianist seeks tall, affluent, still childless SF to 38-years-old, no smoking, or drugs, POB 15237, SF, 94115. #4171

Time for a change? Single JM, 27, attorney, seeks female 20-40 for exiting, safe and very discreet relationship. Country and present lifestyle need change. Jazz interests get bonuses. #2895

Bad boy needs to meet bad girl. Must be attractive and sexually ambitious. Am youthful, 40-plus, Italian man who works most nights, off most days. Call for more info. #4237

Wild at art, creative, handsome, Italian, 28, film-maker, seeks alluring, intelligent, sexually undernourished, adventuresome, romantic female who's ready to get down to business! Art, film, passionate sex a must! #3456

Successful, AM, 33. Handsome and intelligent seeks female of any race ages 18-35. Must be slim, attractive and busty. #4179

Handsome WM, 32, athletic, educated, seeking AF, 25-32, with diverse interests, intelligent, creative and old-fashioned values. POB 60001, San Mateo 94403. #3034

Hey Cat Lovers

I'm an adorable cat who is looking for a single WF 18-35 for my owner. He likes cooking and camping and making me purr. #4246

Silly yet serious, idealistic yet cynical, tall, handsome, and oh-so-eligible, 28-year-old single JM, seeks beautiful, brilliant Jewish love-mate. I'm creative, articulate, respectful, and compassionate. Going once? Going twice? #3614

You're: BF, 26-31, skin silky mahogany—rich coco, 5'8"-6", enjoy all music, witty and sexy, athletic shape, unconcerned man is car-less. I'm BM, 6ft., 28, seeking relationship! #4289

Crazy

About the movies, traveling and crafts. Love warm smiles and good attitudes. Can prepare a good breakfast. Caribbean roots, 42, young-heart, enjoys work as analyst, seeks single female 25-38 for union. 9723A Folsom Blvd. Box 238, Sacramento 95827. #3879

Dear Yet Unknown Single AF Struggling with writing this ad is a single WM, 42, 5'11", 188lbs.—an intelligent, nice guy who enjoys conversation and laughter every day. Has been described as honest, attractive, thoughtful (okay my mom said it). Interests include dancing, travel, outdoors, movies, and good food. Seeks warm, lasting relationship with fun, trim and attractive woman. Guardian Box #4242F. #3425

Handsome Asian bodybuilder, 41, warm, sincere, affectionate, is in need of an Asian companion to complement what's missing in my life. Take a chance! What have you got to lose? #3384

Vanessa

You are an art student, 5'8". I'm dark and brownish. You called on 10/21 but phone number was lost. Please call again, voicebox #1794. #3562

Nonconformist AM, 39, 5'6", intelligent, handsome, healthy, conscious, spiritually aware, good sense of humor, communicative, financially secure. Interests include jazz and rock music, food, working out, intelligent conversations. Seeking compatible partner/ soulmate. #3529

Warm, single, nice BM, 38, 5'9" seek WF between 24-36. No drugs/ no smoking, fit, sexy, safe, dining and dancing, adventurous, friend and relationship—long-term passionate love. #3466

A Real Good Man

Single WM, 40's, tall, attractive, intelligent, playful, athletic, gentle, romantic, light-hearted poet and slight eccentric (in a charming way) seeking a heart connection with a youthful in spirit and looks, spontaneous, open, kind female who likes to kiss, has a touch of the gypsy in her and is looking for a committed monogamous relationship. Young children or desire to have them a plus. POB 831, Mill Valley 94941. #4227

Curious of a "foreign affair"? European WM, 28, 6', intelligent, good-looking, kiss-proof, here until spring, seeks California Girl, 18-plus, any race, open for platonic and less platonic delights. #3650

Motorcyclist sick of solitude. Want bike and bed buddy who loves life, sex, music, books, exploration. Am six-one, blue eyes, brown hair, slender. UB2. Own Seca 650. #3619

Friends First

Outdoors guy with varied interests like camping, biking, sailing and assorted city activities seeks female, 25-36, with a few good jokes for friendship and maybe even more. Kimberly, garbled your phone number. Please try again! #4187

Bright, warm and athletic single WM, 33, seeks special lass. You are literate, passionate and adventurous, 20-35 you seek an adult long-term relationship that includes laughter, tears and companionship. #2908

Successful WM, 61, 185lbs., cultured, athletic, sensitive, former CEO, seeking intelligent, attractive woman, 45-55, for weekend outings—lunch, walks, etc. Walnut Creek area. #3417

Charthouse tarantulas: Tragic tofu, super-proportioned body weird artist (30) seeks young, creative female with well-rounded mind and behind to share psychedelic ideas, fun dates! Box 13662, Berkeley 94701. #3182

Interesting agnostic, bookish, aspiring teacher in mid-twenties seeks companionship, friendship, fellowship and partnership. #3415

Psychology graduate student, originally from St. Louis, handsome, employed, desires a relationship with a bright, attractive woman who enjoys all the Bay Area offers. Written responses appreciated: POB 7758, Berkeley 94707-0758. #2889

Humorist

Intelligent yet unpretentious, irreverent yet conformist, off-beat sense of humor, single WM, 33, Harvard drop-out professional seeks same qualities in single WF 25-30. #4214

Married Black or White lady. Affluent, loving, clean, respectable, homeownership White widower seeks you for mutual discreet non-committed arrangement. Druggies, alcoholics, weirdos not acceptable. Contact given when phoned. #3441

Read Me

Physically and intellectually well tuned, adventurous, good natured, attractive, single WM 33, into learning, music, outdoors, water, travel... seeks female companion with similar attributes for exploration. #4221

WM, 30, 6'1", 195lbs., very handsome, bright blue eyes, curly brown hair, athletic, physically fit, intelligent, humorous, financially secure, home owner, enjoy music, dancing, conversation and travel, seeking love, affection and commitment. #3429

Sure, I believe there is a special somebody for everyone. But I'm beginning to think mine was killed long ago in a freak accident involving a yak and a senator. Please prove me (25-year-old romantic, artist, single JM, seeking intelligent, witty, attractive 21-31) wrong. #4308

WM seeks AF. Attractive, 31 (looks 20's), 6'2", technical professional. Soft-spoken, adventurous, spiritual; alternative and traditional arts, travel, outdoor interests. Appreciation of Asian values and culture, never married. Open to long term, possible lifetime partnership with sincere, 20's-30's female. Mom okay. Chinese speaking a plus. POB 117953, Burlingame 94011. #4309

Handsome, humorous, sexy, muscular, passionate, cultured, European WM, mid-30's, seeks slim, sensual, athletic Black beauty with brains (Ivy League?). We share curiosity, sensitivity, generosity, love of travel, books, erotic pleasure. #3176

Reserved, attractive (am told) WM 19—anti-social, conservative morals, interested in real pretty WF kinda same age—no drinking, smoking, drugs, few friends, intelligent, considerate. Dislike wealthy social hawks. #3405

Attractive single WM, 32, trim, fit, slightly shy—easygoing. I enjoy foreign travel, motorcycle jaunts, romping with dog. Seeking trim, fit woman to share adventure and romance. POB 590969, S.F. 94159. #3613

Keep Your Career!!!

Successful, secure, active, attractive professional wants to share your life, not own it. You are classy, fit, 30-40, any race, self-confident, open, honest, huggable and kissable. Listen to the voicemail and try not responding!! #3891

Petite woman-friend sought for long-term relationship; 32-45, kind, creative. Race unimportant. I'm single WM, 40's; love sailing, bicycling, sunshine, gardening, animals, Mozart, Howlin' Wolf, dark hair, jeans. Box 455, Fairfax 94978. #3454

On the shy side. Single male, never married, seeks never married single female. I am a pilot. I work for a major United States airline. I prefer a nurse or teacher. #4022

Emotionally available Renaissance WM, 43, tired of answering the question why such an attractive, talented, successful and interesting guy is still unattached. Let's change the question together. You go, we go, points for combined high intelligence and good looks. #3010

JM, 35, professional, 5'10", blue eyes, light brown hair, lean, seeks JF or Latin/ Asian female into the arts, playful, petite, open-minded for friendship and romance. #3418

Serendipity Plus!

Prefab Sprout to Mark Twain—elegant enough? Single WM, 37, 5'9", 140lbs., seeking sincere, sexy, intelligent, sweet woman for egalitarian relationship. Serendipity a key factor. You're petite, into tennis, music, honesty. #4068

Therapized?

Divorced WM, 43, professor, 5'10", 165lbs., dark eyes and hair, hair on chest not on head, trim, strong, intellectually curious, seeks young, smaller, educated woman for friendship leading to enduring love. Verbal, playful, direct. Often in S.F., live in Davis. #3624

Single WM, tall, handsome, athletic, wants very much to meet Asian women 25-30, who are engaging in physical beauty as well as personality. Curious and creative types a plus. I'm patient! #2885

Romantic, uninhibited, handsome, healthy, athletic, and secure divorced WM, 50, seeks pretty, sexy and shapely WF 30-40 for sharing interests, adventures, fantasies and each other with erotic nights at home. Kids okay. #2819

Healthy, sincere, black, vegetarian, 33, professional, spiritual, nonsmoker, non-drinker seeks lady who is open and honest for a serious relationship leading to marriage. #2899

Single BM, 39, 5'8", gives 110% of thoughtful, caring and compassion. If you've got the time and life isn't a complex web of confusion, I want your attention. Race no factor. #2810

Missing Beneficiary

Help me find her: She's pursuing personal, creative, and spiritual growth, wants enriching, romantic relationship. She's slender, attractive, financially sound, nonsmoker/ no drugs, nature lover, humorous, wants to start family. Her reward: single WM, 45, warm, youthful heart, divorced, no children, 5'9", slim, attractive, hiker, scuba diver, academic professional, author, vegetarian, mediator, emotionally mature (accepts existence of tractor pulls and gigabytes). Photo appreciated. P.O. Box 208, Inverness 94937. #4085

When you see a ... Call 1-900-844-5555 \$1.59 a minute

Intense Intimacy, passionate attraction, open communication, wide emotional range, honesty, humor, optimism, single WM, 31, attractive, tall, lean, athletic, longish hair, arts type into everything. POB 31841, SF, CA 94141. #3391

Semi-famous JM writer, 49, desirous of fathering a child seeks very affluent or wealthy, loving, intelligent, healthy attractive, fertile WF nonsmoker and would be mother. Call for details. #3445

Single WM seeks slender, attractive single female for dining dancing, travel, romantic frolics, 28-35. Me energetic, sincere, tall and casual. I want the same thing you do. Call me. #4166

Not For Everyone
Generous and smart. Demanding and strong. Funny and liveable. Well-educated professional, but no stuffed shirt. Me: single WM, blond, blue, late-thirties. You are: sweet, wicked, and lovable. Smoke and drug-free. Descriptive letter, photo, and phone appreciated. Reply POB 5774, Walnut Creek 94596. #2964

BM (23) seeks WF for discreet fun and pleasures. Must enjoy massages and hot tubs. Be adventurous!!! #3210

Traveler
Single WM 5'9", 45, 175lbs., own business, educated, kind, gentle, witty, loyal, excellent masseur, lover, seeks BF/AF/HF for long term relationship. I am non-smoker and non-drug user. POB Q San Rafael 94913-4316. #4224

Brown Sugar...
There's very little you haven't tried. You know what's out there. Now it's time for something steady. Someone you can rely on. Someone who wants to share lives and enthusiasms. You're an African-American female, well put together, and very fit—physically and mentally. No drugs. No smoking. You could be most any age; but you aren't timid. I'm a single white male, 51, 6'1", 180lbs. Successful professional; well-travelled; run regularly; not slow into relationships. Photos, letter, phone numbers, please. Guardian Box #3654A. #2

Married With Desires?
Would you like to meet a like-minded WM for discreet daytime fun and adventure? Call or write. POB 393, El Cerrito 94530. #3625

Sensitive, Blue-Eyed Man,
Italian genes, scientist, entrepreneur, artist, musician, into art deco, vintage clothes, classical and rock music, antiques, comedy, dancing, fitness, galleries, seeks affectionate, intelligent, creative woman, 25-42, into similar stuff. #4053

I Could Be Me!
Interesting, attractive and financially secure 43-year-old East Coast East Bay guy seeks good-looking 32-42 year-old single WF with high energy level and good sense of humor. 1442A Walnut Street #419, Berkeley 94709. #4009

Single WM, 5'9", 23, brown eyes, black hair, easy to get along with, like movies, clubs and just having a good time. Looking for others between 20-27. #4196

Big beautiful women where are you? Sharp MBA, 37, 6ft., 200lbs., BM, seeks attractive, zottig female 21-30, for romance and much more. #3665

Executive, Widower, Engineer
Easy-going, will give caring, slim lady (40 to 60) security for her life. (WF/ AF/ HF). Photo. POB 3064, Sausalito 94966.

Mountain goat seeks ewe without kids. We'll migrate along mountain tops, graze in secluded green meadows and frolic on and below the coastal cliffs. #3189

Japanese-American male, 5'5-1/2", 155lbs., 33-years-old, I enjoy dining out, movies, travelling, working out, sports, and zoos. I'm a nonsmoker and drinker and am looking for a long-term relationship. #3183

Independent and very creative world-travelled Italian architect, 50 something. Seeking very sensual, sensitive, adventurous woman 30/40 something, open to the option. Photo, phone please. POB 699, Sausalito 94966. #2782

Date For S.F. Symphony?
Single WM, 27, tall, long brown hair, blue eyes, seeks sweet, assertive, nonsmoking single female, 23-33, with a romantic heart and an inquisitive mind. I'm into music (not just classical), books, fine wine, rollerblading, backpacking, long conversations over coffee or dinner. #3201

Poet Seeking Rose
Attractive, slender male, 35, 5'9", wanting an equal relationship of respect and giving. I seek therapist woman of similar age and qualities, medium height and weight. Mends preferred. Please leave brief message. #4194

Single professional Chinese male, middle-aged, well-educated, successful author, professor, open, easygoing, passionate, healthy, happy. Seeks petite, sensual female, under 35, any race. POB 4941, Burlingame 94011. #4093

Ready? Sign: asparagus. Hobbies: songwriting, massage. Religion: honesty. Strength: perceptivity. Weakness: gorgeous singers. Democratic socialist. Pro-feminist. Private investor. Berkeley. 140-1Q, 5'9", 135lbs., 37. Hike! #3428

Handsome, monogamous-minded WM, 26, seeks one AF for slow but consistent dating hopefully leading to a true, indestructible friendship. Browne points if you enjoy playing ping-pong, pool, tennis, racquetball, and have a positive attitude. POB 590513, S.F. 94159. #4252

Weekend San Franciscan single WM seeks City girl for demented playtime (sex, coffee, art, music, window shopping, wandering to enjoy the beauty of it all). Me: 50, 180lbs., good-looking. #4305

Maybe Yet Once?
Romantic yet rational, introspective, solvent, slim, attractive, fit, caring, 30, single WJM, self-employed professional who has hiked the Himalayas, dived the Caribbean and bicycled through Saigon, seeks very bright, expressive, progressive, attractive, giving, compassionate, creative? slim and honest single WF/ AF soulmate. Photo, 1032 Irving #121, SF 94122. #4369

Handsome World Traveler
Single WM, healthy, fit, sophisticated, playful 49-year-old psychologist desires 28 to 40-year-old woman who is equally bright, slim, energetic, attractive, and loves world travel, gourmet dinners, and creative adventures. #4026

Seeking best friend for single WM 35. I'm seeking an attractive woman, eager to please, affectionate, and not overly demanding for an exercise in happiness with the opposite sex. #3912

Friendly, bright, attractive, unpretentious, athletic, nonsmoking AM, 31. Enjoy travel, conversation, quiet moments. Passionate about music, bicycling. Old fashion romantic with liberal values. You're articulate, pretty, confident, know yourself, what you want. After hundreds of ads, if you read mine twice. #3469

Spiritual body worker, artist, healer, aikido, European looks, athletic, design professional, ex-NYC, combination Cary Grant/ Mel Gibson/ Pee Wee, seeks woman 25-32, funny, elegant, earthy and intuitive with energy. #4045

Victoria's Secret. Where are you? I'm single WM 30, 140lbs., 5'8", tan, long blond hair, green eyes, very good-looking, plus creative, athletic, do not smoke. Traveling. motorcycle rides, flea markets. #3414

Creative man, 38, electric, bright, passionate, aware, warm, attractive, fit, playful, often incredible, usually delightful, offers caring connection to vibrant, vive la difference woman with tuned mind, tamed heart and toned body. #2984

Berkeley to Fremont. WM, attractive, tall, slim, educated, homeowner, seeks ex-hipster girl, attractive, slim, petite to 5'7", 37-43, educated, for long-term relationship. Call Mike. #4362

Psychologically creative WM, 42, mental health counselor, looking for female interested in progressive politics, psychology, or jogging. Personality more important than age or race. Kids okay. #2902

Open-minded Asian/ Filipino tired of vanilla and ready for an exotic foreign flavor (jamocha)? Athletic Caribbean student and linguist will share laughter and romance. Box 9036, Berkeley 94709. #3394

Earthy Virgo. My place in wine country, trade for trips with you in S.F. I'm solid guy looking for thirtysomething lady, not skinny. Likes: jazz, videos, old shops, walking, travel. I'm educated, successful business owner, 45-years-old. POB 1068, Boyes Hot Springs, CA 95416. #3443

Debonair Man, 27, tall, handsome, urbane, cosmopolitan, single AM, 6'2", well-built gentleman seeks beautiful single WF/AF, 21-32, for romance, adventure. Our youth is not eternal but our memories will last forever. #4191

Tired of macho jerks? Single WM, 30, part-time crossdresser, warm, witty (5'11", 170, dark hair) enjoys movies, baseball, long walks and talks. Box 10573, 2022 Taraval, S.F. 94116. #2890

Attractive white male, 42, tiger, 180cm, 79kg, blue eyes, seeks Chinese female for marriage. Write: boxholder, POB 60811, Reno, NV 89506. #4355

Sailor, with boat seeks mate! Single WM, 32, 5'10", 145lbs., musician-scientist, healthy! Seeks: AF/ WF, trim, healthy, interested in: sailing, music, romance? good conversationalist, a plus!! Christopher, POB 181 Fairfax 94978. #3031

A Day At A Time
Selective, successful, tall entrepreneur wishes for adventurous, smart, slender vixen for companionship and more. Happy, funny, or witty a plus. #4046

Class act. WM, 35, 6ft., professional, funny, musical, athletic with dark, handsome Mediterranean appearance seeks a woman of personality, stable thoughts, education, great looks and body, for it all. #3453

Not looking for a serious-minded woman or a relationship! Urbane single WM, wealthy, urbane, high energy, very visual, seeks WF who's accustomed to attention and knows how to be attentive. #3525

Aquarian looking for friend/ companion for long-term travel. Must be easygoing and a good money manager. Knowledge of French/ Italian helpful. #2907

Genuine nice guy, brainy, handsome, witty, athletic, 5'9", 50, loves nature, theatre, music, fitness. Wants to meet very bright, attractive doc, over 32, who also appreciates intimacy. Photo, note required. POB 471334, SF, 94147. #3552

Single WM, 32, good-looking. Seeking fun, unpretentious San Francisco woman with educational/ creative goals (S.F. State student?). For good conversation, exploring Best of Bay Area, perhaps more. Skin color not an issue. Brief note; photo appreciated/ returned. Box 12454, Berkeley 94701. #3030

Tired of princes—try a frog prince! Frog prince (short, slender, balding, 45) seeks a beautiful princess under 40 who appreciates brains, education, creativity, charm, affluence for happy ever after life. #3629

Professional, attractive WM 27, seeks a sweet, attractive, down-to-earth AF, 21-29, for long-term relationship. I enjoy nights in the City, dining out, travel, etc. #3470

Any intelligent, funny, witty women out there? I'm looking for someone neither brain dead nor dead from the waist down. Me: world traveler in mid-30s. Francals? Espanol? Tanta? #3207

Attractive athletic male 39 seeks people who are active, healthy, fun and spontaneous. POB 7616, Oakland 94601. #2783

What About Me
We dream of what we need, not what we have. Blond, vigorously attractive, highly eligible, downright decent Ph.D. (miscast spouseless within Iron Docks commercial) set for spirited, engaging relationship with feitching, unforgettable, mid-thirties professional presently in parallel predicament. Note/ photo POB 460135, SF 94146-0135. #3608

Bicycle rider seeks compatible woman. I'm single, tall, 35, blue-eyed, nonsmoking, a genuine guy, give me a try (I don't bite), well, initially. POB 250242, S.F. 94125-0242. #2880

Opera— lambada, sushi—barbecue, cartoon Larsen—, art of tantra, flying carpet— motorcycle, meditation— lust, decadence—salubrity, lingerie— heart: 28—twenties, bello— bella. #3011

I'm handsome, educated, fit, wealthy, generous and married. Want to talk? Please be pretty and HIV—. Any race. #3902

Only one, WM 40, athletic, above-average looks, progressive, Persian-American, analytical, professional, comfortable with life, seeks the same in Asian female. POB 150853, San Rafael 94915-0853. #3027

Single WM, 66, 6', handsome, successful, professional; affectionate, generous, supportive, communicative; seeks similar lady, 28-plus, with cultural, sport, social interests, for love, marriage, children. #1452, 41 Sutter St., S.F. 94104. #4330

S.F. historian/ writer, 40, slim, funny, thoughtful, happy, seeks similar woman with meaningful interests for long walks, mutual support, inner explorations, and warm, honest, relationship. P.O.B. 27253, SF 94127. #3599

Missed previous message! Single, professional BM, new in city. Me: 6'2", 198lbs., attractive, fine body! 28, educated, financially secure. You: 20-40, sense of humor, independent, attractive, good figure, intimate. #3906

Executive
Busy but lovable, 6'11", affluent, educated, enjoys theatre, cinema, travel, dining, reading, wants to meet, nice lady, 40-55, any race, for a good relationship, prefer S.F. resident and intelligent person. Guardian Box #3416H. #2

Can Do It!
Funny quiet, nice-looking, professional (mid-40's), 6', lean, wants to engage smart, sensuous, interesting woman interested in travel and arts. Note w/photo appreciated to PO Box 872, Mill Valley, 94942. #4177

An affair? Never! Yet, you secretly desire a handsome, passionate, married gentleman (34). Now, he beckons. Pleasure, ecstasy, fulfillment await. Never say never! 110 Pacific #184, S.F. 94111. #4064

Benign Anarchist
believes: politico/ economic power: finite, divisive, constraining. Love/ creative power: infinite, conjoining, freeing. I believe in (whoever) you (are). I believe in me. No requirements/ restrictions. #4337

Muscular, monogamous musician, writer, 51, 5'8-1/2", blond, bearded. Philosopher shaman seeks mellow woman to come to the mountains, for permanent relationship. POB 184 Leggett, CA 95585. #2896

Not meeting the right person? Tall, attractive, professional single WM, 27, seeking single WF/ AF 22-35 for fun and a relationship. Box 327, Berkeley 94701. #3921

30, WM, single, athletic, financially and emotionally secure attorney, 6'1", 195lbs., seeks beautiful, slender AF, 22-plus, family values, for friendship, love and marriage. Interests: tennis, classical music, ethnic cuisine, foreign film, world travel. #3460

Benvolio asks, "What sadness lengthens Romeo's hours?" Romeo replies, "Not having that, which having, makes them short." Good-looking writer, 30, would like die young (at heart) beside a brainy, petite, cute, dark-haired, quick-witted woman under 32. #3545

Very handsome, single WM, 38, 6ft., S.F. professional, wishes to meet a very attractive, petite single WF to mid-30's. Like myself, you are a very sensual, romantic lady ready for marriage and a family! #3922

Secret Garden
40-year-old male health professional wants partner for ongoing, safe, sensual massage for mutual pleasure, healing, growth, and who knows? No experience needed, just good communication and smiles. #4052

Talk To Me
Handsome entrepreneur, 35, with winning smile. Fit, successful romantic seeks intimate relationship with attractive, successful lady. #4080

Wife wanted
Handsome gentleman wants pretty wife to love and cherish; Latino, Native-American, Oriental or Pacific Islander. Must enjoy romance, dining, the arts, travel, walks in the park and parlor games. #4378

"Hailing Frequency Open"
Single WM, 29, 5'7", 150lbs., red, blue. Worf's courage and sense of honor, Picard's fairness, and Riker's sense of humor. Seeking "the perfect mate". Must have intelligence, beauty, compassion, be 25-40. Photo and note exchanged. Guardian Box #4163H. #2

Looking for a woman 30-35, unmarried, to have fun with. I happen to be 41, male and am currently a graduate student, Catholic, unmarried, available. Call soon. #3216

Horse Lover! I'm late-30's, seeks female racing enthusiast for horsing around the ovals. Successful professional, looking for woman of class for great fun! #3606

Not skin deep. Open, easy-going, nice-looking, single WM, 37, with inquiring spirit, likes reading, music, dancing, world affairs, personal growth, seeks like-minded female to get acquainted. #2889

Personable Ph.D., 5'6", 160lbs., single WM, 50, with good sense of humor, philosophical and athletic, warm and adventurous, seeks educated, warm, slim and attractive woman under 45. Let's exchange photos first. #2901

Feel strange doing this? Me too! Single WM, 33, 6'0", slim, active, healthy, sincere, honest, compassionate, passionate, thoughtful, gentle, sensitive, romantic, fun, "serious", liberal, Progressive, so what else? Call for more! #2809

Interested in meeting a single WM, 34, who's outgoing, conversant, dependable? Who's interests include: the outdoors, museums, sports, reading, and much more. Then respond to this ad and let's become friends. #3401

Single BM 43, educated, likes laughter, honesty, sincerity. I believe men and women are equal. Seeks single WF for serious relationship. Truth is also important to me. (Smile) Try It! #4034

Let's touch gently. WM, 40, wants to explore warm bodies, mend broken souls with young woman through caring, sensual massage. I seek exploration, vulnerability, support, stimulation. #3889

You won't regret meeting me. We can be just friends or more. I am a sincere and honest person and I hope you are too. Call me if you are lonely sometimes. I am too. #4257

Foreign BM 36, would like to meet White, Hispanic or cross-cultural who is intriguing, affectionate, alluring and bold. I have diversified interests and hobbies. I will make you laugh all day. #3623

Friendship. He: lithe, tall, brown, long black hair, 57. She: Rubenesque, 5'5", ink, red and green, 46. Couple seeks sensual couple. Diaphanous costumed bacchanals? Lakefront Tahoe dacha. Near Yosemite. #2956

Dog Lover
Who also likes fast cars, not fast women. Straight WM, 48, intelligent, good-looking, trim, 6'2", hikes, movies, plays volleyball. Seeking slim, calm, intelligent WF/HF. Please no blarries. #4024

Passion Dance
I am a Shiatsu therapist, dancer, nature lover and artist. Seeking an energetic, attractive woman, 22-32 to explore the inner and outer landscape. I'm 34, healthy and HIV-negative. #4356

Attractive male from Hong Kong, seeks Oriental lady from Hong Kong or China, age 18-30, height 5'0" to 5'9". I speak Cantonese and Mandarin. #4061

Athletic, caring, robust Black male, 38, 6'1", 190 seeks pleasantly plump female, 21-28 for intimate relationship. No drug users, or heavy drinkers, please. #3925

Dr. Zhivago Saw Lara
28-year-old JM physician, aspiring poet and photographer seeks athletic, confident, cultured mentshette to be the last woman in my life. Irreverent intellectuals much appreciated. #2799

No shame is my game.
Seeking mate to cover me for a date. Ride or glide, you decide. I've got the car or handle bars. Roam if you want to. #4029

Creative, humorous, relaxed, unconventional; youthful 47, slender, attractive, sensual; programmer, musician, responsible, eclectic; seeks woman with similar qualities, a peer, honest, direct, to be equal partner, close friend, passionate lover. #3433

Handsome, professional, trim, humorous, 44 WM, seeking long-term relationship with attractive, trim, athletic female 30-35 with some similar interests— cooking, dining, theatre, tennis, travel, French, physical fitness. Honesty, communication, sensitivity essential. #3036

Renaissance Man
Ruggedly handsome, WM, forties, healthy, athletic, advertising photographer, musical, golfer, upbeat, sensual, seeks WF/ AF with like qualities who dynamic, punky, has integrity, and also seeks long-term, loving relationship (children?). #4016

Smooth Sailing
Sail into the future with outgoing, successful, attractive newsmen. White, Jewish, 30. You're fun, self-confident, bright, attractive, 26-32. Comfortable on: the town, the slopes, the bay. For romantic long-term relationship. #4059

If this ad grabs you, then so will I! That is if you're in your 20's (I am), and you're as attractive, vivacious, serious, silly and sensual as me. #3220

Attractive friend looking for long-term relationship, friendly but shy. I have no friends in the area. Green eyes, dark lashes, 27, 5'7", playful, passionate, compassionate, lonely and need your love. Bill. #4253

You can answer this ad now! Call 1-900-844-5555 \$1.59 per minute

"Hailing Frequency Open"
Single WM, 29, 5'7", 150, red, blue. Worf's courage and sense of honor, Picard's fairness, and Riker's sense of humor. Seeking "the perfect mate". Must have intelligence, beauty, compassion, be 25-40. Photo and note exchanged. Guardian Box #4163H. (Men Seeking Women)

RELATIONSHIP ad of the week

When you see a ... Call 1-900-844-5555 \$1.59 a minute

RELATIONSHIPS

Asian Female

Seeking intelligent AF 25-45 with sense of adventure and strong libido. I'm forty-something, literate, professional, eclectic interests, liberal, athletic, tall, lean, stylish, kind, recently detached, I'm seeking mutual delight, not commitment or exclusivity. 484 Lake Park #26 Oakland 94610. #4374

Handsome, divorced WM, 39, well-read, athletic, ship's officer, seeking a bright, sensual, good-hearted, WF, 30-40, for talk, travel and wooing. #2894

Resourceful playful unconventional slim 37-year-old Aries into experimental lighting, music, business. Classically trained musician, listens to Laurie Anderson, seeks 95% drug free harmonious fit woman 33-45 with similar interests. San Francisco. #4238

You: Slim, pretty, WF, 19-25, into music, art, movies, dancing, seek serious long-term romance. Me: cute, long-haired, romantic, Asian-American male, 5'8", 26, 157lbs., stable, sweet, sincere. Call. #3413

Great Catch

Single WM, nonsmoker, 5'7", 145lbs., 39, enjoys scuba, exotic places, horseback riding, Dixieland and contemporary jazz, walks on the beach, and middle eastern food. Health care professional, easygoing and affectionate. Seeks single female for friendship and/or marriage. #4226

Seeking classy Hispanic lady, successful, well-educated, 30's, attractive, well-endowed, good-figure, warm-hearted, interested in loving relationship and family, by tall, handsome, fit, well-educated, financially secure professional man. #3232

Asian Lady

Wanted. Single WM for long-term relationship likes outdoor activities, dining, and smiling. Tell me more. POB 2354, San Rafael, CA 94912. #4027

Single AM seeks new friends for fun, activities and friendship. I am 28, well-travelled, graduate student, employed. Nonsmoking, no drugs, open to all ideas. Enjoy ethnic foods, horror movies, intelligent conversation. #2915

Recently transplanted New Yorker would like to meet that special someone that you can't meet at single bars. Any takers? #3903

I ask you, "What do you want?" 43-year-old single WM realistic. Might be right for you. We may work to mutual happiness. POB 20431, Oakland, 94620. #4376

Semi-consumed by a desire for connection, passion, single WM, 25, seeking intense woman who loves herself (Body Included) for wild-minded all-night explorations. Jazz lovers? #3893

Like Motorcycles?

Single WM professional, 36, seeks small (under 120lbs.) WFAF under 35 for weekend adventures. Nonsmokers. #4178

Londoner. Fun-loving Englishman, single, 43, slender, well dressed. Enjoys travelling, investing, dancing, dining. Seeks sincere, nonsmoking, chic woman. #4251

JM, 45, 5'10", 200lbs., I like people, humor, jeans, art, music, tennis, movies, G.G. Park, looking for Jewish woman, 37-45, who'd like to meet for a cup of coffee. #2866

Fit, attractive, educated, professional single WM, 37, seeks same qualities in single WF 25-35 to share life's abundant possibilities. Communication skills, warmth, openness, playfulness a must. No head games, smokers. #2416

Feminine female sought as partner in loving relationship by an attractive, warm, WM, 46, 5'9". Share with me conversation and affection. Join with me in uninhibited passion. #2904

Void Toy

Do you like blurry movies? Drone music? Hot foods? Fiction from the end of the world? Me too! #4223

Where's everyone? American-born Chinese, 5'6", 135lbs., 52 years young, looks 42, sensitive, humorous, outgoing, outdoors, traveling, tennis, evenings at home, love to eat out. American Asian anywhere? #3365

Someone Special

Kind, passionate professional, 44, old soul, young heart; likes novels, poetry, wine, travel, laughter, massage, music, desires smart, sweet, spiritually aware woman, 30's; offers and seeks quality and depth. #4335

Attractive 39-year-old Jewish man seeking a Jewish woman for a serious relationship. I am psychologically-minded and down-to-earth. POB 1974 #293, Berkeley 94701. #3370

Young women of power sought by the silver fox, WJM in the autumn of his tears. I'm a teacher and a therapist who is ready to open his heart again. #3209

Single WM loves women, and I'd love to romance you, if you call. I'm 39, 5'10" and ready for intimate evenings, just the two of us. #3368

Cab Seeks Chard

Supple, complex Cabernet, drinkable now but yet to fully open, seeks smooth, bold varietal to soften tannins and make whole. Aged 9 months in Jewish Oak plus 42 years. Travels well. POB 1174, Mill Valley 94942. #4306

Cool Zebraheads

Artist, athletic, experienced interracial intimate, 6', 30, seeks Black woman of intelligence and natural appearance much back for Dutch dates, sharing exploration of Calif. Please write: Box 13662, Berkeley 94701. #4042

Dedicated professional photographer seeks attractive 23-31ish creative/business oriented north/west Bay partner for mutually supportive work play. Single WM, youthful 30, interests: nature, originality, music, giving/receiving simple pleasures. #4282

Single WM, tall, creative, kind, eclectic, non-spiritual raga practitioner, seeking woman with humor who prefers genuine connection to supplied entertainment/ideologies. I'm into underground comic, various music, select literature, occasional outings. #4375

Tall, witty, patient, 32, seeks pretty-eyed, passionate soul. Imaginative, mature, ambitious and adventurous? Biding time for a quality, intimate, monogamous relationship? Give me a nibble. Box 11635, Berkeley 94701. #2893

Seeking a red rose living in this world of white ashes. #435

I know who you are: a charming long-haired girl who wants to take French lessons and be once again the little girl in love with her teacher. POB 19156, S.F. 94119. #3914

Spanish beast seek beauty. Must be kind, capable, slender, attractive, homebody. I am 35, looking for long relations. You have cats and dogs, a Harley and other toys. #3224

White, gentle, married, overweight male, age 50; unemployed. Desires mature Filipina/S.E. Asian lady. Friendship/lover. Married, single or bi. From 30-49. Heavy or skinny. #4326

Funky, hunky, spunky man from the land down under seeks genuine wholesome woman 25-35 with sense of humor to share life's beautiful experiences and good times. #2969

Souful, secure, humorous, unique, lithe and handsome JM 36, desires trim, Jewish women under 40 for friendship, love, passionate dancing, adventure and mutually inspired creative self-expression. #2958

Let's go sailing. Two nice Chinese guys, youthful forties, active and healthy, looking for charming shipmates. Great sense of humor a plus. Bring a friend! 750 La Playa #864, S.F. 94121. #2804

Happy, handsome, Halloween, hounddog. Seeks invitation to fun Halloween party from attractive lady. Stats: single WM, 41, 6', 180lbs. #3464

Available WM, 34, professional and fit, loves movies, music, conversation and enjoys the outdoors, sports, etc., seeks to meet a warm/sincere WF/AF for friendship/possible long-term relationship. #3888

Monogamous foreign Black man who is honest, thoughtful, considerate, gentle and happy would like to meet single White lady—30-45 for meaningful relationship, exchange ideas. Only serious need call. #2781

Italian, 70-years-old, divorced, seeks WF 55-60 companion/marriage. Good lover—no frills monogamous. #3404

Hi gorgeous. Me: incredibly cute, 35, slim, longish hair, good hands, great kisser, sexy and fun. You: sensuous, passionate, fit, fun. Married or attached okay. #3168

Ocean Lover

If we hit it off, I'll make you the nicest Italian dinner you've ever had. Single WM, 39, 5'8", 155lbs., good catholic man, Italian descent, high morals. Loves dogs, the beach, seeks nonsmoking, no drugs, female, without kids, who's marriage-minded. #4170

Single WM, new to the area, looking for 18 to 30-year-old female to show me the city and a good time. I'm 5'7", 146lbs., blue eyes, blond hair. #4067

JM, 6'3", reddish blond/hazel. Outgoing, athletic. Seeks WF 21-32, fun, engaging, intelligent, passionate adventures. Go-Bears ASUC Box 45, Berkeley CA, 94720. #3016

One Asian female sought by a tall, handsome, passionate, professional S.F. native. This single WM, 33, seeks someone who is warm, pretty, intelligent, who loves movies, food, conversation and being romanced. #2791

Spiritual Partnership

We are warm, open, passionate, playful, creative, confident, smart, growing, beyond packaging, available, non-smoking, forty-something, committed to creating a truthful, safe, fun, supportive connection. POB 10592 Pleasanton 94588. #4164

Happy, educated, eclectic, good-looking scientist/movement artist, 39, seeks intelligent, sexy, independent, athletic (tomboyish?) women 25-40 for exploring life with a sense of humor and adventure. #3214

Wanted: wife/lover/friend. Divorced WM, 54, 6'2", 190lbs., physically fit, successful professional seeking committed relationship with gentle, caring woman. I respond to romance, affection, conversation, honesty, intelligence, humor, call? #3528

Mmm-Mmm

My montage: Maturity, mirth, money and moxie; a mizzen, a masters' and morphology muscley; motorcycle, mettle and mischief to match my mobile mercurial mind. My muse: A melodious, mystical, mutable, mindful mermaid. My meditation: Mediterranean moonlight, metaphysics, massage, mushroom, Madeira, Malaguna, and marriage. 824 Winslow, POB 162, Redwood City 94063. #4165

Easy-going tall 40's, trim, married man red hair seeks single woman 5'6" plus. Any race. 30-50. Good shape, athletic a plus. (Long-term, monogamous affair.) POB 20053, Oakland, 94620. #3913

Where Are You?

Happy, jovial, interesting and very interested in others. Loves long talks, trivia, eating healthy foods. What is a Single WJM, 35-years old, who seeks life-long partner and Jeopardy mate? #4054

Single WM, 37, professional seeks AF (21-40 years-old) to develop friendship, possibly more. Enjoy movies, dining, dancing, travel plus. Prefer heart over intellect. Explore life, grow with and appreciate each other. #4072

Progressive introvert, fit and attractive, seeks 20's female for dating, movies, body boarding, nature walks, shared conversation. Oh yes, I'm a WM—nonsmoking. Independent—considerate, spiritually with meditation. #3376

Dreadfully Romantic

Single WM, 38, nonsmoker tastes from ordinary to outrageous, attractive, fit, adventurous, intelligent and sensuous seeks similar qualities in single female for friendship now, romance later, maybe forever. #4083

Warm and funny WM, 43, okay-looking, literate. Good cook, terrible housekeeper. Like music, art, dancing, theater, city strolling... Looking for a compatible woman. #2787

Very shy, very quiet single WM, 37, 5'10", seeks petite single AF, 33-40, who is not looking for money or constant laughter, just sincerity and potential commitment; nonsmoking, nondrinking. #3895

Married, fit, educated, energetic, articulate, humorous WM, 41, seeks confidante/lover, you: trim, intelligent, playful with unfilled fantasies, married; discreet POB 45, 330 19th, Oakland 94612. #4329

New to S.F., student. Single WM, 22, 5'8", 185lbs., strong, stocky, long blond. Into winter sports, exploring, spontaneously laughing. Seeking cute, petite, single WF, 19-26, enjoying humor, affection, movies, special guys. #3032

Tall, handsome, herpes. Very outgoing, active, romantic, sincere. Seeks pretty, affectionate, interesting lady, 32-42, for long, laughing, happy ever after. Note with Photo. POB 470332, S.F. 94147. #3446

Attentive to your needs. Very attractive WM student researcher, bicyclist with hard body, expert lover seeking young female for shopping at the malls, concerts, 10-plus sex. POB 2835 San Anselmo, 94960. #4254

Need female perspective! Nice guy who finishes first (attractive, smart) seeks attractive female who is willing to share S.F.—museums, nightlife, symphony, maybe even the opera. Cuddles, kisses and romance? #2795

Phone companion/confidant. I'm an excellent listener. Middle-aged, have experienced much. Can be a father figure or a friend, but need you to make the first call. #3387

Bali, Nepal.

Indian, hardworking, happy, handsome, athletic. Real estate investor 42 seeks petite, nice, responsible, fun-loving woman for daring adventure to near and far. #4066

Homeless transient with \$135,000, no debts or commitments, few friends, fast car, successful professional, no habits seeks single WF, 25-35, to settle down. #3187

Handsome hippie, 30, tall, artistic, long haired, solvent, music lover, great kisser, team player. Seeks playmate/dance partner for torrid romance? Be: honest, passionate, cute, soulful, wacky, fun, bright, spunky. #3424

Single WM, 33, handsome, bright, witty, sensitive, fit. Seeks pretty, bright White or Asian woman, 25-30, who likes books, movies, talk, travel. #2794

Foreign student from China, 32 years-old, would like to meet an attractive, friendly woman to practice my English and develop a friendship. Athletic, no-smoking or drinking. #3876

Extremely handsome 25-year-old WM, 6'11", seeks petite, attractive AF 18-30 for friendship and intimacy. I am artistic, kind, and intelligent. Send letter, photo to: 740A 14th St. #246, S.F. 94114. #2992

WM Physician

new to Bay Area, 35, interested in movies, dining, golf, travel. Open to new adventures. #4048

Black single male, 39-plus-years-old, grad student, straight. Seeks intelligent, "healthy", non-black female for correspondence, intimate, honest interracial relationship. Must be independent thinker, self-defined and sensuously delicious! #3897

Tall, Dark, And Sexy

BM, native San Franciscan, 28, 6'3", 180lbs. I like to live life to its fullest, and enjoy the simple things. I like music (rap and soul, Anita Baker, Luther Van Dross); food (Mexican, soul food); partying with my friends; sports (basketball, football, baseball); and going to the movies. Seeking an attractive woman, 20-30 years old, race unimportant. Let's enjoy life together. Guardian Box #3543H. #25

Lady Lover

Not a womanizer. Handsome, debonair, mustached, 5'10", trim professional AM enjoys biking, dancing, Jazz, arts, cooking. Seeking communicative, affectionate, trim woman. #4060

Handsome, healthy, wealthy, and hairy; single WM, 39, 6', slim, Middle-Eastern; seeks attractive, intelligent female for friendship, maybe more. Enjoy movies, dining, exercise. ZGB, 41 Sutter, Suite 1509, S.F. 94104. #2897

Single Asian male, 31, 5'9", responsible, shy, seeks attractive White/Asian female, 23-33. Write to: POB 2521, Alameda 94501. Photo. #3603

Single WM, 31, 6ft., blue eyes, seeks single WF who is comfortable on a mountain bike or at the theatre. Romance! Adventure! Fun! Carpe diem! #2876

Bohemian, artistic, single WF, 45, with shared child and varied pets, deeply committed to earth/spirit, enjoys friends, home, books, mythology, fun, food, jewelrymaking, seeks similar male with child for warm, loving, equal partnership. #3901

Lady Macbeth, your warrior king awaits your genius. Your indomitable strength shall fuel my quest for artistic power. Together we'll rule forest castle! Letter: Boxholder, 707 2300 Market St., S.F. 94114. #4183

The Right Stuff

WM, 39 (looks younger), Nordic eyes, 6'1", 180lbs., athletic, well-to-do professor/international consultant with good sense of humor seeks slender, attractive WF or AF, 25-35, well-educated, honest. Must like restaurants, sports events, long walks in S.F. or the Peninsula, and conversation about the issues of the day. Prefer someone who is politically conservative or libertarian. Send photo and tell me about yourself! Guardian Box #2801F. #25

WM 33, professional, S.F. native, UC grad, seeks WAF with sense of humor for tennis, biking, movies and explorations. 25-35 preferred. Honesty, fun-lovingness plus a healthy attitude good. #3874

Single WM, 29, tall, active, fun, honest and sincere. Zany musician, into personal growth and sometimes easy-going nights, seeks single WF, tall, 25-30, into same and enjoying life together. #2805

Aware, attractive divorced WM, 37, seeks cognoscenti for friendship, love, and intelligent discussions. Would like to meet international, single mother, almost ex-hippies and dreamers. Letter? Photo? POB 23872, Pleasant Hill 94523. #2955

Oh Juliet... Where art thou? Romeo is waiting for his poetic inspiration. Well... this East-Indian version, 33, ladder in hand ready to climb and recite a poem written just for you. Juliet under 36, any race, loyal, charming, and romantic, ready for professional, gallant gentleman, write to Romeo. Guardian Box #4284

If Reage's "O" and Rice's "Beauty" what your appetite answers this ad. #2916

Earth-loving Jewish radical lawyer, 36, healthy, accomplished listener, invites you to share delights of being alive together. You: my equal; like yourself; socially, emotionally aware. POB 12533, Berkeley 94701. #3426

Afro female. Does your man bring you flowers? Do your dishes? Send your cards? Not make you sleep on the wet spot? WM, nonsmoker, bearded, promises some of above. #3626

Sometimes dynamic, always gentle good at cuddling, all for sharing, passionate about work, play and love. Handsome child psychiatrist, WM 41, seeks brainy, comely counterpart for commitment. Free. #2793

Excessive Free-Child?

Divorced WM, 6'3", trim, 50, good-looking professional, widely educated, homeowner. Uncomplicated tastes: likes movies, movies, conversation, some skill. Desires WF under 49 who's never answered an ad, good-looking, trim, above average intelligence, nonsmoker. Sorry not: liberal, blonde or chubby. #4173

Sail away with 43-year-old Australian executive who enjoys sailing, music, outdoors. Looking for attractive woman 32-45 to share adventures with. #4321

Spontaneous, sense of romance, flair for fashion, roller-skater, modern dancer, KKKF to LIVE 105, broad cultural interests. Please be adventurous, passionate, progressive, flexible, youthful but responsible, classy but non-materialistic. #4292

Before you meet the handsome prince, you really have to kiss a lot of toads. So why not this one? After all, I'm the young and handsome prince of toads. #3627

House husband. Incredible, capable, upbeat, soulful Marin WM, 36. Loves life, looking for active, successful, libidinous woman who needs a male wifely. Healthy, happy—not kinky! Let's share interests. #4070

Canadian international attorney, 47, handsome, athletic, creative, non-smoking, blue-eyes, 5'11", 170lbs. Seeks self-confident success-oriented lady for tennis, theatre, hugging, necking, dancing and romancing. #4235

Teddy Bear

Single BM, 5'9", 200lbs., very handsome, loves to cuddle, very affectionate, seeks WF for time, love, and tenderness. 25-35, little overweight okay. For dinner, movies, and companionship leading to relationship. #4050

A Good Man Is All

Emotionally and financially secure and stable, successful computing professional. Attractive, separated WM, 39, 6'3", 210lbs., into cycling, backpacking, hiking, handyman projects. Good cook, too! Not afraid of monogamy, commitment, children. This loyal, considerate, sensual snuggler desires an outdoorsy woman of character and wit for relationship. Don't delay, write today! "Occupant", POB 460701, SF 94146-0701. #3877

Single, attractive professional, educated, spiritual BM, 36, 5'10", 175lbs., seeks a striking, fit, educated, open-hearted BF, who can think, work, laugh, play with equal passion. #2981

Relocate to Hawaii?

How does a new lifestyle, where life is more fulfilling which would include a permanent relationship with a tall, trim, handsome, blond athletic type who is financially secure and very passionate sound? If you love warm sunny beaches, hiking, good friends and new opportunities (small child okay) please write with photo and phone number to: POB 301 Alameda, CA 94501. #3664

Single WM, 44 would like to meet a Christian female of any race 5'10" and over who likes movies, dining out, and dancing. #2968

Single WM, mid-40's, easy-going, wry sense of humor, independent, blind but not bland. Seeking long-term relationship with uncommon woman. Are you curious and amused by the world around us? Do you enjoy walking, but find the violent exercise makes the candy bars fall out of your pocket? If so, let's talk. #4231

Convenient

and more. Bay Area native, great in English, good in Spanish, beginner in Chinese, considerate, appealing. Seeks lovely, child-free partner, younger (about thirty?). POB 4603, Berkeley 94704. #4044

Single JM, 30, 6', brown hair/blue eyes, athletic, professional, easygoing, enjoys all the Bay Area, offers, seeking attractive single WF (J or not) who also enjoys fun, good times, romance. #3602

Can you rap with an athletic 30-year-old WM in conversation, adventure, humor, music, sheets, passion, health, quietness, and relationship realities? A 25-33 WF with honest, intense, playful, curious qualities sought. #2891

European man, 35, practicing meditation and Tai Chi, is looking for white woman around 30 for friendship, hiking, travelling, spending time together doing whatever we want to 931 #2780

Fantasies? Shy conservative by day, dreaming of Madonna's "Sex" by night? Similar WM, 35 seeks female for safe, fun exploration. Sincere write: 932 Webster St. #417, Oakland, CA 94607. #3904

Blackish soul, Jewish past, non-theistic present, future. Tall, forty-something registered pedagogue seeks artist or creative type for possible gene splicing. No pot belly, no television. Barry, Box 20443, Oakland 94620. #2830

Attractive WM, 49 (always mistaken for 39), 5'8", trim and healthy, very warm and open, intelligent, good humored and loving, speaks from heart, self-assured, spiritually and emotionally evolved. Successful lawyer, busy homeowner, loves to ski, cycle, snorkel and enjoys music, film, sci-fi, the arts, etc. Wants intimacy and permanent relationship with an articulate, attractive, feminine woman who is like-spirited, self-accepting, conscious and ready for a family (our kids or yours). Phone or write to POB 8363, Berkeley, CA 94707. #3007

Irish Chini

sparkly eyes—a devil in disguise. Where's my sweet redhead to play with in my red '58 corvette! Thin, 5'10", White Duke! #4175

Sensitive, intelligent, gentle AM, 38, seeks attractive, caring, sensuous female for romance, relationship. Like movie, dining, good conversation and open to young #2903

WM 27, European, sensitive, honest, likes walks, foreign movies, conversation, bike riding, books, exotic cuisine. Seeks sincere, caring gentle female, nonsmoker. Please write: 2443 Fillmore St., Box 262, S.F. 94115. #3018

Tall, white, wealthy—Not! Commitment? Not necessarily exclusive to one relationship. Atypical, Asian professional, nonsmoker, HIV(-), fun, alive, Cityphile. Born 5-29-60. Welcome understanding women to share. POB 591108, S.F., 94159. #2820

Single WM, 32, entrepreneur, basketball coach. Some women say I'm drop-dead handsome. Others just tell me to drop dead. For comedy, singing, dancing, snappy dialogue, and a great boyfriend, call... #2786

Single BM, incarcerated, seeks female for correspondence. Age or race not important. Houston, POB "D" 72550, Represa 95671.

Take a shot! Great looking WM, 33, blond with green eyes, very athletic, versatile, open-minded entrepreneur. Seeks woman 25-35, fit and great looking, stylish, loving life and work. #3431

Must Like Cocktails

Single WM, bird parent, 40-years-old, warm, kind, funny, handsome with sweetness seeks funny, friendly, bright independent female with brains, beauty, spirit, self-awareness for fun, love, exploration, growth. Non-smoker, strangeness encouraged! #4074

Attractive Native American male, 24, passionate, intelligent, seeks attractive, intelligent, adventurous single AF/HF (20-28) who loves outdoors. Let's share a wealth of experiences and explore the universe of possibilities. #3906

Are We Having Life Yet?

This single HM now knows I'm not going to find a perfect woman, it would be nice if you're young, thin, White. Details, we can work on. Chemistry is important. #4058

Cultured creative professional. Successful good looking single WM seeks lovely lady, 26-39, for friendship, sharing, loving... You're beautiful inside and out and desire honest communication and romance. Any race/ background. #4373

'45 hot rod seeks sweet petite Asian for long drives down life's highway. Takes lots of attention, steady hands, wise braking, timely shifting, steady acceleration. Thrilling, smooth, friendly response results. #2874

Stop here! You need single WM 5'6", trim, attractive 56 years young. I need single WF/HF to love, to cuddle, to dance, beaches, be petite, 40's to early-50's. #4220

Professional artist, 28, likes alternative music, cartoons, comic and offbeat movies. Please leave your name, phone number and a brief description. #3875

WM, 25, 5'8", college student, athletic, handsome, intelligent wants to get wildly passionate with WF, attractive, fit, 18-33. I enjoy motorcycles, politics, sports, music, sex,

When you see a... Call 1-900-844-5555 \$1.59 a minute

Lover Wanted

Intimacy returned on all levels. Single WM, 42, 180lbs., sensual, professional, handsome, spiritual. You: thin, sexually, and spiritually attractive. Me: shy and adventurous, calming and communicative. Call— who knows? #3361

Adventurous

Communicative, easygoing single WM, 40, wants unconventional/unpretentious woman 30-35, for monogamous long-term relationship. I'm tall, fit, artistic, well-travelled, emotionally available and romantic. POB 363, Sausalito 94966. #3039

Arogant, hyperactive, New York transplant seeks well-educated, stunning, liberal-minded woman. If you're looking for it all, I'm 26, intelligent, handsome, fit. Enjoy cycling, clubbing jazz and hopefully you. #3663

Caring, intelligent, witty, athletic, professional, single WM, 57, youthful 36, seeks single, slim, petite, independent, professional, nonsmoking WAF, 26-36, who desires romance, commitment, support, honesty and enjoys nature, biking, ethnic food, travel and massage. #3905

Soulmates, kind, romantic male, vegetarian, animal lover and university educated seeks a special woman of color in thirties with simple lifestyle to share life with. Marsell, POB 15214, San Luis Obispo 93406. #3199

Slender, single BM 31, 5'9" seeks special single divorced WF 25-32 for friendship. Like me you're educated, attractive, professional, happy, fit, humorous and adventurous. I enjoy modern rock, theatre, talking and travel. #2900

Crime doesn't pay. So they say. Me? Disagree. You? Need love. Enterpris, Capewill, No lies. Maybe sighs. Romance. Maybe baby. Beautiful only. Business first. Got brains, guts, ideas? Call. #4028

5 ft. 2 Eyes Blue

Single white professional—pretty, smart, secure, spiritual, honest and sensitive with a warped sense of humor, ready to meet that special man that knows what he wants and goes after it— attracted to tall men with nice eyes and sense of humor. Photo appreciated. 1592 Union St. #366, SF 94123. #4185

Cult movies, loud and soft music, kinky thoughts, brainy books, young enough to dream and explore. Experienced enough to know commitment means more. Attractive, musical and sensitive. Let's have fun! #2797

Handsome Black and Latin male interested in meeting a tall and sexy redhead woman with full-figured hips between the age of 30 to 50-years-old. #2808

Single WM 24, Hispanic background seeks single female 20-30, serious only need reply. You need to love animals, that's all! I'm 5'11", handsome, dark hair. #4043

Be My Baby

The night we met I knew I needed you so... Meet a sexy, romantic, Asian male, thirties, who can be your companion and sensual lover. Searching for AF/WF 20's-30's. #4011

Single Mom?

Divorced WM 42, bright, athletic, handsome and part-time dad. Seeking an attractive female for fun, adventure, friendship/relationship, with and without children. #3192

Asian professional, Ph.D., 36-year-old, 143, seeking bright, attractive, easy-going lady for friendship, tennis, movies, interesting conversations and maybe more. A photo will be appreciated. POB 5480, Cabrillo Sur, Richmond, #4803. #2807

And the rules were, there were no rules only truths... Adventurous, aware, athletic activist and recovering spiritual cowboy. Tall, trim, handsome, silly, professional seeks... Call and lets play. #4255

BM 30 seek full-figured WF for friendship and/or long-term relationship. I want a positive female influence in my life, are you the one? Call me. #2785

Spunky bohemian needed by 31-year-old international entrepreneur. I'm handsome, loving, funny, intelligent, and sensual. You enjoy reading, dancing, travel, adventure, Chinese food, French wine, foreign films and romance. #2779

WF/AF sought by athletic, easygoing JM, professional, 39, 5'7", who likes the arts, sports, travel, and greatly values integrity and positive thinking. POB 9900, Berkeley 94709. #2815

Mr. Nice Guy

Bright, active, handsome, divorced WM, 44, many interests, seeks bright, pretty, slender, AF/HF WF, 30-40, who can relate to a nice, non-abusive man for possible relationship. Works S.F., live near Walnut Creek. #3221

Affable, appealing, Ph.D. seeks thirties, similar successful, secure, sportive, slender, sub-gorgeous partner for spirited living; impromptu picnics, rookie rollerblading, cafe repartee, pumpkin picking, city saunters, country cycling, hillside hiking, book banter, pithy patter, artsy capers, passionate pastas... Note photo. POB 460135, SF 94146-0135. #3680

Professional, romantic single WM interested in music, reading, sports, dining out, seeking attractive, slim nonsmoker who is open, honest, loving and financially independent and 45-55. #3202

Single professional, 30ish, seeks attractive, voluptuous, sophisticated single WF, between 20ish to 40ish for romance, tennis, travel, possibly more. Prefer fit, petite blond, brunette. Nonsmoker! no drugs. Photo and letter appreciated. Box 22248, S.F. 94122. #2960

Where have all the open-minded, caring, sweet, girl-next-door types gone? Not looking for a raving beauty just a fit beautiful person. If you're out there this nice guy, single AM, wants you. #2884

Masculine yet boyish, a little on the dark side, very handsome 30-year-old single WM writer. Need brainy, strong, extra pretty partner for more than we know. #3504

Two single BM's, 24 and 32. Handsome, athletic, emotionally stable, straight, looking for one or two females for uninhibited fun, good figures, 18-40, face unimportant. #3655

Passionate relationship with trim, bright, affectionate, attractive brunet 37-44, wanted by financially secure, handsome blond man, 45, 6', sensual, trim and fit, with friendly hands. POB 20212, Oakland 94620. #3885

Single British outdoorsman, 50, seeks intelligent, younger woman to share life's adventure, camping in the woods, walking in the mountains, third world travel and the creative side of the city. #4197

Ladies, Act Now

Female fantasies developed by two (2) Black males. Don't all call at once. #4065

Indiana Jones/ Robin Hood seeks (Maid) Marian. Scholar/ chivalrous gentleman and Urban adventurer, 24, seeks someone to rescue, and by whom to be rescued, from cliffhanger situations. Trust me. #3388

Architect, 45, 6', 180lbs.; prefers NPR to T.V., red wine to white, beer to champagne, cholesterol to fiber, Woody Allen (oops) to Sam Shepard, George Bush to Pee Wee Herman; will dance, ski, bike sail, hike, experienced but still learning the art of living; seeking engaging woman with self-esteem and enough smarts (and therapy?) to get acquainted, make kids, and go the distance; will swap meaningful photos; if yer pituitary's throbbing, please send "a brief history of thine" to: 4104 24th Street #154, SF 94114. #3563

Tall Blonde Wanted

I have a passion for slender blonde women about 6' tall. Divorced WM, 40, 6'2" Nordic, who likes art, architecture, cats, CSNY, dining out, films, gardening, hiking, rock concerts, quiet evenings at home. Looking for long-term relationship. Tony POB 734, Moss Beach 94038. #3544

Good-looking East Indian male 35, married, health professional looking for White or Indian females for weekend outings. Married or divorced with kids also okay. POB 1020, San Leandro, 94577. #2983

Tall Woman Wanted

Single WM, writer, Master's degree, Mensa, athletic (bodybuilding, ice-skating), 5'7", seeks intelligent, affectionate, sincere woman, 5'8" to 6'1", with small waist, big legs, for committed relationship, maybe marriage. #4040

Some crazy haiku. Quiet, too serious artist/ sculptor feels seeks companion for extended walks in any direction. Good to look at. Secret intelligence and aesthetic push-pull a must. #3179

Romance, passion, intimacy are what I have to offer. I'm looking for an attractive, unhappy married, divorced, or separated woman, 30-45, who wants to feel alive and sexy again. #3465

Let's visit Giant redwoods on Redwood highway. You: you. Me: WM, forties, writer, likes foreign movies, travel, exercise, books, concerts, beaches, ethnic foods, sports, blind dates. #2821

Are you alone? Lonely? Tired and bored? You are profession WF under 35? Let this romantic WM 30 be yours! Right now! #3409

Architect, errant, attractive, 40, great home/ lifestyle missing feminine input, seeks sexy looks, talented charming lady. POB 2630 Sausalito 94966. #4239

Lively, witty, brainy WM— 42, tall, slim, inviting— seeks independent, attractive woman who genuinely, really, truly is devoted to ideas and the arts, but saves room for tickles and giggles. #4276

I just want to break away and go someplace for the weekend. How about you? No smoking or drugs, height and weight proportionate. #3399

Wealthy older man seeks slender, young, intelligent woman. #3169

Are you kind? 32 WJM, 5'10", semi-serious, low fashion, environmental, professional, not fat or ugly, loves the outdoors, 60's rock, biking riding, and getting high in the woods. Let's be silly!! #4062

Warm— steamy— hot unique 44-year-old retired divorcee seeks intriguing model-like 25-plus for exotic shopping at Victoria's, spicy trips to 7 And mornings cooling off. Do you qualify? #2822

Don Quixote is not dead, 34 single WM lost in a desert of windmills looking for that one true love to be his partner on their adventures through life. #3610

Aesthetically, sensually refined, slender single WM, 6ft. "rude-boy", avec politesse, tres beau, help you cheer-up, tan chant-dont 1980's neo-conservative hoax. Prefer beautiful feminist baby-lover 25-40, post structuralist world view, Curs/ AAD. #3463

Single WM, 45, wonderful "catch", semi-recently divorced, wants a loving, intelligent, self-sufficient, healthy, in-shape, pretty woman who laughs easily and who wants a loving, truly intimate, committed love. #3527

Curiosity Encouraged

The inherent contradictions in life are what makes life enjoyable. JM 41, open-minded, intelligent, diverse interests, growth oriented, no agenda, seeks like-minded Jewish women. #3592

Attractive single WM, 26, 5'7" 150lbs., I love laughing and making you laugh, live-105, dancing, walking my basket-hound, art, and much more. I'm seeking a cute single WF 22-29 with a sparkle in her eyes and a place in her heart for me. Send letter and photo to POB 470565 SF, 94123. #4199

Good-looking male— like to meet attractive, forward lady for friendship, other. Sincere! #3367

BM 49 Berkeley MBA-Poet, well-employed, single dad has wonderful interracial 6-year-old daughter who's into throwing rocks into the sea, seeks exceptional woman 40-50 with laughing eyes who's comfortable with joy, dancing and intimacy, who's fit and attractive, who's willing to be and let be, who's sensual enough to transform sex into affection, affection into intimacy.

I am attractive, sexual, fit and faithful, love a cooling rain and have a velvet understanding of holding and touching and eyes. Your photo gets mine. Nonsmoker me and you, light drinking both of us, no drugs you or I. POB 371362, Montara CA, 94037. #3918

Cute single WM, 28, 5'8", 150lbs. Fashionably individualistic amateur professional. Atonal music lover, light-hearted existentialist, selfless hedonist, sensual intellectual. Seeking beautiful contradiction. No cannibalistic serial killers or Republicans. #4213

Looking For Goldilocks

Adorable teddy bear seeks soft, cuddly, loveable, huggable kitten for weekend adventures, friendship and... I be 30ish, adventurous and willing to take a chance. I'm 50ish, Jewish and looking for romance! #4311

Beautiful Eyes

and a mysterious soul. Intrigue me— make me think of a sexy Latin rhythm when I look at you— a gypsy, barefoot on the beach under a full moon, while I finish the words to this song. I have very definite tastes, but I know what excites me. Seeking artsy single JF/ AF, 25-30. No smoking! drugs. #3374

How Do I Love Thee?

Let me count the words. Bright, petite progressive (non-traditional Asian). Under 30, sought by attractive, playful non-smoking White professional, 32. Steve. POB 460575, SF 94146. #4181

Love to sail? WM seeks cute, happy, easygoing, 35+ woman who, like he, is tall, fit, financially sound, S.F. resident, and serious about world cruising in 2-3 years. #2817

WM, 25-year-old, 185lbs., blue-eyed handsome romantic with an athletic build seeks cultured lady of any race. Lets exchange notes. Kasdorf, 5325 Broder, APU-492, Dublin 94568-3309. #3601

Seeking serious relationship with woman interested in a monogamous relationship; someone over 35 who's not interested in playing games. I'm 25, 170lbs., love jogging, movies, camp, dance. Please no games/ drugs. #4007

Classy, honorable WM, 51 years, young of character, respect for woman desires elegant, mature, feminine, attractive Black woman for romance, quiet evenings and travel. Be my sweetheart. #3457

Very special man seeks extraordinary female for fun and romance. 5'7", 40, handsome, built, successful, talented musician. Open, honest, non-conformist. #3671

Retired navyman, college graduate and financially secure. Brown hair, gray eyes. Age 45, divorced white male. No children. Seeking mature, attractive, slim, educated, San Francisco lady for long-term relationship. #4025

Passionate, easy to be with BM seeks sensual, petite playmate, friendship could lead to love. Musician, artist a plus. #4051

Marriage-Minded First-Born Princess

desired for friendship, intimacy and more, by attractive, bright, clean-cut, well-educated, thoughtful nonsmoker and pleasant 37 Persian man. Please be tall, attractive, neat, educated, positive, honest, mature, and normal. Serious, gentle women only. Photo appreciated. POB 15185, S.F. 94115. #3522

WJM, 41, enjoys movies, dining, good conversation and a special lady. If you're Jewish or Asian, ages 20-40, and want a long-term friendship, give a call. #3421

Spooky jazz lover. Let's get lost. Let's see Bill Friesel Band on Halloween Night. I have an extra ticket, and you have the capacity to embrace the sublime. WM, 24. #3013

Chinese/ Japanese/ Asian people are beautiful. I really need a Chinese/ Japanese/ Asian girlfriend. WM 33 looks good, great body. Good English tutor. Nice guy. POB 115, Fairfax 94978. Please! #3660

City Italian boy seeks Italian girl or other small, cute, dark-haired single WF 21-32. Me: slim, dark, boyishly handsome, 31, hip, artsy, monogamous, responsible. You: somewhat liberal, but with some traditional values and dreams. Desire friendship, fun, love, and loyalty. #3014

Attractive JM 31, physician, scientist, (amateur) poet, slightly sardonic, very bright and not short. Seeks pretty JF 31 or less with intelligence, wit, charm and more. #3886

Curiosity Killed

the cat. NY transplant, street-wise hipster, wild romantic tastes include Krishnamurti, Henry Miller, and Dylan seeks 25-40 year-old open-minded, curious, affectionate mate. #4069

The Fourth Way Professional man, 38, much travelled, in love with nature (in all her manifestations) seeks ladyfriend to share observations of signs of universal order in all and everything. #4057

Responsible, athletic, sincere, monogamous, handsome, very active, professional, ready for commitment. 37, single WM, nonsmoker, no drugs, homeowner, graduate degrees, seeks similar, attractive, family-oriented, loyal, single WF. #2868

Foxy airline man. Nice body, positive, great sense of humor, generous, HIV-negative. Seeks foxy single WF 21-35, nonsmoking. Affectionate. Travel, more. No single moms, druggies. Instant response. AM. 42. #2814

One time international consultant tall, trim with heart and hair of gold seeks elegant lady with charm, humor, compassion. We're both 18-59. #4370

Contagious smile, hard body, feisty, foxy, fifty-three, single WM, sexy wrinkles and I do dynamite clam chowder. Are you vivacious? Youthful? Laughable? Any hair color. Pier 39, Box HM-11, S.F. 94133. #3526

Sensuous AM, early-30's, seeks sensuous, feminine WF, 40-plus for sensuous, uncomplicated pleasure. #3542

Ads #2170, #2990, #2751, #1694. French BM, educated entrepreneur likes your words. Dislikes fun, idea of voicemail. Friendship, lust, communication? Good sex? Box 90, 48 Shattuck Square, Berkeley, 94704. #3898

Book-loving scientist— 40's, compassionate, dedicated, playful, fit, nice-looking— researches one lifetime feminine heroine. 30's. POB 282876, SF 94128. #3438

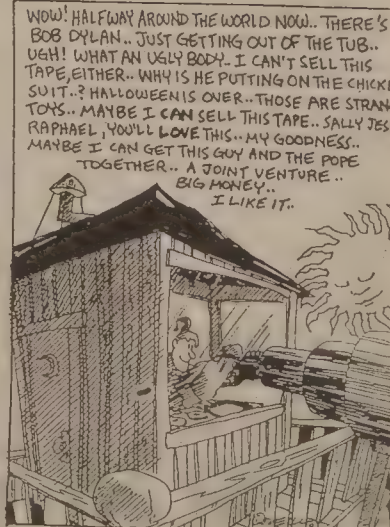
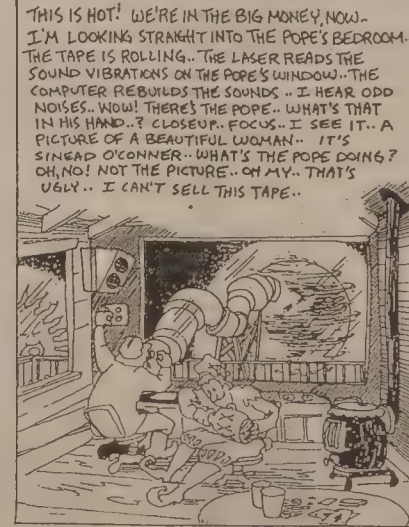
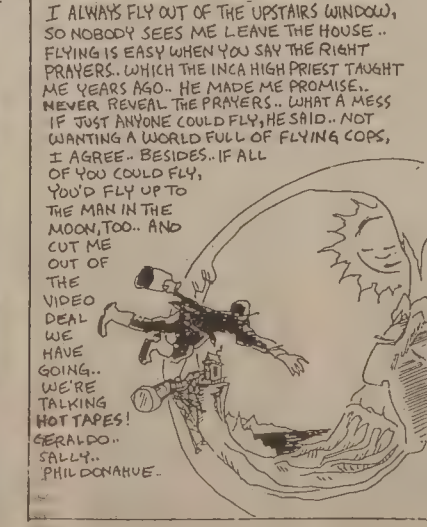
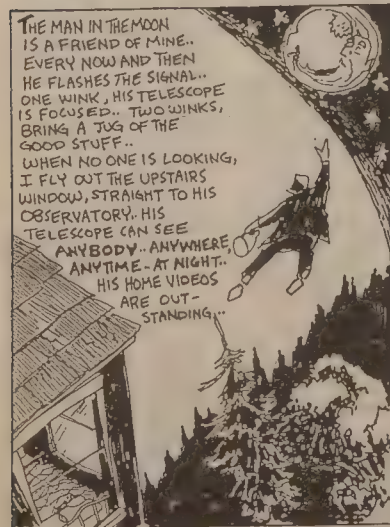
Opposites attract. Attractive Asian male seeks Black female. I'm 30's and very independent. You're 20's and dependent. Both of us HIV—. #3622

Aquarius woman wanted for a cool, intellectual, independent, quixotic, romantic, friendly, understanding, and charitable but sometimes a little strange relationship. #2875

Intelligent, creative, attractive, active and slightly crazy WM. I am newly 37, and a successfully self-employed artist. I can fix dinner, fix a car, and draw my way out of a paper bag. I'm looking for someone 26-36 who enjoys conversation, travel, the arts and outdoors, is introspective and is perhaps just slightly off-center. #3595

White male 160lbs., 48-years-old, sensitive not myopic to feelings and empathy. Would like to meet a woman where trust and respect are primary virtues. #3923

O'NEILL



When you see a ... Call 1-900-844-5555

\$1.59 a minute

RELATIONSHIPS

Live To Tell

Single WM, 26, handsome, witty, Eurostyle, traveled, clean-cut, seeks an attractive articulate, spontaneous, cultured single female 21-30 nonsmoker, no drugs, great company, city and country adventures, dancing, dining and more. #4176

Seeking a lady over 35 for a long-term discreet relationship. I'm 25, 165lbs., black hair, brown eyes. Love jogging, camping and movies. #2871

Let's discover something magical. Single WM, 35, blond, blue eyes, tall, slim, very intellectual and handsome doctor. Loves sex, motorcycles and books in that order. Seeks athletic, witty, brunette beauty, 25-40. #3379

Single BM, 28, 6'0", shy, handsome, honest, open-minded, healthy, seeks WF 22-32 for companionship, intimate, passionate lovemaking and everlasting relationship. #3593

Intelligent, in-shape, witty, considerate professional WM, 5'11", late-40s. Digs dining, good wine, travel, music, sports, culture. Seeks Romance with BF, 30-42. Similar qualities/interests, good legs, high heels, attractive. #3203

Mature Asian female sweetheart sought by White male professional, 46, 5'9", slender, honest, humorous, affectionate, masculine through playful and considerate. Passionate yet gentle. Sincerely interested in commitment. #3427

Rock and roll doctor, semi-domesticated, seeks tall, sleek WF catwoman 29-47 to strike up the band. Flair for improvisation a plus. Photo/photo to: POB 753, Mill Valley, 94042. #3459

Your birthday on Halloween means together our karma becomes fame, fortune, good sex and your heart's solace. #2812

Adventurer

Single WM, 5'9", intelligent, attractive, introspective, political, monogamous, honest, athletic, and a rebel. I like films, reading, most sports, seafood, the ocean, being sensual and passionate. Looking for love. #4018

Cute, 21-year-old athletic guy, 5'8", 150lbs., Asian/Hispanic/Caucasian mix, long black hair, brown eyes. Martial arts instructor looking for a girlfriend, maybe more. Call now. #4037

Invite 386,000 People Up To Your Place

When our readers need to get away from it all, an all in the "Getaways" section can send them packing and right to your door. Buy Guardian Classified will put your business on the map and make it their vacation destination. Call Roger Strickland at (415) 255-7600 and put out the welcome mat.

Law student, 23, Jewish, intelligent, sensitive, and caring. Enjoys movies, theatre, art, outdoors, skiing, cafes, and weekends away. Looking for fun, good-looking, and zany cohort to share time with. #3878

Single WM, 6'3", youthful 42, long brown hair, healthy, honest, humorous kind, seeks good-natured attractive elegant lady/fun long-term relationship. Nice figure/long legs/hair, buxom appreciated. No tobacco Marriage-minded. #3458

WM, professional, slender, fit, 41, HIV-, seeks warm, affectionate, intelligent female interested in a stable lasting relationship based on trust and intimacy. Enjoy movies, walks, reading, dining out. Single only. #3412

So many ads, so why answer this one? Because while others are cute or superficial, I'm real: honest, healthy, humorous, handsome; seeking intelligent, dynamic, attractive woman for lasting love. #3506

Black and White wanted. Me: Black man, 35, 5'10", fit, nice looking, non-materialistic, well-informed, childless, seeks similar single WF, enjoy movies, reading, music, sports, hugs, friendship, love, non-materialistic woman #2909

Not Predictable

A Marine who's becoming a Buddhist. Try to figure it out. Loves the outdoors: biking, back-packing, skis-ups. Know how to read. Looking for outgoing, but bright, challenging friend. #4049

Handsome, virile, strong, thick BM 35, needs pretty, wild, wicked passionate woman. Race unimportant, no drugs or glitchees. #4256

Semi-traditional divorced WM 45 (youthful physical 7) mellow, bookish, political (pragmatist/moderate) very bright, well-educated, quick wit, slow hands. Seeking friend/partner 25-45 for committed, monogamous, loving relationship. #3373

Handsome, fun(ny) WM, 35. Value honesty, intuition, mind, passion, sense of humor. Interests include music, outdoors, arts, travel, this/other realities. Seeks attractive female, 21 to 36-years-old, for friendship, plus. #3436

Do you intimidate men with your brains, education, experience? Are you genuinely a nice person, attractive? Single WM, 36, business professional wants to commit. Box 4611, Walnut Creek 94596. #3008

Attractive, long-haired, brilliant but busy visionary, semi-famous, 41, emotionally available/ articulate, co-counselor. Desires exceptionally bright/ aware inspiringly: talk (information age envisions/toolmakers) and touch (struggle buddies, deeply present, honest). Paul, Box 1182-F, Berkeley 94707. #3620

Attractive, bi-racial, thin, intelligent, shy, goofy, kinky male seeks S.F. woman 25-35, for simple activities: music, conversation, movies, sensual photography, etc. Love reclusive oddballs, but all types are welcome. #3618

Yes it's me! The compassionate/ passionate man you've been searching for. I'm strong, fairly fit, war, loving, others say handsome, thirty-something. Seeking my partner of great intelligence, compassion and beauty. #4341

Black male, intelligent, seeks sincere, loving, liberal lady for long-term companionship. Write to: G.T., POB 67, San Bruno 94066. #4298

Chemistry Paramount

Corporate drop-out (33) seeking simpler life desires female contemporary possessing: spirituality, adaptability, love of nature/ animals, humor, positive orientation. Photo please. 1032 living #508, S.F. 94122. #4023

Lady Wrestler

wanted by 57', 185lb., 40, WM, for playing around occasionally in Concord area, maybe more. All replies answered, letter preferred. Guardian Box #3838F. #421

Okay, let's go for it! single WM 29. Superfriendly, cool and cute (no kidding!) is actually trying to find real nice woman, 20-30. Just have a heart and soul... #4320

Saab Story

Non-profit professional seeks Financial District beauty for exploring: from upscale to dives, sports, arts, nightlife. I'm happy, healthy, sexy, handsome, long-haired, and thirty. Your turn. Saab optional. #4035

Chinese male, 31, 5'10", physically fit, handsome, easygoing, professional, open-minded. Enjoys traveling, jogging, good conversation, dining out. Seeks Chinese female, 24-30. #4291

Thirty Words

To say how much I want you. Thirty words to say how much I care. Thirty words to say I'm thinking of you, thirty words to show that I'll be there. Oh, okay, thirty-one! Charming Englishman, very bright, funny, sexy and cute. Commitment? — Yes please! Be all of the above in well-rounded form, 25-40, and female #4168

Tall, handsome WM, 36. Creative, offbeat, intelligent, caring, sense of humor, style. Seeks real relationship with real woman, 20's-30's. Be honest, gorgeous, communicative, spiritual, grounded. #4078

Cute Ad, Cute Guy

32, Mechanical Engineer. Woman, knowledgeable in mechanics of heart and body needed to fix engineer's love life. POB 2767, Saratoga, 95070-0767. #4243

Berkeley cyborg model 1962, XY, advanced software, seeks fully compatible XX with nice internal architecture for symbolic co-processing and interactive diagnostics. My genetic recombination routines need debugging! #3652

Filipino, Black and Latin women are so beautiful. Let me make your life brighter. We can have a lot of fun, I need a fun partner. #2870

Seeking older women, single WM, 25, professional, seeks attractive single AF or WF, 35-50 for discreet friendship, fun and possible romance. #3553

Seeking: feminine, outdoorsy, tomboy, sexy, cute, quiet, shy. I'm skier, mountain biker, professional, happy, honest, handsome, gentle. We love music, film, outdoors, sharing, each other and the future. #3555

Tall, talented, arrogant, conceited ego-maniac seeks the generally perturbed and dysfunctional. No skiers. #3547

Seeks Asian Princess

Single WM, works/ lives in East Bay, seeks Asian Princess. Looking for friend, partner, lover for long-term relationship. Prefer age 30-40, professional, nonsmoking, kind of wild with great sense of humor and big smile. I'm blind, blue, late-thirties, well-educated professional, financially stable, and don't smoke or use drugs. Please respond with short note, picture and phone to: Box 5774, Walnut Creek 94596. #2967

Sweet, romantic WM, 31, widowed 1-1/2 years ago. Would love to meet attractive, witty WF/ AF for companionship, laughter, and romance. I'm attractive, trim, educated, and ready to love again. #2813

Highly Recommended

Former girlfriend seeks new girlfriend for ex-boyfriend. Since our romance is over, I'd like to see my ex linked with someone who complements his talents, panache,chutzpah, looks and languages. #4174

Cute, sensitive, nonsmoking, Asian, professional, 31, who enjoys movies, conversation, ballroom dancing, etc. Seeking Asian/ White/ Hispanic female for long-term relationship. POB 2556, Daly City 94015. #3402

Raindrops on roses and whiskers on kittens. This romantic attorney seeks lithesome collaborator to share warmth and happiness. Adventurer loves life, motorcycles, bicycles, and kites. 30's, 6'1", blue/blonde, 185lbs. #2965

Go Warriors!

Single WM, 23, seeks women for friendship, good times and possibly more. I'm a writer, who loves to watch sports, drink beer and listen to good music. Nirvana, PE and everything in between. I'm also a great cook and would love to make you dinner. Let's get together and have a good time. Age unimportant. Send letter and photo. Guardian box #3548F. #429

Asian-American male, designer, 40, 5'7", slender with good hands— I've been told. Seeks petite woman, 30's, attractive, educated, good humor— all the good things— for romance and the big-C. Enjoy jazz, tennis, photography, the outdoors and discovery. We're dedicated to our careers, but need an occasional excuse to get wacky sometimes. Let's collaborate, co-habitate. Let's fall in... SF-Marine; Letter/ photo: POB 1438, San Rafael 94915. #3630

World Series dreaming, sensitive, pretty, slender, multi-faceted woman, 35, seeking warm, self-aware, attractive man who appreciates the nuances of baseball. Let's celebrate the end of summer with the A's. #2888

Hyperactive handsome professional, 5'10", 165lbs. brown/blue, dad 40's, son 12, seek professional, cute 30's, light, thin, non-parasitic, flexible, independent, stylish, educated, happy, active, exerciser with balanced checkbook. #3009

French professional skier, 6'1", long hairs, seeks fit, pretty girl for sport and cultural activities. Let's go skiing in France. #3397

Kick The Tires

This slightly used 39-year-old hardbody with blue eyes is an athletic, active, confident, creative, sensitive, laughing, loving, financially secure architect/ technician from New England bloodline and blue collar values. He is a known sea kayaker, paraglider, rafter, skier, hiker, comedian, theater and symphony lover, explorer of remote ghost towns and elusive hot springs as well as the side canyons of city architecture (batteries included). He'd like to meet an honest, attractive, adventurous, active, confident, passionate and playful nonsmoking outdoors-woman who looks and feels good in blue jeans. Photo preferred. #786 POB 5553, Mill Valley 94942. #4217

Men have ruled for thousands of years. Now it's woman's turn. If you agree, then this man would like to meet you. #4010

Busty lady who is adventurous, playful, is sought for romance/ relationship. I am attractive, tall, slim, intelligent, educated, 38, professional, spontaneous, romantic, European, and enjoy movies, cuddling, travelling. #3408

Single good-looking WM 35 seeks a slim, pretty single WF 27-38 for friendship, fun and romance. I enjoy most things— dining out, movies and dance clubs, but am also fond of beaches and parks. I like to surf and have a sports car. POB 11157, Oakland 94611. #3467

A realization, women don't go to clubs to meet guys that can dance or play music. Healthy, athletic, average looking, 30, single WM 5'10", 140lbs., seeks an alternative someone. #3439

Coffee Tea And Me

To explore life, love, adventure. Attractive, fit WM, 51, looks 40, UCB professor-writer who loves cooking, dining, dancing, hiking, boating, skiing, snow, travel and especially talking relationships and philosophy. #2919

'Arrived', appealing, adventurous, athletic, affable, socially responsible, (yes) Yuppie ready for alluring Ms. Thirty-something in same jam awaiting stable, passionate partnership (kiddos?). Note/ photo reciprocated. POB 460135, S.F. 94148-0135. #3217

Cute, sensitive, nonsmoking, Asian, professional, 31, who enjoys movies, conversation, ballroom dancing, etc. Seeking Asian/ White/ Hispanic female for long-term relationship. POB 2556, Daly City 94015. #3402

Raindrops on roses and whiskers on kittens. This romantic attorney seeks lithesome collaborator to share warmth and happiness. Adventurer loves life, motorcycles, bicycles, and kites. 30's, 6'1", blue/blonde, 185lbs. #2965

Romantic, appealing, fit, caring, fun-loving single WM, extremely bright. Diverse interests: hiking, classical music, museums, nature, exploring— also fireside cuddling; desires warm, spirited, active woman 34-49 for substantive relationship. #2914

Attention older ladies. Chinese lover boy, 35, would love to fulfill your "special" desire for frequent mutual enjoyment. #3911

I like bike rides, ethnic food, foreign films, arts and crafts, astronomy, politics, philosophy, and especially, music. White gentleman, 36, looking for friend/ lover/ teacher. Greg, POB 210566, S.F. 94121. #3362

Demanding, straight, handsome professional, 35, seeking attractive woman for committed structured relationship, erotic sensual exploration. If healthy, honest, intelligent, desiring passionate adventure, 20's-40's, leave detailed message. Needs, situations, schedules respected. #4332

Shy yet sensual. Very passionate, attractive young WM, patient, sensitive, trustworthy, nice body, seeking sweet, young inexperienced female for fun, tender loving. POB 150338, San Rafael 94915. #3377

Black Male, III

seeks understanding female for friendship. I'm 5'7", 145lbs., good-looking, and very sincere. We both enjoy nature, cooking, most music, going to dance clubs, movies, etc. Will respond. Scott, Box 28641, Oakland 94604. Photo? #3236

Fee thinker single WM, 31. Intellectual. Mystic. Active. Unpretentious. Sociable. outdoorsy, environmentalist. Off the wall sense of humor. Are you like me and between 29-40? Race unimportant. Concord. #4032

Truth is, ad's free. Truth is, single WM, 28, 5'10", toned, Bruno/Verdi. Truth is, sunset, ocean, seismologic exploration, love. Truth is, woman, 25-30, simple, pulchritude, empathic, active. #3392

Attractive, warm, outgoing, professional, 6', varied interests, including travel, sports, theatre and dining-out, seeks lady, 26-1/2 to 36, for fun, laughter, friendship and possible committed relationship. #3899

Trustworthy, witty, open-minded 22-year-old guy seeks real (no phony) psychic woman who is 22, or thereabouts, interested in exploring her psychic abilities and having fun. #3519

34, 6'1", 190lbs., athlete/ triathlete seeking big, handsome, muscular Peninsular. POB 283022, S.F. 94128. #3442

Spontaneously brilliant, unceasingly intriguing. Attractive, athletic, healthy, reliable, civilized but unpretentious single WM, 20s; closet romantic in need of someone to appreciate. Seeking intelligent, articulate, energetic single WF, 20's through 30's, for committed frolicking. Professional, pretty, slender are substantial pluses; but beat me at Jeopardy and you're halfway there. Letter/ photo preferred, not mandatory. Guardian Box #3451F. #425

Mellow man (White and 27). A single, spontaneous, fit, Scorpio, humorous, musician, poet and literate, seeking lovely, luscious lady (25-45) for fun, adventure, affection, conversation and romance. Please call. #3386

Can You Think And Have Fun at the same time? Single WM, 29, serious, interested in philosophy, Ayn Rand, loves interesting conversation, old movies, ballroom dancing, hiking. Box 14042, Stanford 94309. #3389

Princess Buttercup

Grace my heart with your beauty and silky locks. You: 24-36, AF/ WF, honest, educated, buxom, and beautiful in silk, lace, or jeans. Me: Japanese male, 32, 5'9", warm, educated, travelled, with diverse interests and talents. #4222

Are you married, insatiable woman who needs frequent great, intense, romantic lovemaking? This Latin male, 49, romantic, fantastic lover, professional, discreet, wants you. POB 2426, Berkeley 94702. #3616

Cute And Rich

Lefty singers unite. Your very attractive looks will fade. My trek to millonairdom will falter. But no matter: we're healthy, wealthy, and wise inside and together we can only become more so. Mr. Right. #4189

Fraulein Gasucht

Wenn sie schoen sind und dieses lesen Koennen, rufen sie mich (single WM, 32) doch mal an. Box 437, 433 Kearney St., S.F. 94108. #4190

Ultimate goal: Long monogamous relationship with tall, lanky WF, goofy sense of humor and artistic/ musical leanings preferred. Me? 31, trim, athletic WM musician into mountain biking, beer and dancing. #3455

BM deep brown eyes, looking for White/ Asian lady 29-35 into weights, dancing, and wants to experience more life. Can cook, clean and willing to paint your toe nails. #3372

Liberal Realist, attractive, athletic, nonsmoker, financially prosperous, educated— M.S. degree, single WM 6ft./190lbs./40. Interested in travel, water sports, movies and disco dancing. Photo exchange encouraged. Box 1311, Mountain View 94042. #2806

A passionate married lady sought by non-drinker, nonsmoker, clean Asian male for very discreet relationship. Race, age, not important. Only must be honest and open. POB 15371, SF 94115. #3523

Wild artist biker type, looking for a sane lady, kids, pets, vices okay. Time to settle down WM 42. #3407

Single WM, warm, 40, slim, financially, secure, healthy, handsome, generous, seeks healthy lady 90-100lbs, any race, for permanent relationship, please write 537 Jones St. #9187, SF, 94102. #3887

Special Man

Us: In our 20's, mature, attractive, affectionate, passionate, great kissers, love to touch and be touched, college educated, honest, communicative, open, direct, warm, sensitive, strong, and have a great sense of humor. You: Feminine, sexy, daring, and not materialistic. Me: 5'9", 165lbs., short dark brown hair, brown eyes, clean-cut, medium build, gentleman, not violent, and not abusive. #4244

Skier?

6'2", professional, 41, kind, healthy, occasional musician seeks slender, loving lady for marriage, children, and a warm, loving family life. POB 9428, San Raphael 94912. #3659

No Dizzy Blondes

Single WM, 33, seeking AF 35-45, for friendship and good conversation. Self-confidence, intelligence, sense of humor, good health and fitness, and the ability to converse with ease about topics both serious and silly are your most important characteristics. You probably have a career, but it's unlikely that it consumes you. You enjoy life but are not satisfied 100%. You might be interested in marriage, but you're not obsessed with it. You would like to meet someone who is professional, intelligent, discreet, physically fit and intends to remain so, not married, attractive, caring and sincere. You're not weird and you're not looking for someone who is. Call or write— I'd like to hear from you. Guardian Box #4075F. #425

Multilingual, tall blond European seeks quiet, mysterious, earth-connected, exotic, slender outdoors woman under 40. Photo. #3403

I'm not as funny as Woody; you don't have to be a teenager. Unpretentious, solvent, caring, fit single WM, nonsmoker seeks slender, happy adventures for travel, romance, laughs, friendship. #4316

Successful Artist

5'4", S.F. local, 36. Seeking beautiful, petite playmate. I'm handsome, puckish, and loads of fun. You're motivated, sweet, adventurous, and patient in matters of commitment. See ya'. #4014

You and I

risk like crazy, fall on our faces a lot, and enjoy true success and satisfaction in life. We're attractive, financially secure and in great shape. We tell the truth, and believe in commitment, even when it's difficult. When we really hurt or are totally confused, we go to God in prayer. I'm 41, 5'10", blue-eyed, slim, very romantic, and can cook! Let's talk. #4240

Not a macho psycho-killer. Just a shy post-punker 30, 5'6" 175lbs. Strong-built, beer, peace pipe, honest, unambitious, seeks same in short petite, honest, cool, open-minded, humorous, woman. #3910

Lake Tahoe transplant, WM, 37, 6'2", 200lbs., likes nature, seeks soulmate for daytime fun and quiet evenings at home. Photo/phone guarantee response. P.O.Box 1342, Lafayette, 94549-1342 #4180

Let's Be Allies

I am/ are you: spiritual, but not salty, humorous, loving, creative, environmentalist, expressive. Tantrist, inquisitive, good-looking, passionate, visionary, bright, young at heart, caring, nonconformist and a great cuddler. #4182

Read This One

Amateur comedian needs audience. I'm 6'3", 42 (CPA, lawyer, ANAREB), seeking family, not fling with intelligent, attractive, tall female. I enjoy travel (international and local), movies, restaurants, gourmet cooking, skiing and downhill walks. Humor and ethics are important. Photo and letter: POB 274, Tiburon 94920-0274 or leave message. #3195

Divorced WM, 49, sensitive, affectionate, sensuous, liberal, bright, healthy, funny, sexy, relaxed, hiker, cyclist; seeks woman, 40-50, similar qualities. Important question: What are your 10 favorite movies of all time? #4082

Handsome & Appealing

28, single WM, 160, 6'1", brown hair, blue eyes. Likes bicycling, wind-surfing, travelling, white wine, beach walks, sunsets. Great legs and mini skirts a plus. Blondes and Asians preferred. #4193

Could I be guardian of her solitude? Easy to get along with man 39, 5'6", professional translator. Outdoorsy, nonsmoker, reflective, tender lover, seeks lady friend sweetheart, soulmate forever. #3892

Flyfishing, ruggedly handsome Ph.D. casting out to thirties Patagonia woman glimpsed downtown as landed professional. We're a barroom team, S.F. lodge hugs sicken stream, Picture prose. POB 460135, S.F. 94146-0135. #4056

Professional single WM, 29, seeks outgoing, self-confident yet vulnerable female with a sense of humor, for dining, dancing, Sundays in the park, long talks over cappuccino. POB 556, Pleasanton, 94566. #3448

Bi, married WM, 39, 6', 164lbs., with swimmer's physique, would like to meet a discreet, slim AM or WM to 44 for safe erotic encounters. POB 791, San Bruno 94066. #3873

Determinator. Creatively inclined single HM, (23), seeks single WF for fun and friendship. I enjoy life in the city, cafes, film, alternative music, good, intelligent dialogue, museums, black leather, among other things. #4030

WM, 34. My interest include computers, rasta and rock music... cooking and being in the presence of a lady who stimulates my ambitions and desires. Tim, POB 14714, Fremont 94539-1714. #3890

Excellent Choice!

I want a lifelong partnership of love, playfulness, laughter, and unbridled passion. What do you want? I'm a brilliant, attractive, artistic, and gentle single WM, 35, looking for you. Call or write 6114 LaSalle, #312, Oakland 94611. #4234

Handsome, tall, fit, single WM, 44, professional, successful, humorous, eclectic, has time for you, your intelligent, fun-loving, busy, pretty, strong sense of self, open to growth, adventurous 20's-30's. #3919

Amulet Male

seeks amulet female. I— happy, humorous, handsome, educated, professional, stable, sensual. You— truly wonderful, full of life! fit, professional, 34-40, family values. Box 210222, S.F. 94121-0222. #4368

Are you a homebody and a late bloomer? Are you shy at the wrong times? Me too! Inexperienced, very handsome, nice guy seeks inexperienced, very attractive, nice girl, 18-30. #3400

Attractive single WM seeks WF/AF who would like to learn art or provocative/sexy dressing and teasing. Must be petite, teachable and looking for an assertive man to guide. #4169

Black male 19, shy and inexperienced seeks fun, cuddly, sexy female teacher who's at her peak for hugs, kisses and lessons in lovemaking. Rubenesque older woman a plus. Any race. #3449

Unemployed single WM, 40, 5'7", 140lbs., smoker, no drugs or alcohol. Seeks cute, petite, happy female, 18-40, for companionship and possible marriage. #2982

Long Tall

weenie available for slow barbecue. Deep blue eyes looking for true blue bee-bop babel! #4287

\$1000 reward: she has clear blue eyes, natural hair, skin so fair, sexy walk, intelligent talk, perhaps an achiever, under 40. I'm tall, handsome, healthy, smart and wealthy. #4363

Miles and Coltrane

40's yuppie, smart, sophisticated, seeks female for Zinfandel, Miles and Coltrane sessions, unexclusive eros. #3667

When you see a ... Call 1-900-844-5555 \$1.59 a minute

Tall single WM, overeducated, professional, N.Y. Times reader, latte drinker. You're twentysomething, smart, professional or student. Extra points for being tall, owning a mountain bike, having a big dog, wearing big-hoop earrings. #3920

Successful entrepreneur single, white male 48 years-old, 6'2", fit and trim, nonsmoker, nondrinker, intelligent, romantic, monogamous, financially secure. Seeks tall, thin, attractive, single female for committed relationship. #3882

Attractive Chinese-American, single, fit, 38, architect, loves art, films, outdoors, adventure. Seeks slender single AF/WF 28-33 with similar interests. #3546

Avid motorcyclist seeks companion for adventures. Long rides up the Coast, Napa Valley, the Sierras, Baja. I'm 31, 5'9", 175lbs., nonsmoker, relatively fit, financially and emotionally secure. Come ride with me! #3029

Blackish soul, Jewish past, non-theistic present, future, Tall, fortysomething registered pedagogic seeks artist or creative type for possible gene splicing. No pot, no television. Barry, Box 20443, Oakland 94620. #3450

Cute adorable rock'n'roll dude fine features, bone structure, luxurious hair, tall, handsome, young, blue eyes, musical genius hard body, wailing fullkick working singer, successful, healthy, fulfilled, kind, wonderful, peace. #3366

European
Love tennis, outdoors, anything just to be with woman in my heart. I am 40, 6'2", just right. Not asking much, honest, sincere and monogamous relationship. Are you 38 or younger somewhere in the East Bay? Call me. #4196

Single WM, 35, very handsome and fit. Herpes. I am a loving man who refuses to let this misfortune tame me. I'm reaching out for you, will you take my hand? #3381

I am attractive white gentleman who is 34 years old 5'9", 159lbs., athletic, romantic, communicative, honest, and have a good sense of humor. I love the outdoors, dining, dancing, looking for relationship with white woman, 27-37. #4228

Does adventure to you mean living on a cruising sail boat and planning to explore other parts of the world under sail? Do you enjoy: sailing, touring on a motorcycle, camping, walks on the beach, and the symphony? Do you fancy being self-sufficient and free? Would you like to build a relationship with a partner based on traditional values, love, commitment, integrity, respect and a strong code of ethics? Do you love to cuddle? Are people important to you? I am an educated, successful, attractive, professional, fit, caring single WM, 50, nonsmoking, no drugs, 6', 180lbs., who desires to build a relationship with an equally attractive, professional, fit and active woman who would find the above fulfilling. Other benefits include some business travel, a wonderful son in college and a host of lovely friends who enjoy life and the above activities. I realize I am looking for the proverbial needles in the haystack, but so are you, Ms. Right! I know you are out there! Let's get together and build a dream together! #3518

Catholic Ladies
Good-looking single WM, 33, Catholic. Likes basketball, jogging, comedy clubs, dancing and laughter. Seeks attractive single WF, Catholic, 27-33, for fun and commitment. #4307

Ruggedly attractive single JM, 37, 6', busy professional who enjoys his work and stays in good shape physically as well as emotionally. Some of my interests are swimming, backpacking, biking, reading, movies, theatre and music. I would like to meet a S.F. over 28 that thinks of herself as a special and independent. Who would like to spend fall evenings in front a nice fireplace for romance and more. POB 834, 2124 Kliffredge Street, Berkeley, CA 94704. #3605

Catholic Ladies
Good-looking single WM, 33, Catholic. Likes basketball, jogging, comedy clubs, dancing and laughter. Seeks attractive single WF, Catholic, 27-33, for fun and commitment. #4307

Ruggedly attractive single JM, 37, 6', busy professional who enjoys his work and stays in good shape physically as well as emotionally. Some of my interests are swimming, backpacking, biking, reading, movies, theatre and music. I would like to meet a S.F. over 28 that thinks of herself as a special and independent. Who would like to spend fall evenings in front a nice fireplace for romance and more. POB 834, 2124 Kliffredge Street, Berkeley, CA 94704. #3605

Success
In love, work and play is all we need to be happy and whole. WM professional, early-50's, slim, athletic, cultured, a lover of the arts, seeks a warm, bright, passionate woman, who appreciates that intimacy is a beginning not an end, with whom to light the spiritual fires of sensual love. Seeking sensitivity, honesty, spontaneity. Photo appreciated. POB 31856, SF, CA, 94131-0556. #2867

Love, marriage, kids, home, security, romance, fun, adventure, growth, companionship, excitement, satisfaction; offered by intelligent, humorous, athletic, affectionate, unconventional, progressive, stable, spiritual WM. Requisite wonderful resume activities, myriad interests, activities. #4302

Looking for 100% woman, kind, healthy, funny, attractive. Send photo please. POB 20048, Oakland 94620. #4348

Cute, cuddly, intense (and I mean intense) S.F.-born Palestinian, 28, 5'8", 140lbs., astrologer/musican, homeowner, wants pal/lover to walk dog with and soak in spa among the redwoods. #2963

Me & You '92
Let's create a party that focuses on the issues. Change through compassionate anarchy. Defenses down, environment up. Progressive and committed to unity, growth and independence. Me: 30 years, 6'1", handsome. You: 25-33 years, D-electable, creative, effective communicator. #4219

A Giant
Single WM 6'4" 240lbs. Movies, sailboarding, mountain biking, base jumping. Please give me a call. #4245

Yours to command in some things. Divorced WM, but looks young, seeks single/divorced female. 30ish, independent, intelligent and attractive a must. #3173

Tall, dark and handsome male 33-years-old would by honored to meet you. Half White/ Latin employed professional, I am polite, witty and romantic and slim. You, not overweight. #4225

Good-looking Eurasian male, 30, 5'5", seeks a slim WASP female with a positive attitude and an open mind for golfing, dancing, and loving. I'm conservative, yet liberal. #3437

Handsome Italian, 40, looks 30, artist, motorcyclist with long dark liddinous curls, seeks open intelligent, sensual, attractive women with a naughty smile. Box 9204, San Raphael, CA 94912. #3645

Why is love, laughter and commitment so hard to find? Single WM, 35, athletic, adventurous, attractive, sometimes crazy, but always fun. Seeks (23-33) attractive women, fit, fun. Ready to live-out our dreams. #4317

Handsome, romantic, Catholic, doctor, single WM, wants thin, healthy, sincere, pretty, single WF 25-39 for long-lasting monogamous love. #4351

Free Harley ride. European male (no accent) searching for girl/ woman under 5'4", 115lbs. for late night rides through S.F. streets. U like I am under 30 and live for adventure and romance. #3227

Lovers Of Roissy
Desirable single WM seeks attractive female, mid-20's to mid-30's, with literary interests ranging from Rice to Reage, for a well-rounded relationship. Nonsmoker preferred, sense of humor essential. #2911

Surprise package, 32, would genuinely cherish spending time, smiles, endless dreams, memories with someone thoughtful, adoring, special, and cute. You'll receive same, plus bright mind, communication and endless heart. All answered! #3022

Take A Chance!
Single WM, 30, looking for an independent, slim nonsmoker to explore new, off the beaten path destinations with a positive (a little shy) 6ft. blond gentleman. A professional with a motorcycle. Give yourself a kick start give me a call. #4212

Widowed male looking for life's humor, romance and adventure seeks educated, passionate, loving, demonstrative flawed paragon—looking for single WF full of life. 40-58. #3915

Single WM, 28, handsome, athletic, 6'4", employed, looking for attractive, sexy, fun-loving, intelligent women for fun, friendship and romance. Race unimportant. #4299

Handsome, Ph.D., single, Asian-American, health, seeks committed relationship with intelligent, beautiful, sensual, affectionate, fun-loving W/ AF (28-40), nonsmoker, who enjoys the outdoors, music, movies, candlelit dinners, cuddling, and dreams of 'living happily ever after.' #2879

As a 29-year-old, slender 6'0" WM, I'm very lonely and wish I had someone 26-32-years-old to play with. Send photo to: Box 273562, Concord 94527. #3188

Attractive, fit, 28, attorney, Eurasian, passionate, compassionate, with heart, soul, looking for love of his life to share laughing, dancing movies. We'll start at friendship. Call me, I'm worth it. #4371

Fragrant Passion
Single BM, 38, desires romantic interludes with single AF 25-40, well educated. I seek a special person to share dinners, movies, concerts, coffee, long walks, good books, global discussions, friendship and... #4340

Handsome Blind Man
Good-looking redhead, petite, blue eyes, likes French people. For potential love and marriage. Must have a wonderful sense of touch. #4259

Ferrari Taste
I am a millionaire at 35, I have loving friends, an exciting life, exotic travel, seldom work, am happy and often can't cut. I would love to meet an exceptionally witty, very pretty, busy, slim, joyful woman 18-24. Let's live life to the fullest, explore the depths of intimacy, and heights of the Swiss Alps! #4385

Let's not do ads in this paper? You mix social change, work, and resistance with fun, and you'd like an adventurous, attractive, humorous man strong on warmth, complexity, character, for companionship, delight. #3596

Seeking Tantic Princess
Single WM, 29, interested in mystic, erotic get-togethers. Interests include beaches, mountains, woods, movies, performance art, intellectual interplay. Seeking single women, 22-32, with Tantic interests. Dig eco-feminists. #4008

Handsome romantic loving JM. Creative, playful, sensitive, seeks sensual, pretty woman (28-40) for best friend/lover. Enjoys dancing, candlelight dinner, beach, outdoors, cuddling, massage. Long-term commitment, possible marriage/family. #3615

Single JM (24)—seeks romance in and outdoors—movies, music, and sports—and witty retorts are some of the things I adore. You: Single JF (22-27), warm, wacky, well-adjusted, wonderful. Well? #3520

JM, 37, 5'7", educated, athletic, East Coast sense of humor, outgoing, strong values. Seeking intelligent, outgoing, funny, independent woman. Nonsmoker. #3015

Tantic Mysticism
Single and singular WM, 44. Tall, handsome, professional seeks lady meditator, 28-38, who viewing the journey more important than the destination wants to share it with a kindred spirit. #4233

You're a WF, 23-30, thin, fit, pretty, and smart. I'm a WM, 27, 190lbs., sensitive (nice guy), athletic, and funny. Let's get to know each other better. #2877

Sensitive And Strong
Single WM, 42, 6'2", blue/ dark brown, handsome, professional, nonsmoker/ non-drinker, approachable and fun, loves dancing, romantic times, and history. Seeks very pretty, intelligent, long-haired single/ divorced WF to fall in love with. #4063

Respectful, loving, attentive, capable WM, 43. Enjoys scuba, bicycling, camping, dancing, cooking. Wanting younger woman for partnering, commitment, marriage, children. Must be bright, joyful, eager, thoughtful in others. Please respond. #2883

Don't know much about history. Let's try chemistry. Handsome, fit, young looking 38 WM seeks slim, smart, AF, 25 to 38, with a nice laugh. Thirty words are up—call #4301

Mensch seeks menschette.
#2792

Gorgeous, smart, funny, long-haired rocker-dude, 22, seeks young, beautiful female that looks great in heels and miniskirts, for laughing, club hopping, kissing, snuggling, Disneyland. We click, maybe more! #3462

Do you also feel life should be shared? Cute, witty, ex-Chicago man 40 who loves laughter, wants a warm, communicative petite 28-32 female to share 'outings for two'. Possible commitment! #3604

Alternative, passionate, fit, Mediterranean looks, smart, creative, 35, 5'11, seeking independent, conscious, fit woman desiring a subtle wildman to have fun with. Extra points for motorcyclist, mountain biker, gym rat. #3909

Commitment minded musician, 38 single WM with P.T. Bus. wishes blend of casual-consensual style and substance of emotion and laughter. Serious goals with tolerance of today. Smiles. #3385

Do you seek a relationship of extraordinary intimacy in which you can explore/ experience the wild edges of your sexuality with someone who will adore and cherish you for your courage and vulnerability? So does this romantic WM! #3364

Between relationships: (Pro)feminist Asian, 31, seeks cuddler for safe, consensual touch. We: cultivate communication, trust, integrity. Respect boundaries. Practice safety. Reciprocate pleasure. Share dating experiences, emotional intimacy, later platonic friendship. #3461

Let's try another ad. The last one elicited only one response who was not of my species... If you were not looking too, you wouldn't be reading this, so what the hell. #4230

Renaissance Man
Kind, loving, affectionate, approving, unconventional, entrepreneur, 49, 6', 160lbs, attractive; wants very intelligent and attractive, outgoing, sensual woman, 33-45, not overweight, who loves sex, attention, fun, pleasure and people. #4041

Altruistic
but practical. Solvent enough to volunteer hospitals; Fit enough to appreciate fine dining and indulge; Urbane enough to be a politician, honest enough not to; Cultured enough to appreciate N.Y.; Practical enough to buy in Contra Costa, only visit N.Y.; Tender/ loving enough to spoil my kitten; Sensitive enough to be vulnerable. Generous, Harvard educated art aficionado seeks sharing, travel, intellect, humor. Old enough (46) to have wisdom, young enough to be fun. Michael: Box 2892, San Ramon 94583. #3233

Part-time single dad (7-year-old boy), 36, 6ft., 160lbs., cute, dyed/ pierced, into athletics and raves, seeking single mom with child of similar age for fun adventures! #3617

Single WJM, 36, 5'10", bicycling, traveling, wants to meet down to earth beautiful WF that wants to find her dreams/ fantasy. Let me know what your dreams are! 18-40 #2882

Unclassifiable, mature, single WM anticipates: alert, clever, creative, independent, selective, unlabeled, diverse, quick-witted, 30 polysyllabic-worded, iconoclastic, polymorphous, unelectable, catalytic, reciprocal, succulent, amatorial, couchant, dissomnambulist, bombast-resistant, unleaded, healthy, vibrant, athletic, fair-faced, pleasure/ pleasure! #3881

Physical? ? Single WM, 27, 6'3", 195lbs., very handsome, well-built, clean, sensual, affectionate, playful, discreet, no diseases seeks a similar pretty female for an honest, playful, monogamous, physical relationship. #4318

Clean and sober. 12-stepping divorced WM, nonsmoker, 31, handsome, physically/ emotionally fit. Professional, Ivy grad, intellectually oriented, politically progressive and spiritually grounded. Female 25-38, POB 21383, Concord 94521. #3017

Tall, handsome, slim, successful Indian professional, 32. Sincere, supportive, unpretentious. Likes music (rock, soul, R&B), movies, art and animals. Seeks pretty, long-haired, WF who is feminine, progressive and compassionate. #3023

Single WM, 50, 5'7", 140lbs., out to have some fun looking for a woman out to have fun. Write: 4266 Redwood Hwy., Box 408, San Rafael 94903. #3410

Lovingsexual
thoughtful man. White college teacher 39, physically fit, loves sunsets, romantic touching, movies, music and you. Seeks slim, kind woman 18-35, open to life's joys and ready to share a loving relationship perhaps leading to commitment. #4340

Chemistry, conversation, culture, community, comedy, cavorting, compromise, commitment, chocolate... what's your relationship recipe? I'm 33, Jewish, 5'8", mentally and physically fit, and I like tall, athletic women quite a bit. #3440

Skeptical Zen Buddhist, amateur folk musician, mischievous man of letters and mid-mannered enemy of the state seeks intellectually alive companion to explore life's tragicomedies. POB 1044, Berkeley 94701. #3612

Bi-male 28, looking for someone to hang out with. I like progressive politics, Unpretentious, considerate, and sensible. Single (widowed) dad with 8 years of hands-on child rearing experience. 42, 5'5", Asian. Partial to affectionate, perky, petite WF. #3521

Free Husband
Available immediately. Good housekeeping habits. Unpretentious, considerate, and sensible. Single (widowed) dad with 8 years of hands-on child rearing experience. 42, 5'5", Asian. Partial to affectionate, perky, petite WF. #3521

My Bark Is Worse Than My Bite!
Single WM, 43, 5'7", athletic, creative, professional, upscale cosmopolitan attitude, loves foreign travel and sunbathing on beaches, seeks petite, joyful woman who is curious, unconventional, and outgoing. #4038

Cool young rock and roller, walling singer, exceptional looking, tall, lean, blue eyes, very long hair, vibrant, fun, caring, irresistible, vivacious, sharing, healthy, insightful, witty, easygoing, humorous, zany, reliable, powerful, responsive. #4071

African Black male, 29, graduate, seeking any race female, 18-33, for friendship. Write: Box 4865, Berkeley, CA 94704. #3422

Organic and warm-hearted WM seeking socially liberated woman ready for the next adventure: frolic, sport, self-renewal and family building. HIV-, 44, 5'9", passionate and prosperous. #3035

Catman. Hobbies: jujitsu, fencing, massage, computers, 42, 6', 180lbs., brown-blue, substanceless, empowered, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, Mailbox 2F022, 1865 Euclid Avenue, Berkeley 94709-1353. #3651

Young Einstein. 30, successful inventor/ toy designer. Thin, athletic, long hair, hazel eyes. Desire: JF, AF or JAF, petite, bright, sexy and giving. Do you like to ski? #4286

An intellectual, romantic, single WM, 30, 5'7", 155lbs., seeks an attractive, petite lady for fun, friendship and romance. I am open, honest and caring. You are bright, reasonably fit, have a good sense of humor and are communicative about thoughts and feelings. #4310

6ft., 170lb. single WM, artisan, seeks loyal, bosomy, smart lady for long-term relationship, good figure, attractive, likes romance, art, music, values, sailing, cinema, books, conversation, dedication, creativity, life. #2816

WM, apparently addicted to losing with women, generous, affectionate, with potential energy waiting to be released by new AF or HF friend, nonconformist okay. POB 13611, Berkeley 94701. #4290

Married single WM 23, seeks single married female 25-45 for discreet fun, massages in S.F. or San Mateo area. #3190

To have a friend is to have everything. To have friendship and love is to have everything and more. #3668

Tired of macho jerks? Single WM, part-time crossdresser, warm, witty, soft, gentle, enjoys movies, baseball, long walks and talks. Curious? Call me. Clean and discreet please. #3900

Unbelievable virgin man, true. 30, Chinese, 5'7", 134lbs., loving, good-looking, affectionate, loyal, earthy. Like talking, walking and intimacy. Seeking attractive, caring, kind-hearted WF for love. 25-45 age preferred. #3603

Attractive, intelligent single WM, 30, homebrewer, into jazz, comedy, good times. As with my beer I appreciate a full head, good body, superb taste and effervescent personality. Easy-going. Light reeler. #2970

American yet raised abroad, tall, fair, handsome, fifty yet not a jock, intelligent and worldly, yet not pretentious, seeking a very physically attractive woman (possibly European)—only serious need apply. #4354

Successful, nice-looking, mature, secure, intelligent AF, 37, seeking special friendship leading to romance. You're intelligent, attractive, mature, confident, open AM, 28-40, who enjoys good food, long walks, deep talks and is ready for an honest relationship. #3524

My Bark Is Worse Than My Bite!
Single WM, 43, 5'7", athletic, creative, professional, upscale cosmopolitan attitude, loves foreign travel and sunbathing on beaches, seeks petite, joyful woman who is curious, unconventional, and outgoing. #4038

Organic and warm-hearted WM seeking socially liberated woman ready for the next adventure: frolic, sport, self-renewal and family building. HIV-, 44, 5'9", passionate and prosperous. #3035

Catman. Hobbies: jujitsu, fencing, massage, computers, 42, 6', 180lbs., brown-blue, substanceless, empowered, blue collar, fit, attractive, independent, undemanding. Seeks: similar woman. Robert, Mailbox 2F022, 1865 Euclid Avenue, Berkeley 94709-1353. #3651

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An intellectual, romantic, single WM, 30, 5'7", 155lbs., seeks an attractive, petite lady for fun, friendship and romance. I am open, honest and caring. You are bright, reasonably fit, have a good sense of humor and are communicative about thoughts and feelings. #4310

6ft., 170lb. single WM, artisan, seeks loyal, bosomy, smart lady for long-term relationship, good figure, attractive, likes romance, art, music, values, sailing, cinema, books, conversation, dedication, creativity, life. #2816

Single WM, young 45, tall, handsome, unique yet grounded, professional, with traditional values up to a point, fairly serious runner, athletic and exceptionally fit, with many interests. Would like to meet a very special woman (28-38 range) for whatever right. Diverse interests, sense of humor, and a touch of integrity would help. Must be trim or thin with a good figure, and be mentally, physically, and spiritually healthy. No pros or game players please. If you are out there, send a note with phone and photo for a discreet reply. "Boxholder" POB 2262, Mill Valley, 94942. #4210

Wisdom Is Supreme
A.D.—never forget God! Political, professional, with traditional values up to a point, fairly serious runner, attractive, friendly WM, 43. I enjoy beer/ grass in moderation. Love massage, sensitivity, playfulness, nature, animals, U2, ABBA. #4076

Down-to-earth, kind, sincere commercial artist (WM 26) whose interests are music (jazz, rock, classical) art, animals and film. Seeks non-smoking woman to enjoy these interests with. Age not important. #3211

Vibrant, warm, affectionate, handsome JM, youthful 41, with wonderful daughter (half-time) bright, positive, enthusiastic, communicative, emotionally/ culturally/ politically-aware, monogamous, medium to high energy, seeking male with similar qualities. #2824

My Cat Tinkerbell
and I are S.F. bachelors. I'm 5'6", WM, 55 and still in prime. Great humor. Like movies (wrote screenplay), Boston Pops, sports. You, 45-55, any color, want caring boyfriend. #4021

Escaped From NY
Single WM, 35, 5'11", 180lbs., dark, handsome architect seeking serious fun with tall, athletic, intelligent woman. #4031

Wealthy, monogamous, educated, handsome superman (34) wants to spoil attractive, thin, Asian/ Hispanic princess. Write to POB 21078, Piedmont, 94620. #3231

You can answer
this ad now! Call
1-900-844-5555
\$1.59 per minute

Jill Seeking Jack
for rolling down hills together. Petite, lively, single WF, 44, enjoys skiing, sailing, Cajun dancing, theater, and movies. Seeking heart-centered kindred spirit to explore back roads, bright lights, and good times. #3987
(Women Seeking Men)

RELATIONSHIP
ad of the week

When you see a ☎...
Call 1-900-844-5555
\$1.59 a minute

RELATIONSHIPS

Attractive single WM, 35, blond hair, blue eyes, 6ft., attorney and writer, athletic, sensitive, good sense of humor, loves sports, literature, comedy, travel. Seeking attractive, busy single woman who is bright, humorous, and enjoys movies, dining out, laughter. Photo appreciated. Guardian Box #3040F. #25

Seek Foreign Woman

You: fit, quietly assured, under forty, bright, happy, sophisticated, want a man with brains. Me: genuinely like women, 41, athlete, leftist, offbeat, bearded satyr, nurturing, thoughtful, like to cook. #4232

Wall Street Trader

Handsome, professional, well-educated, outgoing, single WM, 33, in S.F. monthly, seeks attractive, articulate, slim, intelligent, sexy S.F. friend to enjoy dining, socializing, outdoors when visiting. #4258

Single WM, 28, recovered schizophrenic. Into meditation, ESP, handstands, writing. Seeks single WF who knows self. POB 273017, Concord 94527. #2893

Asian Girl

Very handsome single WM, 5'7", 150lbs., brown hair, blue eyes, bodybuilder, successful, professional, talented musician, honest, open, divers, warm, happy, fun individual seeks Asian partner for friendship and romance. #4313

Risk is rewarded! Subpop art career—justice scuba motorcycle Sonic Youth aware Bernal house blond workout cool doc telecaster/acoustic solvent pleasant passionate single WM 33 pass go—call now! #2778

Single male, trim, warm, gentle, passionate lover of life, nature and beauty. Intelligent, cultured, politically progressive. Seek like-minded, slim, nonsmoking woman, 35-45. Petite okay. Photo, POB 193388, SF, 94119. #4184

Young Engr. Professor

Handsome Chinese, Adventurous Ph.D.; 29, 5'8", 138, Recent Midwest transplant. Regular tennis, swim, basketball, outdoors. Truly romantic, seeks attractive sociable AF/WF for friendship, romance, marriage. Respond to 101 or write to: POB 78125, SF 94107. Photo preferred. #3235

Seeking Black/ Filipina Woman, 20-40, pretty, physically fit, giving, playful, serious, financially self-sufficient. I'm handsome, physically fit, multicultural White man, somewhat wealthy, honest, attentive, musical. POB 10492, Oakland 94610. #4013

Single male 29, 6'2", 180lbs., half-Asian, half-Caucasian, ex-New Yorker, college grad seeks tall single WF 22-32, 5'10" and up, for friendship etc. Likes dancing, dining, biking, movies, music. Live in Pacific Heights. Note: Photo: POB 471123 S.F., 94147-1123. #4343

Vegetarian? I am healthy, athletic, organic live foods vegan who loves life, nature, gardening, music, dance, serving re-generation of earth and humanity. Friend or soulmate? Box 1961, Burlingame, CA 94010. #3596

Attractive, sophisticated, charismatic, green-eyed, self-employed, WM, 148lbs., 5'10", nonsmoker seeks plus-size extra. Beauty in grandly rubesque woman searching for a nurturing relationship (any race). POB 60773, Palo Alto, 94306. #4192

Your make-believe friend lives! Creates bright smiles, share forever moments, cherishes your thoughts, feelings, emotions and communicated openly. He's bright, adoring, attractive and always makes you beam! #4342

Attractive, funny, single WM, 41, seeks single BF for fun, sex, possible relationship. I'm 6ft., active, I like exercise, the coast, outdoors, being alive. You too? #2905

Teacher

Easy-going, athletic, casual, good-looking, 45, 6'1", 170lbs., Hike, swim, surf, golf, dance, music, travel, bike. Like similar women, tallish, not too thin or fat, playful. #4039

Paradise? Mexico, Costa Rica, Belize? Tall, sexy, attractive, educated, 40's WM, seeking a simpatico, financially secure woman for early retirement and the happily ever after. Seriously! POB 1991, Martinez 94553. #4285

Active And Fun Seeking

Interesting, attractive, young 42 WM. Wants to travel or go out on the town. Outdoorsy type seeks woman to share humor and passion in relationship or whatever? It would be nice if you're sharp and an eye for an eye. #2961

Are you ready? Eligible, tenured, healthy, secure, forties. Enjoy mountain home, arts, humor. You're literate, kind, modest, with or without children. Ready for stable monogamous relationship. #4383

Love in the afternoon. Witty, secure, happy gentleman in long-term relationship would love to meet discreet lady, 30-45. #3419

Amore Osc. Finally found a complete Oscar Levy edition of Nietzsche, but still looking for Adrienne. Artist, 38, seeks counterpart for creative-intellectual collaboration. POB 194, Sausalito, 94966. #2887

High Boy

"Lawman"/tall divorced WM (6'5"/47) assets/ solvent fascinating work/ easy-going/ varied interests/ loyal/ no smoke or drugs/ like drink/ seeks same in tall, pretty, feminine, younger, supportive, understanding, career-oriented quality WF interested in building long-term relationship. Peninsula to S.F. Note/ Photo to POB 25501, San Mateo 94402. #4250

Single JM, marvelous sense of humor, pioneering spirit, playful, captivating, compassionate, communicative, romantic, warm, engaging, dynamic, exceptionally bright, sensitive, sophisticated, charismatic, worldly, nonsmoking night person seeking same in single JF. #4077

Handsome, athletic, affectionate, single WM, 32, looking for friendly, caring woman 25-35 for mutual appreciation of nature, intelligent conversation, music, humor. POB 3024 San Ramon, 94583. #4216

German-Texan

Single WM, 6'4", trim, fit, curly brown, sense of humor, witty, artsy, romantic, gourmet, loves music and dancing. Seeking tall, slim, sensual, intelligent woman to share life's pleasures with passion and verve. Photo and letter, 101 Clement, SF 94118. #4283

Real No Type.

Handsome, single WM, tall, long brown hair, brown eyes, 30's, good sense of humor, intelligent, caring, understanding, likes movies, blues, rock'n'roll. Looking for a nice single woman, slender, intelligent, 19-38. Box 425301, SF 94142. #4211

Mowis Po Polsku? 28-year-old professional 5'11", 180lbs., strong, silent type, seeking an intelligent, fit, and attractive woman of substance. Photo/ letters reciprocated. Boxholder POB 8086, Pittsburg, 94565. #3193

Advertising For Love?

Writer's block finally defined... writing about oneself in thirty words or less. I'm tall and athletic, looking for a slim, pretty, classy, twenty or thirty-something woman who likes to laugh. #4079

Believer in Christ. Poor, Black, age 49, no future in this world calls for woman who loves God, between 35-45. Read Bible. #3434

Exceptional, good-looking, intelligent, professional, sensitive, decent, WM, 5'10", youngish 54. Seeks pretty WF 39-46. Photo. POB 9724, Berkeley 94709. #2959

I'm A Toys-R-Us Kid

Single WM, 35, ruggedly handsome, Pisces, 6', 175lbs., brown/ brown. I'm a self-confident, trustworthy, optimistic, slightly mischievous, quick-witted, nonconforming, mechanically-inclined, semi-retired entrepreneur, with an artistic eye, and a cute derrière. My interests include 1950's car and memorabilia collecting, garage sales, Nick at Nite, board games, traveling the States in a motorhome or on a Harley, exploring junkie shops, making deals, stimulating conversation, animals, profitable investments, and more. My counterpart should have the ability to imagine and create, have a good sense of right and wrong, value honesty, possess a good sense of humor, be adventurous, feminine, happy, sensuous, curious, solvent, prefer stockings over pantyhose, and look good in tight jeans. A killer smile and a sparkle in your eyes is a must. Smokers okay. No dead batteries. Shall we discuss this further over a glass of wine? #3238

Artist and more! Back on dating scene after 10 year hiatus. Bright, articulate and don't know where to find single women. Me: blue, brown curls, 6ft., slender, lovable, handsome, you??? #3006

Windsurfing Manic— Attractive professional, 23, in great shape loves to windsurf, laugh, seeking attractive young woman in good shape who loves the outdoors and is comfortable sharing her thoughts. #2784

French WM, 34, open-minded, likes to laugh and enjoy life. Have lived overseas, now living in S.F. Looking for a special lady, 25-35, to share that special feeling of "joie de vivre". Horse lover a plus, but not necessary. #4209

MEN SEEKING MEN 9500

41. WM, S.F. area. Curious and looking for experience. Be my teacher and satisfy my curious mind. "C". POB 881511 S.F., CA 94188. #3208

Smart 33-year-old JM, funny, talented, sexy (Dustin, not Woody), figures not all bright, soulful, passionate men live in N.Y. and Rome. Complicated, accomplished, committed... are we a pair, or what? #2922

Very good-looking, masculine GWM, 28, 5'11", 170lbs., brown/brown, HIV-. Looking for similar. You be masculine, 25-35, White, Latino, or Southern European, non-smoker, no drugs. Call me, you'll be pleased. #2827

BI-WM, 18, 5'10", inexperienced, handsome, Cal student seeks similar young (18-25), attractive, healthy, masculine, bi-WM preferably in East Bay for exploring bi/ gay scene, having fun, maybe more. Discretion important. #2828

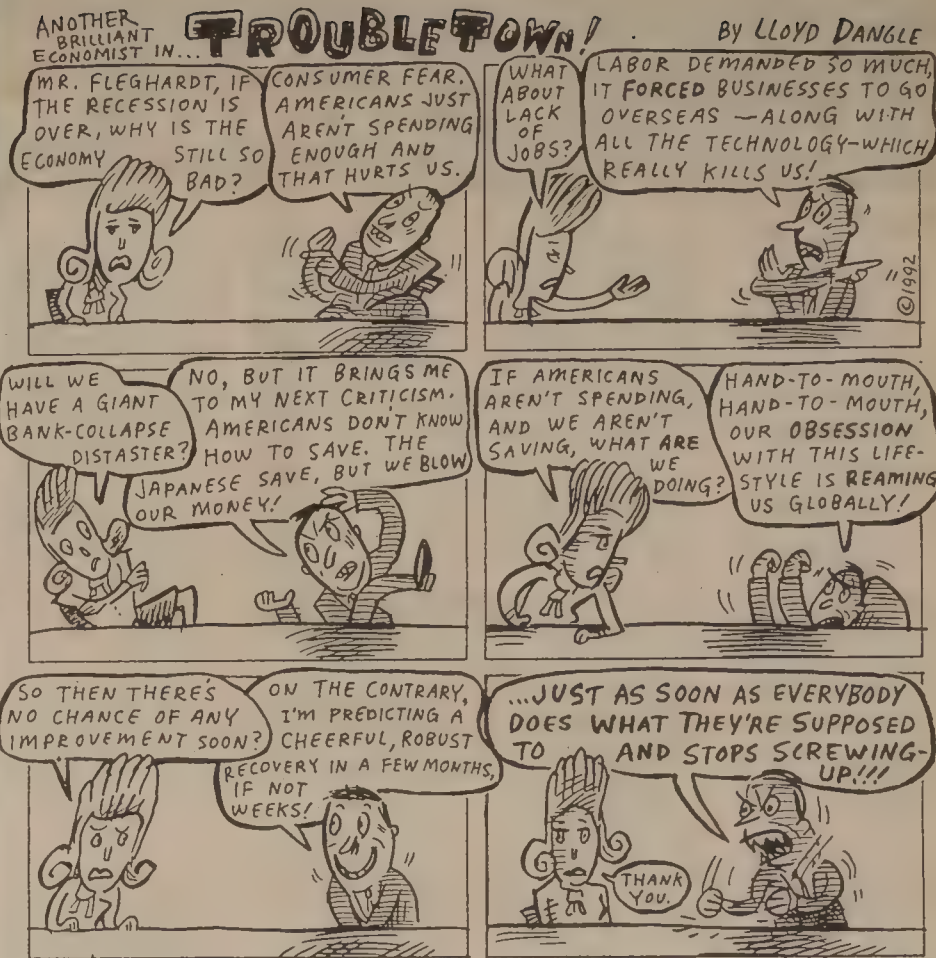
Gentle GOM over 35 desired by Sonoma County GWM. I'm masculine, 52-years-old, 175lbs., all hair, light beard. Excellent health, HIV-, nice-looking. Flexible with partner's likes/ dislikes. #3632

Happy closeted, but lonely chubby 40's East Bay inexperienced quiet GWM, school teacher, seeks friendship, then love form same, any race/ shape, who is honest, trustworthy, secure, romantic, quiet, and sensual. #3936

Attractive GWM, 60's, 5'8", 155lbs., will train bi-curious good-looking 18-40 for ongoing special intimate friendship. Sincere only 537 Jones St., #1297, S.F. 94102. #3934

Tall, playful, sensual, muscular, athletic, handsome, mustachioed, masculine, sensitive, affectionate, blue-eyed, honest, passionate, nature-lover, french expert. Spiritually awake, growth oriented. Seek easygoing, light-bodied, boyishly handsome, any age, height. Berkeley. #4090

GWM, masculine, 34, attractive/ cute, HIV-, Italian/ English, masculine/ sexy, youthful spirit enjoys fitness, outdoors, arts, career, playing, seeks 25-35 for a relationship: HIV-, plus physically fit with youthful good looks a must. #3532



SIMON FLEGHARDT, NOTED ECONOMIST AND POET LAUREATE OF FINANCE FROM PEABODY UNIVERSITY.

Energetic, spontaneous, playful 21-year-old AM, 5'7", 140lbs., seeks handsome, intelligent, mature, caring man under 35 for friendship relationship. Likes dancing, movies, cafes, skating, politics, volunteering, anything fun or romantic. #3480

Affair at the heart

Attractive Asian seeking good-looking, straight-acting, masculine, funny, romantic GWM, 25-35, to build a relationship. I'm 26, fit, interested in jazz, tennis, dancing. I believe life is best when shared. #4380

Teddybear Seeks Hugs

Gay White male, HIV-, 38, 6', 260lbs., mustache, salt-and-pepper, various interests, kinky. Seeking HIV-, masculine Latin for hibernation/ whatever. Married, kids okay. Boxholder, POB 421331, SF 94142. #4087

Go ahead... make my day! Answer this ad. Inexperienced GAM 33, wants to share dinner, movies, running, biking and those cool nights with a hot GWM 25-35, HIV-, no drugs. #3933

Awful cook, however have an excellent mind, looks, bod. New resident, late 30's professional, sensitive, outgoing, HIV-, Democrat, Episcopalian. Like arts, architecture, bed. Seek intelligence, looks, sincerity for torrid, lasting relationship. #4365

"Brotherhood of Men" an informal organization open to all men over 18, regardless of race, color, creed or sexual orientation. Information: POB 1153, Palo Alto 94301. #4319

Handsome, discreet, Black male, 34-years-old, 185lbs., 5'9-1/2", seeking man of color, BM/HM AF for friendship or relationship. POB 741, Oakland 94604. #4088

East Bay man to man bonding, masculine, aggressive GWM 30-something seeking similar men for late nite partying/ drinking buddies to share sensual visual/ verbal intimacy my place. #3478

Married bi-male WM, ruggedly handsome, tall, well-built, seeks other bi-males to experiment with. I'm clean, discreet and anxious to meet a like-minded guy. All races welcome. #3172

Asian male 23, 5'10", 155lbs., seeking Asians under 21 for my first experience. Please be nice, open-minded, clean, cute and smooth. 2547 Noriega St. Suite 198, SF 94122. #3635

Handsome Asian, passionate, very playful 6' seek White guy for friendship. Be healthy fit, good-looking, think about beach ocean sunset. Call you'll find life's full of happiness and surprises. #3481

Actor sought. East Coast refugee seeks fellow thespian kindred spirit to share fantastic life of stage if not on. Enjoy mix of bright city lights and obscure enclaves. In-shape only, please. #2832

Sincere, quality professional, college-educated, attractive, healthy, GWM, 32, 200lbs., 6'3", green eyes. Rarities: masculinity, sensitivity, intelligence, humor. Interests: reading, writing, honesty, football, hockey. Seeks similar, any race. #3474

Attractive WM, 28, blond/ blue, 5'10", 150lbs., toned, masculine, seeks attractive, straight-appearing WM under 30 for friendship/ relationship and just plain fun. #2985

Handsome, masculine WM, 32, into cycling, outdoor adventure. Seeking athletic nonsmoker, HIV-negative, for fun/ relationship. Not into gay scene. #3483

Lively 54-year-old, in-shape, HIV-negative, looking for younger in-shape person with good values and a good sense of humor. Let's meet. #4353

Dad/ bi brother-type bear, relationship oriented, seeks son/ kid brother/ lover to 35. Mustache, salt and pepper, white, heavyset, stable, sincere, HIV-, many interests. You: masculine, to 35. Boxholder, POB 421331, S.F. 94142. #3228

Asian male, 20, 5'8", 155, seeks slim, clean-shaven, straight-acting, GAM only, 20-25, for friendship and mutual exploration. #2923

Black man— handsome, masculine, built, seeks hairy bodybuilder types, who are bi and not into games. Arabs and Latins a plus. #4352

GWM, 31, 6', black hair, brown eyes, very attractive, great sense of humor. Looking for exceptionally cute, clean shaven, intelligent, professional, strong willed, honest, emotionally/ financially secure boyfriend, 25-35. #2927

Wanted: Relationship with straight-acting stocky/ trim man of color— Arab, Mexican, by handsome, mid-30's, bearded, tall male. San Mateo. #3497

Pampering. Bi curious Italian male, 42, attractive, intelligent would like massage exchange, long and sensual safe with young clean-cut and smooth. 2547 Noriega St. Suite 198, SF 94122. #3635

Gay WM, 25, Cal student, good-looking, straight-acting, clean-cut, seeks similar young (20-26) sincere, relationship-oriented, discreet. I like sports. Let's be friends first. #4093

GWM, professional, attractive, clean-shaven, not into bar scene, 34-years-old, HIV-, likes walks around town, cafes, beach, movies, nights at home. Seeks similar GWM, 26-45, clean-shaven, healthy, professional, intelligent, sense of humor, Capricorn, Scorpio, Taurus, Libra a plus. #3033

GBM— 6', 190lbs, 32-years-old looks like Ronnie Lott. Athletic, masculine, seeking GWM, intimate, sincere, secure, honest. Not into bars, drugs. Enjoy Honesty, open communication, working out, unusual meals. #3507

Relationship-oriented, sincere, intelligent, fun, down-to-earth GWM student (23, 6', 165lbs., brown/ blue) seeks a caring guy 20-30. This is not a sex ad. #2920

Married man seeks other married men for friendship and sex. Seventy percent are bisexual. Stop your self-denial and let's get on with our lives. POB 1153, Palo Alto 94301. #4324

Zebra Safari

Huggable gay Jewish man, youthful 49, fit and sexy, interests in jazz, good movies and long, slow dances seeks mature, stable Gay Black partner for monogamous, caring, fun-loving relationship. #4264

Adventurous

34-year-old beely Latin Lover (180lbs., 5'11", friendly, intelligent, attractive; sincere lover of outdoors—backpacking, camping, white water rafting and skiing. Seeks GWM, 40-plus (beely and masculine a must) with similar interests, to share life's great adventures and pleasures. Please respond with photo and letter to: POB 470374, S.F., 94147-0374. #3646

Active GWM, 5'10", 150lbs., 25, blond/ green, doesn't drink/ drugs, seeks same or better for buddy, under 30. #4297

Companion? GWM, 45, 5'10", 155lbs., seeks companion, partner. I'm somewhat shy, caring, affectionate, experienced in love. I like reading, conversation, exercise, nonsmoker, HIV-, You: intelligent, curious, healthy. #2833

GWM 38, hairy, husky, balding, mustache, seeks attractive, boyish-looking guy, 20-30, for possible relationship. I enjoy bicycling, versatile sex, films and walks. #3930

Tired of the bar/ sex scene? Me too. 23-year-old, GWM, good-looking, seeks same for deeper friendship-relationship with affection, romance, adventure and cunning. #2971

Blond Fox

young 31 sexy tanned bod, nice legs, cute face, 'stache— seeks great looking "nice guy" (21-37) for good times/ affectionate sex. Boxholder, Box 10007, San Raphael, 94912. #4266

Wanted: Big Buddy

regular guy, 37, 5'9", 160lbs., works out, seeks very masculine powerlifter/ linebacker type. Like me, you can't stand gay nonsense and affection, but want to be with a guy you can relate to. #3492

Marin man wants to meet fellow professional. Must be 25-35, straight-acting, good-humored, clean-shaven. Any race. I'm 30, 5'9", 165lbs., world travelled, fit, wanting long-term relationship. Let's talk! #3473

GWM, late-30's, Libra, healthy, handsome, hirsute, Seeking bi or GWM, 30 to 40, to enjoy hiking, cinema, good cuisine, romance, and quiet nights at home with. Italian a plus! #3476

Hot pees. This handsome, hairy, hunky guy, 34, masculine and muscular, seeks another hairy-chested, dark-haired guy for mutual fun and admirations. Discreet and safe only. Call me at #2925

Love travel? Join me in building social circle of friends who are self-employed and enjoy seeing new parts of the U.S. and world at large. Multilingual preferred. Must be in-shape. #2930

GBM, 26, brown eyes, moved to S.F. months ago. Yawning from bar scene. Wanting GWM for friendship/ the future. Enjoy jazz and reading. No expectations. #3024

Attractive, optimistic, opinionated GWM, 36, brown/ blue, with a lean body and a big heart seeks men/ boys with dark hair and eyes for dating/ relationship. Be independent, articulate and good kisser. #3634

Off music, intense literature, relaxed lifestyle. Tall, thin, bookish WM, 24, new to city. Creativity, wandering, conversation, concerts, pass. Seeks boyish individualistic, 21-27. Friendship/ relationship, picnics, etc. #4260



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RELATIONSHIPS

Bi-WM, 35, 6', 155lbs., bearded and HIV-negative, seeks similar for friendship and fun. Especially attracted to thin, straight-acting males under 30. #4328

GWM, 50, handsome, masculine, clean-shaven, seeks smooth, attractive, sensual guys 18-25 for relationship-oriented intimacy and safe, creative sex. Enjoy travel, film, photography. Students, Europeans especially welcome. Experienced okay. #4091

Fit Asian wanted, 30's, HIV-, for uncomplicated, passionate encounters by athletic, uninhibited European, 30's, 170lbs., 6'1". #3471

East Bay bi athlete in closet. WM, 43, HIV-, very fit, not into gay scene, 5'10", 30" waist. Looking for similar. Must be very fit or muscular/trim. #3485

GWM, 34 (look and feel much younger), 6'2", hazel eyes, 165lbs., sleepy from bar scene. Reaching for man of substance, good humor and positive outlook. No expectations. #3025

Bi-WM, 38, seeks bi-male. I am intelligent, funny, earthy, energetic, and physically fit. Interests include psychology, movies, dancing, and bicycling. #3496

Travel partner. GWM, 31, looking for an adventurous person 25-40, who's looking for a fun but thrifty vacation. Suntrips to Hawaii is cheap! Let's split the cost and save \$. #2831

Seek Scorpio for match with hot mix of Libra-Scorpio-Cancer, good shape, drug free, in S.F. downtown. Me: Smooth, blondish, 6'2", 170lbs. You: well-built, similarly attractive, free evenings/late nights/early a.m. #2829

Bi but gay seeking monogamous relationship. Wage earner, casual in mended clothes, clean and romantic pagan disgusted by election but in love with life, blue eyes, brown hair, hitting thirty. #3495

Nineteen is too young for loneliness, no more nightmares, show me the dream; me: handsome, romantic GWM; you: 18-21, yearning for self-discovery. #3475

Three cats and bear. Handsome, funny, masculine, hairy, chunky, WM, 47, HIV+, healthy. Looking for same. Write POB 425402, S.F. #4142. #3482

3-way: Lovers, 35, hairy, Italian and 27, slim, Irish, looking for hot younger guy for safe fun. Latins a plus. Call box # or write: Mac, POB 77531, SF 94107. #3631

Handsome, masculine professional. Youthful and athletic; (35, 5'10, 165lbs., brown/brown, mustache). Interested in younger, cute, fit, versatile Caucasian to Latin buddy with boyish good looks for skiing, wine, jazz, companionship. #3493

Warm, sensitive, honest, safe GWM, 33, 5'4" looking for GWM 35-45 who is honest, sensitive, looking for quality. Past is past, present is now, and future is tomorrow. #4267

Athletic Asian, 44, seeks clean-shaven, physically fit and active WM. Enjoy workouts, outdoors, sports, arts, witty conversation, and romantic interludes. Box 27024, S.F. 94127. #3531

"I'm very health conscious so safe sex is a must." GWM, 6'2", 180lbs, black/black, RSVP to boxholder, POB 421949, SF 94142. #3928

Young GWM with much older lover would like to meet other young guys with older boyfriends/lovers to share what we have in common. #2825

HIV+ Virgo Papacito wanted by Taurus for compatible relationship. Me: 30ish, left, 185lbs, dark-blond/blue, cuddle-monster. You: dark-haired, mustached, thinking about giving it one more try- pick me! #3829

Politically progressive, conservative appearing, natural/non-ghettoized intellectual (muscular model's body, porno star equipment) requires another exceptionally handsome, enthusiastic, Mediterranean-looking intellectual: trees, architecture, contemporary art, ballroom dancing, equitation. Box 460662, S.F. 94148. #3607

Athletic males sought by very cute, multi-ethnic male, 18. Nonsensual. I'm very athletic, love sports. New to California. #2929

GWM, 20's, handsome, straight-acting, fit, intelligent, honest, relationship/friendship-oriented, versatile, seeks same. #2974

BM, 32, good-looking and sweet. Seeking masculine BM who enjoys good times. If you're looking for that special someone, it's me. POB 30762, Oakland, 94604. #4263

Mustached man wanted by tall, handsome, mustached bi AM dad, 37. You: WM, 30-45, fit, mustached. Photo letter to Box 640015, SF, 94164. #3186

Wanted: straight/bi, athletic intense GWM with positive assertive attitude for nurturing relationship married okay. Me: GWM, professional 40's Oakland. #4338

GWM, 30, HIV+, healthy, attractive, seeks HIV+ males for romance and friendship in East Bay. #2924

Chicano, 25, 6'1", 210lbs., looking for other tall Chicano/Latino man who would like to get together for some hot, safe fun. Call, te esperol #3942

Attractive bi-WM, 33, 5'10", 160lbs., HIV negative, desires same for down to earth friendship and fun, prefer strong, masculine-looking, straight-acting, take charge, sensual men. Let's get busy! #3935

Handsome, GWM, 35, 6', 170lbs., masculine, medium hairy, HIV-, brown/brown, mustache, seeks Caucasian bud for friendship. Easy-going and easy to get to know. Photo appreciated. POB 31893, S.F. 94131. #3484

My friend doesn't believe he'll find an attractive, dependable sweetheart valuing friendship in S.F. He's good-looking, WM, 34, enjoys cafes, travel, and down-to-earth people. Call or my tennis partner may move! #4274

Fab, forty, big blonde daddy bear type, hairy, HIV-, looking for baby bear action downtown, videos, leather gear, camcorder available. You: under thirty, bright, clean, open-minded, wanting experienced man. #3941

Curious? Straight guys under 35 who like watching videos and being massaged by a 33 single WM are welcome to kick back and enjoy! Reciprocal unnecessary. #2972

I like plumbers, carpenters, dentists, engineers, designers. BM, 45, likes WM, 38-58, mature, ready for a stable friend, passion, and eventual long-term relationship. Eric, Box 28283, Oakland 94604. #4398

Quite times, cuddling, music sharing. GWM 37, 5'11", 140lbs., HIV-negative, quiet, shy, friendly, seeking GWM, GLM, GWM, under 40, HIV-negative, thin, gentle, sincere, for friendship/relationship. POB 1041, Alameda 94501. #4296

Foot fetish. GWM, 47, good-looking, hairy (masculine) teddy bear looking for masculine guys who want big feet pampered. POB 425402, SF 94142. #3472

Artistry In Motion S.F. GWM, 44, 5'10", 150lbs., brown/brown, fit, dry wit seeks health conscious lover of art, beauty and laughing. My loves-music (opera/jazz/ethnic), Asian art and exploring untold territories. Nonsmokers only. #3488

So horny! Nice GAM desires GWM (below 35) for wild adventures. Must be HIV- and healthy. Likes cuddling, hugging, lots of heavy intense sex. #3940

Friendship, maybe more! Butch, professional, clean-cut, easy-going, sensual, and sincere, 29-years-old, 5'11", GAM. Seeks fit, honest, balanced, handsome, under 35, bi/GWM for real massages, outdoors, exploring, mutuality, and more! Nonsmoker, discreet. #3557

Black male, 27, overweight but "not" obese, attractive and affectionate seeking the same in a Hispanic male or Black male. 30 and up, maturity, understanding and sincerity a must. #2826

Sexy, eligible bachelor new to California, cowboy good looks, tall, strong jawline, muscular legs, trim waist, seeks non-San Francisco East Bay muscular, tall, single dark man 35-plus wanting relationship. #4281

GWM, 31, city, woods, music, movies, sports, dining, travel, gym; work, play; friendship, sex- I want it all! You: 25-40, moderate in height, weight, politics and hair. Call me now! #3931

Stable I am a GWM professional, stable, self-sufficient, romantic that enjoys the gym, cycling, hiking, skiing, travel, etc. Would like to meet someone 31-41 with same interest, and is capable of having a loving, mutually supportive relationship. Let's get to know each other and see what happens! #4265

Teddy Bear Cub GWM, 28, 6', 220lbs., brown/blue, with good sense of humor enjoys many things from dancing SOMA to walking on Muir Beach, bozo tennis to working out, great restaurants to homemade dinners. Interested in witty, outgoing man, 25 to 35 who seeks friendship, relationship and physical companionship. Call. #4262

Irish professional, 37, looking for Italian male for friendship and possible relationship. Interests include: travel, jogging, and romantic moments. Let's go! #4092

Canoeing, skin diving, backpacking partner sought for friendship and wilderness trips. Adventurous, masculine, positive, spirited guys who aren't afraid to get wet, only! #3491

Incarcerated 22-year-old Black man looking for that special gentleman. I'm an exceptionally good-looking man with a great body. Be sincere, honest, dependable. Malone, 5325 Broder, AUM-166, Dublin 94568-3309.

WM, 35, 5'10", 275lbs., stand up comic seeks military/college buddies for friendship, movies, massage. If you're a discreet, nonsmoker, let's get together for good times. Are you curious? #3477

Married bisexual WM seeks same, 35 to 55, for friendship and sex. POB 754, Menlo Park 94026. #3490

Asian/Filipino desired by tall, slender, older WM for fun and friendship: if you're sexually assertive, enjoy outdoors, good music and romantic closeness. POB 191082, S.F. 94105. #2921

GWM, 25, 6'3", good-looking, fit, HIV-, artsy professional type seeking similar, 23-33, for casual dating, relationship, or? Enjoy restaurants, films, theater, outdoors, music, or intimate evenings at home. #4386

You: Kind, fun, reliable, slender to medium, clean-shaven, 18-34, non-smoking, relationship oriented, musician, writer A-plus. Me: Kind, fun, clean-shaven GWM 43, hip, bearish, hairy, HIV-, loyal, loving, forthright. #3932

GWM 64, retired, likes dining out, travel, T.V. quiet evenings at home. Would like to meet sincere person near my age and stocky like myself. #2926

Successful bi male in late-40's looking for younger man 20 to 35 to pamper and share the good life with. I like sharing dreams, closeness and going first class. #3657

Black male in central Berkeley, 40, heavyset, HIV-, nice-looking, clean, discreet, friendly, seeks younger White male, masculine, fit, with decent looks, for close encounters. Curious, straight, student, welcome. #3494

Before you can make me happy, you have to be happy yourself. BM, 45, seeks a WM 38-58. Friendship first. Passion second. Marriage third. Larry, Box 28283, Oakland, CA, 94604. #2209

High energy bi-WM, intellectual, desires to build intimate relationship with another involved in the arts or sciences. Me: 5'10", 160lbs., 42, HIV(-). #3205

Basketball? Handsome 25 looking for pointers. Be smart, masculine, in shape 20-30. Alternative personality, Marina, and/or rugged is cool. I'm 6'1" very medium built and a bad shot. #3927

Gay salt and pepper couple seeks gay man or couple for friendship and possibly more. Please be friendly, open and responsible. #3184

Me: GWM, 180bs, 5'8", 19, black hair, brown eyes, straight-acting, inexperienced college student. You: bi or GWM/GWM, 20-35, with mustache, built body, drug-free, for honest relationship. #3937

Looking for GWM and GBM 18-45 years-old. I am a (49) year old GWM who wants to be touched by other GWM and GBM. Please write Joseph at 1550 California St. Suite #262, SF, CA 94109. #3556

Gay AM, any age, living in S.F., sought for genuine, ongoing friendship by retired gay WM, 60's, not into gay scene. Please be serious, stable, drug-free, uninterested in playing games. #2973

Quality GAM seeks professional, sincere, HIV-, quality GWM for fun and friendship and maybe even more. No games, relationship oriented and very caring 30's. #3479

Seeking partner for tennis/dancing! fun. 27-year-old Adams Pt. resident. Diverse heritage, good looks, dancer's build. Prefer WM. You're 25-35, good looks/good shape. Open-minded. Possible relationship. #3489

Energetic WM; 54. Seeks discreet Asian, 18-plus, lean, attractive and very smooth-skinned for table tennis, indoor swimming and ethnic dinners, etc. Write: Box 21042, Castro Valley, 94546-9042. #2931

Curious, shy, White male seeking older man, 35-plus, any race to teach me the ropes. Must be very discreet. I am 5'11", 190lbs., brown/blue. Let's explore. #4215

Boot Stomper Studly blue collar, 27, flat top, tattoos, mustached man in boots, derby jacket, plaid shirts, Ben Davis pants. Like other dudes in derby jackets, like metal music, sports, 4x4 trucks, motorcycles. #3637

GBM, 20-50, HIV+ wanted. For friendship, possible relationship. #3936

Bi-WM digs Slayer/KMFDM/Motorhead/Bloody Valentine, etc., seeks single male for gigs and pure, wanton, sexless sensuality. (Brains a must... moody/irritable- please stay away.) #3487

Green-eyed, handsome photographer/artist, 33, WM, 6', 175 lbs. seeks artistic, creative Asians 18-25 for friendship, massage and good times, let's work in the darkroom together. #1695

European handsome young WM 21, 5'11". Likes crazy European nights out, pleasing perfect masculine American body; gym, beach, discos, massage and... Personal letter/ body photo. POB 770, San Mateo 94019. #3633

GWM, 29 year-old, 6'2", slim, professional, light brown/ light brown Californian, well-adjusted, clean-shaven, and fun. Looking for GWM under 35-years-old, attractive, masculine, hunky a plus, good times together, and possible one-to-one date. #3597

Looking for a young man 18 to 28. I have time and money. Let's have some fun!! Boxholder, POB 620668, Woodside, CA, 94062. #3939

Inexperienced, intellectual, loner, any race, dislikes gay scene, for hiking, camping, committed threesome with Taureans, 31, 45, good-looking, loving, bearded, beer-bellied, HIV-negative, monogamous 11 years. POB 210486, S.F. 94121. #4295

EITHER/ BOTH/ COUPLES 9600 Single WM healthy, in-shape, cute, 5'9", 150, 40, seeks healthy male/female couple for safe pleasures and a brilliant single lady for wildly erotic enduring relationship. POB 835 San Bruno, 94066 #3648

Cross-gendered beauty seeks female buddy for fun romps, shopping and the other side. I'm passable, you're comfortable with both sides, and the intersection of the two. Must see. #3638

Swinging successfully good-looking inter-racial couple seeks other couples who are exploring lifestyle. We want to form support group to discuss possibilities or concerns. Couples only! #3560

The Met Gibson look! Sturdy WM, 31, 6', 195lbs., hard body, healthy, intelligent, clean cut, discreet, safe and sexy. Seeks first group experience. An invitation and you won't be disappointed. #2975

Gay Caucasian male 45, curious (at my age) seeks couple/ women. Body is agreeable. I am intelligent, personable, wholly healthy, slightly shy. 537 Jones St., #8778, SF, 94102. #3535

Couple seeks feminine bi-female for first bi-experience. She is Asian beauty, 5'2", 23 with long brown hair. He is WM, 5'11", 28, handsome, well-built. You are loving, sensitive, attractive, 18-30. Send photo and letter. POB 15031, Berkeley 94704. #2933

Handsome male 37, seeks females and couples for friendship and fun. Loves to worship and pamper. Gives great sensual massage. No \$. Call for immediate get together. #2934

Free Gift to First 50! Entertaining, eclectic couple seek triangulation (long-term) with active, adventurous female. Great attributes, nifty predilections, comfortable space in which to indulge them (and you). Come on, risk a stamp. Box 1212, Pacifica 94044. #4271

Japanese Female/WM Couple seek Asian female or couple to go wild. Clean, safe, healthy, fun. We are fit, 30's and serious only. Take a chance to explore. #2834

Sexy, sensual transsexual sought by good-looking straight but curious, healthy, in-shape WM. POB 591372 S.F. 94159. #4272

White couple, mid-20's, attractive, smart, sexy, seeks bi female 18-33, also attractive smart, sexy, for real friendship and more. Safe, healthy, wicked sense of humor. POB 40159 Berkeley, 94704. #4273

Curious single WM, 33, seeks couple to explore fantasies. I'm a hairy humorous HIV- sort of guy into Tao and possibly Tantra. Biking, hiking, camping, travel are also possibilities. #3499

Educated, attractive couple 30's seeking a bi-female for friendship, mutual satisfaction and fun. She: 5'4", Filipino-American, sweet-heated bi. He: tall and handsome, WM, 5'11". Single moms okay. #2836

Seeking a pair of attractive bi-females (25-35) who enjoy occasional male company. #3944

Uninhibited, loving single WM, healthy, clean, awesome body, 5'11", 27, seeks M/F couple for sensual fun. #4364

Polydildity. Create circle of love with bright, spiritual Marin couple. Long-term live-in. HIV-. No smoking. No dogs. POB 1266, Sausalito 94965. #3639

Androgynous, gender-abusing, blonde bi WM, 23, seeks open-minded others (singles or couples) for playful, twisted conversation, severe cooehousing, adventures, club-hopping, possible kinky encounters, and knowing looks. #4377

Bi/ straight, WM, 23, curious, seeking attractive couple in 20's (although will respond to all callers) for first-time fun, I am very clean and safe. #2976

Single WM, 24, athletic, good-looking, seeks females for erotic encounters, sensual pleasures, massage, play. #2835

Mostly gay guy, 28, never had sex with a woman but lately very curious. I'm slim, attractive, 5'9", blue, brown. You: similar age, cute, desire to explore. I'm for real #3201

Tall, good-looking, jack of all trades looking for position of house husband with right lady. Can do almost anything and take care of the little or big things. #4269

Long-term trike needs two bi WF/ AF. You are under 40, slender, apolitical, solvent, healthy, libidinous. Third wheel: affluent, attractive single WM, 40's, tall, fit, healthy nonsmoker, ready for unconventional commitment. #3533

The train to hell derailed, turning my chains and crosses into wall ornament. Sioux Sioux, where are you? XX #3945

20 cute Asian girl and 24 European guy seek same for friendship, dining out, hot, exciting and exotic experiences. No drug or smoker. #4094

Sexy, attractive couple, bi female 38, hetero male 42, political activists, involved in the arts and travel, seek other sensuous couples for safe, erotic play and other fun. #2987

I'm looking to give my boyfriend a dream come true. Can you help? I'm a very attractive, great bodied WF, he's the best, what can I say? If you are a fun-loving, good-looking bi-female, call #3196

Intelligent, educated, attractive, healthy, straight AM and bi-WF in committed relationship seeking one slender bi-female for erotic adventure. Limits and discretion respected and requested. Sharing arrangement possible. #3943

21st Century legend seeks motivating self-styled visionary for disruption of established accepted existence and psychic revolution. Yeah! #3500

Help Me Single WM 31, 6'2", blonde, blue eyes, well-built, new to S.F. seeks two open-minded attractive, women to fulfill all-time greatest fantasy. Fun had by all a must. POB 37, Boulder Creek 95006. #3501

Transvestite or transsexual, young, feminine, sought by generous successful, attractive, straight WM, early-30's, to romance, pamper and treat like a lady. First walk on the wild side. I'm ready. #3946

Attractive, athletic, brown-haired, blue-eyed couple, 30, professional, easygoing and energetic are in search of a playful female to share fun times and intimacy with. #2932

My boyfriend and I are attractive, affectionate professionals who enjoys playing classical music and crossword puzzles, I would like to meet a feminine, bi-women for friendship and exploration. I am petite and pretty. Let us take you out to dinner! #3558

Bi-curious? We are a very young (he, bi-curious, 22; She, 21), clean-cut, fit, healthy, safe, fun, college couple seeking first time adventures with another young and attractive bi-curious male. We are new to this, but ready to explore! #3559

My sweet wicked beautiful girl needs something I can't give her. Help a woman for her pleasure and yours! We're mid-20's and turn heads. You're sexy, slim and open. #4270

Desperately Seeking Threesome Single WM, handsome, clean threesome-virgin seeks attractive couple or two ladies for menage a trois exploration. Box 437, 433 Kearny, S.F. 94108. #4095

We're a metaphysically oriented, attractive, committed and adventurous, mid-30's couple, seeking a bi Asian or other White female for the best in sexual and romantic experiences. #3640

CROSSED SIGNALS 9700

Mike from Berkeley, We met October 15, on Nob Hill. Would love to have the chance to get to know you better next time I'm in town. Please call Scott from Seattle. #3561

LLNL to SF on 580, October 9 afternoon. Me: Blond, blue Dodge, U of Chicago sticker. You: Blue Toyota, small round glasses. Lost you in the toll plaza. #3947

To Judy from San Francisco, You responded to my ad last week. "Way most excellent choice.. rockin singer stud-muffin." the voice mail messed up so I didn't get your phone number. Please call again. #3647

Lisa, Pier 23, I'm not that bad of a driver. I need four more digits! #2935

David Never got your phone # in the message you left. Please call again, Pedro. #2333

Marcia Aaron Nee Leonard- where are you? Back from Israel. Need to find you. Call collect if you know where she is. Jane Rudolph (212)721-0845.

Phillip(e) from Palo Alto? You are an executive, your number is 329-7777 On 10/29 you left me a message- Box 1445, 18 bi-WF interested in the finer things. Please call again. #3948

If you tried to call #3433, your message may have been accidentally erased. Try again with this #4336

Vanessa You are an art student. 5'8". I'm dark and brownish. You called on 10/21 but phone number was lost. Please call again, voicebox #1744. #3562

Will: chocolate and vanilla, you write erotica- existentialist- call back (#3226) and this time I'll get your number right. #3642

Mario's Cigar Store: 10/19. You and art teacher friend from L.A. being morbid, reading the yellow pages, flirring? Me: handsome and shy at the counter. Please call. #3503

You took a maze instruction at Fort Mason September 28. You wore black. I wanted to speak with you. I wish I had. Please call. #3534

Jane: you called box #1984, I missed your number, please call me again. #3641

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\$4.00 1st min.
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Local Color

Local Color is a regularly appearing section highlighting the best in poetry, cartoons, and humor by Bay area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Submission should be directed to **Local Color** Editor, San Francisco Bay Guardian, 520 Hampshire SF, 94110. Please enclose a SASE and your phone number.

Untitled

there are dogs in the closet.
EATING ME.

OH MAN! Eating me alive.
Gnawing at my bones;
Nibbling at my heels;
tearing **HUGE** Great
Bites out of me.
OUT OF ME

Wish I could get them out of me.

YeP! there are dogs in that closet.
Can't you hear them yapping?
their noise almost drives me **INSANE!!!**
I cover my ears, shake my head,
SING LOUDLY.

they drive me out into the street,
up to the rock,
out to the sea.....

.....and just when I think I'm safe
to come back;
I open the door,
breathe lightly,
pull out a book,
and **MAN!** Them dogs spring out at me
SPITTING blood and teeth;
murder in their **eYes.**

there are dogs in that closet.
EATING ME!
and every day....
i go....
feed.....them

Dawn Goldsmith

The Futility of Desire

When I have everything I want
I want a room with a fireplace
and a bed in the middle
that doesn't touch any of the walls
and I want you in the bed
but not now.

I want you in the bed years ago
when love was new.

Brian Landis

resurrection of the penis; A POLITICAL POEM

like the clapper of a silent bell
its cleft mushroom head tender
the scrotum loose as the skin on the scruff of the neck
of a puppy you hold up,
young and sleepy
the long purple vein down the underside
a raised riverbed, mapping the territory of touch
the elegance of the whole
its innocence, rising out of the
bush to look around

who crushed and remolded you in the shape of a weapon
I will never accept this version
who turned you upside down and nailed a murdered god to you
you who used to point the way for sacred rites of eros at Pompeii
the christians do not own christmas I will not cede
the rebirth of the light to them
not one holiday nor shred
of meaning, reverse, lost, stolen lied-about
nor will I allow you in your passion to be diverted into violence
it is not right
it is not what we were made from

the violence of the need
to rejoin at the root I know it
I know what has been done to me
out of ignorance
we are all part of one another

the egg doesn't sit there like a bullseye
the sperm is not a dart thrown by a missile launcher
every living thing struggles to connect
in its own way, the egg moves
toward the sperm in strong, undulant, enveloping waves
they find each other
it is not a question of conquest

the penis, slick and silken, diving like a gull
into the reflecting pool
over and over, looking for something
unkeepable
these gifts
I will never accept their version
everyone knows nothing
stands still
in life, we all move
instinctively towards the "other"; there is no
other, there is only ourselves
with our eyes of spirit and our eyes of flesh
every living thing struggles to connect

Alison Luterman

MIND GAMES

INTRODUCING

FOR A CHANCE TO WIN TICKETS TO THE SPECIAL
SCREENING AND RECEPTION FOR MALCOLM X,
THURSDAY, NOV. 17, ANSWER THIS QUESTION

THIS SPECIAL EVENT IS A BENEFIT FOR THE BLACK
FILMMAKERS HALL OF FAME

Q=

WHAT DOES THE "X" STAND
FOR IN MALCOLM X?

DEADLINE FOR ENTRIES: NOV. 11, 5PM

MIND GAMES is a new Bay Guardian Trivia feature. Watch this space next
week for a new question... and the answer to this week's question.

HOW TO ENTER

No purchase necessary. To take advantage of any of the
offers that appear in this box, send your entry on a postcard,
with your name, address and daytime number to MIND
GAMES, SF Bay Guardian, 520 Hampshire, SF, CA 94110.
Your entry must arrive at the above address by the deadline. Offers are open to all
California residents except employees of the Bay Guardian, participating companies
or organizations, their agents or families. No responsibility is accepted for entries lost,
delayed, mislaid, or damaged. Prizes are as stated and no cash alternatives will be
given. All entries with correct answers will be entered into a pool from which the
final winners will be drawn. The correct answer and names of the final winners
will be published 2 weeks after the offer deadline. By entering, you agree to accept
the above rules and be bound by them.

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Nov. 7 & 8 ... 11am-6pm ... 20%-70% OFF. Assorted Americana: Quilts, Frames, Canes, Kitchen Antiques and more! Easy parking. No Cal game. 2661 Cedar @ LaLoma, Berkeley. 510-845-4949

Free Football Picks 1-800-285-6603

Mike from Berkeley. We met October 15, on Nob Hill. Would love to have the chance to get to know you better next time I'm in town. Please call Scott from Seattle. 1-900-844-5555 (\$1.59 per minute) #3561

LLNL to SF on 580, October 9 afternoon. Me: Blond, blue Dodge, U of Chicago sticker. You: Blue Toyota, small round glasses. Lost you in the toll plaza. 1-(900)844-5555 (\$1.59 per minute) #3947

Rebel Without a Job? Student Without a Studio?

Don't waste your time working a job with long hours and mini-mal pay. THE LUSTY LADY all-nude, erotic theater offers what you need to take the classes you want and still have your own life!

The LUSTY LADY in North Beach has the best reputation in town. We offer a safe, supportive, discreet and clean environment. We're looking for adventurous, sexy women, with lots of confidence. You must be beautiful, playful, fun, responsible, trustworthy, and articulate. Please be creative, in-shape, uninhibited, and positive about enjoying male attention. No experience is necessary.

Positions open for part-time employment only. This is the perfect job for students and most of our employees are!! We will schedule around your classes and special events. Wages start at around \$8/hr. and can go to \$20/hr. within one year. If you perform in the fantasy and talk booth you can make up to \$50/hr. No customer contact. No hustling for your wages. No sexual harassment. No drugs or alcohol.

Your managers will be women who are experienced performers. If you are ready for easy money and willing to work with us for it, Call Kate or Catherine at (415)391-3126 for an appointment or drop in and fill out an application. 1033 Kearny bt Broadway and Pacific. You must be 18 yrs. or older with a valid state I.D.

SFO-BOSTON ROUNDTRIP

Four Tickets. November 24th thru December 1st. \$290 each. (916)349-0319.

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near Sanchez/Market/16th. Joanna 415-821-1151.

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World of Non Profit

We're assisting our client to identify a full-time office assistant. This position requires strong typing & computer skills (WordPerfect, DOS, Database experience), reception & good interpersonal skills. Fundraising experience helpful for this excellent opportunity in the executive offices. Salary to 20K with excellent benefits. Send resume or call CDI Temporary Services, Inc. (415)434-1841 or Fax (415)434-1848.

Marcia Aaron Nea Leonard- where are you? Back from Israel. Need to find you. Call collect if you know where she is. Jane Rudolph (212)721-0845.

Ovum Donors Needed

Women who have been pregnant before ages 21-32 are needed as ovum donors for infertile couples. Please call collect: Women's Fertility Center: 510-933-8495.

Hear Mona Moan 415-362-1222 (free recording)

One-way ticket SF-Newark, November 21, \$195 or best offer. (415)864-7487.

21st Century Vaudeville airs short videos: Viacom Ch 51, Sun-Thur 11pm. 415-587-2296

Bulletin Board Pricing:

Large 18 pt. line: \$15
Medium 10 pt. line: \$10
Small 6 pt. line: \$5
Boldface = 2 lines

4 week run: 10% discount — 8 week run: 20% discount.
For info or to place an ad call Michele @ 415-255-7600.

PARTIES FOR ROMANTIC ELIGIBLES of all ages. Meet new friends & dance to your favorite current hits & oldies. Free info, 4 Highland Ave, San Rafael 94901. 415-456-5683

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Group rates for SELF-EMPLOYED Families/Individuals. 100% Medical coverage "Your choice doctor & hospital. Worldwide coverage "A" rated since 1923.

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Rates this low won't last! Lock in yours today! 415-721-1814.

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Experienced contract sewers needed by busy SF designer of unique, quality kidswear line. Need extra help ASAP!

New Image Design 415-776-0445.

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Vital new information Nostradamus megquake prediction recently decoded. Fascinating, frightening. Learn exact time, date, locations. Call California Quakeline \$2.00/minute. Survival guide included. 1-900-SURVIVE.

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Practical, affordable: budgets, debts, savings, more income, less spending, career help. Marc Gold, MA 510-52-MONEY

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Nov. Group Forming. Individual work available. Special Low Rates. Lila Caffery, MA Recovery Counselor. 415-337-9474

You took a mace instruction at Fort Mason September 28. You wore black. I wanted to speak with you. I wish I had. Please call. 1-(900)844-5555 (\$1.59 per minute) #3534

One-way ticket leaving December 3rd for Boston. Asking \$150 or best offer. (415)558-0676.

Telefundrers/Activists

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Chinese Women Earn \$25 for 3 Hours

Help the USDA set nutritional requirements for women. Participate in a study on "dietary minerals and bone density in young women" at the Western Human Nutrition Research Center at the Presidio through November 1992. If you are 18-22, healthy and Chinese, you may qualify. Call Bionetics Recruiting. (415) 556-2174 M-F 8:30-3:30.

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Liturgist will help you create your unique ceremony, bringing together the best of Jewish & Christian rituals. 415-751-2952

UCSF Depression Treatment Study

If you are experiencing chronic depression & are over 65 yrs old, we invite you to participate, at no cost to you, in an important study in the drug treatment of depression. If interested call Dr. Jess Ghannam: 415-330-5440.

Merin!!!

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Goldenseal? NOT!

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Average White Band Wanted

Live audience tapes. '72-'82. Will pay \$100/show. Concert posters, tix, photos. Michael 617-598-9398.

Two round-trip to Philly from SFO, 11/26 to 11/30, \$350 each. (415)851-5964.

Mario's Cigar Store: 10/19. You and art teacher friend from L.A. being morbid, reading the yellow pages, 'flirting' w/ me: handsome and shy at the counter. Please call. 1-(900)844-5555 (\$1.59 per minute) #3503

Roommate Needed

Room with spectacular view of city and beyond available in spacious two-story, three-bedroom, two-bathroom Nore Valley apartment. Hardwood floors throughout, fireplace, washer/dryer, dishwasher, backyard, plenty of parking. \$575. (415)821-9991, evenings; (415)617-1270, daytime.

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PROBLEM SOLVING

Michele Mussen, MSW LCSW LCS#12941. Berkeley. Sliding scale 510-527-6877

Clinical Study For Insomnia

ViRx, a private clinical research center, is recruiting for a clinical study for the treatment of insomnia. This four-week study evaluates the effect of the oral drug Halcion (triazolam) versus Restoril (temazepam). This clinical trial is free to participants. If you are interested in this study or other clinical drug studies, please call ViRx at 415-474-2233.

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Needed by busy downtown salon. Education program headed by former Vidal Sasson Education Director. Lynne (415)777-3313.

WOMEN

We need you to participate in an interesting nutrition study on the effects of Vitamin C on the level of active Vitamin E in women. Must be age 20-45, non-smoker, normal weight and able to live in (24 hrs/day) at the Western Human Nutrition Research Center on the Presidio, San Francisco; 1/13/93 to 2/23/93. As a paid volunteer you may receive up to \$1,335. Call Bionetics Recruiting: (415) 556-2174 between 8:30am & 3:30pm, Monday-Friday.

Sex & Social Skills

- 1) New Ways To Meet New People
 - 2) Enjoying Sex (With Safety)
 - 3) Let's Talk: Couples' Communication
- Exciting informative 1 hr. audio tapes by Guardian relationship columnist Isadora Aliman. \$15 each to 3145 Geary Blvd. #153, SF, 94118 Private Counseling by appt.: 415-386-5090

SFO to Dallas R/T Depart 11/19. Return 11/28- \$165. Female. (510)835-9530.

Cheap East Coast tickets. Best offer. (415)664-9182.

Families Needed

Joint physical custody families wanted for study on how children adjust after divorce. Study done in your home. Stipend paid. CSPP Doctoral student. Karla (510)531-9251.

URINE ANALYSIS?

Worry no More! 1000's sold weekly w/ 99.9% success rate. 100% Guar. Herbal Clean Master Detox Tea. Info. & loc. near U:

800-523-5556

Are You Pregnant?

Psychological research. 2 interviews. If due with 1st baby before 12/31/92. Call: Molly Sullivan: 510-649-1184.

Free Use of Cars

To Connecticut & many other US locations. Call Auto Driveway Co.: 408-984-4999 or 415-321-7974.

Exhibitors Wanted!

Parent & Child Expo, March 6 & 7, 1993, Oakland Convention Center. Exhibit products and services related to parenting/education. 510-254-7662.

Garage Space Needed!

Tapes, sunglasses & hope are gone. Any info on Cole Valley parking appreciated! John: 415-576-2085 days; 415-661-3240 eves.

Attention Alcoholic Addicts

Try treatment? Stoned again? Give us a CRACK at it. No insurance. No doctors. NO BULLSHIT. 21 days \$2400. Taos New Mexico 1-800-252-2922.

FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 415-221-7371.

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Woodworking: share tools & space in Oakland. 510-835-8782

Clinical Studies for HIV Infection

ViRx a private clinical research center, is recruiting for the following clinical trials:
—Phase I/II clinical trial of TLC G-65, a liposomal encapsulation of the widely used antibiotic gentamicin. Participants must have confirmed AIDS or T-cell counts less than 100.
—Phase III study of AZT and ddC versus AZT, ddC and alpha-interferon in persons with T-cell counts between 300-500 and less than 3 months of prior antiretroviral treatment.
—Phase VII study of Lentin plus DDI versus DDI plus placebo for persons with T-cell counts between 200-500.
—256U7 versus acyclovir for the suppression, and for the treatment of ano-genital herpes.

For enrollment information, please call ViRx at 415-474-2233. Women and minorities are encouraged to participate.

ViRx, Inc. 655 Sutter Street Ste. 600

San Francisco, CA 94102

Would You Like To Dramatically Improve Your Mental/Physical/Emotional Balance & Flexibility?

Free lecture/demos/slide show. "Rolling — a Powerful Tool for Change" Mon, Nov. 9, 7pm Room C215, Fort Mason Center. For info: call 415-759-6564.

MIND GAMES

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